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ON COVER
Stories from Hans Andersen illustrated by Dulac, No. 84

ON OPPOSITE
Willmot’s Genus Rosa, No. 91

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Superb Limited Deluxe First Edition Of *Heart Of The Antarctic And The Antarctic Book*: Signed By Shackleton And All Of The Members Of The Expedition


Rare first edition, Special Limited Large Paper Issue, of Shackleton’s fascinating account of the British Antarctic Expedition of 1907–1909, one of only 300 copies printed, and first and only edition of *The Antarctic Book*, with 16 mounted color plates, photographic frontispieces, and over 200 additional illustrations, and with three folding maps and a folding panorama in the rear pocket of Volume II, featuring the signatures of every member of the shore party, including Shackleton.

Shackleton had first gained fame as a member of Scott’s expedition of 1901-02. In 1908, accompanied by three companions and four ponies, he led his own expedition and approached within 100 miles of the South Pole before being forced to return due to lack of supplies. While Shackleton’s heroic journey southward was the greatest achievement of this expedition, it was also noteworthy for the first attainment of the Magnetic South Pole and the first ascent of Mt. Erebus, both achieved in separate journeys led by T.W. Edgeworth, as well as for substantially increasing knowledge of the region’s geology.

*The Antarctic Book*, which includes the 16 signatures of the shore party, was issued only with this Limited Edition of *The Heart of the Antarctic* and has never been reprinted. It contains reproductions of drawings done by the party, including four mounted color portraits, the poem “Erebus” by Shackleton and the whimsical story “Bathybia” by Douglas Mawson, also a member of the party. Second state of *The Antarctic Book*, with only three items listed on the contents page. All volumes printed on specially made Van Gelder paper, watermarked “1907 BAE 1909.” Conrad, 148. Rosove 305.A2. Spence 1096. Taurus 57. Bookplates. Occasional very light scattered foxing. A fine set of this rare and sumptuous edition.
“We have seen new land to the South NEVER SEEN by human eyes before.”
“Better to reign in Hell, than serve in Heaven.”
“One Of The Greatest, Most Noble And Sublime Poems Which Either This Age Or Nation Has Produced”: First Edition Of Milton’s *Paradise Lost*, 1669—The Macclesfield Copy


*First edition, fifth title page, of Milton’s poetic masterpiece, his dramatic vision of Satan’s expulsion from Heaven and the temptation of Adam and Eve. The excellent Macclesfield copy, with the arms of the Earls of Macclesfield in gilt on the front cover of the morocco binding by Hatton. “Rare” (Wickenheiser).*

John Dryden referred to *Paradise Lost* as “one of the greatest, most noble and sublime poems which either this age or nation has produced.” Although the tremendously difficult circumstances under which Milton produced the work are legendary—he had been blinded by long years of service as secretary under Cromwell and was in political disfavor after the restoration of Charles II—the troubled printing history of the work is less well known. The publisher Samuel Simmons reluctantly agreed to print a small first edition of 1300 copies, as he was assuming a heavy risk in sponsoring an epic poem. As payment for the first edition, Milton received a total of ten pounds. The many issues of the first edition are distinguishable only by variations in the title page, and all six states of title pages can be found combined with one or another states of preliminary leaves (with or without the printer’s note, itself appearing in two different settings—four lines and six lines). This copy bears the fifth cancel title page as described in Pforzheimer (with T. Helder listed as bookseller and “Angel” set in roman type). It contains preliminaries with the four-line “The Printer to the Reader” at the top of A2r—likely produced around the time of the printing of the fourth state of the title page. Wing M2142. Pforzheimer 718. Wickenheiser 601. From the esteemed collection of the Earls of Macclesfield, North Library at Shirburn Castle, renowned for its extensive holdings in the fields of science and early technology, history, travel and the military, with the Macclesfield coat-of-arms (“Sapere aude”) in gilt on the front cover, armorial bookplate with manuscript shelf notations, and discreet blind-stamp to first leaf of text. Title page with a bit of soiling, skillful paper repairs to outer edge; a few minor marginal tears and repairs to corners of text, rarely touching border only, not text, which is generally clean, morocco joints rubbed, binding sound and attractive. An exceptionally desirable copy with distinguished provenance.
Important Second Appearance Of Shakespeare's Collected Poems, 1709,  
In Beautiful Cosway Binding Featuring Portrait Of Shakespeare,  
Hand-Painted On Ivory By C.B. Currie

20th-century full brown morocco gilt neatly rebacked, both covers with Cosway oval  
hand-painted miniature inset. $25,000.

Scarce first issue of the second appearance of a collection of Shakespeare’s poems, preceded only by the very rare 1640 edition; this is the first collection to include “Venus and Adonis” and “The Rape of Lucrece,” omitted in the 1640 edition. Splendidly bound by Riviere & Son in a Cosway binding with watercolor miniature portrait of Shakespeare—aft er the Droeshout portrait of 1622—inset into front cover, as well as a depiction of Venus and Adonis inset into the rear cover, both finely hand-painted on ivory by Miss C.B. Currie, one of the inventors of this style of binding, and protected by glass.

This volume of Shakespeare’s poems, edited by Charles Gildon, is essentially the first collected edition of Shakespeare’s longer poems. Tonson published Rowe’s edition of Shakespeare’s plays in 1709; Lintott evidently brought out this new edition of the poems to complement the plays. This copy is from the scarce first issue. Jaggar, 433–34. Ford, 37–39. Cosway bindings (named for renowned 19th-century English miniaturist Richard Cosway) were first commissioned in the early 1900s by London booksellers Sotheran from the famous Rivière bindery, who employed Miss C.B. Currie to faithfully imitate Cosway’s detailed watercolor style of portraiture. The present volume includes a printed leaf inserted at the front that states, “This is No. 893 of the Cosway Bindings invented by J.H. Stonehouse, with Miniatures on Ivory by Miss Currie.” Both Stonehouse and Currie have signed this page. Evidence of old dampstaining to first few and last few pages of text, as well as slight discoloration to portrait. Title page with expert marginal paper repairs, not affecting letterpress. An exceptionally good copy of this scarce edition.
“Shakespeare is not our poet, but the world’s.”

—Walter Savage Landor
THE TRAGEDIE OF
KING LEAR.

Actus Primus. Scena Prima.

Enter Kent, Gloucester, and Edmund.

KENT. Though the King hath more affliction of Albion than Corinna.

GLOUCESTER. It doth assuredly seem so. But now in the division of the kingdom, it appears not where the Duke his value much: for stopples are so weighted, that cunningly might hit, his make choice of either's money.

KENT. I have this from my Lord?

GLOUCESTER. Struggling with such great stress of charge, I have no other bulked of acknowledged him, that over I am bound'd too.

KENT. I cannot conceal you.

GLOUCESTER. Sir, this young fellowe by his mother, would whereupon the great round seemed, and had found (Sir,) a sword for his Cudgell, and the lady baptism'd for her bed. Do you find that out?

KENT. I come with the scaffold, the issue of it being in proper,

GLOUCESTER. But I have a sword, Sir, by order of Lear, some young state traders, who yet in no degree, in my account, though that Knowe some times being fully to the world: the first feel of it was first Sir, yet in his mother's eye, there was good sport at his making, and the watchmen shall be acknowledged. Do you know this Nobleman?

EDMUND. No, my Lord.

GLOUCESTER. My Lord of Kent.

EDMUND. Remember him hereafter as my homelike friend.

KENT. My Lord, I will love you, and do to know you better.

GLOUCESTER. Sir, I shall dye looking.

EDMUND. He felth these last night, and away he shall again. The King is coming.

Scene II. Enter King Lear, Corinna, Albany, Gloucester, Kent, Corinna, and attendants.

Lear. Alas, my dearest, you are there still. What is the good of being the King? I know not what is left in this kingdom. No life in that, validity and good lateness. What can you do for me? No life in that. I am but a weak old man. The Vine of France and Milk of Burgundy, I can do no longer. What can you do for me? Amidst of Kent?

GLOUCESTER. Nothing, my Lord.

Lear. Nothing?
“I Kissed Thee Ere I Killed Thee”: Three Of Shakespeare’s Greatest Tragedies—King Lear, Othello, And Antony And Cleopatra—Extracted From The Second Folio, 1632


The complete text of three of Shakespeare’s greatest tragedies, King Lear, Othello, and Antony and Cleopatra, from the rare and important Second Folio, on 43 original leaves, attractively bound in modern half morocco-gilt.

The four folios of Shakespeare are the first four editions of Shakespeare’s collected plays. These were the only collected editions printed in the 17th century (a 1619 attempt at a collected edition in quarto form was never completed). The Second Folio, like the First Folio of 1623, contains 36 plays, all the plays that are considered to be wholly or in part by Shakespeare (with the exception of Pericles, which was added to the Third Folio edition of 1663). “The folios are incomparably the most important work in the English language” (W.A. Jackson, Pforzheimer Catalogue). A new group of investors published the Second Folio collection of Shakespeare’s plays, which, with some changes (intentional and otherwise), largely reprinted the First Folio (1623) page for page. It is estimated that no more than 1000 copies of the Second Folio were printed. Leaves [ee6]–[aaa6] contain the three plays King Lear, Othello, and Antony and Cleopatra. “The Shakespearean exuberance or gusto is part of what breaks through linguistic and cultural barriers… Shakespeare is to the world’s literature what Hamlet is to the imaginary domain of literary character: a spirit that permeates everywhere, that simply cannot be confined” (Bloom, The Western Canon, 52). Pencil number to upper corner of each leaf. Bottom corners of 381–384 repaired and final leaf reinforced along bottom edge (no textual loss), upper margins of several leaves clipped closely affecting only running titles, only a few spots of scattered soiling, binding fine. A rare copy in exceptional condition.
“It Is Almost Incredible... To Believe In What State And Pomp These Princes Live, And With What Good Orders Their People Are Governed”: Nieuhoff’s *An Embassy From The East-India Company To China*, Splendidly Illustrated Large Folio, 1669 First Edition In English

5. NIEUHOFF, John. *An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperour of China, Delivered by Their Excellencies Peter de Goyer and Jacob de Keyzer, at his Imperial City of Peking... Englished by John Ogilby*. London, 1669. Tall folio (10½ by 16¼ inches), contemporary full mottled brown calf gilt rebacked. $19,000.

First edition in English, splendidly illustrated with frontispiece portrait, engraved title page, double-page engraved map and a double-page plan, 18 full-page folio copper-engraved plates and over 100 in-text copper engravings of landscapes, views, cities, villages, temples, people, flora and fauna.

Nieuhoff, a Dutch official, traveled extensively throughout the East, visiting China, Dutch South Africa, Sumatra, Java, Amboyna, Formosa, Malacca, India, Ceylon, Persia, and St. Helena. This is his important first-hand account of his visit to China as an ambassador in 1655–57, first printed in Dutch in 1665. The present English edition has been translated from Georg Horn’s Latin version (Amsterdam, 1668)—unlike the earlier Dutch, Latin, and French editions, however, this English edition has been significantly augmented with an appendix of copious extracts and additional illustrations drawn from all six parts of Athanasius Kircher’s *China Monumentis* (Amsterdam, 1667). Kircher’s massive compendium of Jesuit material on China and the Far East is considered “the first publication of important documents on oriental geography, geology, botany, zoology, religion and language” (Godwin, 50). To Nieuhoff’s work it adds over 100 pages, as richly illustrated as Nieuhoff’s account which precedes it. Wing N1152. Lowndes, 1692. Bookplate from the library at Emo Park, residence of the Earls of Portarlington. Contemporary owner notations in margins. Interior generally clean, paper repairs to a number of leaves, affecting a few letters on a few of them. Very handsomely bound.
“The Victor Belongs To The Spoils”: The Beautiful And Damned, Signed By F. Scott Fitzgerald And Donated To A North Carolina Library By Him


First edition, third issue (published just one month after the first), of Fitzgerald’s second novel, signed by him. Donated to North Carolina’s Lanier Library by the author and bearing a library bookplate noting the gift.

“The Beautiful and Damned” brought Fitzgerald accolades from those whose opinions he valued. Mencken congratulated him for staking out new ground… Fitzgerald was aiming high; he only wanted to be the best novelist of his generation” (Turnbull, 130–31). Third issue, with “Reprinted March, April, 1922” on copyright page. Without dust jacket. Bruccoli A81.c. This signed copy was donated to Lanier Library in Tryon, North Carolina by F. Scott Fitzgerald. His donation is recorded on a typed emendation to the library’s bookplate (“Gift of the Author”). Named after musician and poet Sidney Lanier who died in rural North Carolina, Lanier Library was also the local library for Fitzgerald, who lived in western North Carolina sporadically during the 1930s, a difficult period of his life during which Zelda was institutionalized and Fitzgerald attempted suicide twice. In January of 1937, Fitzgerald commenced his final stay in the North Carolina mountains. With help, he gave up alcohol; began to spend time with local acquaintances; and rediscovered some of his pleasure in things like ice cream. Everything turned around. Months later, Fitzgerald secured a contract with MGM and left North Carolina forever. Ex-libris Lanier Library, with expected affixtures and markings. News clipping tipped onto front flyleaf. Inner paper hinges repaired, a few spots of soiling and minor marginal tears to interior, light wear to original cloth, mild toning to spine, and spine leaning slightly. An extremely good copy with interesting provenance.
Beautiful True First Edition Of Plath’s Only Novel The Bell Jar, Published Under The Pseudonym Victoria Lucas


First edition of Sylvia Plath’s only novel, published pseudonymously only one month before her death, her powerful exploration of a brilliant yet fragile mind, in very scarce original dust jacket.

“One Of The Deities Of The Golden Age Of Illustration”:
Kay Nielsen’s Edition Of Andersen’s Fairy Tales, Signed By Him,
In Publisher’s Deluxe Full Vellum Gilt

8. (NIELSEN, Kay) ANDERSEN, Hans. Fairy Tales. London, 1924. Quarto, original full pictorial vellum gilt, glassine, cloth dust jacket; custom clamshell box. $11,500.

Deluxe signed limited edition, one of only 500 copies signed by Nielsen, richly illustrated with 12 full-page tipped-in color plates and numerous black-and-white illustrations, many full-page. A beautiful copy in the rare original glassine and cloth dust jacket.

“Kay Nielsen was a brilliant colorist and a highly decorative illustrator... Controlled in a measure by Norse ornamental traditions, he reaches an absolute equality with the text, and it is a genuine pleasure to reach the oasis of a Kay Nielsen picture in a journey through the printed pages of a book” (Dalby, 90). “Nielsen's name is invariably invoked as one of the deities of the golden age of illustration, alongside such immortals as Arthur Rackham, Walter Crane and Edmund Dulac” (Silvey, 488). Tales include “The Snow Queen,” “The Red Shoes,” and “The Nightingale.” Published in November 1924, the month after the first trade edition. Dalby, 33, 36. Only a bit of infrequent faint foxing, vellum beautiful and fine; rare original glassine and cloth dust jacket in remarkably nice condition. A beautiful copy.
“Leave My Book, I Beg You, To The Immortality That It Deserves”


First edition of Wilde’s only novel, considered by many to be his greatest work.

When critics attacked Dorian Gray for its immorality, Wilde responded, “Leave my book, I beg you, to the immortality that it deserves” (Mason 328). Dorian Gray first appeared in Lippincott’s simultaneously in Philadelphia and London, on June 20, 1890. An unauthorized, pirated version of the tale immediately appeared in New York on June 22, 1890. Wilde then substantially revised the work and added six new chapters; this scarce first authorized trade edition saw publication in April, 1891. Title page, half title and cover designed by Charles Ricketts. Ellman, 314. Mason 328. Small bookseller ticket. Evidence of auction description removal. A few split to text block but backstrip holding firm, interior generally clean with expert paper repair to page 7, a bit of staining and wear to binding, toning to spine as usual. An extremely desirable copy.

*Beautifully illustrated 1716 Venice Haggadah, with Italian translation printed in Hebrew characters. Includes Leone Modena’s commentary (Tzli Esh), based on Isaac Abrabanel’s earlier commentary, Zevah Pesah.*

This early 18th-century Venice Haggadah was printed in the esteemed tradition established in the same city in the previous century. “Among its visual highlights were a magnificent architectural border surrounding every page of text, woodcut initials enclosing miniature figures and scenes, and large woodcut illustrations placed at the top or bottom of almost every page” (Yerushalmi 44–55, regarding the extremely scarce 1609 and 1629 Venice editions, also accurate for this edition). Includes the famous 13-panel illustration of the stages of the Seder, and the ten-panel depiction of the ten plagues, which became fixtures of illustrated Haggadahs after their first introduction in the 1609 Venice edition. Yaari 81. Yudlov 131. Early ink owner signature and markings. Expert restoration to paper spine, stitching renewed, expert paper restoration along outer and a few lower margins, occasionally touching borders, only one longer closed tear extending into text and illustration (leaf 15) neatly repaired, a few stains and signs of ceremonial use, as expected. An extremely good copy of this lovely illustrated Haggadah, an excellent example of the Venetian tradition.
“We Have Waited Too Long For Our Freedom” (Nelson Mandela): 1990
Signed Limited Edition Of Higher Than Hope, His First Authorized
Biography, One Of Only 100 Copies Signed By Mandela And Author Meer,
Issued To Commemorate His Release From Prison

Quarto, original three-quarter black morocco gilt, slipcase. $8800.
Signed limited edition of the first authorized biography of Nelson Mandela, one of only
100 copies signed by him and by author Fatima Meer, issued in 1990 to commemorate
Mandela’s release from prison that February, featuring a foreword by Winnie Mandela,
with 36 pages of photographic illustrations.

This signed limited edition of Meer’s Higher than Hope, signed by Mandela and Meer
and published in South Africa, is one of only 100 copies issued in 1990 to commemorate
“The Bible Of Christmas”: Very Rare Trial-Issue
First Edition Of Dickens’ A Christmas Carol

London, 1844 [i.e., 1843]. 12mo, original blind-and gilt-stamped red-brown cloth recased. $27,500.

First edition, the rare trial issue with title page printed in red and green and half title printed in green, of this Christmas classic, with four hand-colored steel-engraved plates by John Leech, the only one of Dickens’ first editions to contain hand-colored illustrations. "A Christmas Carol" may readily be called the Bible of Christmas… It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day" (Eckel, 110). “Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens’ Christmas books (a new literary genre thus created incidentally)… it was an extraordinary achievement—the one great Christmas myth of modern literature.” Very rare trial issue, with the red-and-green title page dated 1844, the half title printed in green, with uncorrected text, and with “Stave I” as the first chapter heading. The trial issue is the only issue to have the title page in red and green and dated 1844. Trial-issue copies appear with either yellow or green endpapers, no priority established; this copy has yellow endpapers. Binding matches Todd’s first impression, first issue, with the smallest interval between blindstamped left border and gilt wreath equal to 15 mm, and with the upper serif of the “D” in “Dickens” unbroken (Smith II:4). Smith II:4. Gimbel A79. Eckel, 110–15. Owner signature. Occasional foxing mainly to preliminaries including title page, slight soiling to binding, expert restoration to spine extremities. A lovely and desirable copy of the rare trial issue.
“Never Was A Book Received With More Rapturous Enthusiasm Than That Which Greeted The Pickwick Papers”


First edition, first issue, of one of Dickens’ greatest works, with 43 illustrations by Seymour, Buss and Phiz, beautifully bound by Bayntun.

“It is quite probable that only Shakespeare’s Works, the Bible and perhaps the English Prayer Book exceed ‘Pickwick Papers’ in circulation” (Eckel, 17). Originally issued in 20 parts from April 1836 to November 1837. With all seven of the textual first issue points noted in Smith. Most plates in first state. With “Directions to Binder”/errata leaf. Lacking half title and advertisements. Smith I:3, Gimbel A15. Bookplate. Light soiling, expert paper restoration to top of title page (not affecting text) and one plate (opposite page 382), expert paper repair to closed tear on pages 337–8. A lovely copy, and quite rare with all textual first-issue points and the two Buss plates.

Handsome Set Of Dickens’ Works Illustrated From The Original Engravings


The Gadshill Edition of Dickens Works, illustrated with full-page steel-engraved plates from the original illustrations by various artists including Cruikshank, Phiz, Graves, and Tenniel, handsomely bound by Stikeman.

Dickens “in his own realm has always been unrivalled... His sleepless imagination exaggerated the comic side of everything, and developed the suggestions of reality into humorous idealisms far transcending the proportions of ordinary life” (Baker). “Printed from the edition that was carefully corrected by the author in 1867 and 1868” (Podeschi, D140). Also includes John Forster’s two-volume Life of Charles Dickens. Bookplates. Fine condition.
Beautifully Bound 1778 Set Of Swift’s Works


Hawkesworth edition of Swift’s works, beautifully bound in full 18th-century tree calf.

Contains a life of Swift, Gulliver’s Travels, and all of his major works, including novels, stories, essays and poems. The Hawkesworth editions first appeared in 1755 in quarto format in London. Teerink, 100. Bookplates of “Gairloch,” the seat of the Mackenzies of Gairloch, with owner signature of Hector Mackenzie on a few title pages. Small dealer’s ticket. Interior generally fine, with light expert cleaning to a few signatures in Volume 15, contemporary calf in exceptional condition, with expert repair to the base of the spine of Volume 10 only. A beautiful set.

Austen’s Novels With Color Illustrations By C.E. Brock


Later illustrated edition, with a colored frontispiece and 15 colored plates in each novel by C.E. Brock, beautifully bound by Riviere & Son.

Includes Sense and Sensibility, Pride and Prejudice, Emma, Mansfield Park, Persuasion and Northanger Abbey. Edwardian illustrator Charles Edmund Brock was a disciple of Victorian illustrator Hugh Thomson; Thomson had previously illustrated Austen’s novels in line engravings, and Brock added color to Thomson’s strong use of line. Brock’s Austen illustrations were first published in 1898. Gilson E181. Small ink stain to edge of text block of Mansfield Park. A beautiful set in fine condition.

“No Lover Of Poe... Will Account The Arnheim Edition Superfluous”: Poe’s Works, Handsomely Illustrated And Bound With 100 Plates


Limited “Book-Lover’s Arnheim” edition of Poe’s stories, poems and essays, one of 500 sets, with 100 beautiful illustrations on Japan vellum paper—including 73 after paintings by Frederick Simpson Coburn—and lovely woodcut initials, head- and tailpieces throughout.

“Poe was the founder of the modern detective story…[as well as] the ablest critic of his time in America… “This finest of finest of artists,” Bernard Shaw has called him” (Kunitz & Haycraft, 625). The New York Times praised this edition: “Handsomer books than these it has never been our pleasure to handle… No lover of Poe, no student of American literature, no collector will account the Arnheim edition superfluous.” This is the first collected edition to include “Notes on English Verse” and notes on Hood in “Marginalia,” with the first American appearance of “Old English Poetry.” BAL 16171. Bookplate. Text and plates clean and bright, small round stain to first few preliminary leaves of Volume 11, several inner hinges expertly reinforced, light rubbing to spines and edges. A splendid production.
“Trust In The Lord And Do Good”: First Issue Of *Uncle Tom’s Cabin* In Scarce Original Cloth, With Signed Autograph Sentiment

18. STOWE, Harriet Beecher. *Uncle Tom’s Cabin; or Life Among the Lowly*. Boston and Cleveland, 1852. Two volumes. Small octavo, publisher’s blind- and gilt-stamped brown cloth rebacked with original spines laid down. $16,500.

First edition, first issue, of this enormously influential novel, in original cloth binding. Laid-in is a small card inscribed by Stowe: “Trust in the Lord / and / Do good / Harriet Beecher Stowe / Sept. 18, 1891.”

*Uncle Tom’s Cabin* was immediately successful upon its publication in book form. The first printing sold out in a few days, and within a year sales had reached the three hundred thousand mark; the novel was translated into twenty-five languages. “Within a decade after its publication *Uncle Tom’s Cabin* had become the most popular novel ever written by an American… there is substantial evidence that the book precipitated the American Civil War” (Downs, *Books That Changed America*, 108). First issue, with all seven first-state points in Vol. I and all 11 first-state points in Vol. II. Binding B (no priority established). BAL 19343. Grolier English 100, 91. Grolier American 100, 61. Contemporary owner signatures. Text with occasional light embrowning, far less than usual, expert restoration to extremities of bindings, gilt bright. A near-fine copy of this American classic.
“A Central Document Of The American Experience”

19. THOREAU, Henry David. **Walden; Or, Life in the Woods.** Boston, 1854. Octavo, original brown cloth expertly rebacked with original spine laid down, custom clamshell box. $9200.

*First edition of this important American classic, one of only 2000 copies published.*

“Thoreau’s *Walden* occupies a special place in our American heritage… it has come to be thought a central document in the American experience” (Thorpe, *Treasures of the Huntington Library*). “For almost a hundred years an inspiration to nature-lovers, to philosophers, to sociologists… and to persons who love to read the English language written with clarity” (Grolier, *100 American*, 63). With lithographed map of Walden Pond facing page 307; eight pages of advertisements at rear dated May 1854 (no priority). BAL 20106. Myerson A2.1.a. Bookplate. Interior generally clean, just a touch of rubbing to extremities, cloth clean. A nicely restored copy in very good condition.

“His Scars Proved His Only Medals”

20. MELVILLE, Herman. **Israel Potter: His Fifty Years of Exile.** New York, 1855. Octavo, contemporary three-quarter sheep, custom clamshell box. $3800.

*First edition, first printing, of Melville’s historical novel based on the life of a soldier who fought in the Revolutionary War, in contemporary American sheep binding.*

Melville’s criticisms of Christian missionaries overseas in *Omoo* (1847) and the imposing nature of *Moby-Dick* (1851) led him to try and recapture the reading public’s favor with this novel, a factually based narrative of an American soldier who, captured by the British during the Revolutionary War, spends half a century living in England, meeting such notables as Benjamin Franklin, John Paul Jones, Ethan Allen and King George III before finally returning to his native land. The book appeared first as a serial, Melville’s only one, in *Putnam’s* magazine in 1854 and 1855. Some spotting to text, a bit of light rubbing to binding. An extremely good copy in contemporary American sheep.
First Edition, First Issue, Of Tales Of A Wayside Inn, Inscribed By Henry Wadsworth Longfellow In The Year Of Publication, With A Lengthy Tipped-In Autograph Signed Letter Expressing Gratitude To Dr. Van Buren, Who Treated Longfellow’s Son, Charles, After He Was Shot In The Back During The Civil War


First American edition, first issue, presentation copy, containing some of his best-known poems, including “Paul Revere’s Ride,” inscribed by Longfellow in the year of publication to Dr. Van Buren, who treated Longfellow’s son for free in New York after he was shot in the back fighting in the Civil War: “Dr. Van Buren with best regards of the Author, Dec. 1863,” with a tipped-in autograph signed letter that reads in small part: “I have not been able to write you my thanks for your kindness to me and mine… I found time, however, to send you, through my publisher, a copy of the Tales of a Wayside Inn… Yours very truly, Henry W. Longfellow.”

“The most popular American poet of the 19th century” (Encyclopedia of Literature, 693), Longfellow was, according to Whitman, “the poet of the mellow twilight of the past… poet of all sympathetic gentleness, and universal poet of… young people” (Kunitz & Haycraft, 478). With engraved vignette title page. First issue, with advertisements on page 11 of publisher’s catalogue stating that this book is “nearly ready” and with no price listed (earliest state). Preceded by the London edition, also issued November 1863. BAL 12136. This presentation copy is inscribed to Dr. Van Buren, who treated Charles Longfellow’s battle injury, and also contains a three-page tipped in letter written entirely in Longfellow’s hand to Van Buren. Charles fully recovered and became a world traveler as well as one of the first Westerners to tour Japan. Slight discoloration to letter. Book very nearly fine. Most desirable with a fascinating association.

“I Am Large, I Contain Multitudes”: The Complete Writings Of Walt Whitman, Lovely Illustrated Set In Vellum-Gilt

22. WHITMAN, Walt. The Complete Writings of Walt Whitman, Issued under the editorial supervision of his Literary Executors... with additional bibliographical and critical material prepared by Oscar Lovell Triggs, Ph.D. New York & London, 1902. Ten volumes. Octavo, publisher’s half vellum gilt, top edges gilt. $4500.

“The Book-Lover’s Camden Edition,” one of only 500 numbered sets, with 40 striking photogravures and etchings with printed tissue guards, including 22 portraits.

This definitive edition of Whitman’s works was issued under the supervision of three of Whitman’s intimate friends: Richard Maurice Bucke, Thomas Harned, and perhaps most importantly, Horace Traubel, whose relationship to Whitman has been likened to that of Boswell to Johnson. A total of 1,342 sets of the Complete Writings were produced and sold as six distinct editions; each “edition” has a half title indicating both the name of that particular edition and its limitation. This set is the sixth such “edition” listed in Myerson, with priority assumed (Myerson B4(6)). Bookplate. A few volumes with inner hinges expertly reinforced, only very minor rubbing to edges and spines. A lovely near-fine set.
“All Modern Literature Comes From One Book By Mark Twain. It’s The Best Book We’ve Had” (Hemingway): First Issue Of Huckleberry Finn, In The Exceptionally Rare Blue Cloth Binding


Rare first edition, first issue, of “the most praised and most condemned 19th-century American work of fiction,” one of an unspecified but small number of early copies bound in blue cloth to match Tom Sawyer rather than the usual green cloth, with 174 illustrations by Edward Kemble. This is a rare, blue cloth copy of The Adventures of Huckleberry Finn. Huck has been called “the most praised and most condemned 19th-century American work of fiction” (Legacies of Genius, 47). Subscribers who had already purchased Tom Sawyer, and wanted a binding to match, were invited to request a blue cloth binding on Huckleberry Finn instead of the publisher’s green. This is one of those blue bindings—20 times rarer than the green. This copy has all of the commonly identified first issue points (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). Pages 283 is a cancel (Kemble’s illustration with straight pant-fly). BAL 3415. Johnson, 43–50. MacDonnell, 29–35. McBride, 93. Grolier American 87. Rear inner paper hinge expertly reinforced, occasional light soiling to text, chiefly marginal, spine and rear cover a bit darkened, with corners lightly rubbed, some fraying to spine ends, front cover bright. An attractive copy in rare and desirable unrestored blue cloth.
“Sheer Perfection As A Work Of Art” (Dostoevsky):
First Edition In English Of Anna Karenina, 1886


First edition in English of Tolstoy’s masterpiece—“to read Anna Karenina is to care about Anna. She is one of the best characters in fiction” (New Yorker).

Upon first reading it, Dostoevsky wrote: “Anna Karenina is sheer perfection as a work of art. No European work of fiction of our present day comes anywhere near it.” Introduction and translation by the American editor, translator and author, Nathan Haskell Dole. Issued simultaneously with the English edition of the same translation. Includes glossary. Found in brown (this copy), blue or green cloth, no priority established. Two advertisement leaves at rear; advertisement opposite title page listing five Tolstoy titles (instead of three), no priority established. First appearing serially in 1873; first published in book form in Russian in Moscow, 1878. LEG: Tolstoy 39. Interior fine, minimal expert reinforcement to spine ends and corners of bright gilt cloth. A handsome about-fine copy.

Handsome “Crowborough” Edition Of The Works Of Arthur Conan Doyle, Signed By Him


“Crowborough” edition, one of only 760 sets signed by Arthur Conan Doyle.

Issued in the year of Conan Doyle’s death, “the Crowborough Edition was intended to be a complete and definitive edition of the author’s works of fiction. He was to have revised each book, written new prefaces, and arranged the stories in their final order. Unfortunately he was prevented from doing so by illness and by his other commitments” (Green & Gibson, A61). With all six of Conan Doyle’s famous Sherlock Holmes works: A Study in Scarlet, The Sign of Four, The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes, the Hound of the Baskervilles and The Return of Sherlock Holmes. Faint marginal dampstaining to text in Volume XVII only, mild toning, soil ing to cloth spines, small mark to spine of Volume XXII. An extremely good set.
"It Is My Business To Know What Other People Don't Know": First Editions Of The Adventures And Memoirs Of Sherlock Holmes


First editions in book form of these classic stories starring literature’s most famous detective, illustrated by Sidney Paget.

Sherlock Holmes first appeared in the novel A Study in Scarlet (1887), but his adventures in the Strand Magazine would bring both him and his creator, Arthur Conan Doyle, lasting fame. “The initial 12 tales were collected between covers as The Adventures of Sherlock Holmes, published in England and America in 1892; and 11 of the second 12… as The Memoirs of Sherlock Holmes, published in 1894. If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now—or hold his peace!” (Haycraft, 50). These volumes contain such famous and memorable tales as “A Scandal in Bohemia,” “The Adventure of the Speckled Band,” and “The Final Problem.” “Paget’s spirited illustrations… greatly assisted to popularize those stories” (DNB). Adventures in first-issue binding, with blank street sign on front cover illustration. Without scarce dust jackets. Green & Gibson A10a, A14a. DeWaal 520, 596. Blindstamp. Owner ink signature. Memoirs near-fine with usual light scattered foxing to text, cloth extremities a bit rubbed; Adventures extremely good with usual foxing, text block and front inner hinge expertly reinforced, original cloth with some soiling and rubbing, gilt bright.

“You know my method. It is founded upon the observation of trifles.”
“In Her Dealings With Man Destiny Never Closes Her Accounts”: The Writings Of Oscar Wilde, Large-Paper Limited Edition, Handsomely Bound In Contemporary Purple Art-Nouveau Calf-Gilt By Bennett


Lovely large-paper limited edition set, one of only 575 copies, of Wilde's works, handsomely bound by Whitman Bennett with gilt Art Nouveau lilies—Wilde's signature flower—decorating the spines. A beautiful set.

"While the ultimate virtue in Wilde's essays is in make-believe, the denouement of his dramas and narratives is that masks have to go. We must acknowledge what we are. Wilde at least was keen to do so. Though he offered himself as the apostle of pleasure, his created world contains much pain" (Ellmann, xvi). Includes Wilde's complete plays, poems, stories, essays, "De Profundis," and his only novel, The Picture of Dorian Gray. With introductions and commentaries by various authors, including Richard le Gallienne, W.B. Yeats, Walter Pater, Arthur Symonds, Robert Ross, John Cowper Powys, Padraic Colum, and others. A lovely set in fine condition, beautifully bound.
“Among The Very Great Novelists In The Language”:
Important Set Of Conrad’s Works, Signed By Him

three-quarter navy calf gilt. $13,500.
Signed limited first edition, one of only 780
signed sets of what is considered the best
edition of Conrad’s work.

Conrad did not publish his first novel
until the age of 38, but his work earned
him a place with the great modernists of
the 20th-century, “among the very great novelists in the language” (Drabble, 225).

“One of the finest
of English writers…
Joseph Conrad
was a PHENOMENON.”
—The Economist

“His stories had excitement of a new kind, and his style, by its very queerness, could
allure… powerfully… achieving a perfect equilibrium of pictorial and narrative style”
(DNB). With prefaces by Conrad in each volume. Conrad sets are scarce, and this
signed limited edition, considered to be the best edition, is particularly desirable. Wise
(1928), 56. Fine condition.
“So We Beat On, Boats Against The Current, Borne Back Ceaselessly Into The Past”


First edition of this landmark of 20th-century fiction, Fitzgerald’s haunting tale of “empty elegance and impossible love” in the Jazz Age (Julie Bosman) and one of America’s greatest novels.

Noted critic Cyril Connolly called Gatsby one of the half dozen best American novels: “[Gatsby] remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it” (The Modern Movement, 48). NPR book critic Maureen Corrigan declared, “The Great Gatsby is one of the first modern novels to look squarely at the void, yet it stops short of taking a flying leap… It’s Fitzgerald’s thin-but-durable urge to affirm that finally makes Gatsby worthy of being our Great American Novel” (Corrigan, 23). First printing, with “sick in tired” on page 205 and all other first-issue points. Without extremely rare original dust jacket. Bruccoli A11.1.a. A handsome, about-fine copy.

First Edition Of Pearl Buck’s Classic In Rare Original Dust Jacket

30. BUCK, Pearl S. The Good Earth. New York, 1931. Octavo, original gilt-stamped brown cloth, dust jacket, custom cloth chemise and full morocco slipcase. $12,000.

First edition, first issue, of Buck’s Pulitzer Prize-winning novel about a Chinese farmer’s sorrows and joys during the reign of the country’s last emperor. An exceptional copy in scarce original dust jacket.

Her greatest novel, The Good Earth, “immediately became an international bestseller, won the Pulitzer Prize in 1932, and made Pearl Buck’s name a household word” (ANB). She went on to win the Nobel Prize for Literature in 1938—“the first American woman selected for Nobel recognition in any field…. Today her work is internationally acclaimed, and she remains one of America’s most widely translated authors” (Pribic, 66). First issue, with “flees” for “fleas” on page 100, “John Day Publishing Company” on copyright page. Old number on rear endpaper. Book fine, dust jacket near-fine with vertical crease to rear panel and light wear and toning to extremities. An exceptional copy.
Extraordinary Rare Presentation/Association Copy Of The Bridge, Inscribed And Dated In The Year Of Publication By Hart Crane To His Close Friend, Artist Charmion Von Wiegand


First American edition of Crane's monumental work, The Bridge, an extraordinary presentation copy with an especially memorable association, inscribed by Crane to his close friend, painter Charmion von Wiegand, who was key in aiding Crane's artistic vision for publication of The Bridge. Crane warmly inscribed this copy in the year of publication with two lines from this work’s “Powhatan’s Daughter”: “For Charmion—Time like a serpent down her shoulder, dark, And space, an eaglet’s wing, laid on her hair. With enduring affection from Hart June ’30,” scarce in original dust jacket with photogravure of the Brooklyn Bridge after Walker Evans.

This is an exceptionally rare presentation/association copy of Crane's most important and final work, The Bridge, which contains his greatest poem, “To Brooklyn Bridge.” On moving to New York, Crane sought out painter Charmion von Wiegand, whose work “brought her into contact with the avant-garde, particularly leading abstractionists such as Joseph Stella” (Kort & Sonnebron, 222). The summer before Crane and Black Sun Press discussed their edition of The Bridge, Wiegand drew “his attention to a brief essay in which Stella addressed aesthetic possibilities of the Brooklyn Bridge” (Modern American Poetry). Crane then wrote Stella in early 1929: “Charmion [Wiegand] showed me a copy of your privately issued monograph called New York, containing your essay on Brooklyn Bridge and the marvelous paintings you made... And now I am writing you to ask if you will give permission to an editor friend of mine to reproduce” some of these (Knox 12:4, 689). Tragically, while returning from Mexico in April 1932, Crane jumped from the s.s. Orizaba into the Caribbean and was drowned. Preceded the same year by the Black Sun signed limited edition. Connolly, 62. Small faint ink “x” to spine head of dust jacket. Book with faint occasional marginal dampstaining, mild soiling to cloth, usual mild toning to spine, slight soiling, small closed tear to upper edge of scarce bright nearly fine dust jacket.
“Have You Met Anybody Of Such Beauty Your Eyes Danced, As The Waves Danced, No It Was The Stars, When Shakespeare’s Woman—Lord Lord I’ve Forgotten All I Ever Knew—Was Born?":

Magnificent Original Typed Letter Of Over 700 Words From Virginia Woolf To Her Nephew, Quentin Bell, With A Number Of Corrections In Woolf’s Hand


Wonderful original typed letter from Virginia Woolf—with numerous small autograph corrections presumably in her hand—to her nephew, Quentin Bell, concerning her recent experience with illness; the uncomfortable responsibility of selecting manuscripts for the Hogarth Press; visits from various friends and relatives including Helen Anrep, Roger Fry, Vanessa (Nessa) Bell, Vita Sackville-West, and Elizabeth Watson; a difficult newspaper promoters’ meeting that Woolf did not plan to attend; Vanessa Bell’s artistic success; a call for censorship from Rory Mahoney; Woolf’s nervousness about a lecture at the Royal Academy; plans to go to Cassis and an invitation to meet in Paris; a bevy of (occasionally silly) questions for Quentin; and the sunset.

This letter was written from Virginia Woolf to her nephew (Vanessa Bell’s son), Quentin Bell. Bell would come to be known as “The Chronicler of Bloomsbury” (New York Times). He published a much-lauded biography of Virginia Woolf in 1972 (“a cornerstone of literary scholarship” (New York Times)) as well as several other works about the Bloomsbury Group, including his own memoirs. Woolf’s letter offers astonishing insight into her life in February of 1930, just four months after the publication of A Room of One’s Own. During that interim, she had lapsed once again into an ill state. Although she calls her illness “influenza” in the letter, she used this term as a catch-all for a recurring illness that would often leave her bedridden. This ill health was frequently accompanied by manifestations of her bipolar disorder—a then-unnamed condition she alludes to by recounting her “close folded ideas… now all gone.” This letter was published in The Letters of Virginia Woolf: 1929–1931. Pencil notations reading “Tomkins Palazzo Orsini” and 1930 in an unknown hand. Toned creases and a bit of splitting at creases to letter. Extremely good condition.
“We Are All Naturally Very Anxious To Publish Your Father’s Next Book”: Three Typed Letters Signed From Leonard Woolf To Sigmund Freud’s Son, Concerning The Publication Of Freud’s Last Great Work, Moses And Monotheism


Three typed letters signed by Leonard Woolf as head of the Hogarth Press to Sigmund Freud’s son Martin concerning the publication (royalties, advance, and Canadian rights) of Freud’s last major work, Moses and Monotheism.

The connection between the Hogarth Press and Freud was longstanding by the time of these letters: through a relationship with the Institute of Psycho-Analysis, Hogarth became Freud’s primary English publisher in 1924. The rise of Nazism forced the Freud family to flee Austria in 1938, with Freud himself finally arriving in London on June 6 (only four weeks before these letters). By this point, Freud was ill with cancer, and working on revising what was to be his last major work, Moses and Monotheism. Freud had long since abandoned dealing with the details of publishing his work, leaving that to be worked out by his son Martin and his close friend and associate Ernest Jones, the first English practitioner of psychoanalysis. Moses and Monotheism was published in March 1939, only six months before Freud’s death on September 23, 1939. Expected fold lines. Fine condition.
“The Horror Is Always Credible” (Connolly): Signed Limited Edition Of Huxley’s Brave New World


Signed limited first American edition, one of only 250 copies signed by the author, of Huxley’s “nightmarish prognostication of a future in which humanity has been destroyed by science” (DNB).

“Along with Orwell’s Nineteen Eighty-Four,” Huxley’s classic and chilling dystopian vision “is one of only two futuristic novels to have made a considerable contribution to the social and political rhetoric of the 20th century” (Anatomy of Wonder II:558). Preceded by the signed/limited first English edition of 324 copies. Without scarce original slipcase. Small clipped description tipped-in near top of front free endpaper, with a few small early owner marks above it. Area of light offsetting to inner margin of limitation and facing page, some minor embrowning to gutter of title page, binding bright and clean.

Inscribed First Edition Of Wallace Stevens’ Parts Of A World


First edition of this poetic examination of small, meaningful parts of the world, inscribed in Swedish to a close friend, Swedish university professor Ebba Dalin: “Till Fru Ebba Dalin från hennes vän Wallace Stevens [To Mrs. Ebba Dalin. From her friend Wallace Stevens].”

His fifth book of poems, Parts of a World, contains some of Stevens’ strongest work including “Poetry is a Destructive Force” and “The Man on the Dump.” One of only 1000 copies of the first printing. Without dust jacket. Edelstein A5a1. This copy is inscribed to Ebba Dalin, a poetry editor, a professor at Uppsala University, and a close friend of Wallace Stevens. With autograph postcard from Dalin to Stevens-focused modern poetry scholar Al Filreis. Annotation underneath in Dalin’s hand: “(Visit of Wallace Stevens, N.Y. City, March 4, 1953).” Book near-fine, with interior fine, faint soiling to original cloth, and most minor rubbing to extremities.
“For She Was The Maker Of The Song She Sang”: Signed Copy Of Stevens’ Second Book, One Of Only Ten Review Copies


Signed limited first edition of the rare second book by Pulitzer Prize-winning poet Wallace Stevens—“no poet gives us more to think about or greater reward for thinking”—one of only ten review copies (of 165 total), an exceptional copy in fragile original wrappers. The copy of Stanley Burnshaw, the New Masses magazine critic and the author of a notoriously negative review of this work, featuring his pencil owner signature.

Wallace Stevens did not publish his first book of poetry until the age of 44 and did not issue his second book, Ideas of Order, for over a decade. This signed limited edition of that crucial work features his illuminating meditation on art—“The Idea of Order at Key West”—along with 32 additional poems. “No poet gives us more to think about or greater reward for thinking” (New York Review of Books). Only 165 copies of this signed limited edition were issued, 135 copies for sale, 20 for presentation and ten for review. This copy, as with the other review copies, is marked “Out-of-Series” on the limitation page. Without original cardboard slipcase. Edelstein A2a. Owner signature of Stanley Burnshaw, a critic for the communist New Masses magazine, who wrote an extremely negative review of Ideas of Order. An aggrieved Stevens responded through the anti-communist section of his poem “The Owl’s Closer.” The section was titled “Mr. Burnshaw and the Statue.” Some chipping mainly to spine of toned original glassine. Book near-fine, with a few tiny spots to interior and minor wear and dampstaining to spine. A desirable copy with interesting provenance.
Exceptional Presentation Copy Of
Boris Karloff’s 1946 Collection Of Horror Tales,
Inscribed And Signed By Karloff


First edition of this anthology of horror tales edited by Boris Karloff, inscribed: “To —-, with best wishes & many thanks for the flowers, Boris Karloff. July/46.”

Born William Henry Pratt in 1887, Boris Karloff became known to the world with his timeless performance as the Monster in James Whale’s Frankenstein (1931). “That part was a crucial innovation: Karloff’s makeup and interpretation have remained essential to the monster ever since” (Thomson, 465–66). This anthology was the second of two collections World Publishing released under Karloff’s name; the first, Tales of Terror, appeared in 1943. Without scarce original dust jacket. About-fine condition. Desirable inscribed by Karloff.

“Quite Simply A Novel Which Has Changed The World”:
First Edition Of George Orwell’s 1984


First edition of Orwell’s powerful and influential dystopian novel, in preferred red dust jacket.

“No other dystopian novel has received the critical acclaim or had the wide-ranging influence that 1984 has” (Books of the Century, 161). For its enrichment of the English language—bequeathing such words as “doublethink,” “Newspeak,” and, of course, “Big Brother”—and its warning about the dire consequences of unchecked power in any hands, 1984 remains a literary landmark. “It is quite simply a novel which has changed the world” (Pringle, 100 Best Science Fiction Novels). First-edition dust jacket issued in green and red (this copy), no priority established. Fenwick A12a. Connolly 99. 100 Most Influential Books 93. Owner inscription dated year of publication. Interior fine, faintest toning to about-fine book; light edge-wear, some toning to extremely good dust jacket.
“Our Wildest Dreams Of The Future Will Be Surpassed”
Beautiful First Edition Of The Man Who Sold The Moon,
Signed By Heinlein

Chicago, 1950. Octavo, original half black cloth, dust jacket.
$2400.

First edition of the first book in Heinlein's Future History series,
one of an unspecified number of subscriber's copies signed by him
on a tipped-in leaf, with publisher's slips printed "Future History
1951–2000" tipped to the front free endpaper and rear pastedown,
in lovely original dust jacket.

The Man Who Sold the Moon collects six stories—“Requiem,”
There Be Light” and the title novella. In 1960, Damon Knight
selected the book as one of the previous decade’s ten best in the
genre. Introduction by John W. Campbell, Jr., the genre-shap-
A fine signed copy.

“The Most Highly Esteemed American Poet Of The 20th
Century” : Signed Limited Edition Of Frost’s Complete
Poems

New York, 1950. Two volumes. Tall octavo, original dark blue cloth,
slipcase. $3600.

Signed limited edition, one of 1500 copies signed by Frost, praised
by T.S. Eliot as “perhaps the most eminent, the most distin-
guished Anglo-American poet now living,” additionally signed by
famed typographer Bruce Rogers and New England illustrator
Thomas W. Nason.

“The most highly esteemed American poet of the 20th centu-
ry… T.S. Eliot [in 1959] toasted Frost as 'perhaps the most emi-
nent, the most distinguished Anglo-American poet now living,'
whose 'kind of local feeling in poetry… can go without univer-
sality: the relation of Dante to Florence… of Robert Frost to
New England”' (ANB). Thomas W. Nason, now called “the poet
engraver of New England," was chosen to produce the numer-
ous delightful wood-engravings in this edition. Without scarce
and fragile original glassine wrappers. LEC 208. Light wear and
a bit of toning to slipcase. Fine condition.
“A Magnificent Classic”: Modern Library Edition Of Invisible Man, Signed By Ralph Ellison


Modern Library edition, review copy, with publisher’s review slip laid in, of Ralph Ellison’s great American novel, the only novel published in his lifetime, signed by Ellison.

Winner of the 1953 National Book Award, Ellison’s matchless first novel is “one of the most important works of the 20th century” (New York Times). A work in which Ellison’s “visionary genius achieved a perfection” (Harold Bloom, Genius), Invisible Man is a “magnificent classic… [which] soon became a vital and permanent contribution to American literature” (Blockson 86). Book fine, price-clipped dust jacket near-fine. A desireable signed copy of this American masterpiece.

“My 13th Book!”: First Edition Of Simple Takes A Wife, Inscribed By Langston Hughes To Philanthropist And Lifelong Friend Amy Spingarn, Whose Husband And Brother-In-Law Each Served As Presidents Of The NAACP


First edition of the breakthrough second work in Hughes’ popular series, praised as a “superior achievement” (New York Times), a presentation/association copy inscribed to his close friend and benefactor Amy Spingarn, wife of NAACP President Joel Spingarn and sister-in-law of Arthur Spingarn, who succeeded Joel as NAACP President, with Hughes boldly inscribing on the colophon page: “Especially for Amy Spingarn—my 13th book! Sincerely, Langston, New York, April 13, 1953”—dated mere weeks after he was forced to testify before Joseph McCarthy’s Subcommittee.

Simple Takes a Wife, the second in Hughes’ popular series, won praise by Ralph Ellison as “a vivid picture of Negro life and its richness.” As issued without dust jacket. Blockson 6381. Hughes inscribed this copy barely three weeks after he testified before Joseph McCarthy’s Senate Subcommittee. Upon meeting Amy and Arthur Spingarn in 1925, close “emotional ties were formed between Hughes and the Spingarn family that lasted for the rest of their lives. As Hughes’ pro-bono attorney and personal friend for more than 40 years, Arthur Spingarn made the poet’s concerns his own… Amy became a secret benefactress of the poet and a source of enduring encouragement” (Berry, 67). Only very tiny bit of rubbing to spine ends. A fine presentation copy with an especially important association.
Rare Association Edition In English Of Hermann Hesse’s *Siddhartha*, 1951, Inscribed By Henry Miller To His Muse And Second Wife June, The Mercurial Inspiration For Much Of His Work, With Miller Famously Credited For Publication In English Of *Siddhartha*


First trade edition in English, second issue, of Hesse’s lyric novel based on the early life of Buddha, an extraordinary association copy inscribed by Henry Miller to his second wife, who inspired many of his novels: “For June, to read in moments of despair. Henry 10/16/56.” Miller was famously credited by the publisher as key to the publication of *Siddhartha* in English.

James Laughlin of *New Directions* recalled: “Henry kept writing me about the Hesse book. An English lady, Hilda Rosner, had sent him a translation of *Siddhartha*. I went through it and thought it was very readable.” But when Laughlin stalled on its publication, Henry wrote “about every three months saying I had to publish that book. Finally, to oblige Henry, I did” (*Way it Wasn’t*, 290). Miller’s inscription also refers to his muse and second wife, June Mansfield Miller. While their marriage ended in 1934, “June remained an obsessive riddle to Miller” and was at the center of a love triangle with Miller and Anais Nin—who authored her own account of their relationship in a 1966 memoir, *Henry and June* (Stuhlmann, 405). Originally published in Berlin, in German, in 1922. First trade edition, second issue, with William Carlos Williams’ *Paterson* spelled correctly on list of New Classic Series. Preceded the same year by a *New Directions* limited edition. Harrison, Newth & Candido, 31. Book fresh and bright, light edge-wear, chipping to rear panel minimally affecting text. A near-fine copy with an exceptional literary provenance.
44. (DECARAVA, Roy) HUGHES, Langston. The Sweet Flypaper of Life. New York, 1955. Small octavo (4¼ by 7¼ inches), original photographic and textual wrappers, custom chemise and clamshell box. $4800.

First edition of this landmark collaboration between Hughes and DeCarava, preferred softcover edition, with Hughes’ lyrical text and 141 engaging photogravures by DeCarava, inscribed: “Sincerely, Langston Hughes,” and signed by DeCarava.

Guggenheim Award-winner Roy DeCarava is considered “the spiritual ‘father’ of much contemporary African American photography” (New York Times). Langston Hughes, already “here composed a fictional story to accompany DeCarava’s images, creating a lyrical tale about imaginary characters to go with photographs of real people” (Roth, 138). Preferred first softcover edition; published the same year as the first cloth edition. Open Book, 160. Text and illustrations very fresh, only lightest edgewear, mild soiling to rear panel of bright wrappers. A near-fine copy signed by both Hughes and DeCarava.


First edition, presentation copy, of Arnow’s National Book Award-winning novel about a family’s move from Kentucky to Detroit during World War II, inscribed to a friend and fellow Ann Arbor resident: “For Kathryn Carow a most wonderful hostess a southerner who makes you feel at home. Harriette Simpson Arnow.”

Called “our most unpretentious American masterpiece” by Joyce Carol Oates, this 1954 novel by Harriette Arnow uses the exploits of a WWII-era family to contrast the quiet poverty of Kentucky with the Detroit projects. This copy is inscribed to Kathryn Carow, the author’s friend and neighbor upon the Arnows’ 1950 move to a farm in Ann Arbor. Carow once held an informal lunch honoring Arnow at her home (newspaper notice tipped onto the rear pastedown). Address labels and owner signature of Kathryn Carow. Captioned envelope containing newspaper clippings about Arnow tipped onto rear free endpaper. Book with faint offsetting to inscription page, front inner paper hinge split, and a bit of wear and toning to cloth extremities, dust jacket with edgewear and only minor foxing and soiling. An extremely good inscribed presentation copy.
“Because The Only People For Me Are The Mad Ones”


First edition of Kerouac's second and most important novel, “a physical and metaphysical journey across America,” in colorful original dust jacket.

“Between 1947 and 1950, Neal Cassady and Jack Kerouac took off on a freewheeling journey through the USA and Mexico in search of something outside their domestic experience. Ten years later their adventures were related in On the Road” (Parker, 339). “On the Road has become a classic of the Beat Movement with its stream-of-consciousness depiction of the rejection of mainstream American values set in a physical and metaphysical journey across America” (Book in America, 136). Bruccoli & Clark 1:217. Only mild edge-wear to bright dust jacket. A splendid copy in near-fine condition.
Comprehensive Signed Limited Edition Of Yeats’ Poems


Signed limited first edition, one of 825 copies signed by Yeats.

Few poets revised as frequently or extensively as did Yeats. This volume contains variant wordings from a wide range of published sources, from the first appearance of individual poems to their final appearance in various collections, each footnoted with Yeats’ emendations. With an appendix containing Yeats’ own notes regarding the poems. As was occasionally the case with popular authors, Yeats signed his name to a number of specially printed sheets to be tipped into publications after his death. Wade 211N. A bit of toning to slipcase. A fine copy.

“Bond Had Become Irreplaceable”


First edition of one of the most successful Bond novels, in which Bond must recover a stolen Soviet encryption device from SMERSH.

Fleming considered this, his fifth Bond novel, in many ways his best; and when, in 1961, President Kennedy named it among his ten favorite books, “JFK’s seal of approval was just the filip that Viking, Ian’s new [American] publishers, needed for his books to take off in the United States” (Lycett, 383). “This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well” (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond. Gilbert A5a (1.1). Book fine; light edge-wear, toning to spine of bright extremely good dust jacket.
“One Of The Least Forgettable Characters In Modern Fiction”: First Edition Of Dr. No, With Brown-Stamped Dancing Girl On Front Cover


First edition of the sixth Bond thriller, introducing Dr. No, perhaps the most famous of the Bond villains and the first to appear on film, this copy with the desirable silhouette of a dancing girl brown-stamped on the front cover.

The further adventures of “literature’s most famous spy” (Steinbrunner & Penzler, 151) and basis for the first Bond film in 1962, starring Sean Connery and Ursula Andress. With brown-stamped dancing girl silhouette on front board (“probably intended to be Honeychile Rider” [Biondi & Pickard, 44]); binding is listed by Gilbert as second state and is considered more desirable than the plain binding of the first state. Gilbert A6a(1.3). A bit of offsetting to free endpapers, text and cloth clean and fine. Price-clipped dust jacket with a bit of offsetting to rear panel only, bright and about-fine. A lovely copy.


First edition of the seventh James Bond thriller, in which Fleming’s superspy thwarts Auric Goldfinger’s plot to plunder Fort Knox.

“Written when Fleming was on top of his game,” Goldfinger “is not only the longest entry in the [Bond] series but also one of the most exuberant, and garnered a certain degree of credibility in literary circles when author Anthony Burgess listed it in his Ninety-Nine Novels: The Best in English since 1939” (Gilbert, 230). Made into the 1965 film starring Sean Connery as Bond and Honor Blackman as Pussy Galore. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Gilbert A7a (1.1). Biondi & Pickard, 45. Book fine, gilt bright, dust jacket with tiny chips at lower corners of flap folds only, bright and clean. A near-fine copy.
“Successor, Probably The Greatest, To The Hammett And Chandler Hard-Boiled Traditions”: First Edition Of The Wycherly Woman, Inscribed By Ross Macdonald


First edition of Macdonald’s 9th Lew Archer novel, his first book to be nominated for Mystery Writers of America’s important Edgar Allan Poe Award, inscribed: “To Roy W— with my regards and best wishes, Ross Macdonald,” a fine copy.


“My Favorite Of My Own Books”: First Edition Of Lord Of Light, Inscribed By Roger Zelazny


First edition of the paramount Hugo Award-winning novel by Zelazny—“a storyteller without peer” (George R.R. Martin)—inscribed: “To Bob S— My favorite of my own books. Roger Zelazny.”

“On The Occasion Of The Ides Of Mohonk”: First Edition Of The Stand, Wonderfully Inscribed By Stephen King

53. KING, Stephen. The Stand. Garden City, 1978. Thick octavo, original half black cloth, dust jacket. $3800. First edition of King’s Hugo-nominated epic tale of apocalyptic terror, inscribed by him as a featured author at an annual “clue-game” weekend for fans of detective fiction: “For B— With all good wishes on the occasion of the Ides of Mohonk. A pleasure meeting you, and thank you for the kind words. Stephen King, March 17, 1979.”


“But There Are No Absolutes In Human Misery And Things Can Always Get Worse”


Considered by many McCarthy’s finest novel, Suttree features “a sensitive and mature protagonist, unlike any other in McCarthy’s work… Part Stephen Daedalus, part Prince Hal—he is also McCarthy, the willful outcast” (New York Times). In his contemporary review, Jerome Charyn said Suttree’s language “licks, batters, wounds—a poetic, troubled rush of debris… Suttree is like a good, long scream in the ear.” Although his fourth novel to be published, McCarthy began work on Suttree well before his first, The Orchard Keeper, saw print in 1965. This copy is not one of the frequently found remaindered copies. Privratsky, 27. A fine copy.
**“Most Really Pretty Girls Have Pretty Ugly Feet”: First Edition Of The Broom Of The System**


*First edition of Wallace's acclaimed debut novel.*

In the tradition of Pynchon's *The Crying of Lot 49*, Wallace's first novel, written while he was a 24-year-old MFA student, "attempts to give us a portrait, through a combination of Joycean word games, literary parody and zany picaresque adventure, of a contemporary America run amok… Wallace possesses a wealth of talents—a finely-tuned ear for contemporary idioms; an old-fashioned story-telling gift (as evidenced, in particular, by the stories within stories contained in this novel); a seemingly endless capacity for invention and an energetic refusal to compromise" (New York Times). Fine condition.

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**“Dickens’ Imagination Simply Pours Into Everything He Writes”**


*First edition, first state, of Dickens's history of England for children, with frontispieces by F.W. Topham, in original cloth-gilt.*

“Very sharp and very opinionated… the book bears a strong resemblance to his two historical novels, *Barnaby Rudge* and *A Tale of Two Cities*; it is essentially history as theatre, with crowds, confrontations, clashes, battles, death scenes and sundry noises off” (Ackroyd, 584). *First state*, with first-state ads in Volumes 1 and 3 and with no page number on p. xi in Volume 1. Eckel 128–129. Smith 1110. Contemporary owner gift inscriptions. Just a few instances of light scattered staining to interiors, a few faint marks to cloth, mildest toning to spines, gilt quite bright. Very nearly fine condition.
A Great Rarity: First Edition Of Kate Douglas Wiggin’s First Book, The Story Of Patsy, Originally Sold For The Benefit Of The School She Co-Founded, California’s First Free Kindergarten

57. (WIGGIN, Kate Douglas) SMITH, Kate Douglas. The Story of Patsy. San Francisco, 1883. Slim 12mo, original printed paper wrappers; pp. 27, custom cloth chemise and slip-case. $4500.

Rare first edition of the author’s first book, a fundraising tool for the kindergarten she founded, Silver Street Kindergarten, California’s first free kindergarten.

As the author of Rebecca of Sunnybrook Farm, Kate Douglas Wiggin is often considered one of the finest American children’s authors. Wiggin also established America’s first free Kindergarten, the New Silver Street Kindergarten. This book, The Story of Patsy, was sold as a fundraiser for Wiggin’s Kindergarten. According to Wiggins, “It was not published, only privately printed, bound in a paper cover, and sold here and there for 25 cents for the benefit of the cause.” First edition, without edition statement by publishers on page 2. The first commercial publication of this book was by Houghton Mifflin in 1889. Pencil owner gift inscription. Morocco bookplate in chemise. Interior generally fine, only light rubbing and soiling to fragile wrappers. A nearly fine copy of this great rarity.


First edition of this collection of brown bag lunch recipes featuring food-related Peanuts cartoons on every other page, inscribed: "Best wishes—Charles M. Schulz," with an original drawing of Snoopy.

Based on Schulz’ phenomenally popular Peanuts comic strip, this cookbook features dozens of Schulz comics as well as rich collection of brown bag lunch recipes by co-author June Dutton (also editor-in-chief at the book’s publisher, Determined Productions). The wonderful original drawing is a Schulz classic: Snoopy depicted in profile, sitting in the grass with a knowing smile. Pen scribble on rear endpaper. Book with white staining to copyright page and some wear and soiling to original boards, bright dust jacket with only light rubbing mainly to extremities. A near-fine copy.
“...And Together They Slipped Away, Running Easily Down Through The Wood, Where The First Primroses Were Beginning To Bloom”


First edition of Adams' first and best-loved book, a beautiful copy with fine color folding map at rear and in lovely unrestored original dust jacket.

“An outstandingly popular animal story… in a few years the book's popularity in English-speaking countries had come to rival that of The Lord of the Rings” (Carpenter & Prichard, 563). “Here is the Odyssey and Iliad of rabbits, for people of all ages—a splendidly written adventure story” (New York Times Books of the Century). Awarded both the Carnegie Medal and the Guardian Award for Children’s fiction. Fine condition.

“May The Odds Be Ever In Your Favor”: First Edition Of The Hunger Games Trilogy, Each Volume Inscribed Or Signed By Suzanne Collins


First edition of the three novels in Collins' acclaimed Hunger Games Trilogy, with Catching Fire signed by the author and with a stamp of a quill, Mockingjay stamped at a signing (due to the author's hand injury) and additionally inscribed: “For Daniel, May the odds be EVER in your favor! Love, Suzanne Collins,” and The Hunger Games signed and with a stamp of a leafy branch.

“At its best the trilogy channels the political passion of 1984, the memorable violence of A Clockwork Orange, the imaginative ambience of The Chronicles of Narnia and the detailed inventiveness of Harry Potter” (New York Times Book Review). Both Catching Fire and The Hunger Games feature inkstamps used by Collins during signings. In addition to being inscribed, Mockingjay features a custom stamp that was used by Collins on the 2010 book tour. "Because of an injury to her wrist, Ms. Collins will stamp books with a Mockingjay stamp specially designed for this 2010 tour rather than signing. In the interest of time, Ms. Collins will only be able to stamp one book per person, and will be unable to personalize books” (Publishers Weekly, citing press material); the copy in this collection is especially desirable for having been inscribed by Collins in addition to being stamped. Fine condition.
“The Most Important Text Edwards Wrote In The Stockbridge Years, And The One Often Used To Mark His Place In The History Of Ideas”:


*Rare first edition of the famous 18th-century American theologian's treatise arguing for the centrality of freedom of will, in contemporary binding.*

“The most important text [Calvinist theologian] Edwards wrote in the Stockbridge years, and the one often used to mark his place in the history of ideas, was *A Careful and Strict Enquiry into the Modern Prevailing Notions of That Freedom of Will* (1754)… Edwards argued that only the regenerate person can truly choose the transcendent Good and that choice can be made only through a ‘disposition’ that God infuses in the process of regeneration… the only freedom worth having was choosing what was ‘excellent,’ and that was only divine” (ANB). Johnson-Lesser 311. Evans 9962. Bookplate. Scattered light foxing to text, marginal paper flaw to page 235, handsome contemporary binding with expert restoration to spine ends. An exceptional copy of an important work.

“A careful and strict ENQUIRY into The modern prevailing Notions of THAT FREEDOM of WILL, Which is supposed to be essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame.

By Jonathan Edwards, A.M.
Pastor of the Church in Stockbridge.

Roman ix. 16. It is not of us that will—

BOSTON. N.E.
Printed and sold by R. Clarke, in Queen-Street. 1754.

“Of all the knowledge that we can ever obtain, the knowledge of God, and the knowledge of ourselves, are the MOST IMPORTANT.”


First edition of this central work of “The Great Awakening” by one of America’s most famous theological figures—“we can hardly understand Emerson, Thoreau, Whitman, Melville, unless we comprehend” the formative role of the revival and Edwards’ pivotal influence (Perry Miller)—most desirable in contemporary paneled sheep boards.

Jonathan Edwards was central to “The Great Awakening,” the mid-18th century New England religious revival. Edwards’ “most important work, the Treatise Concerning Religious Affections, [was] an attempt to ground the graciousness of God’s Elect in an integrative understanding of the soul’s actions” (ANB). As the rear printed bookseller’s note states, this work was much sought after, with nearly 1300 subscriptions received: more “sent in than Books Printed.” Evans 5767. Sabin 21967. Contemporary owner inscriptions. Text fresh with only lightest scattered foxing, trace of rubbing to boards. A handsome near-fine copy.

“Poet Laureate For The Patriot Cause”: Two Political Plays And 18 Poems By America’s Foremost Female Revolutionary


Mercy Otis Warren was a poet, an early feminist and a fierce proponent of the Revolutionary cause. “She became in a manner the poet laureate and later historical apologist for the patriot cause” (DAB). Warren was on intimate terms with John and Abigail Adams and counted among her correspondents Samuel Adams, James Winthrop, John Dickinson, and Thomas Jefferson. Evans 23035. Wegelin (Poetry) 417. A few spots or stains to generally clean text, front joint expertly repaired, light restoration to corners of slightly bowed boards. An exceptionally good copy, scarce and quite desirable in contemporary American sheep binding.


Second edition, published in Germantown, of one of the earliest and most influential anti-slavery works by Benezet—“universally recognized by the leaders of the 18th-century antislavery movement as its founder”—containing an Introduction and a moral fable by Fénelon, neither present in the previous year’s rarely found first edition.

Anthony Benezet “was pivotal in one of the greatest moral victories of humankind and justice… an unparalleled influence, perhaps the greatest single influence, in the struggle for human freedom in the 18th century” (Brendlinger, 1). He “transformed early Quaker antislavery sentiment into a broad-based transatlantic movement… and in doing so became universally recognized by the leaders of the 18th-century antislavery movement as its founder” (Jackson, Let This Voice Be Heard, 1). This important second edition features an Introduction—not present in the first edition—and substitutes Law’s excerpt with “a moral fable, The Uncertainty of a Death-Bed Repentance… which Sower also published separately in the same year” (Crosby, 238). Two states of Observations title page found, one with the title ending in “1758,” another ending in “1748” (this copy); no priority established. Sabin 4676. Evans 8542. Minor dampstain to lower corner of four leaves, slightest soiling to rear wrapper. A handsome, near-fine copy.
“I Believe In One God And No More... I Believe In The Equality Of Man; And I Believe That Religious Duties Consist Of Doing Justice, Loving Mercy, And Endeavoring To Make Our Fellow Creatures Happy”: Rare 1794 Edition Of Paine’s Age Of Reason, Part I


Rare and important 1794 edition in English of Paine’s controversial Age of Reason Part I—“his great work of this period” (ANB)—largely written and revised while he was in prison “hourly expecting to die,” this 117-page edition one of the very earliest editions in English, extremely rare and desirable.

“Age of Reason” was written in Paris in 1793—in haste, because although Paine had originally been lionized by the French as a true ally... he soon became disillusioned by the increasing violence of the revolution. When he declared his opposition to the execution of Louis XVI, he placed his own life in imminent danger. Arrested on Robespierre’s order, Paine was able to deliver the manuscript to his friend Joel Barlow, who was also a close friend of Jefferson’s, while en route to the Luxembourg Prison on December 28, 1793. In one of the more disgraceful manifestations of ingratitude by any American administration, Paine was left for more than nine months to rot in prison” (Jacoby). From the draft Paine “finished by March 1793 an imperfect or preliminary French version was published that spring” (Clark, 334–35). Any 1793 French editions are virtually unobtainable. In March 1794 the first obtainable edition in French was published with the Paris imprint of Gueffier and the edition in English with the Paris imprint of Barrois. All early editions are rare and desirable, including the slightly later Barrois edition offered here, which precedes the first American edition (Gimbel-Yale 88). With half title. ESTC N29400. Gimbel-Paine:17–25. Barker (Thetford) 6. Text crisp and fine. Beautifully bound.
“It Would Ensure Him A Permanent Place In American Natural History”: 1792 First English Edition Of Bartram’s Travels


First English edition (published the year after the extremely scarce American first edition) of Bartram’s “unrivaled” account of life on the southern frontier, with frontispiece portrait of the chief of the Seminoles, folding map of East Florida and seven engraved botanical and zoological plates (one folding).

This illustrated masterpiece of 18th-century American travel is one of the most lively and informative works published about the South. Bartram traveled from Georgia and South Carolina as far north as Tennessee and west to modern-day Louisiana. His account is notable for its literary style (Coleridge drew from Bartram’s descriptions of the lush southern landscape for his celebrated “Kubla Khan”). “Bartram’s account of the remote frontier, of the plantations, trading posts, and Indian villages at the end of the 18th century is unrivaled” (Streeter I:1088). Sabin 3870. Interior clean and fine, light wear to 19th-century calf-gilt, joints starting but sound. An exceptionally good copy.

“Thomas Paine Wrote Like No One Else: He Wrote For Everyone”: One Of The First Editions Of The Trial Of Thomas Paine, Published In London After Paine Was Found Guilty For Rights Of Man, Part II


One of the first editions of the first contemporary record of the infamous December 1792 British trial in which Paine was found guilty of seditious libel for The Rights of Man, Part Two, “his most important statement of political principles” (New Yorker).

Following his crucial role in the Revolution, Paine returned to England where, in 1792, he followed the first part of Rights of Man with “Rights of Man, Part the Second,” his most important statement of political principles... Paine was charged with seditious libel and everywhere his ideas were suppressed.” Paine’s friends urged him to seek refuge in exile in France (New Yorker). “Paine was found guilty” in absentia (Gimbel 78). Issued in London within days of the trial: with the same publisher issuing another printing with “Genuine Edition” on the title page, no priority established. With tiny gutter-edge pinholes from original stitching. ESTC N13831. Gimbel-Paine, 125. Text fresh with only faintest occasional soiling. An exceptional about-fine copy.
“The First Great American”: Memoirs Of The Life And Writings Of Benjamin Franklin, 1818-19, With One Of The First Printings Of A Major Part Of The Autobiography Along With His Correspondence And Posthumous Writings, Rare Complete In Six Volumes, Handsomely Bound In Gilt-Stamped Contemporary Calf By White Of London

68. FRANKLIN, Benjamin. Memoirs of the Life and Writings of Benjamin Franklin... Written by Himself to a Late Period, And Continued to the Time of His Death by His Grandson, William Temple Franklin... Published from the Original mss. London, 1818–19. Six volumes. Octavo, contemporary full diced brown calf gilt. $5200.

Third English octavo edition, preceded by the same year's first quarto and first octavo editions, featuring the first three parts of Franklin's Autobiography as originally written by him, along with one of the first printings in any form of the third part (1731–57) and his grandson's continuation to 1790, also containing Franklin's extensive correspondence and posthumous writings. With engraved frontispiece plates (I, II), folding facsimile of Franklin's handwriting (III), and seven engraved plates (five folding) including folding map of the Gulf Stream (VI).

Notably included are Franklin's letters, memoirs, pamphlets and writings on the American Revolution, freedom of the press and his groundbreaking experiments in electricity, as well as secret diplomatic and political correspondence. Often found incomplete, this six-volume edition of the Memoirs contains the two volumes of Franklin's “Life” (1818), the two volumes of “Correspondence” (1818), and the two volumes of “Posthumous and other Writings” (1819). Sabin 25545. Armorial owner bookplates. A striking about-fine set, rarely complete, handsomely bound in brilliant gilt-stamped contemporary calf.

“Things Worth Reading... Things Worth The Writing”: Collector’s Federal Edition Of Benjamin Franklin’s Works, One Of 600 Sets Signed By The Publisher, Handsomely Bound


“Collector's Federal Edition” of the scientific essays, public and private correspondence and the Autobiography of Benjamin Franklin—the Revolutionary philosopher, scientist and statesman who “snatched the lightning shaft from heaven and the sceptre from tyrants” (A.R.J. Turgot)—one of only 1000 sets and one of only 600 of those sets signed and numbered by the publisher, with tissue-guarded engraved frontispiece portraits of Franklin on vellum in each volume.

Edited by renowned diplomat and author John Bigelow—the discoverer of the manuscript of Franklin's famous Autobiography, which he printed correctly for the first time in 1868—The Works of Benjamin Franklin (first published 1887–88) “displaced all previous editions in its chronological arrangement and exact reproduction of the original texts” (DAB). A handsome set in fine condition.
“One Of The Classics Of Western Americana,”
With Folding Map Of Texas, 1844

70. KENDALL, George Wilkins. **Narrative of the Texan Santa Fe Expedition, Comprising a Description of a Tour through Texas, and Across the Great Southwest Prairies.** New York, 1844. Two volumes. Octavo, original brown cloth, custom clamshell box. $6000.

*First edition, first issue, of “the best account of the Santa Fe Expedition [and] one of the best campaign narratives ever written,” with folding map of Texas and five plates, in original cloth.*

“Kendall’s experiences represent practically every element of adventure and peril that could have befallen men on the southwestern frontier. *Through his skillful organization and superb narrative and descriptive ability, he produced one of the classics of western Americana*” (Jenkins, 116). *First issue,* with Harper and Brothers imprint and “1844” gilt-stamped at foot of spines. Howes K75. Sabin 37360. Field 818. Early owner signatures. Interior with usual foxing, expert archival repair to folding map, trace of marginal dampstaining to a few leaves only, few leaves roughly opened not affecting text, original cloth bright and fresh. A near-fine copy.

“He Imagined That The Blood Of The Whole Race Was Not Sufficient To Atone For The Blood Of His Father”:
1851 First Edition Of Tom Quick, The Indian Slayer

71. QUINLAN, James Eldridge. **Tom Quick, the Indian Slayer: and the Pioneers of Minisink and Wawarsink.** Monticello, New York, 1851. Small octavo, original brown cloth, custom chemise, slipcase. $4800.

*First edition of this narrative of frontier murder and retribution begun during the French and Indian War, the first book published on the controversial Tom Quick. Very rare.*

In 1756, during the French and Indian War, Tom Quick was part of a party ambushed by local Lenape Indians near Milford, Pennsylvania on the upper Delaware River; Tom survived, but his father did not. **Tom Quick, the Indian Slayer** recounts what had by that point passed into local legend: a vow to avenge his father’s death by killing as many Indians as possible, women and children included. Howes q21. Bookplate. Foxing and soiling to text, closed tears to two leaves (pp.21–24), minor expert restoration to cloth spine extremities, gilt bright. Very rare: we can find only a few instances of this work being offered in the past 25 years.


First edition of Douglass’ second autobiography—his “true” life story—with three engraved plates, including the stipple-engraved frontispiece from the classic daguerreotype of Douglass, and printed extracts from his famous speeches, in original cloth.

Douglass was “the most powerful abolitionist speaker in the country” (Negro History). Appearing a decade after his initial, brief autobiography, My Bondage and My Freedom is the work “critics have increasingly called Douglass’ ‘true’ life story” (Lee, 99). With introduction by Dr. James M’Cune Smith; bound without publisher’s advertisements. Blockson 9717. Sabin 20714. Interior generally fresh with light scattered foxing, trace of marginal dampstaining, early paper repair minimally affecting one plate, three plates and title page with expert cleaning, expert restoration to original cloth. An excellent copy.

Extraordinary Civil War Archive With Items Belonging To Three Generations Of A Prominent Connecticut Family, Featuring A Manuscript Civil War Diary, An 1862 Family Bible, Military Documents, And More

73. (CIVIL WAR) TRACY, Ebenezer. Civil War Diary. WITH: Archive, including Bible, identification card, discharge papers, and more. Bridgeport, Connecticut, 1862-64. 16mo (3 by 4 inches), original full limp black morocco, flap closure. WITH: 16mo Bible (3 by 4½ inches) in full black morocco with flap closure; partially manuscript discharge papers; partially manuscript signed document from William Buckingham of the Executive Department, State of Connecticut regarding military family pay; reunion ribbons belonging to Tracy’s son, Frank; identification card; three piece of Confederate currency; bookplate mentioning General McClellan; two stamped envelopes; and pin dated 1865. $4500.

Wonderful Civil War archive, linking three generations of Bridgeport’s Tracy family, respected local furniture-makers. Moderate wear—as expected—to diary, Bible worn similarly (suggesting field use) including loss of loop for flap closure, discharge papers with worm-holing not affecting legibility, Buckingham document with only light wear at creases, all other items near-fine to about-fine. An exceptional archive offering great insight into daily life during the war.
Extremely Rare Ship’s Papers For A Whaling Voyage Signed By Abraham Lincoln As President And Secretary Of State William Seward

74. LINCOLN, Abraham. **Printed document signed: ship’s papers.** Washington, December 7, 1863. Broadside, measures 20 by 16 inches, original paper seal, mounted on backing board. $25,000.

A remarkable ship’s passport signed by President Lincoln and his Secretary of State William Seward, authorizing passage for the ship Martha, “lying at present in the port of New Bedford bound for Pacific Ocean, and laden with provisions, stores, and utensils for a whaling voyage.” A fine signed document dating from the Civil War.

Written authorization to sail the high seas and dock at the country’s harbors, in the form of presidentially signed ship’s papers, was a valuable and desirable privilege. Before conferring such a license, officials were charged with establishing the legitimacy of a vessel, its cargo and its personnel, and the ship’s papers were intended to authorize a craft’s mission and purpose. Paper evenly toned, about an inch of three margins folded around backing board; Lincoln’s signature bold and clear. A fine signed document, with the fragile paper seal present.
Signed Transcription Of The Lyrics To Samuel Francis Smith’s Hymn “America,” Today Better Known As “My Country ‘Tis of Thee,” With A Signed Autograph Letter And Photographic Print Of Smith

75. SMITH, Samuel Francis. Autograph letter signed, with: Photograph. Englewood, Georgia, October 22, 1890. Three sheets of carte de visite paper, measuring 4 by 5½ inches to 6 by 6 inches; pp. 3. With: Photographic print, also on carte de visite paper. $7200.

Signed autograph letter, dated 1890, from “My Country ‘Tis of Thee” lyricist Samuel Francis Smith requesting information about a society and enclosing the autograph transcribed lyrics to his famous composition, also signed, as compensation, with a photographic print of Smith.

The letter, dated “Oct. 22 1890” reads: “Mr. J. F. La Baron, D[ea]r Sir I am interested in your Society and its work. I send you an autograph copy of the hymn “My Country,”—which you will perhaps accept in lieu of any other composition. Sincerely yours, S. F. Smith.” It continues with the complete, four-stanza lyrics, also signed by Smith. This letter was written to a J.F. La Baron, most likely the naturalist and fossil hunter. The Smithsonian, which funded La Baron’s explorations in Florida, houses a number of La Baron’s discoveries. Evidence of prior framing to verso of all items, original fold lines, small closed tear and archival repair to verso of the first page of lyrics, only slightest silvering to photograph. Very nearly fine condition.
“I Got Rhythm…”: Signed Limited First Edition Of George Gershwin’s Song-Book

76. GERSHWIN, George. George Gershwin’s Song-Book. New York, 1932. Large quarto, original publisher’s full dark blue morocco gilt. $9500.

Signed limited first edition, one of only 300 copies signed by Gershwin and illustrator Constantin Alajalov. This copy with the music to “Mischa, Yascha, Toscha, Sascha” in a pocket at rear, often lacking.

The classic Song-Book is illustrated with full-page color lithographic plates after Constantin Alajalov, and includes such Gershwin standards as “Swanee,” “Fascinating Rhythm,” “That Certain Feeling,” “The Man I Love,” “Strike Up the Band,” and “I Got Rhythm,” among others. Without rarely found slipcase. Carnovale, w.45. Interior clean, expert restoration to joints and board extremities. A very nice copy.

The Spirit Of St. Louis, Prepublication Copy, Inscribed By Charles Lindbergh

77. LINDBERGH, Charles A. The Spirit of St. Louis. New York, 1953. Octavo, original silver-stamped blue cloth recased, dust jacket, custom cloth slipcase. $4900.


Winner of the 1954 Pulitzer Prize for Autobiography, this is Lindbergh’s riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. Illustrated with 16 pages of photographs, double-page map of the flight, and mechanical diagrams of the plane. Published simultaneously with a signed, numbered “Presentation” edition. Book with minor dampstaining to edge of text block, bright dust jacket with only slight rubbing to edges. A handsome near-fine inscribed prepublication copy.
Signed By Edward Sims, Chuck Yeager, And 10 American Aces From WWII

78. SIMS, Edward H. American Aces in Great Fighter Battles of World War II. New York, 1958. Octavo, original half black cloth, dust jacket. $3200.

Early printing of these exciting accounts of aerial combat as told by the top 12 surviving U.S.A.A.F. pilots, inscribed in the year of publication: “To Toots, with sincere regards—Edward H. Sims 16 Feb 1958,” additionally inscribed by Chuck Yeager: “To Chris—Good Luck! Chuck Yeager,” and signed by 10 American World War II aces, nine of whom are mentioned in the text.


“With Gratitude For Your Valued Counsel And Abiding Support. Westy”:
First Edition, Presentation Copy, Of Report On The War In Vietnam (As Of 30 June 1968), Inscribed By General Westmoreland In The Year Of Publication To The Senior Political Counselor At The U.S. Embassy In Saigon


First edition, presentation copy, of this governmental report on the Vietnam War from the Johnson era, with folding battle maps, charts, and photographs, inscribed by General Westmoreland in the year of publication to the American Embassy in Saigon’s senior authority on Vietnamese governmental affairs: “To—Mel Manfull—With gratitude for your valued counsel and abiding support. Westy (C.W. Westmoreland). March 1969,” also with the Index to the Report.

This lengthy report on the Vietnam War was co-written by Admiral Sharp (“Section I: Report on Air and Naval Campaigns Against North Vietnam and Pacific Command-Wide Support of the War June 1964–July 1968”) and General Westmoreland (“Section II: Report on Operations in South Vietnam January 1964–June 1968”). This copy is inscribed to Melvin “Mel” Manfull, who, as a political counselor, managed interactions with the Vietnamese government at the American Embassy in Saigon during the Vietnam War. Only slightest toning to edges of Index. Book very nearly fine and most desirable inscribed and with such an important association.
Presentation/Association Copy Inscribed By DiMaggio
To His Lawyer: Joltin’ Joe’s “Inside Story Of Baseball,”
With Two Legal Contracts Related To The Book Also
Signed By DiMaggio

80. (BASEBALL) DIMAGGIO, Joe. Baseball for Everyone. New
York and Toronto, 1948. Octavo, original red cloth, supplied dust
jacket, custom box. $3200.

First edition of this “treasury of baseball lore and instruction,”
illustrated with nine photographs and 17 line cuts by Lenny
Hollreiser, presentation/association copy boldly inscribed and
signed by DiMaggio in blue ink to his lawyer Julian Rosenthal:
“To my friend Julie, My very best wishes, Joe DiMaggio.” With
two legal contracts related to the sale and publication of the book,
each also signed by DiMaggio, laid in.

The text of this “instructive and entertaining survey of the
game” covers not only hitting, but base-running and position
play. Included with this inscribed first edition are two
legal contracts related to the sale and publication of Baseball
for Everyone, which were in the possession of DiMaggio’s law-
yer Julian Rosenthal. Smith 549. Grobani 9–70. Interior clean,
cloth spine sunned; supplied dust jacket with light edge-wear,
chip to spine head and tape repair on rear panel. Scarce and
desirable inscribed by DiMaggio, and accompanied by inter-
esting legal documents related to the book.

Mantle’s First Book, 1953, Inscribed By Him
Early In His Career

81. (BASEBALL) MANTLE, Mickey and EPSTEIN, Ben. The
Mickey Mantle Story. New York, 1953. Octavo, original tan cloth,
supplied dust jacket. $3800.

First edition of Mantle’s first autobiography, with a Foreword by
Casey Stengel and illustrated with 32 pages of early photographs,
boldly inscribed: “To T—— K—— Best Wishes, Mickey Mantle.”

“If someone asked me to list my top thrills in baseball, you can
bet my first look at Mickey Mantle would have to be up there
pretty high” (Stengel). Smith 16149. Grobani 8–75. Previous
owner note lightly taped to front pastedown: “Presented to — — by
the owner, one day after the passing of Mickey Mantle.”
Interior fine, original cloth binding with minor wear to corners
and spine ends, small chip at head of spine. Dust jacket with
date wear and creasing, some loss to head and foot of spine
with neat tape repair near head. Desirable inscribed.
“Three Times World Heavy Weight Boxing Champion Of The World And The Greatest Boxer Of All Times, After Me There Will Never Be Another”


Autograph letter signed by the legendary Muhammad Ali with his original sketches of a boxing ring and a heart.

The letter reads in full: “To Frank from Muhammad Ali, Three times World Heavy Weight Boxing Champion of the World and the Greatest Boxer of all times, After me there will never be another [sketch of boxing ring] p.s. Service for God is the rent I pay for my room in the Hereafter [sketch of a heart with eight radiating lines].” Fine condition.

One Of Only 350 Copies Signed By Photographer Neil Leifer, This Copy Also Signed By Ali


Extraordinary poster-size color photograph taken from overhead of Muhammad Ali returning to his corner with his fists raised over his head in triumph, leaving behind a sprawled-out Cleveland “Big Cat” Williams, one of only 350 copies printed and signed by the photographer Neil Leifer, this copy additionally signed by Ali.

Ali fought “Big Cat” Williams in defense of his heavyweight championship on November 14, 1966 in Houston. Many feel that this was the finest fight of Ali’s career. Renowned sports photographer Neil Leifer chronicled Ali throughout his career and captured many of the defining images of “The Greatest.” Fine condition.
“A Master Of The Fantastic And Exotic”: Stories From Hans Andersen, Illustrated And Signed By Edmund Dulac


Signed limited edition, one of 750 copies signed by Dulac, with 28 wonderful mounted color plates, bound in original vellum-gilt. A beautiful copy.

“Dulac was one of the central illustrators of the Edwardian period, a time when fantasy illustration reached a peak of sophistication” (Clute & Grant, 300). “Dulac remained true to the medium of watercolor, and the critics were unanimous in their praise… Among the 28 color plates in [this volume] are several of the artist's most loved and celebrated illustrations: ‘The Little Mermaid,' 'The Emperor's New Clothes' and ‘The Princess and the Pea’” (Dalby, 82–83). This collection also includes “The Wind's Tale,” “The Nightingale” and “The Snow Queen.” Without silk ties. Hughey 27b. Laid into this copy is a contemporary notice of an exhibit of Dulac's drawings for this book. A beautiful copy in fine condition.

“Dreamy, Mystical, Serene”: Tennyson's Vivien And Guinevere, With 18 Steel-Engravings By Doré, Handsomely Bound


First edition of Doré's haunting and dramatic illustrations, on 18 steel-engraved plates, for two of Tennyson's “Idylls of the King,” handsomely bound.

Doré's illustrations for Tennyson's verse were, in 1867, “first published as four separate titles: Elaine, Guinevere, Vivien and Enid; they were then combined into 2-title volumes,” as here by Routledge; “and then all four titles were combined into Idylls of the King” (Malan, 233) in 1868. “Doré evocatively portrays a romantic wilderness of misty lakes, dense forests, pounding seas and castle-topped crags” (Lacy, 45). The two poems themselves first published 1859. Scattered mostly marginal foxing to plates and text, mild toning and wear to contemporary morocco-gilt binding. An extremely good copy.
Deluxe Signed Limited Edition Of Rackham's Illustrated
Irish Fairy Tales, One Of Only 520 Signed By Rackham


Deluxe signed limited first edition, one of only 520 copies signed by Rackham, with 16 wonderful color plates mounted on cream stock and 21 in-text line illustrations.

“Rackham’s fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years” (Hodnett, 233). His lively rendition of Stephens’ Tales exploits those present-day advances in color printing that “enabled him to use subtle tints and muted tones to represent age and timelessness” (Houfe, 268). Latimore & Haskell, 52. Riall, 138.

Plates and text fine, some toning to boards, vellum spine unusually bright and fine. An exceptional copy.

“None Had A Greater Sense Of Mystery And Magic Than Rackham”: Signed Limited First Edition Of
English Fairy Tales, One Of Only 500 Numbered
Copies Signed By Arthur Rackham


Signed limited first edition, one of 500 copies signed by Arthur Rackham, with color frontispiece, 15 mounted color plates and 42 black-and-white in-text illustrations by him.

Although better known as an advocate for girls’ education rights in India, Flora Annie Steel also wrote several books of fairy tales, stories characterized by both wicked humor and non-traditional outcomes. In these pages, she retells such familiar favorites as “The Story of the Three Bears,” “Jack and the Beanstalk,” “The Three Little Pigs,” “Dick Whittington and His Cat” and “Little Red Riding-Hood.” Of all book illustrators in the “Golden Age,” perhaps none had a greater sense of mystery and magic than Arthur Rackham” (Silvey, 547). Latimore & Haskell, 48. Riall, 132.

Bookplate. Plates bright and beautiful, vellum boards and spine in exceptionally nice condition. A splendid copy.
Shakespeare’s Tempest, Illustrated And Signed By Arthur Rackham—A Beautiful Unopened Copy


Deluxe signed limited edition, one of only 520 copies, with 21 full-page mounted color illustrations and 25 in-text line cuts, signed by Rackham.

Rackham’s “excitingly original edition of The Tempest showed [him] experimenting in a simplified dramatic technique that was refreshingly and effectively ‘modern’” (Derek Hudson). This signed limited first edition contains an extra color plate (the frontispiece, “Sea-nymphs hourly ring his knell”)—not issued in the trade edition. Without scarce original dust jacket. Latimore & Haskell, 61. Riall, 161. A beautiful copy in fine condition.

Signed Limited Edition Of Rackham’s The Night Before Christmas


Signed limited first edition, one of only 275 copies printed for England (out of a total edition of 550 copies), with four color plates and 17 in-text line cuts, signed by Arthur Rackham, a lovely copy in publisher’s vellum.

For this edition of the Yuletide classic, Rackham created four stunning full-color illustrations, 17 drawings in black and white, and red and white pictorial endpapers. Title page printed in red and black. The slipcase is numbered “2.” Without plain wrapper. Riall, 174. Latimore & Haskell, 66. Minor expert repairs to slipcase, only occasional faint foxing to text. A Christmas classic in about-fine condition.
“Haunted Fields, And Haunted Brooks, And Haunted Houses”: Signed Limited Edition Of The Legend Of Sleepy Hollow, One Of Only 375 Copies Signed By Rackham, With Over 30 Illustrations, Eight In Color


Deluxe signed limited first edition, one of only 375 copies signed by Rackham, featuring eight vibrant color plates and numerous black-and-white illustrations by Rackham. A lovely copy.

With this beautiful signed limited edition, Rackham, who had just visited the United States, brings new life to Washington Irving’s classic 1819 tale in this volume’s splendid phantasmic images of “haunted fields, and haunted brooks, and haunted houses.” This signed limited edition is one of the smallest limitations among signed Rackham books. Of this edition’s 375 copies, 125 were for sale in the United States and 250 were for sale in England; this copy is part of the American issue. Latimore & Haskell, 63–4. Evidence of bookplate removal on front free endpaper verso (blank). Interior clean and fine, mild toning to vellum. A lovely, about-fine copy.

“Among The Most Beautiful Of All Rose Paintings”:
Willmott’s Genus Rosa, With 132 Splendid Folio Color Lithographs


Creator of the gardens at Warley Place, Ellen Willmott “like Napoleon’s Josephine, fell in love with roses... she resolved to immortalize them by means of a great work. For this she needed an artist, and she commissioned Alfred Parsons (a member of the Royal Academy)... The book was to be called The Genus Rosa and was to contain portraits of species roses only, no hybrids or varieties were to be included. It is, therefore, a very valuable reference book botanically... [Parsons’ watercolors] are among the most beautiful of all rose paintings” (Lys de Bray, 160). Parsons produced “the first great color-printed flower book of the 20th century” (Rix, 215). This copy bound from the original 25 parts, with the original wrappers bound in the rear of each volume. Nissen 2166. Stock 3173. Fine condition.
“Manhattan Is An Accumulation Of Possible Disasters That Never Happen”: First Edition Of Delirious New York, Boldly Inscribed By Rem Koolhaas


Beautiful Large, Limited Edition
Frank Lloyd Wright Portfolio

93. WRIGHT, Frank Lloyd. Selected Drawings Portfolio. New York, 1977. Large folio (16 by 21½ inches), plates in heavy paper wrapper with protective rice paper, loose as issued, original clamshell box, numbered cardboard box, shipping carton. $3800.

Limited first edition, one of only 500 copies, with 50 color plates illustrating the range and vision of the great American architect.

The significance of Wright’s architectural theory, as dramatically illustrated by this portfolio, “lies in the fact that his recourse to technology was always tempered by a reference to what was natural, organic, and humane” (Kruft, 429). “Wright had an impact on American culture and global architecture of a magnitude that posterity has only begun to grasp” (ANB). These 50 color plates span Wright’s career, from his “prairie period” to his utopian design for Broadacre City. A Second Portfolio was published in 1980, and a Third in 1982. With an introduction by Wright’s widow, Olgivanna. Sweeney 2023. Fine condition.
“With The Kindest Regards Of David Livingstone”: Rare Presentation First Edition Of Livingstone’s Missionary Travels In South And Central Africa, Boldly Inscribed In The Month After Publication


First edition, second issue, of Livingstone’s first book, a rare presentation copy inscribed in the month after publication on a tipped-in leaf (as is commonly the case with this work): “Revd. Dr. Miller, with the kindest regards of David Livingstone, London 2nd Novr. 1857.” Richly illustrated with folding wood-engraved frontispiece and 24 wood-engraved plates, numerous in-text woodcuts, two folding maps with Livingstone’s routes hand-colored, and folding elevation chart of South Central Africa, attractively bound.

The London Missionary Society ordained Livingstone in 1840 and sent him to South Africa. This extraordinary book documents his first South African expedition during which “he explored vast regions of central Africa, many of which had never been seen by white men before... The geographical results of his journeys were of supreme importance, and made it possible to fill in great stretches of the maps of Central Africa which hitherto had been blank” (PMM 341). Second issue, with uncolored wood-engraved folding frontispiece (rather than a color lithograph) and plates 8 (“Lake Ngami”) and 16 (“Bechuana Reed Dance”) uncolored wood-engravings. With two folding color-outlined maps, both tipped-in at rear. Publisher’s catalog dated November 1, 1857. Abbey Travel 347. Text quite clean, faint foxing to portrait, minor repair to larger folding map on verso along one fold. Attractive calf-gilt binding fine. An excellent presentation copy.
“For 160 Days We Marched Through The Forest, Bush And Jungle... Nothing But Miles And Miles, Endless Miles Of Forest”

95. (AFRICA) STANLEY, Henry M. **In Darkest Africa, or the Quest, Rescue and Retreat of Emin Governor of Equatoria.** New York, 1890. Two volumes. Octavo, original full brown morocco. $4000.

First American edition of this classic 19th-century account of African exploration, with three large folding color maps (in pockets of both volumes), 38 full-page plates and numerous in-text portraits and illustrations. In the publisher’s deluxe full morocco bindings.

Perhaps no adventurer is more closely connected with Africa than Lord Stanley, whose various expeditions did more to reveal the nature of that continent than any modern explorer. His 1887 mission to relieve the besieged governor of Egypt, his last mission to Africa, ended miserably when Stanley arrived only to learn that the governor did not care to be relieved. The journey nearly cost Stanley his life, and only a third of the men with whom he set out returned alive. Published in the same year as the London first edition. Ink gift inscription, dated in the year of publication. A splendid copy in fine condition, most desirable in publisher’s deluxe morocco.

**Rare Presentation/Association First Edition Of Life Of Rekhmara, Warmly Inscribed By Renowned Eyptologist Newberry In The Year Of Publication To His Friend And Fellow Egyptologist Howard Carter, Discoverer Of The Tomb Of Tutankhamen**


First edition of preeminent Egyptologist Newberry’s pioneering work on his excavation of the Theban Necropolis, containing 22 full-page plates, plans and hieroglyphics, including four folding and two double-page, in scarce original boards. This exceptionally important presentation/association copy is inscribed by Newberry to his then assistant, fellow Egyptologist Howard Carter: “To my old friend Howard Carter. With the author’s sincere respect. 10/12/00” [with a flourish].

“The text from the tomb of Rekhmara at Thebes... is one of the best known of Egyptian secular inscriptions... It was first published in 1900 by Newberry, *The Life of Rekhmara*, pls. 9 and 10, and his version is still of value” (Faulkner 41:18). Recipient Howard Carter co-authored with Newberry, Maspero and Davis the seminal 1904 work, *The Tomb of Thoutmôsis iv*. Text and plates quite fresh, inner paper hinges reinforced, slight edge-wear and a bit of foxing to original boards. A most desirable extremely good presentation copy with a highly memorable association.

Second and expanded Spanish edition—issued the same year as the first—of Byron’s account of his 1764–66 circumnavigation of the world in the Dolphin, with folding map (measuring 14 by 19 inches) of the Strait of Magellan not present in English editions (hand-colored in outline) and engraved frontispiece depicting the “giants” of Patagonia. This second edition also incorporates the account of Magellan’s circumnavigation of 1519–22, which was not included in the first Spanish edition.

“Early in 1764 John Byron (“Foul-Weather Jack”) was appointed in command of the Dolphin frigate, the first English vessel to be sheathed with copper, and ordered to proceed to the East Indies, with secret instructions, however, to sail to the Pacific Ocean on an exploring expedition… He completed the circumnavigation of the globe in 22 months, an easy record up to that time, but a record which should not have been made on a voyage intended for discovery” (Cox 1:53–54). During the course of this voyage Byron claimed the Falkland Islands for Great Britain. First published in English in 1767. Text in Spanish. Folding map neatly laid down on paper, small paper repairs to frontispiece and title page, text quite clean. An exceptionally good copy of this scarce edition, desirable with the folding map of the Strait of Magellan.
“One Of The Most Illustrious Of English Navigators” (PMM): Folio History Of Cook’s And Other Major English Voyages, 1784-86, With 157 Copperplate Illustrations And Maps


Richly illustrated first edition account of the “first really scientific navigator,” with engraved frontispiece portrait of Cook, 125 magnificent full-page plates of elevations, views, inhabitants, utensils, flora and fauna, and 31 maps and charts—including a large folding map of the world.

“Cook did more to clarify the geographical knowledge of the Southern Hemisphere than all his predecessors had done together. He was the first really scientific navigator and his voyages made great contributions to many fields of knowledge” (Hill). In addition to Cook’s voyages, this “important compilation of English voyages” includes accounts of the voyages of Sir Francis Drake, Lord Anson, Philip Carteret, Samuel Wallis, John Byron and Lord Mulgrave. Originally issued in 80 separate parts, with no date on the title page, as in this copy. This copy has the heading on page [5]: “A Genuine...” (rather than “A New, Genuine...”). With undated two-page list of subscribers bound after “Directions to the Bookbinder” leaf at rear. Two charts near rear bound in upside down. Beddie 19. Hill 18. Frontispiece and folding map neatly silked on versos. Text clean, with a few marginal reinforcements or repairs, occasionally touching text, a few plates with faint evidence of dampstain, full paneled calf-gilt binding fine and attractive. An excellent copy.
“The Gardener’s Purpose, And The Uses To Which He Meant His Garden To Be Put”: Wharton’s Italian Villas And Their Gardens, With Wonderful Maxfield Parrish Illustrations


First edition, English issue (simultaneous with the American issue), of this famous treatise on “Italian garden-magic,” with 45 full-page plates, including 26 illustrations by Maxfield Parrish (15 in color), seven in-text and 19 black-and-white photographic illustrations.

Although Wharton is best remembered today as a novelist, her contemporaries knew her also as a perceptive essayist on what today might be termed “design.” In Italian Villas and Their Gardens she praises the Italian garden for its lack of flowers and its focus instead on “three other factors in garden-composition—marble, water and perennial verdure” to create a sort of living architecture. Issued simultaneously in American and English editions. Garrison A10.1a. Melish, 16–19. Contemporary owner gift inscription. Only minor embrowning to endpapers, slight rubbing to cloth extremities, gilt quite bright. A very nearly fine copy.

With 47 Fine Folio Engravings Of The Buildings That Line The Grand Canal Of Venice, 1831


Second edition of this wonderful collection of sequential panoramic views of all the buildings and bridges that line the Grand Canal of Venice, with engraved vignette extra title page, engraved map of the course of the Grand Canal, and 47 fine folio engravings by Dionisio Moretti, with commentary by historian Antonio Quadri.

Intended to be published in multiple-language editions for the burgeoning 19th-century tourist trade, this is a stellar and comprehensive collection of engravings of the buildings and bridges that line each bank of the Grand Canal by Dionisio Moretti. First published in 1828, issued as an accordion-folded panorama. Text in Italian. Cicogna II:4560. Plates and text clean and fine, age-darkening and wear to binding, a few small chips to spine label. An exceptionally good copy of this uncommon work, desirable in the original binding.
“The Mountain Grows More And More Alive”:
Guido Rey’s *The Matterhorn*, With 35 Lovely Plates,
Beautifully Bound


First edition of Italian mountaineer, photographer, and artist Guido Rey’s account of his and other climbers’ experiences on the Matterhorn, richly illustrated with 35 plates, including 14 mounted lithographs of drawings by Edoardo Rubino and 11 photographs of the mountain by Rey, beautifully bound.

“Guido Rey’s adventures as a mountaineer led to his photographic career. In 1893, following several successful climbs and a book about his mountain-climbing experiences, he began to photograph mountain peaks, earning a silver medal from the Italian Alpine Club” (J. Paul Getty Museum). There was also a deluxe limited edition produced by T. Fisher Unwin of only 15 copies with an extra suite of the plates printed on vellum. Contemporary owner signature. A handsomely bound volume in fine condition.

Jamaican Commerce, Slave Trade, Buccaneers:
Leslie’s *History Of Jamaica*, 1740 First Edition


First edition of Leslie’s history of Jamaica, with large folding map of the island and folding map of the West Indies.

Leslie describes in detail his voyage to Jamaica, and provides a description of the island and its people. His history includes an abstract of Jamaican law, a description of Jamaica’s trade and commerce, the first Assiento slave contract, and sections on earthquakes, the French invasion, Blackbeard the pirate, the Mosquito Indians, slave rebellions, and the characters of past and present Governors of the island. Early owner signature. Interior clean with only a few marginal stains, folding maps fine, minor scuffs to contemporary calf covers. A nearly fine copy.
“A Bible Of Its Kind”: Doughty’s *Travels In Arabia Deserta*,
Very Scarce 1888 First Edition


First edition of this classic of Arabian travel, illustrated with numerous plates, maps and in-text wood engravings, and folding map printed in color laid into a pocket at the rear of Volume I, as issued. Very hard to find in such nice condition in the original cloth, and with an intriguing provenance, from the library of British Arabist, colonial agent and diplomat Colonel Samuel Barrett Miles.

The result of a journey in the 1880s undertaken to explore the geographical origins of Christianity, *Travels in Arabia Deserta* is one of the most important and influential works produced on Arabia. First published in this extremely small edition in 1888, Doughty’s book remained obscure until it was reissued in 1921 at Lawrence’s urging and with his introduction. From the collection of British Arabist and colonial agent of Oman, Colonel Samuel Barrett Miles, with bookplate in each volume indicating that this work from his collection was donated in his memory by his widow to the Bath Public Reference Library; each volume bears expected library markings. A splendid, about-fine copy with distinguished provenance.

First edition of Philby's memoir of his travels in the Arabian Highlands in 1932 and again in 1936–37, with 64 photographic illustrations and a large folding map printed in color laid into a pocket at the rear. Inscribed by Philby: "Inscribed for Valerie Mueller with good wishes of the author, H.St.J.B. Philby. 24/2/55."

Philby “made a series of remarkable journeys, of which the greatest was his crossing of the ‘empty quarter’ in 1932… These journeys and the many books, articles, and lectures in which he described them are a monument to his scholarship, industry, and endurance, and won him high honor with the Royal Geographical Society, the British Museum, Kew Gardens, and academic societies all over the world” (ODNB). Book clean and near-fine, dust jacket with some toning and two small chips at corners. A very nice inscribed copy.


Limited first edition, one of only 315 large-paper copies, illustrated with 19 plates (11 in color) and a folding map. An excellent, largely unopened copy in the original dust jacket and the original shipping carton.

“Lawrence had lavished the finest materials and spared no expense in publication of the 1926 Seven Pillars of Wisdom. In doing so costs for production of the book ballooned… He finally settled on an abridgment of Seven Pillars of Wisdom [called Revolt in the Desert]… Three impressions were soon sold out and two more quickly followed in a period of four months” (O’Brien, A100). “The English edition was handsomely designed by G. Wren Howard and produced to a very high standard” (Wilson, 249). The unabridged trade edition of Seven Pillars of Wisdom would not be published until 1935. Without fragile glassine wrapper. O’Brien, A101. Book fine, dust jacket clean, with two short closed tears near head of slightly toned spine, near-fine. Light wear to shipping carton, almost never present. An exceptional copy.
“I Drew These Tides Of Men Into My Hands And Wrote My Will Across The Sky In Stars”: Lawrence’s Seven Pillars Of Wisdom, One Of 750 Copies


Limited first published edition, one of 750 copies, of Lawrence’s famous account of his legendary part in the Arab rebellion against the Ottoman Empire during World War I, with numerous full-page illustrations, portraits and folding maps.

Even though “Seven Pillars” is remarkably accurate as a military history, its blending of epic heroic adventure, psychological insight, and spiritual transformation make it the literary treasure that Lawrence intended it to be, deserving Winston Churchill’s praise as one of “the greatest books ever written in the English language” (Wilson 55). Preceded only by the very rare private printing of 1926. Without extremely scarce original dust jacket or original slipcase. O’Brien A041. Duval 11. A few minor scuffs to binding. A near-fine copy.

“The Book About Arabia To End All Books About Arabia”: Arabian Sands, Signed By Wilfred Thesiger


First edition of one of the finest travel books of the 20th century, chronicling a five-year journey through the Empty Quarter, one of the cruelest deserts in the world, richly illustrated with Thesiger’s own photographs, with large folding map of the Empty Quarter in rear pocket—this copy signed by Thesiger.

“Following worthily in the tradition of Burton, Lawrence, Philby and Thomas, [Arabian Sands] is, very likely, the book about Arabia to end all books about Arabia” (The Daily Telegraph). “The narrative is vividly written, with a thousand little anecdotes and touches which bring back to any who have seen these countries every scene with the colour of real life” (The Sunday Times). Original owner ink signature dated the year of publication. A fine copy, and desirable in this condition and signed.
“The Finest Series Of Arctic Views Then Published”: First Edition Of Ross’ Voyage To Baffin Bay, 1819, With 15 Beautiful Hand-Colored Aquatint Plates

108. (POLAR) ROSS, John. A Voyage of Discovery, Made under the Orders of the Admiralty, in His Majesty's Ships Isabella and Alexander, for the Purpose of Exploring Baffin’s Bay, and Inquiring into the Probability of a North-West Passage. London, 1819. Quarto, contemporary three-quarter polished calf rebacked with original spine laid down.  $8500.

First edition, illustrated with 32 engraved plates, charts and maps (13 folding), including 15 magnificent hand-colored aquatints by Havell & Son (four folding) depicting icebergs, a “bear plunging into the sea” and the ship’s “passage through the ice,” among other dramatic images.

“The voyage of John Ross into Baffin’s Bay in 1818 was a pioneering effort in high Arctic exploration, and his narrative... was the finest series of Arctic views then published” (Beinecke Library). With errata slip bound in. Abbey Travel 634. Arctic Bibliography 14873. Fitzgerald Collection 606. Engraved armorial bookplate. Text clean, plates generally fine, hand-coloring vivid. An attractive, exceptionally good copy.

Typed letter signed by Robert Peary, dated December 1909, expressing his thanks for the use of a Navy League flag which he relates he flew upon his discovery of the North Pole in February of the same year. Framed with black-and-white photograph of Peary, shown on a shipdeck bundled in animal skins.

In his letter, addressed to Edward Trenchard of Babylon, NY, Peary expresses his gratitude for being supplied with a flag of the Navy League—a civilian organization dedicated to promoting the efforts of American maritime military efforts—and happily discloses that the flag was flown on his historic mission to the North Pole: "It is true, as you have seen noted in the papers, that I carried the Navy League flag, which the ladies of your League so kindly transmitted to me through you, to the Pole, displayed it there... The flag is subject to your further instructions." Signed "Robert E. Peary, U.S.N." Fine condition.


First edition of "the most serious and thorough exploration of Magellan's Strait in the 16th century—indeed the most thorough exploration ever made before the voyage of the Beagle in the 19th century" (Parry, The Discovery of South America), printed here for the first time from the manuscript preserved in the Royal Library at Madrid, with three folding engraved plates.

Following a failed attempt to intercept Drake, "Sarmiento then explored and mapped the Strait and sailed for Spain to convince he government to build forts and to populate that region. The government fitted out an extensive fleet of 16 ships for the purpose of transporting a considerable body of colonists, with Sarmiento as governor, to settle along the Strait... Inclement weather, several shipwrecks, English attacks, desertions, and the incompetence of the commander of the fleet, Diego Flores de Valdez, all combined to render the enterprise unsuccessful" (Hill). Text in Spanish. Edited by Bernardo Yriarte. Cox 11:279. Restoration to minor wormholing on last few text leaves and folding plate margins, not touching images, text generally clean and fresh. A very good copy.
Letter Patent Signed By Napoleon In 1812

NAPOLEON. Document signed. Paris, March 5, 1812. One vellum leaf, measuring 17 by 22½ inches, printed on the recto and finished by hand; beautifully floated and framed, entire piece measures 25 by 30 inches. $8500.

Large letter patent signed by Napoleon in 1812 authorizing Jean Michel Murat to remain in the honor guard of the King of the Two Sicilies.

This document states that Jean Michel Murat, a 32-year old lieutenant, may remain in the Regiment of Honor Guards of the Kingdom of the Two Sicilies. Murat had proven himself to Napoleon during the famous events of 13 Vendémiaire 1795, by gathering the artillery to defend the National Convention, firing grapeshot into the ranks of the advancing Royalist mob. Despite being vastly outnumbered, the Revolutionary forces defeated the Royalists, killing more than 300. From that day forward, Murat became one of Napoleon's trusted leaders. In 1804 he was made a marshal of France and “First Horseman of Europe.” The following year he was created a Prince of the Empire. He ruled the Kingdom of the two Sicilies from 1808 to 1815, when he was executed by King Ferdinand IV after Napoleon's fall from power. Cosigned by Claude Ambroise Régnier, Duke of Massa as the Minister of Justice, and Pierre Antoine Daru as Secretary of State of the Empire. Text in French. Some manuscript portions of the document are faded, but Napoleon’s signature is quite clear; light staining and wear along fold lines. Very good condition.
“His Body Was Beautiful, And Well Proportion’d; His Mind Brisk And Active; His Courage Wonderful...”:
Budge’s Life And Exploits Of Alexander The Great, One Of Only 250 Large-Paper Copies


First edition, one of only 250 large-paper copies, of Budge’s translations of several key Christian Ethiopian accounts of Alexander the Great, with frontispiece portrait in Volume II, in publisher’s morocco.

Budge here translates several legend-filled Ethiopic documents that reflect, in his words, “the Christian Ethiopian idea of what manner of man an all-powerful king and conqueror should be” (Preface, pages x-xi). In addition to the large-paper copies, there were also 500 regular-paper copies with only English translations included. Bookplates, including that of Bath Public Reference Library, with its discreet blindstamps. A near-fine set of the very scarce large-paper edition in publisher’s morocco bindings.

Lord Nelson’s Copy

113. (NELSON, Lord Horatio) BAILLIE, Thomas. A Solemn Appeal to the Public, from an Injured Officer, Captain Baillie, Late Lieutenant Governor, of the Royal Hospital for Seamen at Greenwich. London, 1779. Tall folio (10 1/2 by 17 inches), contemporary full red morocco gilt rebacked with original spine laid down; pp. (8), xliii, 190.

Lord Nelson’s copy, with his engraved bookplate and in contemporary morocco-gilt, of this defense of Thomas Baillie, complete with fine mezzotint portrait of Baillie which was issued separately.

Baillie, a captain in the Royal Navy, was appointed lieutenant-governor of the Greenwich Hospital in 1774. Four years later he published an account of abuses within the hospital concerning wasted revenues, the transformation of wards into fine apartments for clerks, the diet of the pensioners, and so on, which created great controversy and subsequently deprived Baillie of his office and caused a libel suit to be brought against him. This account of the trial contains Erskine’s brilliant defense of Baillie which cleared him of the charges. Interior fine, expert restoration to extremities. A handsome and desirable copy, with excellent provenance.
Oman’s Nelson, Handsomely Bound First Edition
With Hand-Painted Miniature Of Nelson Inset Into Front Cover


First edition of Oman’s biography, with 13 full-page black-and-white plates, six maps and plans, and folding family tree, in an exquisite full morocco-gilt Cosway-style binding with a hand-painted portrait of Nelson inset into the front cover behind glass, handsomely executed by Bayntun.

“Incomparably the fullest modern biographical study of Nelson” (Warner). Cosway bindings (named for renowned 19th-century English miniaturist Richard Cosway) were first commissioned in the early 1900s by London booksellers Sotheran from the famous Rivière bindery. These delicate miniature paintings, often on ivory, were set into the covers or doublures of richly-tooled bindings and protected by a thin pane of glass. Cosway bindings executed by other than the original collaborators—still splendid productions—are designated as “Cosway-style” bindings. A splendid volume in fine condition.

“One Of The Most Brilliant Treatises On War That Has Ever Been Written”: Churchill’s The World Crisis, Full First Edition Set


First English editions of Churchill’s important history of World War I. “Not only the best account of the most tremendous convulsion the world has ever seen, but one of the most brilliant treatises on war that has ever been written” (Spectator), handsomely bound.

During WWI, Churchill served variously as the head of the British Navy, Minister for Munitions, and as a foot soldier in the trenches. The World Crisis offers his first-hand account of the British government’s massive efforts to win the war. Illustrated with numerous maps (many folding), charts, facsimiles, photographs, and a large folding colored map at rear of last volume. Preceded by the American editions, although “the English is more aesthetically desirable... It is more popular among collectors who wish to own only one edition” (Langworth, 108). With all errata slips as called for in Woods. Cohen A69.2. Woods A31(a). A fine set of this increasingly scarce Churchill work, handsomely bound.
“They May Be The Last Word Upon The War”:
First Editions Of Churchill’s War Speeches

116. CHURCHILL, Winston. *Collection of World War II speeches: Into Battle, (1941); The Unrelenting Struggle, (1942); The End of the Beginning, (1943); Onwards to Victory, (1944); The Dawn of Liberation, (1945); Victory, (1946); Secret Session Speeches, (1946).* London, 1941–46. Seven volumes. Octavo, modern three-quarter red morocco gilt. $4000.

*First editions of Churchill’s separately published World War II speeches.*

Churchill’s speeches “constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war” (Randolph S. Churchill). With 50 half-tone photographic plates, including frontispieces. Cohen A142.1.a; A172.1.a; A183.1.a; A194.1.a; A214.1.a; A223.1.a; A227.2.a. Langworth, 202–247. Woods A66(a)–A114. Fine condition.

“This Is Not History: This Is My Case”


*First English editions of Churchill’s WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.*

The six volumes of Churchill’s masterpiece were published separately between 1948 and 1954. Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Cohen A240.4. Woods A123b. Langworth, 254. Fine condition.
“He Never Rode Off Any Field Except As A Victor”


First English trade editions, with hundreds of maps and plans (many folding), plates, and document facsimiles, handsomely bound.

Churchill wrote this history of his famous ancestor to refute earlier criticisms of Marlborough by Macaulay. Originally intended to run about 200,000 words, the work eventually exceeded one million. “It may be his greatest book. To understand the Churchill of the Second World War, the majestic blending of his commanding English with historical precedent, one has to read Marlborough” (Langworth, 164). With original cloth bound in to the rear of each volume. Published simultaneously to a signed limited edition. With errata slips in Volumes I, II and III; none called for in Volume IV. Woods A40a. Fine condition.

“I Have Found It Impossible To Carry The Heavy Burden”: A King's Story, One Of Only 270 Copies Signed By Edward, Duke Of Windsor


Signed limited first English edition, one of only 250 numbered copies signed by Edward (270 total), in publisher’s full morocco gilt-stamped with Edward’s royal arms by Zaehnsdorf.

This scarce limited edition, signed by the Duke of Windsor, contains his “inside story of the celebrated crisis in the history of the British monarchy,” when he chose to abdicate the throne in one of history’s greatest romances (New York Times). With frontispiece and numerous photographic illustrations. Preceded by the same year’s American signed limited edition (385 copies). Only lightest rubbing to bright gilt morocco. A fine signed copy in the original slipcase.
Limited First Edition Of Israel: A Personal History, Signed By David Ben-Gurion


Signed limited first edition, one of 2000 copies signed beneath the photographic frontispiece in blue ink by Ben-Gurion, the modern state of Israel’s founding father and first Prime Minister.

“Considered one of the most scholarly heads of state in human history,” Ben-Gurion was also a prolific author; few were better qualified to write a “personal history” of Israel (New Jewish Encyclopedia, 48). With over 140 black-and-white photographic illustrations and six maps; without original slipcase. Encyclopedia Judaica iv:506–514. New Jewish Encyclopedia, 46–48. Fine condition.

Inscribed By Mother Theresa


Postcard from the Missionaries of Charity in Calcutta with a typed letter from Mother Teresa thanking a Mr. A.S. Aruldass for his gift of 10 rupees to the poor and praying that he will keep the joy of loving through sharing, inscribed: “God bless you M Teresa MC.”

The typed letter is dated “17.4.1987” and reads in full: “Dear Aruldass, Thank you for your gift of Rs. 10/ God love you for the love you share with his poor through your gift. Keep the joy of loving through shar ng [sic]. [signed] God Bless you. M Teresa mc.” Original postal markings. Two marginal hole punches. Fine condition.
“The Unfolding Of A Mind Of Genius In Dialogue With Itself”:
1613 Second Edition In English Of Montaigne’s Essayes

122. MONTAIGNE. Essayes Written In French... Done Into English, according to the last French edition, by John Florio. London, 1613. Folio (8 by 11½ inches), contemporary full brown calf rebacked. $12,500.

Second edition in English of Montaigne’s seminal masterpiece, with the important Elizabethan translation of John Florio used by Shakespeare as a source for The Tempest (circa 1611), from the library of noted British poet Peter Scupham, co-founder of Mandeville Press.

“Walt Whitman and Norman Mailer are indirect descendants of Montaigne, even as Emerson and Nietzsche are his direct progeny... He represents—not everyman... but very nearly every man who has the desire, ability, and opportunity to think and to read” (Bloom, Western Canon, 147–151). “Montaigne devised the essay form in which to express his personal convictions and private meditations... He finds a place in the present canon, however, chiefly for his consummate representation of the enlightened skepticism of the 16th century, to which Bacon, Descartes and Newton were to provide the answers in the next” (PMM 95). “It is generally accepted that Shakespeare used Florio’s translation when writing the passage on the natural commonwealth in his Tempest” (Pforzheimer 378). Initially published in French in 1580, Montaigne’s Essayes were first published in English in 1603, with this translation. Woodcut-engraved title pages, elaborate ornamental woodcut-engraved initials and headpieces throughout. Without frontispiece portrait of Florio, without rear blank. STC 18042. Lowndes, 1588. ESTC S111840. With owner bookplate of British poet, editor and co-founder of the prestigious Mandeville press, Peter Scupham. Early library inkstamps to title page recto and verso. Text generally fresh with lightest scattered foxing, title page evidence of bookplate removal, expert restoration to corner not affecting text, occasional faint marginal dampstaining mainly to early leaves, expert restoration to board extremities. An extremely good copy with a memorable provenance.
123. **BACON, Francis. *The Essayes or Counsels, Civill and Morall... Newly enlarged.* London, 1632. Quarto, contemporary brown calf rebacked and recornered with original spine laid down, custom chemise, slipcase. $3500.

1632 edition featuring 58 essays by Bacon, published by the same printer as the 1625 first complete edition, a handsome copy.

“The first in time, and, we may justly say, the first in excellence, of English writings on moral prudence, are the Essays of Bacon... They are deeper and more discriminating than any earlier, or almost any later, work in the English language” (Allibone, 90). Featuring “Of the Colours of Good and Evill”—not present in the 1625 edition and possibly “never appended” to the 1629 edition (Pforzheimer 31). Containing beautiful woodcut-engraved title vignette and woodcut-engraved headpieces and initials. Without terminal blank. Gibson 16. Early owner signature to title page. Occasional early marginalia, inked notation. Small monogram inkstamp. Text generally fresh with small loss to corner of one leaf (pp1), closed marginal tear (paper flaw) (t13), neither affecting text. A near-fine copy in contemporary calf boards.

124. **LOCKE, John. *A Collection of Several Pieces of Mr. John Locke, Never Before Printed, or not extant in His Works.* London, 1720. Octavo, contemporary full paneled brown calf rebacked with original spine laid down. $4200.

First edition of this important posthumous collection, with the historic “first attempt to create a written constitution” (Streeter 11) in Fundamental Constitutions of Carolina, “here first 'printed from Mr. Locke's copy, wherein are several amendments made with his own hand'” (Pforzheimer 596). Also containing the first publication of four key essays, including Locke’s *Elements of Natural Philosophy*, with full-page engraving of the Solar System, in contemporary paneled calf.

“Unforgivably Witty”: First Edition In English Of Montesquieu’s First Book, 
Persian Letters, 1722, The Macclesfield Copy In Contemporary Calf


First edition in English of the Baron Montesquieu’s first book, a delicious satire on European institutions, literature and social mores structured as a collection of imaginary letters by two Persians who visit Paris. The Macclesfield copy with armorial bookplates and embossed blind stamps, in contemporary calf.

“Conveniently disguised as the correspondence of two Persian noblemen travelling in Europe, Montesquieu satirized, in an unforgivably witty style, the absurdities and abuses of the contemporary social, political, ecclesiastical and literary scene. France was publicly shocked and privately delighted… This success brought Montesquieu into Parisian society” (PMM 197). Containing woodcut-engraved initials, head- and tailpieces; with cancels B8, recto 271 (paginated 712 without loss of text). First published in French in 1721. ESTC T90449. Each volume with armorial bookplates of the Earls of Macclesfield’s North Library at Shirburn Castle, containing “10.A.25” and “10.A.26” inked shelfmarks; embossed blind stamps on title pages and early leaves. Text generally fresh with light scattered foxing, light edge-wear, rubbing to joints of contemporary calf. A highly desirable near-fine copy.
"The Most Cited Political Thinker At The Time Of The American Revolution": First Edition In English Of Montesquieu’s *Reflections On... The Romans*, 1734—Viewed As “One Of His Two Great Works” With *Spirit Of The Laws*, In Contemporary Calf Boards


*First edition in English, issued same year as the French first edition, of Montesquieu’s Reflections, also known as Considerations—“a striking first formulation of Montesquieu’s treatment of politics in free society... a minor masterpiece”—foreshadowing themes of *Spirit of the Laws* (1748), a signal influence on Gibbon, de Tocqueville and James Madison, in contemporary calf boards.*

Montesquieu’s *Reflections on... the Romans*, commonly known and here cited as *Considerations*, is viewed with *Spirit of the Laws* as “one of his two great works... *Considerations* contains a striking first formulation of Montesquieu’s treatment of politics in a free society” (Richter, 5-16, 53). “There is no work on Roman history of comparable length, written before its author’s time or since, that is as penetrating” (Rahe, 19). Preceded by the same year’s French first edition. With rear errata page. *ESTC T139718*. Contemporary owner signature dated 1737; early notations to front pastedown. Small later inkstamp. Text generally fresh with light scattered foxing, mild edge-wear and rubbing to boards. An extremely good copy, desirable in contemporary calf boards.

“One Of The Most Brilliant Of All Polemics”: First Edition Of Burke’s *Reflections, 1790, His Landmark Attack On The French Revolution*


*First edition of Burke’s important and controversial attack on the French Revolution, the work that precipitated Thomas Paine’s *Rights of Man*, an exceptional volume in contemporary calf.*

“One of the most brilliant of all polemics... It is not to be wondered at that a man who desired justice for America but rejected Jefferson’s doctrines would be deeply stirred by the events of 1789” (PMM 239). Burke’s “attack on the French Revolution... infuriated Paine, who was chagrined by these statements coming from his former friend, the great liberal. He rushed into print with his even more celebrated answer, *The Rights of Man*” (Gimbel-Yale 58–59). Todd 53a. Grolier 100 63. Text fresh with only light scattered foxing, small abrasion to spine head, mild rubbing to joints of handsome gilt-stamped contemporary calf. A highly desirable near-fine copy.
“A Few Days Before His Death… He Gave Orders To Destroy All His Manuscripts, Excepting Some Detached Essays, Which He Entrusted To The Care Of His Executors”: First Edition Of Adam Smith’s Posthumous Essays On Philosophical Subjects, 1795

128. SMITH, Adam. Essays on Philosophical Subjects... To Which Is Prefixed, an Account of the Life and Writings of the Author by Dugald Stewart. London, 1795. Large quarto (9 by 11¼ inches), contemporary full speckled brown calf rebacked with original spine laid down. $15,000.

First edition of this core volume of Smith’s essays, issued posthumously, featuring the important first publication of History of Astronomy that seeks “to explain what drives ‘philosophers’ to ask the questions they do,” an impressive wide-margined volume in contemporary calf boards.

While Essays on Philosophical Subjects appeared five years after Smith’s death, most were likely written before the publication of his Theory of Moral Sentiments in 1759. Essays was compiled by his literary executors, Joseph Black and James Hutton. Prior to his death Smith “instructed them to destroy his manuscripts but allowed them, at their discretion, to publish a set of essays” (Berry, 116). One of 1,000 copies. Containing the first publication in book form of Dugald Stewart’s Account of the Life and Writings of Adam Smith, which had appeared in the Transactions of the Royal Society of Edinburgh in 1794. Stewart’s Account “formed the basis upon which everyone drew for biographies of Smith that began to appear in the early 19th century” (Tribe 55). Without initial blank. Faint occasional marginalia. Text very fresh, mild soiling, faint staining to contemporary calf boards. An elemental work in near-fine condition.
Signed Presentation From Florence Nightingale
To Women’s Movement Leader Auguste Von Littrow:
John Stuart Mill’s Autobiography


First edition, second issue (published the same year as the first), of Mill’s important autobiography—a fantastic presentation/association copy inscribed and signed by Florence Nightingale: “To Frau Auguste von Littrow-Bischoff, her grateful Florence Nightingale, London Nov[em]ber 1873.” The recipient Auguste von Littrow was a prominent German-Austrian author and women’s movement leader.

Nightingale and Mill corresponded regularly during the 1860s. “Interwoven with some religious and philosophical matters, the Nightingale-Mill correspondence…is essentially a debate on women’s rights” (Pugh, in Journal of British Studies, 21:2, Spring 1982). Second issue, with the errata leaf at rear. With advertising leaf. PMM 345 (notes). Recipient Auguste von Littrow (née von Bischoff-Altenstein, 1819–90) was a German-Austrian author and women’s movement leader. In 1839, she married astronomer Karl Ludwig von Littrow and settled in Vienna, developing a meeting place for Viennese society. Infrequent pencil marginalia. Inner paper hinges and extremities of cloth with minor restoration. A very good copy, scarce and desirable presented by Florence Nightingale and with an excellent association.


First edition of the important first volume (and the only volume published) of Russell’s groundbreaking philosophical treatise on mathematics and logic, the foundation for Russell and Whitehead’s monumental Principia Mathematica.

This work sets forth Russell’s theory that mathematics and logic are fundamentally identical. Here, Russell introduces logicism and introduces what is now known as “Russell’s Paradox.” The book is also important as the forerunner of Russell and Whitehead’s crucially important Principia Mathematica (which rendered plans for a second volume of this work obsolete). Bookplate. Owner signature of Daniel J. Bronstein, the editor of several books on philosophy. Interior generally quite nice, slightest bubbling to cloth and minor rubbing to extremities. A handsome near-fine copy.
Boyle’s New Experiments, Touching The Relation Betwixt Flame And Air—And About Explosions, 1672 First Edition


First edition of Boyle’s fascinating tracts on the relationship between flame and air, explorations of explosions, and responses to contemporary criticisms of his theories of hydrostatics, in contemporary calf.

Widely considered to be one of Boyle’s essential works, Tracts represents some of the most significant early research into the nature and interaction of matter. Text complete. Fulton 101. Wing B4060. Madan 2920. Armorial bookplate affixed to blank verso of part title, page [3]. Some faint foxing, an excellent copy in nicely rebacked contemporary calf covers. Scarce.

The Second Appearance Of Boyle’s Law, 1682—The First Duke Of Queensberry’s Copy


Scarce third edition of Boyle’s celebrated New Experiments, containing the second appearance of Boyle’s Law, which appeared for the first time in the 1662 second edition. With two engraved plates, one folding. A most desirable copy in contemporary calf with the gilt arms of William Douglas, the first Duke of Queensberry, on the covers.

In the 1660 Oxford first edition, Boyle reported a “brilliant series of experiments upon the physical nature of air: he proved that the phenomena of Torricelli’s experiment were indeed caused by the air, that sound was impossible in a vacuum, that air was truly necessary for life and flame, and that air was permanently elastic” (DSB). This discovery developed into Boyle’s Law. First published in Oxford, 1660; the second edition in Oxford, 1662. Fulton 15. Krivatsy 1661. Wing B4000. From the library of William Douglas, first Duke of Queensberry (1637–95). Text clean and crisp, a bit of expected age-wear to corners, contemporary sheep binding sound and handsome. An excellent and desirable copy with distinguished provenance.
“I Was Searching After That Which Many Far Before Me In All Humane Learning Have Sought, But Not Yet Found, A Perpetualmotion Or Selfmotion”


First edition of this collection of two letters describing the author’s progress toward a perpetual motion machine, in full 19th-century calf.

This work is comprised of a preface and two letters on the invention of engines to a Mr. Samuel Hartlib. Hartlib “was extensively associated with literary and scientific men... With very moderate means he was enabled to promote the publication of many useful pamphlets by several learned and ingenious men of his time, and among others Cressy Dymock, author of two letters, under the titles of *An Invention of Engines of Motion*” (Dircks, 35). The machine or engine that Dymock discusses in the letters is never described and, in fact, Hartlib evidently gave up on ever seeing or understanding it. This work nevertheless stands as an important point in the historical timeline of scientific endeavor. Wing D2971. ESTC R22183. A3 trimmed closely along bottom edge, light rubbing to extremities of binding. A handsome, near-fine copy. Scarce.

“A Pioneer Study In A Pioneer Country... A Major Milestone In The Field Of Physiology”

134. BEAUMONT, William, M.D. *Experiments and Observations on the Gastric Juice, and the Physiology of Digestion*. Plattsburgh, 1833. Octavo, original tan paper boards early rebacked, custom clamshell box. $4500.

First edition of Beaumont’s revolutionary work in the history of medicine, “a cornerstone of modern physiology and a great American medical classic” (Heirs of Hippocrates), heralded as “the most important before Pavlov,” in original boards.

“Beaumont was the first to study digestion and the movement of the stomach in vivo” (Garrison & Morton 989). His experiments “revolutionized current theories of the physiology of digestion. Beaumont’s book is a remarkable example of brilliant investigation performed under the almost primitive conditions of an isolated Army outpost on the American frontier” (Norman 152). *First edition, first issue* with Plattsburgh imprint on the title page dated 1833. While “the size of the first edition has long been a point of controversy, a reasonable interpretation... is that only 1000 copies were printed” (Grolier 100 Books Famous in Medicine 62). With three in-text woodcut illustrations; errata leaf at rear. Downs, Books that Changed America 4. Text and plates quite fresh, only lightest foxing mainly to preliminaries, minimal edge-wear to boards. A highly desirable near-fine copy of this seminal work.
“Extraordinary Achievements Of Central Importance”: Faraday’s Experimental Researches In Chemistry And Physics, First Edition


First edition of Faraday’s collected papers in chemistry and physics, documenting important discoveries from one of the world’s greatest scientists, with three engraved plates (one folding). A very nice copy in the original cloth.

“This collection of physical and chemical papers, reprinted from the Philosophical Transactions and elsewhere, includes Faraday’s account of the production of the first known compounds of chlorine and carbon (CCl and CCl), which was achieved by substituting chlorine of hydrogen in ethylene—the first substitution reaction. Also present are his announcement of the discovery of benzene, his account of the liquefaction of chlorine and other gases, and works on the composition of lime, the production of high-grade steels, and optical glass. One of the most important physical papers in this collection is the one on ray vibrations, in which Faraday tentatively put forward an explanation for the transmission of light through a vacuum without a vibrating machine; this is an embryonic form of the electromagnetic theory of light” (Norman 765). Evidence of errata slip at page 445. Simmons, The Scientific 100 11. Interior clean, front free end paper with one corner renewed. A near-fine copy.

Signed By Nobel Laureate Francis Crick, 1953 Offprint Of His Paper The Packing Of Alpha-Helices, At The Core Of “A Fundamental Concept In Structural Biology”


1953 offprint of Nobel laureate Crick’s seminal paper on the packing of alpha-helices into coiled-coil structures, issued the same year as its appearance in the journal Acta Crystallographica, signed on the first page by Crick.

This key paper, together with Crick’s 1952 paper in Nature, and a related one published in the September 1953 Volume VI of Acta Crystallographica, disputed Linus Pauling’s view that “side-chain packing played no role.” With the insights displayed here, Crick learned “useful lessons about the need for simplifying assumptions and the importance of visualizing reality as well as analyzing it… All these ingredients would be crucial in the story of the double helix” (Ridley, 43). Initially issued in the journal, Acta Crystallographica Vol. VI, 689–697. Small owner signature. A fine signed copy.


Second edition of Ricardo’s most important work and a milestone of economic theory, containing important revisions and additions to 1817 first edition, including the beginning stage of Ricardo’s treatment of the question of machinery, as well as some alterations in his theory of value.

“David Ricardo is without doubt the greatest representative of classical political economy. He carried the work begun by Adam Smith to the farthest point possible… His most important work is *On the Principles of Political Economy and Taxation*, first published in 1817” (Roll, History of Economic Thought, 155–6). Second edition, printed in an edition of 1000 copies; issued the same year as the first American edition. With rear leaf of publisher’s advertisements. Kress c400. Goldsmiths 22322. Occasional unobtrusive underlining, marginalia to early pages. A desirable about-fine copy.

“One Of The Founders Of Modern Economics“:
First Edition Of Malthus’ *Principles Of Political Economy*, 1820


First edition of this important classic of economic theory, in contemporary calf boards.

“There can be no doubt that [Malthus‘] importance for economists today rests mainly on his *Principles of Political Economy*. It was because of this latter work that J. M. Keynes (1933) reinstated Malthus as a major figure in modern economic thought” (New Palgrave). “In his *Principles of Political Economy*, Malthus was proposing investment in public works and private luxury as a means of increasing effective demand, and hence as a palliative to economic distress” (DSB). Original morocco spine label affixed to front pastedown. Goldsmith 22767. Kress c527. Text fresh and crisp, lightest edge-wear to boards. A handsome near-fine copy.
139. (ROCKEFELLER, John D.) *A Visit to Mr. John D. Rockefeller by Neighbors and Friends at Forest Hill Cleveland Ohio*. Cleveland, September 26, 1905. Quarto, original calf spine, black paper boards, custom clamshell box. $4700.

*Limited first edition, one of only 425 copies signed by Rockefeller beneath his frontispiece portrait, commemorating a visit by Cleveland leaders to Rockefeller at his Forest Hill home—“the roots of the Rockefeller fortune and dynasty are to be found in Cleveland… he considered Cleveland home” (Gregor).*

John D. Rockefeller was “both the wonder and terror of American business… [he] vied with Andrew Carnegie for the title of the world’s richest man” (Chernow, 3). This memorial volume, signed by Rockefeller below his frontispiece portrait, is one of only 425 limited edition commemorative copies issued by the Cleveland Chamber of Commerce. Without rare slipcase. With laid-in leaf to the subscriber, E.K. Mussey of Elyria, Ohio, instructing him to “place this letter in your volume,” and informing him that this copy, signed by Rockefeller, contains the “original autograph and a photograph approved by him [i.e. Rockefeller].” Frontispiece toned, interior otherwise fine. Original boards fresh, gilt bright. An excellent copy.


*First edition of Fisher’s important work tracing the causes and the immediate aftermath of the 1929 Stock Market Crash, inscribed in the year of publication to A.M. Sakalski of the American Economic Association: “To Mr. A.M. Sakalski with the compliments and best wishes of Irving Fisher. February, 1930,” in original dust jacket.*

Yale economist Fisher’s *Stock Market Crash* is an insightful and comprehensive analysis of the causes and effects of the stock market crash. In 1929, just before the crash, Fisher wrote that stock prices had “reached what looks like a permanently high plateau.” Fisher managed to salvage his reputation post-crash with the brilliant understanding of the market’s machinations that he displayed in this work. This copy is inscribed to A.M. Sakalski of the American Economic Association. Clipped obituary for Irving Fisher affixed to front pastedown. Book very nearly fine, scarce dust jacket very good with soiling mainly to rear panel, large chip to head of spine affecting title, and mild toning to extremities. A desirable inscribed copy.
“There Seems No Reason Why The Average Student Should Not Reap The Rewards Of Successful Stock Market Operation”:
First Edition Of Schabacker’s Monumental 1930 Work,
A Splendid Copy In Colorful Original Dust Jacket


First edition, first printing, of Schabacker’s first book, his pioneering 1930 volume on the stock market, with 105 illustrations, charts and diagrams, three folding, including folding frontispiece of the financial district, an especially handsome copy in bright original dust jacket.

Schabacker, the youngest financial editor of Forbes Magazine, fundamentally changed the direction of stock market analysis with this massive volume. “The first to make technical analysis and charting an organized discipline” (Linda Raschke), Schabacker achieved “the finest work ever produced on conventional technical analysis.” First printing, with no printings stated on copyright page. With folding frontispiece map of the Financial District, two folding charts, numerous black-and-white plates and in-text illustrations, along with 12 appendices containing detailed historical records and statistics. Title page with owner inscription, tiny institutional inkstamp. Small hand-numbered shelf number to spine end of cloth. Book very fresh; a bit of edge-wear to spine of colorful dust jacket. An exceptional copy, rare in this condition.
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