all books are shipped on approval and are fully guaranteed.

any items may be returned within ten days for any reason (please notify us before returning). all reimbursements are limited to original purchase price. we accept all major credit cards. shipping and insurance charges are additional. packages will be shipped by ups or federal express unless another carrier is requested. next-day or second-day air service is available upon request.
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First Editions Of Alice’s Adventures In Wonderland
And Through The Looking-Glass, In Lovely Unrestored
Original Cloth

1. CARROLL, Lewis. Alice’s Adventures in Wonderland. WITH: Through the Looking-Glass, and What Alice Found There. London, 1866, 1872. Two volumes. Octavo, original red cloth, custom cloth chemises and half morocco slipcase. $47,000.

First editions of “the greatest of all English stories for children” (Muir, 139), a very desirable pairing in completely unrestored original cloth in excellent condition.

“Historians of children’s literature universally agree that the publication of Alice’s Adventures in Wonderland marks the liberation of children’s books from the restraining hand of the moralists... The two Alice books... completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place” (Carpenter & Prichard, 102). First published and authorized English edition of Alice’s Adventures in Wonderland, preceded only by the extraordinarily rare suppressed 1865 London edition, of which only about 20 copies are known to exist, and the scarce New York edition of 1866. First edition, first issue, of Through the Looking-Glass, with “wade” on page 21. Lewis Carroll Handbook 46 and 84. Williams 46. Christmas 1865 gift inscription in Alice’s Adventures, with another early owner signature; early owner signature, bookseller ticket in Looking-Glass. Interiors clean, original cloth completely unrestored and near-fine, gilt bright. An excellent and most desirable set.
2.  DICKENS, Charles. A Christmas Carol. London, 1843. Small octavo, original gilt-stamped cinnamon cloth, custom cloth chemise and half morocco slipcase.  $32,000.  
First edition, first issue, of this Christmas classic, with four hand-colored steel-engraved plates by John Leech, the only one of Dickens’ first editions to contain hand-colored illustrations.

Written quickly over a few weeks, A Christmas Carol “was the first of Dickens’ Christmas books... It was an extraordinary achievement—the one great Christmas myth of modern literature,” and so influential a work it “may readily be called the Bible of Christmas” (Eckel, 110). First issue, with blue and red title page dated 1843; half title and verso of title page printed in blue, “Stave I” on page [1], and light yellow endpapers, with the four color plates. First-issue copies appear with either yellow or green endpapers, no priority established; this copy has yellow endpapers. Binding matches Todd’s first impression, first issue, with the closest interval between blindstamped border and gilt wreath equal to 14–15 mm and with the “D” in “Dickens” unbroken (Smith II:4). Eckel, 110–125. Smith II:4–6, 8–9. Pencil owner signature on half title. Plates bright and lovely, with small closed tear to edge of “Last of the Spirits” plate, scattered soiling to interior, only light rubbing and soiling to cloth, gilt bright. A most attractive and desirable copy.

“The One Great Christmas Myth Of Modern Literature”
Inscribed By Munro Leaf With An Original Drawing Of Ferdinand The Bull

3. LEAF, Munro. The Story of Ferdinand. New York, 1936. Square octavo, original half tan cloth, dust jacket, custom box. $26,000.

Rare first edition of one of the most popular and enduring children’s books ever written, inscribed by the author: “For Howard Stewart with all the best from Ferdinand and Munro Leaf,” with an original drawing of Ferdinand also by Leaf.

Ferdinand marked Leaf and Lawson’s first collaboration. “It is dynamic text and no less vital picturization” (Bader, 145). “This is perhaps one of the finest 20th-century examples of the inspired wedding of a text and illustrations to make a children’s book that as a whole is even greater than the sum of its parts—which are in themselves very fine indeed. The simple, delightful Leaf story about a Spanish bull who prefers the fragrance of flowers to the roar of the bull-ring is lovingly illustrated by Robert Lawson. The overworked word ‘classic’ is well deserved here. Children have adored The Story of Ferdinand ever since the book was published” (Early Children’s Books and Their Illustration, 251). Book fine, bright dust jacket with only slightest rubbing to edges and some toning to spine. A near-fine inscribed copy with rare original drawing.
“A Master Of The Fantastic And Exotic”


Signed limited edition, one of 750 copies signed by Dulac, with 28 wonderful mounted color plates, bound in original vellum-gilt.

“Dulac was one of the central illustrators of the Edwardian period, a time when fantasy illustration reached a peak of sophistication” (Clute & Grant, 300). “Dulac remained true to the medium of watercolor, and the critics were unanimous in their praise. He was recognized as an illustrator of first rank, a master of the fantastic and exotic, and ‘a dreamer of extraordinary dreams’... Among the 28 color plates in [this volume] are several of the artist’s most loved and celebrated illustrations: ‘The Little Mermaid,’ ‘The Emperor’s New Clothes’ and ‘The Princess and the Pea’” (Dalby, 82–83). Without silk ties (as often). Hughey 27b. Boards slightly bowed, vellum clean, gilt bright. A lovely, fine copy.

“I Either Behold A Fata Morgana, Or I Am Regularly Tipsy”


*First edition in English of this collection of classic fairy tales, illustrated with four plates by Otto Speckter and numerous line drawings, in original cloth.*

The present volume contains 11 fairy tales translated for the first time by Charles Boner, including the title story, “The Fir Tree,” “The Snow Queen” and “The Red Shoes.” Andersen’s first fairy tales were published in Denmark in 1835; “Andersen took ten years to reach England, but when he arrived in 1846 he arrived plentifully: four volumes being published with that date by three different translators” (Hürlimann, 51). This “book appeared in December, 1846, the last of five English translations to appear that year” (Osborne, 581). Herscholt English 2. Osborne, 581.

Two small owner inscriptions. Light scattered foxing to interior including plates, originally cloth unusually lovely. Near-fine condition.
“Dickens’ Imagination Simply Pours Into Everything He Writes”


First edition of Dickens’s history of England for children, with frontispieces by F.W. Topham, in original cloth-gilt.

“Very sharp and very opinionated... Dickens’s imagination simply pours into everything he writes or speaks, and so there are moments of great power” (Ackroyd, Dickens, 584). This copy has all but one of the commonly identified first-state points, with first state advertisements in Volume I and III but with page xi in Volume I correctly numbered. Eckel 128–129. Smith II:10. Bookplates, small bookseller’s ticket. Faint marginal dampstain to frontispiece in Volume I, a few inner hinges expertly reinforced, cloth with shallow chipping to spine head of Volume III, gilt quite bright. An exceptionally attractive copy, rarely found in such condition.
Audsley’s Large Folio Ornamental Arts Of Japan, With 70 Exceptional Fine Folio Color Plates And A Magnificent Inlaid Morocco-Gilt Binding

7. AUDSLEY, George Ashdown. The Ornamental Arts of Japan. London, 1882–84. Two volumes. Large thick folio (12 by 16 inches), original full black morocco, elaborately gilt-decorated spine and boards with bamboo and crane motif, original boxes. $10,200.

First edition, with 70 magnificent tissue-guarded chromolithographic plates, 35 black-and-white photogravures and hundreds of in-text illustrations, beautifully bound.

Architect George Ashdown Audsley was renowned for his concentrated study of ornament: “this study found expression in a long list of scholarly and lavishly produced books on ornament and illumination which form, even more than his work as a practicing architect, the foundation of his wide reputation” (DAB). His breathtaking survey of Japanese ornament contains sections on drawing, painting, engraving and printing, embroidery, textile fabrics, lacquer, encrusted work, metal work, cloisonné enamel, modeling and carving, and heraldry. Usual scattered foxing to text, plates generally clean and bright, binding beautiful and fine, original boxes with expert repairs. A magnificent production.
“The Standard By Which Subsequent Illustrations Of Shakespeare’s Play Have Been Judged”


Signed limited first edition, one of 1000 copies signed by Arthur Rackham, one of his most desirable and most profusely illustrated works, with 40 full-page mounted color plates and numerous pen-and-ink line cuts.

“Arthur Rackham’s fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years” (Hodnett, 233). His designs for this edition of A Midsummer Night’s Dream “became the standard by which subsequent illustrations of Shakespeare’s play have been judged” (Ray, 204). Fragile original silk ties laid in loose. Riall, 87; Latimore & Haskell, 32; Dalby, 77. A bit of darkening to vellum, less than often found. An excellent, near-fine copy.

“Haunted Fields, And Haunted Brooks, And Haunted Houses”: One Of Only 375 Copies Signed By Rackham


Deluxe signed limited first edition, one of only 375 copies signed by Rackham, featuring eight vibrant color plates and numerous black-and-white illustrations by Rackham. A lovely copy.

With this beautiful signed limited edition, Rackham, who had just visited the United States, brings new life to Washington Irving’s classic 1819 tale in this volume’s splendid phantasmic images of “haunted fields, and haunted brooks, and haunted houses.” This signed limited edition is one of the smallest limitations among signed Rackham books. Of this edition’s 375 copies, 125 were for sale in the United States and 250 were for sale in England; this copy is part of the English issue. Latimore & Haskell, 63–4. Bookplate. Text and plates clean, with only minimal foxing, corners gently bumped, mild toning to vellum, less than often seen. A lovely, near-fine copy of this scarce Rackham signed limited edition.
Women

“She was one of those, who, having, once begun, would be always in love.”

“Her Greatest Novel”: *Emma*, In Contemporary Binding


*First edition of the last novel Austen published in her lifetime, her exquisitely comedic and unerringly insightful social satire, in nicely restored contemporary calf and marbled boards.*

*Emma* was the fourth and last novel which Jane Austen published in her lifetime. When it was written the author was at the height of her powers, and she wrote the book rapidly and surely, encouraged by the success of her previous novels to express herself with confidence in the way peculiarly her own” (Rosenbach). “Jane Austen’s fourth novel has a profundity similar to that of *Pride and Prejudice* or *Sense and Sensibility*, only more elusive since Emma’s character is far more subtle than Elizabeth or Marianne’s... Austen’s self-knowledge, her love of detail... [helped her] to create a proud, self-willed, self-guided, vexing and outrageous Emma and her greatest novel” (Honan, *Jane Austen*, 356–364). Without rare half titles, as often. Gilson A8. Keynes 8. Infrequent faint foxing, light rubbing and expert restoration to contemporary bindings. A most desirable copy of this Austen classic, rare in contemporary binding.
“We Are Spell-Bound, We Cannot Choose But Read”: Rare First American Edition Of Wuthering Heights, Published Only Five Months After The Virtually Unobtainable London First Edition

11. BRONTË, Emily. Wuthering Heights. New York, 1848. 12mo (5 by 7½ inches), early half sheep rebacked with original spine laid down, custom clamshell box. $15,000.

Extraordinarily important and rare first American edition (published less than five months after the virtually unobtainable London first edition) of Emily Brontë’s passionate masterpiece.

“Like Poems, Wuthering Heights was presented to an uncomprehending public without preface, introduction or explanation and it was left to Charlotte, ever her sister’s apologist, to insist that it was simply a tale of ‘the wild moors of the north of England’... There was a constant litany of complaint about the brutality and violence of some of the scenes [particularly involving Heathcliff] and about the use of expletives, which, contrary to custom, Emily had written out in full rather than indicated by a dash... An American reviewer wrote in the Literary World: ‘Fascinated by strange magic we... are made subject to the immense power of the book... we are spell-bound, we cannot choose but read’” (Barker, 502, 539–40). G.W. Peck wrote of it that “if the rank of a work of fiction is to depend solely on its naked imaginative power, then this is one of the greatest novels in the language.” The first London edition was published December 4, 1847; this edition was published April 21, 1848, simultaneously as two parts in wrappers and as a single, clothbound volume. Smith, 74–75. Evidence of front free endpaper (blank) having been removed. Light foxing to text, with a few dozen leaves having been expertly cleaned. Some light rubbing to early sheep and boards. A very good copy in early sheep and boards.
“One Of The Most Profound Discussions Of Revolutionary Politics To Emerge Out Of The Revolution”


First American edition of this powerful record of Wollstonecraft’s “struggle to hold onto radical principles” in refuting Burke’s 1790 Reflections on the Revolution.

Mary Wollstonecraft left London for Paris in 1792 and remained there until 1795. “These were the bloodiest years of the Revolution... during the summer of 1793 she saw the streets of Paris literally running with blood from the guillotine” (O’Neill). The experience fundamentally transformed her. “Wollstonecraft is known above all as a feminist writer, yet her feminism was integrally connected to her emergence as a radical commentator on, and historian of, the French Revolution” (O’Neill). First issued in England in 1794. A distinctive copy of a pivotal Wollstonecraft work.

“She Seemed To Have Stepped Out Of The Province Of Her Sex; Curiosity Was Sharpened, And Malevolence Provoked”


First edition of arguably the most important work of feminist biography in English to that time, by a close friend of Mary Wollstonecraft and William Godwin.

The biographies extend up to, but do not include, Mary Hays’ friend Mary Wollstonecraft, whom Hays nursed on her death-bed and praised in obituaries. But there are conspicuously fine treatments, many of them drawing on firsthand accounts, of authors like Catherine Macaulay, about whom Hays writes: “A female historian... she seemed to have stepped out of the province of her sex; curiosity was sharpened, and malevolence provoked.” Includes biographies of Queen Elizabeth, Mary Queen of Scots, Margaret de Valois, Joan of Arc, Catherine the Great, Madame de Maintenon, Madame Roland, Anne Boleyn, Catherine de Medicis, Aphra Behn, Cleopatra, Agrippina, Sappho, and over 200 more. Infrequent modern ink marks in Volumes I, IV and VI. Interior quite clean, with only occasional faint foxing, a few leaves with marginal tears in Volume V not affecting text, binding handsome.
“As Perennially Fascinating As A Fairy Tale”


First trade edition, issued the same year as a limited edition, of Skelton’s sumptuous work, with striking hand-colored frontispiece portrait of Mary Stuart, with each plate accompanied by a tipped-in plate in double-suite from the same year’s limited edition portfolio, with in-text illustrations, beautifully bound in full morocco gilt by Bickers and Son, London.

In this beautifully illustrated folio volume, Sir John Skelton chronicles the life of the doomed Mary Queen of Scots, from her royal birth at Linlithgow Palace in 1542 to her execution in the reign of Elizabeth I in 1587. Skelton, who served as secretary of the Scottish Board of Supervision, “wrote on subjects of heated controversy both in the past and present, and, with a chivalry which was part of his nature, often took what was at the time the unpopular side; but throughout his historical work he displayed something of the spirit of the advocate” (DNB). Issued the same year as a limited edition, no priority established. This copy is bound in full morocco with the armorial coat of arms on the front board containing the Stuart motto in Scotland at the time of James VI, who was the son of Mary Queen of Scots and became the successor to Queen Elizabeth I as James I. A fine copy.

Lovely Illustrated Biography Of Queen Anne, In Beautiful Full Morocco Exhibition Binding

15. (QUEEN ANNE) PAUL, Herbert. Queen Anne. Paris, 1906. Large quarto, contemporary full red morocco gilt; original paper wrappers bound in. $2300.

Limited edition of this illustrated biography of Queen Anne, one of only 800 copies printed on fine paper, with 39 tissue-guarded engraved portraits, including full-color frontispiece portrait, beautifully bound in an elaborately gilt-decorated full morocco exhibition binding by Durvand.

This is the life story of Queen Anne, Queen of England, Scotland and Ireland beginning in 1702. Anne was in power when the kingdoms of England and Scotland, under the Acts of Union, united as a single sovereign state known as Great Britain on May 1, 1707. “The last of the Stuarts succeeded in overcoming the demands of being a woman on the throne, together with protracted ill health [likely Antiphospholipid Syndrome], to impose her views on the great men of the day, to preserve the protestant constitution, and to provide a real sense of ease for her country and friends” (DNB). With title page printed in red and black. Joints expertly reinforced, gilt quite bright. A beautiful copy in very nearly fine condition.
Women 15

With The Gilt Arms Of Queen Anne On The Covers


First edition of this collection of laws relating to high treason and the misprision, or concealment of knowledge, of treason. Very handsomely bound in unrestored contemporary morocco-gilt with the gilt arms of Queen Anne on both covers.

Anne was “queen of Great Britain and Ireland from 1702 to 1714... the last Stuart monarch” (Britannica). Engraved armorial bookplate of Viscountess Scudamore. “A book described as being in a ‘royal binding’ may be expected to have a sovereign’s arms on one or both covers; but it must not necessarily be supposed that it therefore has a royal provenance” (Carter, ABC for Book Collectors)—this volume was likely bound to be given as a gift. Interior clean, light rubbing to extremities, gilt bright. An excellent, unrestored copy, with the gilt arms of Queen Anne.

“Anecdotes Of Her Majesty’s Childhood And Education, The Memorials Of Her Maiden Reign Unmixed With Political Discussions Of Any Kind, Her Coronation, And Her Happy Marriage”


First edition of Agnes Strickland’s compelling biography of a young Queen Victoria, with stipple-engraved frontispieces and vignette title pages, handsomely bound.

“When the queen became engaged in 1840, Colburn commissioned [Strickland] to write an account of Victoria’s life from her birth to her wedding, offering to provide press cuttings and other materials himself. Agnes accepted, and both she and Colburn networked vigorously to obtain a ticket for her to the queen’s wedding, which was gained only the evening before the ceremony. Shortly afterwards, the two-volume Victoria from Birth to Bridal appeared. The book presented Victoria in a very favourable light, but the queen herself was critical, disputing many matters of fact with an emphatic ‘not true’ in the margin. Allegedly, most of the edition, although already on sale, was subsequently pulped; copies of the work are certainly very rare” (DNB). Only a few spots of faint foxing to preliminaries, light wear mainly to extremities, and some toning to spines and top edges. A lovely, near-fine copy.

First edition in English of this survey of historical costumes from 401 A.D. through 1864, with 96 beautiful hand-colored costume plates after engravings by the Pauquet Brothers, handsomely bound in full morocco-gilt.

Focusing primarily on the nobility, this costume book features 96 folio hand-colored plates tracing the history of costume from Saint Clotilda through Imperial France. The lithographs are after engravings by the Pauquet Brothers, based on the art of famous artists such as Titian. The Pauquet brothers first issued this collection of plates in Paris, circa 1864, under the title, “Modes et Costumes Historiques.” Colas 691. A few finger smudges and spots of foxing to interior (much less to beautiful and generally clean plates), binding fine. A lovely copy.


First edition of this traditional biography of King Charles II’s favorite mistress, this copy extra-illustrated with over 350 engraved plates and magnificently bound in folio format by Matthews.

Long-time mistress of King Charles II of England, Eleanor “Nell” Gwyn (called “pretty, witty Nell” by Samuel Pepys) was the living embodiment of the spirit of Restoration England, and has come to be considered a folk heroine. “Blessed with impudent wit and saucy beauty, she swiftly rises from the poverty of Covent Garden to become a sensation in the theater. Still in her teens, she catches the eye of King Charles II, and trades the stage for Whitehall Palace” (Susan Scott). This standard biography of Nell Gwyn has been bound in two sumptuous folio volumes and extra-illustrated with over 350 engraved portraits and views. A magnificent production in fine condition.

First edition, first issue, of Stowe’s classic and vastly influential novel, with a tipped-in autograph letter signed by Stowe.

“Within a decade after its publication Uncle Tom’s Cabin had become the most popular novel ever written by an American... There is substantial evidence that the book precipitated the American Civil War” (Downs, Books That Changed America). “Uncle Tom’s Cabin exploded like a bombshell. To those engaged in fighting slavery it appeared as an indictment of all the evils inherent in the system they opposed; to the pro-slavery forces it was a slanderous attack on ‘the Southern way of life’... The social impact of [the novel] on the United States was greater than that of any book before or since” (PMM 332). The tipped in letter, on a single sheet of ruled stationery, is dated “Hartford, March 17, 1891” and reads: “Dear Miss Root, Your note of March 16 is just received. There is a volume of my religious poems entitled Mrs. Stowe’s religious poems, published by Houghton Mifflin & Co at Boston, Mass. Sincerely Yours, Harriet Beecher Stowe.” First issue, with “spilt” on page 42, line 1, and all other first printing points. Original cloth (BAL’s binding “B,” no priority established) bound in at rear of each volume. BAL 19343. A fine copy, beautifully bound.
“A Heroine Of History... To Know Her Is To Vindicate Her”


First edition of Tilton’s biography of the often infamous American suffragette, published just before Woodhull became the first woman to campaign for President of the United States, in original wrappers.

Victoria Woodhull first made her reputation as a supporter of free love and as one of the only female newspaper publishers (Woodhull & Claflin’s Weekly, with her sister, Tennessee Claflin). However, Woodhull swiftly moved into the women’s suffrage movement. In a pivotal 1871 speech, she argued that the 14th and 15th amendments already covered women’s suffrage. Woodhull decided to run for president the next year backed by the Equal Rights Party. While she lost—and, indeed, could not have won constitutionally due to her age—Woodhull became one of the most powerful women’s rights advocates of her day. This contemporary biography was written by Theodore Tilton, a close friend of many within the movement. A few closed tears at bottom margins, only slightest creasing and soiling to fragile wrappers, minor rubbing to spine. Near-fine condition.

“To An Uncommon Reader”: Siegfried Sassoon’s Copy


First edition of Virginia Woolf’s popular and influential collection of essays, inscribed by the renowned English war poet Siegfried Sassoon and signed by him with his characteristic monogram and altering the title for use in the inscription: “To an Uncommon Reader (Miss Schuster) from [Sassoon’s monogram]. June 28, 1925.”

Siegfried Sassoon met Virginia and Leonard Woolf on January 13, 1924—not long before presenting this volume—an event that he recorded in his diary. “I have wanted to meet V.W. since last April, when I read Jacob’s Room at Garsington. But I felt that the Woolfs belong to a rarefied intellectual atmosphere in which I should be ill at ease... But the evening was a gossipy affair, very pleasant and unconstrained. V.W. drew me out adroitly, and I became garrulous... They agreed with me about the modern vulgarisation of fine literature by the commercialism of publishers; and urged me to publish a book with the Hogarth Press” (Stape, Virginia Woolf: Interviews and Recollections). Without scarce original dust jacket. A few faint spots to title page, text clean. Light soiling and edge-wear to binding. A very good copy with a nice literary association.
Rare Pre-Publication Proof Of Virginia Woolf’s Sequel To *A Room Of One’s Own*—Her Nephew Quentin Bell’s Copy, With His Marginalia


*First edition, rare pre-publication proof copy, of Woolf’s important sequel to *A Room of One’s Own*. The copy of her nephew Quentin Bell, with several interesting penciled marginal notes in his hand, one of them extensive. Laid in is Bell’s printed card, inscribed: “With many thanks and best wishes, Quentin Bell.”

When E.M. Forster refused to recommend Woolf for the all-male Committee of the London Library, “Virginia was furious and her projected book, which at this point was called *On Being Despised*, received new impetus” (Bell, 427, 433). This collection of three essays provoked harsh criticism, but today is recognized as an important document in the history of feminism. Her nephew Quentin Bell has made several penciled notes in the margins. The longest note, on pp. 71–72, reads in small part: “I should have thought that the real [male] chauvinist pig would have disregarded women’s views on war, and might even have found feminine pacifism ‘touching.’” Bell was the son of Clive Bell and Virginia’s sister Vanessa. He was an art historian and professor, and went on to write a two-volume biography of his aunt. Penciled floorplan on rear wrapper. Interior clean, fragile plain paper wrappers near-fine. An excellent association copy.

Extraordinarily Rare Large Dye-Transfer Photograph Of Virginia Woolf, One Of Only 36 Copies Signed By The Photographer, Gisèle Freund


*Exceptional large dye-transfer photograph of a melancholy Virginia Woolf reading a book and smoking, captured just two years before Woolf’s death by Gisèle Freund, one of only 30 numbered copies (out of a total edition of 36) signed below the image by Freund, beautifully framed.*

This image, shot at Woolf’s 52 Tavistock Square home just two years before her death, captures an intimate version of Virginia Woolf, one deeply marked by sadness. “Woolf, who seems not to have particularly liked Freund, nevertheless dedicated to her a book of photographs by her great-aunt Julia Cameron” (*New York Times*). Although Woolf later called Freund a “devil woman” in a letter to her lover, Vita Sackville-West, the success of the portrait is undeniable. These limited edition photographs—executed at Chicago’s K&S Laboratories for Freund’s portfolio—were produced in 1977, using a dye-transfer process that imbued the photographs with rich, pure colors, exceptional tonal balance, and color-fastness. Fine condition.
“With Love From Edith”: The Gods Arrive, Inscribed By Edith Wharton


First edition, presentation copy, of the last novel Wharton completed, inscribed in the month of publication: “For Simon & Molly With love from Edith, September 1932.”

To Wharton, Hudson River Bracketed (1929) and Gods Arrive were “one extended enterprise.” They contrast the morals and social conventions of the Midwest with settled New York society, and England with continental Europe. Biographer Cynthia Griffin Wolff calls these novels “her final attempts to sum up the artist’s life.” First edition, first issue with “(1)” on page 432. Garrison A45.I.a. A lovely about-fine inscribed copy.

“A Document That Could Literally Save The World” (Ayn Rand)


First edition of the work that placed Paterson “beside Madison and Hayek and Friedman and Rand,” early praised by Ayn Rand as “the first complete statement of the philosophy of individualism as a political and economic system... a basic document of capitalism.”

“Paterson was an early and consistent exponent of the ideas that now define radical libertarianism” (Encyclopedia of Libertarianism). “Murray Rothbard, the most influential figure among the radical libertarians of his generation, hailed God of the Machine as ‘by far the most profound’ product of the writers ‘who created the individualist movement during WWII’” (Cox, Woman and the Dynamo). Book fine, light edge-wear to colorful price-clipped about-fine dust jacket.

“Who Is John Galt?”


First edition of one of the most popular and influential novels of the last 50 years.

“From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect” (ANB). By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. A very nearly fine copy.
“Hollywood, If You Didn’t Know It, Is Probably The Spot Most Closely Resembling Hell On This Planet”: Typed Letter From Harper Lee, Signed “Nelle,” Together With A Copy Of To Kill A Mockingbird Also Inscribed By Her


Engaging typed letter signed by Harper Lee using her real name “Nelle,” which she only used with close friends, together with an early book club edition of To Kill A Mockingbird (inscribed to the same family): “To the Masoners with my love and admiration—Nelle Harper Lee.”

The letter, dated “Monroeville, Alabama, March 13, 1962” and with an envelope addressed to “Mrs. Paul Masoner, Garden City Kansas,” reads in part: “Dearest Margy... I’m throwing cold ashes all over myself for not getting to see your parents, but the floods and landslides in the L.A. area complicated my travel plans so, I was lucky to get a flight out of there to Denver... Not seeing them was the greatest disappointment of my journey. In fact, I planned to fall into their arms, their laps, and their beds: Hollywood, if you didn’t know it, is probably the spot most closely resembling hell on this planet... The people are unbelievable. The smog (when it’s not raining) is unendurable... Love to you all, [signed] Nelle.”

Lee’s agent sold the rights to her book in 1961, and she was present in California for some of the filming. Although we have not been able to trace the details of the letter’s recipient, Lee spent months in Garden City, Kansas in 1959 and 1960 working as Truman Capote’s assistant while he was working on In Cold Blood. When she and Capote returned to Kansas in January of 1962 to do follow-up work, she was now the famous author of a Pulitzer-prize winning novel; “for her Kansas friends, she brought an armload of complimentary copies of To Kill A Mockingbird” (Shields, 210). “Nelle” was a name that Lee reserved for her close friends. Book is without dust jacket. Fine condition. A wonderful pair.
Isabel Miller’s A Place For Us, 1969, Inscribed By Her


First edition of this award-winning work about a lesbian painter and her companion, later published as Patience and Sarah, inscribed: “To Rosemary. Isabel Miller. April 2, 1970.”

Isabel Miller (pseudonym of Alma Routsong, who chose it because it was an acronym for “lesbia” combined with her mother’s maiden name) self-published this work in an edition of 1000 copies. Initially, Miller sold the work independently at meetings of the New York chapter of the Daughters of Bilitis. The book soon became a GLBT classic after its publication by McGraw-Hill in 1971 as Patience and Sarah. Winner of the first Stonewall Book Award. A single passage on page 133, underlined in an unknown hand by a pen similar to that used in the inscription, reads: “It may be that there’s no place on earth for women who refuse to bend their necks to be the wards of males—neatly transferred from father to brother to husband to son to grave.” A near-fine copy. Quite scarce.

Signed By Mother Teresa


Prayer card from the Missionaries of Charity in Calcutta featuring a typed letter reminding the recipients to be the “sunshine of God’s love,” signed: “M Teresa MC.”

The typed letter reads: “God loves each one of you in a very special way. He loves us because He is love. He has created us in His image—to love and to be loved. Be the sunshine of God’s love to each other, to your parents, to the babies in your wombs who too are precious to God, and are His beautiful gifts to you. God who can write straight even on crooked lines will give you grace to make your lives something beautiful for Him. Forget your past, make a good confession and begin a new life;—radiant with joy—joy of loving through sharing. God bless you.” Mother Teresa was awarded the Nobel Peace Prize in 1979 and was canonized as St. Teresa of Calcutta in 2016. Fine.
Women

“Think If We Had Met You On This Trip—Neither Of Us Might Have Ever Made It To The White House”


*First trade edition of this delightful memoir written by the Bouvier sisters about their summer in Europe, inscribed to the White House’s Chief Usher: “For my beloved Mr. West—think if we had met you on this trip—neither of us might have ever made it to the White House. love Jackie [two hearts] October 1974.”*

A delightful book by the two Bouvier sisters about their summer traveling through Europe in 1951, when Jackie was 22 and Lee 17. This copy is inscribed to J.B. West, the 6th Chief Usher of the White House, serving from 1957 to 1969. With a staff of dozens and budget of $750,000, West oversaw the day-to-day operation of the White House. Upon leaving the White House, Jackie wrote: “You, more than anyone else, made our brief years in the White House so full of happiness.” Book with faint offsetting over inscription, very light soiling and toning to extremities of boards. Bright dust jacket with light wear to extremities and tape repairs to verso. An extremely good copy, most desirable inscribed by Jackie Kennedy and with such an outstanding association.

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**Signed Limited First Edition Of Eleanor Roosevelt’s This I Remember**

32. ROOSEVELT, Eleanor. **This I Remember.** New York, 1949. Large octavo, original blue cloth, slipcase. $2800.

*Signed limited first edition, one of only 1000 copies printed on special paper and signed by Eleanor Roosevelt.*

“Franklin often used me to get the reflection of other people’s thinking,” wrote Eleanor Roosevelt, “because he knew I made it a point to see and talk with a variety of people.” This fascinating personal account of the Roosevelts’ extraordinary life and times contains 41 photographic illustrations of the Roosevelt family, including a frontispiece of the First Lady, after a portrait taken circa 1944 by renowned photographer Yousuf Karsh. Edens B17. A fine copy in a slipcase with mild toning and staining.
“To Dear Mark Twain Who Cheered Many A Heavy Heart Before He Reached Mine”


*First edition, presentation copy, of this inside account of the Jameson raid—an important precursor to the Boer War—written by the wife of John Hays Hammond, a leading member of the Johannesburg Reform Committee who was implicated in the plot and jailed, inscribed: “To dear Mark Twain who cheered many a heavy heart before he reached mine. From the Author, April 1897.” With Twain’s copious annotations throughout in both ink and pencil, amounting to almost 150 words on 18 different pages, the book was cited by Twain repeatedly in *Following the Equator*.

On a world lecture tour in the mid 1890s (later recounted in *Following the Equator*), Twain arrived “arrived in South Africa in May, slightly more than four months after the Jameson raid, a precursor to the Boer War. Twain took a keen interest in the episode, even visiting some of the raiders in jail in Pretoria. Prompted by Cecil Rhodes, who was the premier of Cape Colony, Dr. Leander Starr Jameson had led some 600 men in an attack on the Transvaal, hoping to stir up a revolt among the uitlanders (non-Boers) and to provoke intervention by Great Britain” (*The Mark Twain Encyclopedia*, 92). Within the Transvaal, the “uitlanders” were represented by the recently-formed Reform Committee, headed by among others John Hays Hammond, an American mining engineer. This first edition of *Woman’s Part in the Revolution* was written by Hammond’s wife, Natalie Hays Hammond. According to Twain’s main biographer, “Mrs. Hammond was a fellow-Missourian; Clemens had known her in America” (*Mark Twain: A Biography*, 1018). Twain cites it a number of times in his discussion of the Jameson raid in *Following the Equator*, using her as one of his main sources of information. One can see a direct relationship between some of Twain’s autograph notes in this copy and what he would later write in *Following the Equator*. Text leaves embrowned and a bit fragile but sound, only a bit of soiling to front board.
“First Important Historical Work By An American Woman”


Mercy Warren, the premiere first-generation Revolutionary historian, possessed “the most systematic understanding of the relationship between ideology and ethics, the best developed interpretation of how corruption operated in history, and the clearest insight into the historian's role as a social and political critic” (William and Mary Quarterly). Hers remains the “first important historical work by an American woman” (Howes W122). Warren began her account at the earliest stirrings of the Revolution and "worked steadily on the three volumes that were finally published—when Warren was 77... Her work not only provided an insider’s view of the Revolution, but also set an important precedent for women authors” (Weatherford, 365). Thomas Jefferson, who owned a copy of her History and commented, “I have long possessed evidence of her high station in the ranks of genius” (The Library of Thomas Jefferson 508). Volume III without four-page contents, as sometimes found; otherwise complete. Howes aa: “quite scarce, obtainable only with some difficulty” (W122). Sabin 101484. Shaw & Shoemaker 9687. Owner signatures. Interior generally fresh with light scattered foxing, Volume I with expert paper repair to a few leaves, affecting readability of just a few words on pages 444 and 445, Volume II text with some expert cleaning, expert restoration to contemporary sheep boards. A most attractive copy.
The Cornerstone Of American Exploration: Exceedingly Rare First Edition In Original Boards Of The Definitive Account Of The Lewis & Clark Expedition, The Most Important Exploration Of The North American Continent, With Scarce And Important Large Folding Map


Exceptionally rare first edition, one of only 1,417 copies printed, of the definitive account of the most important exploration of the North American continent, with the famous large folding map of the course of the expedition and five in-text maps.

“First authorized and complete account of the most important western exploration and the first of many overland narratives to follow” (Howes L317). “American explorers had for the first time spanned the continental United States and had driven the first wedge toward opening up our new far western frontier” (Streeter 1777). “The purchase of the Louisiana Territory from France in December 1803 greatly increased the importance of the expedition, which finally began its long journey [in 1804]… They wintered in the Mandan villages in the Dakotas and in the Spring pushed on west across the Rocky Mountains and then down the Columbia River to the Pacific Ocean. Returning by the same route nearly two-and-a-half years after they had set out they arrived back in St. Louis in September 1806 to the amazed delight of the nation which had given them up for lost. Though unsuccessful in their attempt to find a transcontinental water route, they had demonstrated the feasibility of overland travel to the western coast” (PMM, 272).

A number of years passed between the end of the expedition and the 1814 printing of the official account. Lewis had made some arrangements for publication, but upon his suicide in 1809, Clark undertook the project, which was in disarray. “In 1814, the book appeared, titled *The History of the Expedition Under the Commands of Captains Lewis and Clark*. It was a narrative and paraphrase of the journals, completely true to the original, retaining some of the more delightful phrases, but with the spelling corrected... For the next 90 years, Biddle’s edition was the only printed account based on the journals. As a result, Lewis and Clark got no credit for most of their discoveries. Plants, rivers, animals, birds that they had described and named were newly discovered by naturalists, and the names that these men gave them were the ones that stuck. Lewis had cheated himself out of a rank not far below Darwin as a naturalist” (Ambrose, 469–470). Small three-by-three inch section of map restored in fine facsimile and with repaired four-inch tear near gutter, title page of second volume and several leaves of text with short tears expertly repaired, front free endpaper of Volume I laid in loose, free endpapers absent in second volume, usual browning and foxing throughout, scarce contemporary bindings fully intact and in exceptional condition. A desirable and complete copy of the most important work in American western exploration.
LEWIS AND CLARKE'S EXPEDITION

UP THE MISSOURI.

CHAP. 1.

The party set out on the expedition and pass Wood river—Description of the towns of St. Charles—George Wussion river—Germantown and George News described—Character of the Osage Indians—Curious traditional accounts of their origin—The party proceed up the Miss river—The two Charites—The Kanza, Nokasa, Newkasa, Nokkaskasa, Little Nokkasa, each of which are particularly described—They encamp at the mouth of the river Platte—A particular description of the surrounding country—The various prairies, bogs, islands, prairies, &c., given in the course of this route.

On the acquisition of Louisiana, in the year 1803, the attention of the government of the United States, was early directed towards exploring and improving the new territory. Accordingly in the summer of the same year, an expedition was planned by the president for the purpose of discovering the sources and sources of the Missouri, and the most convenient water communication thence to the Pacific ocean. His private secretary, captain Meriwether Lewis, and captain William Clark, both officers of the army of the United States, were associated in the command of this enterprise. After receiving the requisite instructions, captain Lewis left the seat of government, and being joined by captain Clark at Louisville, in Kentucky, proceeded to St. Louis, where they arrived in the month of December. Their original intention was to pass the winter at La Chartreuse.
“More human beings this day know and honor the name of George Washington than that of any other of the sons of men.”

—Charles Deems

Honorable Discharge Signed By General George Washington In June 1783 As Commander-In-Chief

36. (AMERICAN REVOLUTION) WASHINGTON, George. Document signed. Newburgh, New York, June 11, 1783. Folio, original ivory printed document (measures 8 by 13½ inches) printed on both sides and finish by hand on the recto. WITH: Two pay vouchers, each 6½ by 8 inches, printed on recto and finished by hand. $28,000.

A fine example of a soldier’s discharge, boldly signed “G. Washington,” issued from his headquarters in June, 1783, near the end of the Revolutionary War, instructing that “Jazaniah How, Sergeant” of the Invalid Corps be discharged. It is said that Washington insisted on personally signing soldiers’ discharges at the end of the war, wanting to display his appreciation for the sacrifices they made.

This rare June 11, 1783, official document, signed by Washington at his headquarters, comes just three months before the Treaty of Paris would officially end the American Revolutionary War. Countersigned by J. Trumbull and Jonathan Pugh, the regiment’s adjutant. At the bottom of the document is the declaration that “The above Jazaniah How has been honored with the Badge of Merit for six Years faithful Service,” signed by Lewis Nicola, who founded the Invalid Corps. Accompanying this discharge are two pay vouchers for How, each signed by Eleazer Wales and dated July 25, 1783; Jazaniah How has signed each document with an “X,” noted as “his mark.” Expected fold lines. A wonderful Washington document in exceptionally fine condition, with one of the finest Washington signatures we have ever seen.
“At A Time When The Invaluable Liberties Of America Seem At Stake And The Very Vitals Of Our Excellent Constitution Wounded...”: Three Pre-Revolutionary Autograph Surveying Journals, Also Containing Exceptional Content On The Revolution, Written Entirely In The Hand Of “Mad” Anthony Wayne, The Famous Revolutionary War General, And Signed By Him Nine Times


Most desirable set of three autograph surveying journals, written entirely in the hand of Revolutionary War General “Mad” Anthony Wayne and signed nine times, with 2-1/2 pages of fiery pre-war content on British slights and the importance of liberty.

Although a mediocre student, “Mad” Anthony Wayne was educated as a surveyor. He developed sufficient skill to become employed as a surveyor in his hometown of Chester County, Pennsylvania. “As troubles between Britain and the colonies waxed in the 1770s, Wayne emerged as a natural leader of the patriots” (ANB). Wayne’s natural charisma made him one of the most successful military officers of the war (he was promoted to general), though some more experienced military officers felt he took excessive risks—earning him the nickname “Mad” Anthony Wayne. Wayne is perhaps best known for his engagement in the battles of Brandywine, Paoli, and Germantown, Pennsylvania, as well as his seizure of Stony Point and defense of West Point. These journals are from Wayne’s early surveying career: 1769, 1770, and 1772. They have been signed, cumulatively, nine times by Anthony Wayne. The 30-page and 12-page (seven with writing) journals contain similar content, primarily surveying information. The second, 26-page (24 with writing) journal contains similar information. However, 2½ pages of this journal, written in very faint pencil, relate to the tides of war and begin: “At a time when the Invaluable Liberties of America seem at Stake and the Very Vitals of our Excellent Constitution wounded...” With two engraved portraits of Anthony Wayne from the Ridgway-Wayne estate. Revolutionary war content in faded pencil (partially legible), one leaf with corner expertly reattached, not affecting readability, light wear and a few tears to edges of journals. Very good condition.
“The Right Of The Mother Country To Impose Such A Duty Upon Her Colonies... Cannot Be Questioned”


First edition of the anonymously issued work proclaiming Britain’s right to tax Americans in the same year’s infamous Stamp Act, also importantly drafted by Whately.

It is not too much to say that the “American Revolution began... with resistance to the Stamp Act” (Smith I:257). Whately, trusted secretary of the Treasury under Grenville, was given “the task of drawing up the Stamp Act” (Morgan & Morgan, 240). The same year as its passage, Whately also “ably defended the administration in two publications, Remarks on the Budget and the more important *Regulations Lately Made*, both published in January 1765. He never deviated from his declared opinions, and consequently many Americans in London came to see him as their arch-foe” (ODNB). From the library of journalist and newspaper publisher James Strohn Copley. Text bright with tiny gutter-edge pinholes from original stitching, lightest scattered foxing. A handsome about-fine copy with a distinctive provenance.

The Acts Of The Historic Second Congress, 1793, Including The Final Ratification Of The Bill Of Rights


Early edition of the official publication of the acts of both sessions of the Second Congress, including the final ratification of the Bill of Rights, in contemporary calf.

The Second United States Congress met at Congress Hall in Philadelphia from March 4, 1791, to March 4, 1793, during the third and fourth years of George Washington’s presidency. This 1793 official printing of the complete Acts of the Second Congress, by government printers Childs and Swaine, contains the original proposed 12 articles of the Bill of Rights, only ten of which were ratified, and the individual amendment ratifications from 11 states. The Second Congress was important, not only for its final ratification of the Bill of Rights by the various states, but for the formal armistice between the United States and Great Britain and the peace treaty with the Cherokees, last of the Indian treaties. In 1789 Congress ordered that 600 copies of the Acts of each session of Congress be printed and distributed to federal and state government branches. Childs and Swaine in Philadelphia printed the bound volumes of the Acts of Congress at the end of each session. In 1793 Childs and Swaine apparently issued this complete edition by combining an unknown number of copies of the first and second sessions with a new title page. All early printings of the Acts of Congress are quite scarce. Mild toning to text, tear to upper margin of title page, not affecting letterpress. A bit of light wear to extremities of contemporary calf, spine somewhat darkened. A desirable copy in contemporary calf.
“Liberty And The Laws Depend Entirely On A Separation Of [Powers]”: A Foundational Text In Constitutional History


First edition of Adams’ important work on a constitutional separation of powers, his reasoned yet impassioned “rendition of the case for checks and balances in government” (McCullough).

While acting as America’s minister in Great Britain, John Adams “felt an urgency like that of 1776. Great events were taking place at home... A constitutional convention was in the offing, and as he had been impelled in 1776 to write his Thoughts on Government, so Adams plunged ahead now, books piled about him, his pen scratching away until all hours... By early January 1787, Adams had rushed the first installment of his effort to a London printer. Titled A Defence of the Constitutions of Government of the United States of America... copies were sent off at once to the United States and to Jefferson in Paris” (McCullough, 374). Howes A60. Sabin 233. Faint trace of signature erasure above title page. Text with light scattered foxing. Handsomely bound.

“Children should be educated and instructed in the principles of freedom.”
“The Clearest Of All Expositions Of The Basic Principles Of Democracy” (PMM)


Extremely rare editions of both parts of Paine’s revolutionary classic Rights of Man, together in one volume, featuring the rare and desirable Jordan second edition, first issue of Part I, issued mere days after his first edition, bound together with the Jordan third edition of Part II.

“Rights of Man was one of the most ardent and clear defenses of human rights, liberty and equality in any language” (Fruchtman, 225). The first issue of Part I (with Johnson’s title page imprint) is historically so rare that it has been considered virtually impossible to acquire. The first Jordan edition was issued with text sheets from the suppressed Johnson issue (withdrawn on the day of publication). This Jordan second edition, issued only three days after his first edition, is one of the earliest obtainable. First issue, variant a. Third edition of Part the Second. This edition of Part II issued same year as the first edition. With “Third Edition” on title page: this copy distinct and especially desirable in containing sheets of the earlier Jordan edition with uncorrected catchword “Anothe” (vii), “CAAP instead of “CHAP” and press figure 105(3). Bound without two rear leaves of publisher’s advertisements. Each half title with early owner signature of “Tho. Henry Jun.” Text very fresh with light cleaning to only the front blank and half title and title page to each part; tiny gutter-edge pinholes from original stitching. Beautifully rebound to period style in contemporary marbled calf.

“Whatever is my right as a man is also the right of another; and it becomes my duty to guarantee as well as to possess.”
One Of The Very First American Editions Of Paine's Age Of Reason Part I, 1794, Completed In A French Prison, Together With The Rare First Edition In English Of Paine's Age Of Reason Part II, 1795, Both Uncut And With The Original Stitching


Exceedingly rare and important first and very early editions of the two separately written and published parts of Paine’s landmark Deist manifesto, The Age of Reason, featuring one of the very first American editions of Part I, completed by Paine while imprisoned in the deadly chaos of the French Revolution, published in New York by Fellows, a devoted friend of Paine's who owned the copyright, issued within weeks of Fellow's first American edition. Together with the very rare first edition in English of Part II, which Paine had printed in Paris for distribution in America. With Part I in original wrappers and both parts uncut and in original stitching.

The publication history of Part I of Age of Reason is rather complicated, and a definitive priority has not been fully determined, but all early editions in English are very rare and desirable. Bound without half title. Part I: Gimbel-Yale 89. Part II: ESTC N29398l. Gimbel-Yale 99. Contemporary owner signatures of Robert Bolling including to half title and title page. Both copies reportedly belonging to Robert Bolling (1759-1839), son of the respected Virginia statesman and poet Robert Bolling who, like his friend Thomas Jefferson, was “a fellow agitator for revolution against Britain.” Both copies with light edge-wear, lightest scattered foxing, Part II with early repair to rear leaf. Two exceptional editions of seminal Paine works, exceedingly rare found together with a contemporary association, highly desirable in extremely good condition.
“The Great Authority Of The Period”


First edition of this fascinating account of “all the adventures incident to passing through an unsettled country” (Cox), with two maps (one folding and hand-colored in outline), plans of the cities of Washington and Quebec, and 12 full-page copper-engraved plates of scenic views, including “The Horse-Shoe Fall of Niagara.”

Weld’s travels are told through a series of 38 letters, chronicling the two years he spent in North America. Weld’s account “was regarded as the great authority of the period on American subjects” such as taverns, slave conditions, tobacco cultivation, and Indian tribes (Allibone III:2636). This copy has no erratum slip, suggesting it may be among the earliest copies. Only very light infrequent foxing, light dampstain to bottom gutter of first few leaves, small early repair to edge of endpaper, small tear to inside margin of large map and to top inside margin of one plate, without two tissue guards, only minor edgewear and some light scratches to boards. A handsome copy in extremely good condition.

First Edition Of The First American Herbal, With Native American Remedies, 1801—Uncut In Original Boards

44. STEARNS, Samuel. American Herbal, or Materia Medica. Walpole, New Hampshire, 1801. Octavo, original boards sympathetically respined. $7200.

First edition of the first American herbal, in original boards.

“The first herbal both produced and printed in the United States, as opposed to those which were reprints of European works. Stearns’ home remedies sometimes strayed beyond the boundaries of herbal medicine; for instance, he devoted an entry to bears... The work also includes information on American Indian remedies” (Norman). Garrison & Morton 1838.2. Howes S911. Norman 2008. Sabin 90959. Bookplate. Repaired marginal closed tear to leaf P (pp. 169–70), not affecting text, some faint marginal dampstaining, rear free endpaper remargined, light wear to board edges. A very desirable uncut copy in the original boards.
Rare Large Photograph 
Of Painter And Inventor 
Samuel F.B. Morse, 
Inscribed By Him


Large photograph of painter and inventor Samuel F.B. Morse, inscribed on the mount: “Samuel Finley Breese Morse, to his cousin Esther Elliott Finley. Po'keepsie June 1869.” Framed with an original telegraph key.

Born in Massachusetts in 1791 and professionally trained at the Royal Academy in London, Morse initially gained fame as a portrait painter. It was only his later 30s that he developed an interest in the idea of long-distance communication, after finding out by letter of his wife’s death and arriving home after she was already buried. In 1844, his famous first message—“What hath God wrought!”—sent from Washington D.C. to Baltimore is the beginning of the telegraph age and one of the signal moments in the making of the modern world. The photograph is from the studio of Antoine Claudet, whose studio moved to 107 Regent Street in London in 1851, where he continued to practice until his death in 1867; he was named “Photographer-in-ordinary” to Queen Victoria in 1854. A few slight scratches to surface. Rare and desirable inscribed.
46. ALTMAN, Benjamin. **Check signed.** New York, June 30, 1911. Astor Trust Company check, measuring 6½ by 2¾ inches; completed in manuscript and signed. $4500.

Wonderful original million-dollar check signed by Benjamin Altman, director of Astor Trust and founder of the department store chain, B. Altman & Co., to Astor Trust Company, endorsed on the verso by William Waldorf Astor, creator of the Waldorf Hotel. The check, from “Astor Trust Company” and dated “June 30 1911,” instructs the trust to pay itself $1,000,000 and is signed by Astor Trust director Benjamin Altman. Astor Trust Company was a financial institution at 5th Avenue and 36th Street headed by John Jacob Astor IV. The signer, Benjamin Altman, was a director and stockholder in the Astor Trust Company. Today, Altman is best known as the founder of the department store chain, B. Altman & Co., as well as the owner of an exquisite art collection later donated to the Met. Tiny bank cancellation punchcard holes, not affecting signatures. Fine condition.

47. (KENNEDY, Robert) KENNEDY, John F. **As We Remember Joe.** Cambridge, Massachusetts, 1945. Octavo, original maroon cloth, glassine. $6500.

First edition, second issue (of only 250 copies), of this tribute to the eldest of the Kennedy brothers, inscribed by Robert Kennedy to a PT-109 survivor who later worked in the Justice Department with Bobby: “For Barney. 1961–63. Bob Kennedy. Christmas 1965.”

John F. Kennedy edited this collection of 20 essays (and also wrote the first, “My Brother Joe”) memorializing his eldest brother, Joseph P. Kennedy, Jr., who won the Naval Cross and was killed in action in 1944. Privately printed for family and friends. There were 390 copies printed in the first issue and 250 in this, the second issue. Inscribed to George H.R. “Barney” Ross, one of the survivors of the PT-109 disaster. “In 1959, the then-Senator Kennedy asked Mr. Ross to help him in his campaign for the Democratic Presidential nomination. After Senator Kennedy was elected President, he named Mr. Ross to the President’s Committee on Juvenile Delinquency and Youth Crime. Mr. Ross also helped draft proposals for the Peace Corps and Vista, its domestic counterpart” (*New York Times*). A fine copy in lightly worn original glassine.
“Franklin D. Roosevelt, January 14th 1907—Bought For $4.20”:
President Roosevelt’s Copy Of The Important 1773 First Edition Of Hawkesworth’s Illustrated Account Of Cook’s Landmark First Voyage


First edition of this richly illustrated official account of James Cook’s landmark first voyage—the copy of President Franklin Delano Roosevelt, with his ownership signature and inscription: “Franklin D. Roosevelt, January 14th 1907, Bought for $4.20.”

This is Franklin Roosevelt’s personal copy of quite possibly the most important record of Pacific exploration in the 18th century, bought in 1907 at the age of 24, not long after graduating from Harvard (1904) and marrying Eleanor (1905). Roosevelt was an ardent bibliophile and a member of such book collectors’ organizations as the Club of Odd Volumes and the Grolier Club. At his death, his personal library numbered more than 21,000 volumes. Roosevelt willed a small portion of his personal book collection to his children who sold their bequest; the vast majority of FDR’s personal library and papers remain intact in the FDR library. Mixed issue: with the directions to the binder, without the large “Chart of the Streight of Magellan,” as often. This copy also without plates 1 and 7 of Volume II. Holmes 5. Beddie 648. Text and plates generally clean, with only occasional foxing, a few short closed tears, longer closed tear to leaf 4F3 in Volume III, closed tear at stub to plate 11 in Volume II. A very good copy, with an outstanding presidential association.
Fascinating Autograph Speech Notes, Written Entirely In Fidel Castro’s Hand, Decrying U.S. Actions In The Wake Of The Bay Of Pigs, Possibly Delivered At The United Nations


Compelling autograph speech notes, written entirely in Fidel Castro’s own hand, emphasizing Cuba’s strength in the wake of the Bay of Pigs invasion and likely for a speech delivered before the United Nations. Text in Spanish.

The manuscript, written in Spanish in blue pen, reads in partial translation: “The Revolutionary Government is very aware of [crossed out: “the desperate efforts that is the efforts that reflect in the last days”] the open activity that imperialism has been engaging in during the last weeks in order to promote at all costs... revolutionaries, terrorism acts, murder attempts and all type of fights that have a tendency to interfere with the revolutionary process... Apparently, they are worried within the Justice department of the United States Government....” These speech notes relate to the period following the Bay of Pigs invasion. The Kennedy administration, embarrassed by their defeat, swiftly launched Operation Mongoose, a campaign of smaller nuisance attacks on Cuba. Faint scattered foxing and slight raggedness along top edges. Near-fine condition.

“The victorious and uncontrollable development of our revolution...”
First Edition of Profiles In Courage, Inscribed By John F. Kennedy


“A series of sketches of American politicians who risked their careers in the cause of principle... The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957” (DAB 7: 420). First printing, with “First Edition” and publisher’s code “M-E” (December 1955) on copyright page. Book with faint stains to inscription page and light wear and faint soiling to binding, scarce dust jacket with a couple of faint stains to corners, a bit of wear to extremities, and two tape repairs to verso. Desirable inscribed.
“I Feel Constrained By My Duty To The People Of The United States To Decline To Comply With The Subpoena”


Fascinating and rare three-page typed letter from President Truman to the Chairman of the House Un-American Activities Committee in response to a subpoena, in which he refuses to appear before the Committee citing presidential precedent and constitutional doctrine on separation of powers, boldly signed by President Truman.

The letter, addressed to Congressman Harold H. Velde, Chairman of the Committee on Un-American Activities, marked “For Immediate Release,” and dated “November 11, 1953,” reads in small part: “Dear Sir: I have your subpoena dated November 9, 1953, directing my appearance before your Committee... I feel constrained by my duty to the people of the United States to decline to comply with the subpoena. In doing so, I am carrying out the provisions of the Constitution of the United States; and am following a long line of precedents commencing with George Washington himself in 1896. Since his day, Presidents Jefferson, Monroe, Jackson, Tyler, Polk, Fillmore, Buchanan, Lincoln, Grant, Hayes, Cleveland, Theodore Roosevelt, Coolidge, Hoover and Franklin D Roosevelt have declined to respond to subpoenas or demands for information of various kinds by Congress... It must be obvious to you that if the doctrine of separation of powers and the independence of the Presidency is to have any validity at all, it must be equally applicable to a President after his term of office has expired... Yours very truly, [signed] Harry Truman.”

Truman was subpoenaed to provide testimony about the actions of Harry Dexter White, a former Assistant Secretary of the Treasury who Truman appointed as director of the International Monetary Fund in 1946. Years later, documents unearthed from Soviet archives revealed that White was a high-level Soviet intelligence source. With original New York Times newspaper clipping about subpoena refusal. Evidence of staple removal. Small clip marks on bottom edges of leaves. About-fine condition.
“The First Truly American Poet In Our Literary History”


First edition of the Memoir and Poems of Phillis Wheatley—“a pioneer of American and African American literature”—notably the first publication of her 1773 Poems on Various Subjects to include Odell’s Memoir of the poet, with engraved frontispiece, a “revolutionary and unprecedented portrait of a black female writer,” an exceptional copy in original cloth.

Deemed “the first truly American poet in our literary history... Wheatley’s strong and graceful line plucked a uniquely American chord” (Kaplan, 150). Kidnapped and enslaved in Africa near the age of seven, she survived the brutal Middle Passage on a slave ship named Phillis, where nearly one in four enslaved Africans died. On reaching Boston in 1761 she was sold to the Wheatleys, who “apparently named the girl, who had nothing but a piece of dirty carpet to conceal her nakedness, after the slaver, the Phillis” (ANB). Her literary gifts soon emerged and Wheatley published her first poem at age 12. When the printing of her elegy on George Whitfield gained the admiration of a British countess, Wheatley traveled to London to supervise publication of her first collection, Poems on Various Subjects in 1773. “A pioneer of American and African American literature... the many ways in which Wheatley subtly and indirectly confronted the issues of racism, sexism and slavery are increasingly appreciated” (Caretta, Phillis Wheatley, ix, 202). In a 1774 letter Wheatley wrote of slavery, stating: “in every human breast, God has implanted a Principle, which we call Love of Freedom; it is impatient of Oppression, and pants for Deliverance.” This is the first publication of Poems on Various Subjects to include the Memoir by Margaret Matilda Odell, believed to be a great-grandniece of Susannah Wheatley, Phillis Wheatley’s owner. The engraved frontispiece of a portrait of Wheatley, which first appeared in the 1773 London edition of Poems, is also of singular importance as “the revolutionary and unprecedented portrait of a black female writer” (Lugo-Ortiz and Rosenthal, Slave Portraiture, 101). Scattered foxing to text, minor edge-wear to preliminary blank, partial loss to original cover label, rubbing to joints and spine ends of original cloth. An extremely good copy of a singular and pivotal work in history.
“Ain't I A Woman?”

53. TRUTH, Sojourner. *Narrative of Sojourner Truth*. New York, 1853 and Boston, 1853 [i.e. 1855]. Small octavo, stitched as issued, early tan paper wrappers. $7000.

*Second edition, rare early issue, of Sojourner Truth’s powerful autobiography, the first edition to contain Harriet Beecher Stowe’s preface, with wood-engraved frontispiece portrait of Truth. Sojourner Truth was one of the most “famous African-American women of the 19th century... From the late 1840s through the late 1870s, she traveled the American land, denouncing slavery and slavers, advocating freedom, women’s rights, woman suffrage, and temperance” (Painter, 3–4). Preceded by the rare 1850 edition. Early issue containing title page with the New York 1853 imprint (without “Printed by Edward O. Jenkins” as in Blockson 29). Without original printed wrappers. Text fresh with lightest scattered foxing, tiny bit of faint dampstaining to early leaves; wrappers with trace of edge-wear, mild loss to spine, expertly reattached to text block. A most desirable copy of a benchmark work in American history.*

*Future Of The American Negro, 1900, Inscribed By Booker T. Washington*


*Second edition of Booker T. Washington’s first major work, issued the year after the first, inscribed the month before official publication to Teddy Roosevelt’s Commissioner of Corporations: “To Mr. Herbert Knox Smith from Booker T. Washington, Jan. 14, 1901.” Issued not long after his 1895 “Atlanta Compromise Speech,” *Future of the American Negro* appeared at the height of a decade that “was for Washington the most influential period of his life... To most of his students and faculty at Tuskegee, and to millions of poor blacks nationwide, he was a self-made and beneficent, if stern, Moses leading them out of slavery and into the promised land... He strategically chose not to force the issue [of racism] in the face of the overwhelming white hostility that was the reality of American race relations in the late 19th and early 20th centuries” (ANB). This copy is inscribed to Herbert Knox Smith, who served as Commissioner of Corporations—regulating investments, securities, and lending—under Presidents Taft and (Teddy) Roosevelt. A fine inscribed copy.*
First Edition of The Negro, 1915,
Signed By W.E.B. Du Bois


First edition of this survey of African-American history, signed by W.E.B. Du Bois, in original cloth.

Acclaimed and widely read upon its initial publication, this work traces African-American history from the sub-Saharan cultures through the slave trade and then to the history of Africans in the United States and the Caribbean. “The book ought to be generally read, for it contains more than mere information. It gathers and sets forth authentic data which form the kind of historic background essential to race consciousness” (James Weldon Johnson). “The whole is written with an intellectual force, a breadth of learning, and a judicial poise that compel respect” (New York Times). This volume is No. 91 in the Home University Library of Modern Knowledge. Without scarce dust jacket. Interior generally quite nice, only faint soiling to original cloth, stray ink line on rear board, slight toning to spine. A scarce, near-fine copy, with interesting provenance.

Wonderfully Inscribed By Langston Hughes


First edition of the second work in Hughes’ popular series, inscribed to Alta Douglas, viewed as the mother of the Harlem Renaissance: “Especially for Alta—my 13th book!—this story with a Harlem background—Sincerely, Langston, New York, April 29, 1953.”

Simple Takes a Wife, the second in Hughes’ popular series, won praise by Ralph Ellison as “a vivid picture of Negro life and its richness.” Recipient Alta Douglas and her husband “were known for the fame of their guests and for the intellectual and social events that took place in their home... In the circle were James Weldon Johnson, Countee Cullen, Langston Hughes, Alain Locke and W.E.B. Du Bois” (New York Times). With Douglas’ owner inscription. Text generally fresh with usual embrowning, a few leaves roughly opened, faint rubbing to laminate of boards. An extremely good presentation copy with an especially key association.
Inscribed By Langston Hughes To The NAACP’s Powerful Director Of Public Relations


First edition of one of Hughes' best plays, boldly inscribed: “Inscribed especially for Henry, Sincerely Langston, New York, August 14, 1962,” with the bookplate of Henry Lee Moon, the NAACP’s influential director of public relations.

Hughes’ story of a Harlem storefront church achieved his goal of a “theatre of celebration, which presents models for African Americans and entertainment for general audiences without compromising political principles. He also reaffirmed that black music and humor could be effective masks of social protest” (Langston Hughes, Folk Dramatist, 170). With the bookplate of Henry Lee Moon, the NAACP’s director of public relations for nearly two decades and the organization’s powerful and influential voice during “its most turbulent years” (New York Times). A longtime friend of Hughes, Moon also edited the NAACP’s magazine Crisis (1965–74) and was a close colleague of W.E.B. Du Bois. Text very fresh, lightest rubbing to spine ends of fine book; tiny bit of dampstaining to front flap of about-fine dust jacket.

Signed By Rosa Parks In The Year Of Publication


First edition of this collection of Rosa Parks’ answers to questions posed by children, signed in the year of publication by Rosa Parks. “Parks, best known for her act of civil disobedience that launched the Montgomery Bus Boycott in 1955, here shares her responses to children’s letters. As Reed, founder of the Parks Legacy, observes in a foreword, Parks ‘answers from her heart these young people’s questions.’ Indeed, her comments and advice are highly personal and heartfelt, and filled with references to her own childhood and her trenchant experiences as an adult. Her words are inspirational: she stresses the importance of a good education, belief in God and the power of prayer, high moral standards, and of standing up for personal beliefs. Her words ring with sincerity... this worthy volume fortifies Parks’ pivotal position as a role model for kids today. Hers is a stirring message, relayed with rare authority” (Publishers Weekly). A fine signed copy.

*First edition of the moving memoir by Chisholm, the “first black woman to serve in Congress and the first woman to seek the Democratic presidential nomination,” boldly inscribed: “To: M— N— Look only to conscience for approval—not man! Congresswoman Chisholm.”*  

Elected to Congress in 1968, “Chisholm shattered racial and gender barriers.” She was the “first black woman to serve in Congress and the first woman to seek the Democratic presidential nomination.” In Chisholm’s memoir, *The Good Fight*, she writes: “The next time a woman of whatever color, or a dark-skinned person of whatever sex aspires to be President, the way should be a little smoother because I helped pave it... in a broad sense my campaign will continue. In fact, it is just beginning.” With eight pages of photographic illustrations. Book fine; very lightest edge-wear to about-fine dust jacket.


*First edition, presentation copy of this work on the NAACP protests that led to better roles for African American actors, inscribed to actress Lena Horne: “To: Lena Horne with deep appreciation and admiration for your personal principles which added pages to Black Images in the American Theatre. Sincerely, Leonard C. Archer 1976.”*  

Original written as a dissertation and subsequently expanded by Leonard C. Archer, a Tennessee State professor, *Black Images in the American Theatre* is a well-researched and much needed review of NAACP protest campaigns which resulted in advanced and improved roles for Negro actors and actresses in the theater, motion pictures and television (The Crisis). This copy is inscribed to Lena Horne, the famous African American singer, actress, and civil rights activist. Archer mentions Lena Horne 11 times in this work. Book very nearly fine, dust jacket extremely good with slight soiling, light wear mainly to extremities, and a couple of tiny holes to rear panel. A desirable inscribed copy with wonderful provenance.
Wonderful Original Golf Scorecard From The Courses At Andrews (Air Force Base), Filled Out For The East Course Entirely In Obama’s Own Hand And Signed By “Obama”


Original color golf scorecard from the Courses at Andrews (AFB), filled out for 17 holes of the east course entirely in his own hand, with his handwritten player name: “OBAMA.”

President Obama played golf at The Courses at Andrews—AFB “more than 100 of the 300+ times he played golf as president” (CNN). This golf scorecard is filled out entirely in Obama’s own hand for holes 1–17; the 18th hole is omitted. Obama has written his own name (thus, signed his name) as well of those of his fellow players, Tom, Marvin, and Ray. “Marvin” refers to Marvin Nicholson, White House Trip Director and the man once referred to as “First Bro” by Time Magazine; Obama was a groomsman at his wedding. Long horizontal crease, possibly from pocket storage, and light rubbing. A very nearly fine signed copy.
63. SHAKESPEARE. The Poems of William Shakespeare. Hammersmith, 1893. Octavo, original full limp vellum, green silk ties, custom cloth folder and slipcase. $8800.

The superb Kelmscott Press edition of Shakespeare’s poems, one of 500 copies printed by William Morris, in lovely original vellum binding. Beautifully printed in red and black type and decorated with woodcut borders and initials.

William Morris—Pre-Raphaelite painter, designer, architect, and printer—founded the Kelmscott Press, the first modern private press, in 1891. “Morris sought to revive what he saw as the purity of the first century of printing, and to produce what he described as books which ‘would have a definite claim to beauty… and be easy to read’ (Feather, 152). “Cockerell in 1898 described this volume as ‘one of the rarest books issued from the Press’ because of its popularity” (Peterson A11). Increasingly rare in the original binding. One tie expertly repaired. About-fine.
“Homage To George Saintsbury!”: Exceptional Dedication Copy Of Eliot’s Homage To John Dryden, Published By The Hogarth Press, Inscribed In The Year Of Publication By Eliot To His Friend, John Saintsbury, The British Writer And Critic


First edition, dedication copy, of Eliot’s attack on 19th-century poets by making “invidious comparisons” to 17th-century literature and criticism, with cover illustration by Vanessa Bell, inscribed in the year of publication to the dedicatee, Eliot’s close friend and quasi-mentor, author George Saintsbury: “Homage to George Saintsbury! from his sincere admirer. T.S. Eliot 13.xi.24.”

In his Homage to John Dryden, originally written in 1921 for The Times Literary Supplement, Eliot introduces a modern alternative to the prevailing 19th-century poetic tradition—an alternative based largely on the metaphysical and French Symbolist poets. “An analysis of contrasted passages... shows that a world-view was being contrasted... An investigation of the conceit and the symbol reveals that they both are characteristic tropes of a religious sensibility, suggesting extra-literary motivations for Eliot’s distinction between the two ‘traditions’” (Louis Menand). This copy—the dedication copy—is inscribed from T.S. Eliot to book’s dedicatee, George Saintsbury. Saintsbury was Eliot’s older friend and quasi-mentor. Notably, Saintsbury revised Sir Walter Scott’s edition of Dryden’s Works and wrote about Dryden for the “English Men of Letters” series. The cover illustration is by Vanessa Bell. Gallup A7. Sackton A7. Woolmer 43. A near-fine inscribed copy with a fascinating association.
“Please, Sir, I Want Some More”:
First Issue Of *Oliver Twist*, In Original Cloth

65. DICKENS, Charles. *Oliver Twist; Or, the Parish Boy’s Progress. By “Boz.”* London, 1838. Three volumes. Octavo, original blind-stamped brown cloth, custom clamshell box. $18,000.

*First edition, first issue, of Dickens’ classic, with the “Fireside” plate and “Boz” title pages, uncut in original cloth.*

“When Bentley decided to publish *Oliver* in book form before its completion in his periodical, Cruikshank had to complete the last few plates in haste. Dickens did not review them until the eve of publication and objected to the Fireside plate which depicted Oliver at Rose Maylie’s knee [Volume III, p. 313]... Dickens had Cruikshank design a new plate... This Church plate was not completed in time for incorporation into the early copies of the book, but it replaced the Fireside plate in later copies... [Dickens] also disliked having ‘Boz’ on the title page. He voiced these objections prior to publication and the plate and title page were changed between November 9 and 16” (Smith, 35). “A genuine first issue in the original cloth covers, uncut, and with clean, unfoxed plates and leaves is very rare” (Eckel, 54). With half titles for Volumes I and II, four pages of publisher’s ads at the end of Volume I and two pages of publisher’s ads at the beginning of Volume III. With list of plates in Volume I, no priority. Smith 4. Bookplates of Philip Greely Brown, the prominent American book collector. A near-fine copy, much nicer than often found.
“Sets Of The Ten Parts Can, Without Exaggeration, Be Described As Of The Utmost Rarity”: Oliver Twist In Original Parts


First edition in the original stand-alone parts, and the first appearance of the novel in its final form, with 24 steel-engraved plates by George Cruikshank, retouched for this edition by Findlay. A lovely copy.

Dickens’ second novel is “distinguished by trenchant social satire and vivid evocation of criminal low-life” (Schlicke, 437). Oliver Twist was originally serialized in Bentley’s Miscellany from 1837 to 1839, with Richard Bentley publishing the work in a three-volume edition in 1839, six months before the magazine serialization finished. Dickens bought back his copyright from Bentley and substantially revised the text. The new text was issued in the present parts from January to October 1846, with a one-volume edition following. Scarcer than the preceding three-volume edition and representing the definitive text: “many collectors prize this edition very highly and consequently it is the more valuable of the Oliver Twists” (Eckel, 62). “Sets of the ten parts can, without exaggeration, be described as of the utmost rarity, whether in fine, moderate, or poor condition... many would be owners are doomed to disappointment in their efforts to effect a capture, in face of the very limited supply available” (Hatton & Cleaver). Part 10 without single advertising leaf, and with rear wrapper substituted from Part 2 of another copy. Hatton & Cleaver, 215–24. The set has been expertly and almost invisibly respined, but aside from one small instance at the lower corner of Part 5, the wrappers remain unrestored and generally quite clean (Part 5 with a bit of soiling). A near-fine set of this very scarce and highly desirable Dickens masterpiece in the original parts.
Dickens’ Very Rare First Books: Sketches By Boz, First And Second Series


First editions of Dickens' first and rarest work, illustrated by George Cruikshank, lovely copies of both Series, handsomely bound by Birdsall.

“It is an irrefutable fact that the book first published by an author who subsequently attained great eminence is the most difficult to acquire in good condition. This is acutely true of Dickens’ first book” (Smith, 11). The sketches of urban life that make up Sketches by Boz first appeared in a variety of London magazines. Only issue of First Series; second issue of Second Series, without the list of illustrations on page [x] (i.e., the page numbered viii), and without “Vol. III.” on plates. Smith I:1, 2. Early owner signatures on title pages. Plates and text fine, expert repairs to joints and spine ends. A beautiful set.

“Never Was A Book Received With More Rapturous Enthusiasm”


First edition of one of Dickens' most popular works—his first novel, and his first work to appear in serialized form—here in the scarce original parts. Mixed first and later issues, as almost always when found in parts.

“Never was a book received with more rapturous enthusiasm than that which greeted The Pickwick Papers!” (Allibone I: 500). The rapture was not immediate, however, and it was only after Part 10 that sales dramatically increased, forcing the publisher to reissue the earlier parts to meet demand. The text and plates are all complete and present. In addition, Part 3 contains the two “suppressed” Buss plates, used only during the first five months of publication. This set contains many of the ads called for by the bibliography. Parts 1–7, 9, 10 and 12 do not contain any ads—often the case with the earlier parts in this work, as they were reissued at a later date to meet demand. Light scattered foxing and some soiling to plates, text, and wrappers, a number of spines with expert restoration, a few small expertly repaired tears to original wrappers. A very good copy, quite scarce in any condition.
“A Picture Of The Frontier Spirit And Its Lusty Humor”: *Roughing It*, Inscribed By Mark Twain


Twain’s quasi-autobiographical narrative—a “picture of the frontier spirit and its lusty humor” (Hart, 347)—emerged from a westward journey taken with his brother Orion, who was appointed Secretary to the Governor of the Nevada Territory in 1861. “Celebrating, lamenting, and castigating life in the territory and in California as [Twain] had known it... *Roughing It* vividly documents various aspects of the boom-and-bust American West while reflecting the increasing confidence of the author in his ability to go beyond the recording of impressions to the exploration of meaning” (LeMaster & Wilson, 641). This copy, with “Eighty-fifth Thousand” on the title pages, was published two years after the first edition of 1872. The recipient of this copy, Dr. Cornelius Agnew, was an influential American surgeon. Inner paper hinges expertly reinforced, publisher’s three-quarter morocco handsome. A desirable inscribed copy.
“It Is My Business To Know What Other People Don’t Know”


First editions in book form of these classic stories starring literature’s most famous detective, illustrated by Sidney Paget.

Sherlock Holmes first appeared in the novel A Study in Scarlet (1887), but his adventures in the Strand Magazine would bring both him and his creator, Arthur Conan Doyle, lasting fame. “The initial 12 tales were collected between covers as The Adventures of Sherlock Holmes, published in England and America in 1892; and 11 of the second 12... as The Memoirs of Sherlock Holmes, published in 1894. If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now—or hold his peace!” (Haycraft, 50). Adventures in first-issue binding, with blank street sign on front cover illustration. Green & Gibson A10a, A14a. Faint scattered foxing to interior of Adventures, inner paper hinges expertly reinforced on Memoirs, only very light rubbing to extremities of bright cloth, gilt bright. About-fine condition.

“Never trust to general impressions, my boy, but concentrate yourself upon details.”

First edition, first issue, of the third Sherlock Holmes novel, widely regarded as the best of the series and “one of the most gripping stories in the English language,” with 16 illustrations by Sidney Paget.

Although Conan Doyle had killed off his most famous character by sending him over the Reichenbach Falls while grappling with Professor Moriarty in “The Final Problem” (December 1893), his readership demanded the sleuth’s return. The author obliged with this, the third—and still considered by many the best—Sherlock Holmes novel. “One of the most gripping books in the language” (Crime & Mystery 100 Best 6). “The supernatural is handled with great effect and no letdown. The plot and subplots are thoroughly integrated and the false clues put in and removed with a master hand. The criminal is superb... One wishes one could be reading it for the first time” (Barzun & Taylor 1142). Green & Gibson A26. Bookplate of Dennis Yates Wheatley, novelist and book collector. Booklabel of Bent Juel-Jensen, the Oxford physician and book collector. A lovely copy in about-fine condition.

“The world is full of obvious things which nobody by any chance ever observes.”
“Who, If I Cried Out, Would Hear Me Among The Angels’ Hierarchies?”

72. RILKE, Rainer Maria. Duineser Elegien. Leipzig, 1923. Tall quarto, publisher’s full crushed green morocco gilt, custom clamshell box. $12,000.

Deluxe limited large-paper first edition of one of the greatest volumes of poetry of the 20th century, one of only 300 copies, this copy one of the first 100 copies specially bound in full green gilt-decorated morocco at the Wiener Werkstadt.

“Rilke may well be the apotheosis of the German language” (Gross, 186). This beautiful copy of Rilke’s magnificent Elegies, the work he regarded as his finest and fullest expression, is one of only 300 copies of the first edition, and one of only about 100 of which were bound in full green morocco-gilt. It retains its original plain paper dust jacket and cardboard, morocco-edged slipcase, both often absent. With this work as well as his Orphian Sonnets, Rilke “felt that he had fulfilled the demand made on him by his genius... Beyond all doubt is his standing as one of the great poets of the 20th century” (Garland, 753). Text in German. Without original plain paper dust jacket and cardboard slipcase, often not present. An about-fine copy.
First Edition Of Lady Windermere’s Fan


First edition, one of only 500 copies, in original cloth with gilt designs by Charles Shannon.

This comedy was first performed at London’s St. James’ Theatre on February 20, 1892. A contemporary reviewer commented: “The man or woman who does not chuckle with delight at the good things which abound in Lady Windermere’s Fan should consult a physician at once; delay would be dangerous.” With a 16-page publisher’s catalogue dated September 1893 at rear. Mason 357. An about-fine copy.

“You Don’t Understand Who I Am Or What I Am… By Heaven! I’ll Show You”


First edition of Wells’ popular and significant cautionary fable of overreaching scientific ambition.

Wells “was probably the first writer to combine the traditional theme [of invisibility] with a sober and plausible-seeming explanation drawn from contemporary physics and chemistry” (Bergonzi, 113–14). Joseph Conrad, in a December 1898 letter to Wells, praised the book: “Frankly—it is uncommonly fine… into this… you’ve managed to put an amazing quantity of effects.” The Invisible Man remains not only an inescapable influence on modern science fiction but also a “classic study of scientific hubris brought to destruction” (Clute & Nicholls, 1313). Interior fine, inner hinges expertly reinforced, small marginal paper repair to rear free endpaper, only very mild toning to spine of original cloth. An unusually lovely copy.

_First edition, first issue, containing the first appearance in book form of Heart of Darkness—“one of the most powerful short novels in the English language” (Farrow, 14)._

Conrad’s “account of a superman running an ivory business in the heart of the Congo... is a masterpiece of sinister deterioration” (Connolly, 14). “The influence of Heart of Darkness can be traced in writers as diverse as T.S. Eliot, Andre Gide, H.G. Wells, Chinua Achebe, William Golding, Graham Greene, V.S. Naipaul, and George Steiner, while Francis Coppola’s film Apocalypse Now taps some of its rich imaginative possibilities by transposing it to the Vietnam War” (Stringer, 292). Also containing Conrad’s story “The End of the Tether.” A lovely, near-fine copy.


_First edition of Graves’ most famous novel and its excellent sequel, “two of the most resonant historical novels of the century,” very nice copies in the original dust jackets._

Drawing from such ancient sources as Tacitus and Suetonius, Graves created the secret “autobiography” of Claudius, narrated “in the imaginatively and idiosyncratically conceived persona of the emperor” (Drabble, 412). “In I, Claudius and its successor, Claudius the God, Robert Graves wrote two of the most resonant historical novels of the century... Graves’ people are real Romans, and Claudius’ autobiography is credible as the product of a Roman mind” (Parker, 175). Bookplate in each volume, including that of the Marquess of Crewe in Claudius the God; owner ink inscription in I, Claudius. Books fine, dust jackets with a few creases at spine heads, spine of Claudius the God gently toned, near-fine.
“A Poem, A Stink, A Grating Noise, A Quality Of Light, A Tone, A Habit, A Nostalgia, A Dream”


Steinbeck’s picaresque novel, set against the backdrop of the sardine canneries, vacant lots, flophouses and honky-tonks of Monterey, California, “was as complex as [Steinbeck] was… It was Steinbeck—funny and deadly serious all at the same time, sentimental and coldly deterministic, loving and satirical, lyrical and yet very precise” (Benson, 554–5). The first edition was printed using materials in conformity with wartime conservation measures and was issued both in paper wrappers and in cloth with dust jacket; when supplies of the light yellow/buff cloth in which this copy was bound were exhausted, the job was finished in bright canary yellow cloth. Book about-fine, unrestored dust jacket with only slightest rubbing to spine ends and very mild toning to extremities.

“All Animals Are Equal, But Some Animals Are More Equal Than Others”

78. ORWELL, George. Animal Farm: A Fairy Story. London, 1945. Slim octavo, original green cloth, dust jacket. $7800. First edition, first printing, of Orwell’s “savagely ironical allegory” (Clute & Grant) on the gap between radical ideals and reality, his most famous and widely read work, in original dust jacket.

“A political fable that partly recounts, in an allegorical mode, the aftermath of the Russian revolution, and partly illustrates a belief in the universal tendency of power to corrupt” (Stringer, 22). “Animal Farm, which owes something to Swift and Defoe, is [Orwell’s] masterpiece” (Connolly 93). Because of wartime paper shortages, the first printing of this book was only 4500 copies and the dust jacket was usually printed on the reverse of Searchlight Books jackets (as here in red). Interior fine, mild discoloration to cloth; light edge-wear, mild rubbing, single bit of tape reinforcement to verso of bright dust jacket. An extremely good copy.
SALINGER, J.D. The Catcher in the Rye. Boston, 1951. Octavo, original black cloth, dust jacket, custom clamshell box. $25,000.

First edition of Salinger’s first book, in first-issue dust jacket with photograph of Salinger on the back panel. A lovely unrestored review copy, with original publisher’s review slip laid in.

“The Catcher in the Rye is undoubtedly a 20th-century classic. It struck a popular note, particularly with young readers, who strongly identified with Holden Caulfield and his yearning for lost innocence... Salinger’s novel was, and continues to be, a phenomenal success” (Parker, 300). “This novel is a key-work of the 1950s in that the theme of youthful rebellion is first adumbrated in it, though the hero, Holden Caulfield, is more a gentle voice of protest, unprevailing in the noise, than a militant world-changer... The young used many voices—anger, contempt, self-pity—but the quietest, that of a decent perplexed American adolescent, proved the most telling” (Anthony Burgess, 99 Novels).

With printed Little, Brown review slip laid in. Starosciak A30. Book fine. Unrestored dust jacket with just a hint of toning to extremities, far less than usually found, beautiful and fine. An exceptional copy.
“The Most Influential Fantasy Novel Ever Written”


First editions of all three volumes of Tolkien's tour de force: his richly imagined, elegantly crafted, wildly popular vision of the battle for the fate of Middle-Earth, finely bound in full morocco, gilt-decorated with iconography from the novel.

“The most influential fantasy novel ever written” (Clute & Grant, 951). Although immediately occasioned by his publisher's request for a sequel to The Hobbit (1937), Tolkien's incomparable epic draws on lore, legends and languages he had been creating since World War I. Published in three volumes for practical reasons (Tolkien always considered it a single novel), it is “one of [the 20th] century’s lasting contributions to that borderland of literature between youth and age... [and] to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure” (Eyre, 134–35). Large folding maps, printed in black and red, at rear of each volume. Return of the King in in Hammond's revised second state of the first printing. These copies uniformly and distinctively bound in full pictorial morocco-gilt. Hammond & Anderson A5a. Fantasy 100 Best, 161–62. Fine condition, handsomely bound.
“Death Is Forever. But So Are Diamonds”


First edition of Fleming’s fourth James Bond thriller, a fast-paced, globe-spanning race through the deadly world of diamond smuggling. A lovely copy in unrestored original dust jacket.

“In the 1950s, the mystique of America as a land of wealth and excitement held great sway in a Britain still in the grips of austerity” (Black, 25), and this mystique influenced Fleming’s fourth Bond thriller, in which the super-spy visits the States to battle diamond-smuggling gangsters. Made into the 1971 film of the same title starring Sean Connery as Bond and Jill St. John as Tiffany Case. With all first-issue points as called for in Gilbert A4a(1.1). Biondi & Pickard, 42. Contemporary owner signature. Book clean and about-fine, with very faint discoloration to front board. Unrestored original dust jacket with just a touch of rubbing to corners, uncommonly clean and crisp, near-fine. A nearly fine copy.

“Only law firm out there’s called Smith and Wesson.”
“One Of The Least Forgettable Characters In Modern Fiction” (*Time*)


*First edition of the sixth Bond thriller, introducing Dr. No, perhaps the most famous of the Bond villains and the first to appear on film, this copy with the desirable silhouette of a dancing girl brown-stamped on the front cover.*

The further adventures of “literature’s most famous spy” (Steinbrunner & Penzler, 151) and basis for the first Bond film in 1962. With brown-stamped dancing girl silhouette on front board; binding is listed by Gilbert as second state and is considered more desirable than the plain binding of the first state. Gilbert A6a(1.3). A bit of offsetting to free endpapers, text and cloth clean and fine. Price-clipped dust jacket with a bit of offsetting to rear panel only, bright and about-fine. A lovely copy.

“How’s Your Coefficient Of Toughness, James?”


*First edition of Fleming’s eighth Bond title, the only collection of Bond short stories published in the author’s lifetime, including the title story, “From a View to a Kill,” and “Quantum of Solace.”*

The book is notable for its jacket, “the only British dust jacket with any depiction of Bond: the eye in the peephole is his” (Biondi & Pickard, 46). Book fine, dust jacket lightly toned, spine lettering still red and unfaded, near-fine. A handsome copy.

“I Would Remember Him Forever As My Image Of A Man”


*First edition of Fleming’s tenth Bond thriller—the author’s unusual examination of his super-spy “from the other end of the gun barrel.”* Fleming “had become alarmed that his earlier thrillers, designed for an adult audience, were increasingly read in schools... He did not regard Bond as a heroic figure ‘but only as an efficient professional in his job.’ Therefore he had sought to write a ‘cautionary tale’ to put the record straight” (Lycett, 401–02). Book fine, dust jacket very nearly so. A lovely copy.
Boldly Signed By Ian Fleming


First edition of the seventh James Bond thriller, boldly signed by Ian Fleming.

“In the first two months of 1958, Fleming wrote the first draft of Goldfinger under the working title The Richest Man in the World. This was destined to become a quintessential example of both the novels and the movies” (Biondi, 35). Perhaps surprisingly, given 007’s globe-spanning adventures, this is the only Bond novel to include a map. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Gilbert A7a (1.2). Biondi & Pickard, 45. Bookplate. Book fine, bright dust jacket with a few faint spots of foxing and very minor wear to spine head and upper corners, near-fine. A scarce and desirable signed copy.

“Once is happenstance. Twice is coincidence. The third time it’s enemy action.”
Inscribed By Fleming


First edition of Fleming’s ninth Bond novel, warmly inscribed: “To James, you have my best wishes, from Ian.”

“Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear” (Black, 49, 55). A bit of mainly marginal staining affecting pages 34–38, 238–43, cloth near-fine with slightest rubbing to spine ends, faint stain to rear panel. Original dust jacket with minor expert restoration, quite bright and clean. Scarce and desirable inscribed by Fleming.

“Bond loathed and despised tea, that flat, soft, time-wasting opium of the masses...”
“You See, We’ve Got All The Time In The World”


First trade edition of the eleventh Bond novel, in which 007 takes a bride, only to have his happiness cut short by the schemes of his arch nemesis, Ernst Blofeld. Published simultaneously with the signed limited edition of 250 copies, the 11th James Bond novel—the first published after the debut of the Bond film series—became “an immediate bestseller on both sides of the Atlantic” (Biondi & Pickard, 53). Only tiny bit of edge-wear to colorful dust jacket. A fine copy.

“You Only Live Twice”


First edition of the twelfth James Bond novel—the last published in Fleming’s lifetime—set in Japan and featuring the further plots of veteran Bond villain Ernst Blofeld. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery. Book fine, with a bit of offsetting to endpapers only. Dust jacket near-fine, with crease to rear flap and slightly toned spine.

“A Naked Arm Smelling Of Chanel No. 5 Snaked Round His Neck...”


First edition of the James Bond short stories “Octopussy” (in which a Fabergé egg holds the key to a nuclear attack on a U.S. Air Force base) and “The Living Daylights” (in which 007 must organize the defection of a Soviet general). Consists of two stories—including the title piece, “a powerful work about guilt and punishment” (Black, 78)—planned by Fleming for a never-completed collection and published posthumously. A fine copy in bright price-clipped dust jacket.

“And All This Because Of A Man Called Bond...”


First edition of Fleming’s final Bond novel, published the year after the author’s death, in which 007 travels to Fleming’s beloved Jamaica to neutralize the assassin of the book’s title. Because Fleming wrote this Bond adventure while ill—the author “was only able to work on it for one and a half hours a day”—the publisher hired novelist Kingsley Amis to complete and revise it (Black, 75). Second-issue binding, without gilt-embossed gun on front cover, as usual; the first-issue binding is extremely rare. Gilbert A13a (1.3). Bondi & Pickard, 50. A fine copy.
“Welcome To The Weird, Weird West!”


First trade edition of the first book in King’s epic Dark Tower series, with five full-page color illustrations, color endpapers and vignettes by acclaimed fantasy artist Michael Whelan, boldly inscribed by King to Richard Fawcett, founder of the August Derleth Society: “For Dick, Welcome to the weird, weird west! Stephen King, 10/30/82.”

Gunslinger, the first book in his Dark Tower series, is “an impressive work of mythic magnitude that may turn out to be King’s greatest literary achievement” (Atlanta Journal-Constitution). Issued simultaneously with a signed limited edition of 500 copies. Brooks A18. This distinctive copy is inscribed by King to Richard “Dick” Fawcett, who founded the August Derleth (founder of Arkham House) Society. A splendid inscribed copy in fine condition.


Signed limited first edition, one of 16 copies marked “presentation copy” and signed by Bukowski, with an original signed oil painting by Bukowski bound in, this copy additionally inscribed: “For Werner and Diane—If a single word could say it then we wouldn’t go on writing all these books. But too often all the words hardly say it. A trick to keep us going? Fair enough. Charles Bukowski,” with a self-portrait in ink of himself holding a flask. Laid into this copy are two additional items—a program and a limited edition broadside—both of which are also signed by Bukowski.

This collection of sardonic, humorous and often biting poetry, born from the ashes of the turbulent 1970s, reveals Bukowski’s thoughts on topics ranging from feminism to war to other poets. Included are some of Bukowski’s best-loved poems such as “the last generation,” “transformation and disfiguration” and “eating my senior citizen’s dinner at the Sizzler.” Published simultaneously with 500 hardcover trade copies, a signed limited edition of 400 copies and 126 hand-bound copies with an original painting. Laid into this copy are three separate additional items: an announcement of the publication of the limited edition of this work, “Broadside/Flyer No. 13,” one of only 100 copies signed by Bukowski with the poem “Talking to My Mailbox” printed on the recto, and a folded program printing five poems from the volume signed by Bukowski. A remarkable volume in fine condition.
“Here was the true philosopher-king that Plato had talked about long ago...”

—LIFE


First edition of the first English translation of “one of the world’s great classics” (Rosenbach) of Stoic philosophy.

The Meditations have been considered by many “one of the great books of all time... one of the most precious legacies of antiquity” (Britannica). Wisdom, justice, fortitude and temperance are the cornerstones of Aurelius’ Meditations. An early and influential precursor of humanism who was Emperor of Rome from 161–180 CE, Aurelius “possessed a gift which has been granted to few, the power of writing down what was in his heart just as it was, not obscured by any consciousness of the presence of witnesses or any striving after effect” (Murray, 159–60). His Meditations “are a collection of maxims and thoughts in the spirit of the Stoic philosophy, which... breathe the purist sentiments of piety and benevolence” (Peck, 90). This translation by Meric Casaubon (son of the great scholar Isaac Casaubon) is the first directly into English; Casaubon’s elegant and scholarly translation was still being reprinted in the 20th century. With plate depicting Roman pottery, not present in all copies. Early inked marginalia and underlining. Interior fresh with only lightest scattered foxing, mild rubbing to spine ends of bright gilt-lettered calf. A splendid near-fine copy.
Stunning 15th Century Illuminated Leaf

94. (ILLUMINATED LEAF). **Illuminated Leaf from an Antiphonal.** Ferrara, Italy, circa 1455–60. Single vellum leaf (6½ by 6 inches), illuminated in gold, black, white, gray, yellow, pink, green, and blue inks; matted, measures 8¾ by 8¼ inches. $16,500.

Beautiful, oversize illuminated miniature from an Italian Antiphonal, comprising a large, hand-colored image of King David in prayer.

This beautiful illuminated miniature is from an Antiphonal (choirbook) from early 15th-century Ferrara, Italy. The unusually large miniature depicts David kneeling in prayer with God looking down on him. This central image is surrounded by an elaborate arched border including acanthus leaves and burnished gold. The style and color of this leaf place the artist within the Ferrarese tradition of the mid-15th century. There, teams of illuminators worked together to produce some of the most extravagant manuscripts of the period. Artists from Ferrara executed the Bible of Borso d’Este, a high-point of Renaissance manuscript illumination. University of Zurich professor Gaudenz Freuler has identified the artist of this work as the fourth Master of Plutarch’s Vitae (Cesena, *Biblioteca Malatestiana*, S. XV. 2). This leaf bears notably similarities to the Cesena manuscript, including the foreshortened faces, similarly close eyes, and prominent noses of God and David. Verso features two short staves with square notation on a red stave. Slight rubbing to gilt and unobtrusive creasing. A splendid piece in beautiful condition.
“O Lord, Open Thou My Lips
And My Mouth Shall Declare
Thy Praise”

95. (ILLUMINATED LEAF). Illuminated Leaf from a Book of Hours. Bruges, Belgium, circa 1460–79. Single vellum leaf (5½ by 7¾ inches), illuminated in gold and colored inks; matted, entire piece measures 11 by 14 inches. $11,500.

Beautiful illuminated leaf from a 15th-century Belgian Book of Hours featuring a very large floriated initial and a lovely, detailed miniature of the Agony in the Garden.

This beautiful illuminated leaf is from a Book of Hours, use of Sarum, from Bruges, Belgium, circa 1460–1479. This Book of Hours was probably for export, as the use of Sarum (or Sarum Rite) was most widely adopted throughout the nations of the British Isles. Although the Sarum Rite fell out of use in the 16th century, it had a marked influence on the Anglican rites that followed. This leaf is executed in a style reminiscent of Willem Vrelant and his Bruges school of illumination, active in the second half of the 15th century. Vrelant was one of the most prolific and successful illuminators working in Flanders at the time, relying on numerous assistants and artists. The composition of this piece is almost identical to that of another Bruges Book of Hours from the 1460s, now held at the Free Library of Philadelphia (Widener 3, the “John Browne Hours”). Fine condition.
Baskett's Magnificently Illustrated 1717 Elephant Folio “Vinegar Bible”


First edition of the monumental, splendidly illustrated “Vinegar Bible,” a “magnificent edition” (Darlow & Moule) with wonderfully engraved frontispiece, vignette title pages and 60 detailed copper engravings.

In 1709 John Baskett purchased the exclusive royal patent to print Bibles in England, control of which his family retained until 1799. This magnificent edition of the Bible is Baskett’s most important work, highly regarded for its large, elegant type; its 60 striking copper-engraved vignette head- and tailpieces depicting some of the most dramatic moments of Scripture; and its many delicately engraved historiated initials. This edition takes its nickname from a misprint found in the headline above Luke 20 (leaf [G6v]) that mentions the parable of the “vinegar” instead of the “vineyard.” Scholars and collectors alike today esteem the “Vinegar Bible” as one of the most beautiful and legible editions of Scripture ever published. “Two distinct varieties occur” (Darlow & Moule). Includes Apocrypha. With ownership signature and two pages of family history. Text generally quite clean, with a bit of faint marginal dampstaining along the top edge of some leaves in the New Testament, blanks with Marwick family history with early tape repairs. Handsome binding with expert restoration.
1589 Barker Edition Of The “Breeches Bible,” 
Bound In Striking Contemporary Full Calf Boards And Brass Fittings

97.  [BIBLE]. The Bible. bound with: The boke of common praier and administration of the sacramentes...
Bound with: The Whole booke of Psalmes. London, 1588–89. Small quarto, contemporary full paneled
blind-tooled brown calf rebacked at an early date, brass bosses and catches. $9800.

Handsome Gothic text edition of the Geneva (or “Breeches”) Bible—the important translation that shaped
Protestant piety for some five decades—illustrated with three woodcut title pages, printed by the prolific and
prosperous publisher Christopher Barker, distinguished in remarkable contemporary calf boards with brass
bosses, cornerpieces, and catches.

First published in 1560, the Geneva Bible—often called the “Breeches Bible” for its unique rendering of Genesis
3:7—was “more scholarly than any previous translation... [It] achieved immediate popularity and exerted an
extremely powerful influence... The Geneva Version included prefaces, maps and tables; and for the first time
in an English Bible the verses were divided and numbered... It has been more properly called the Elizabethan
family Bible, since it was this version which was the first to enter the English home” (PMM 83). It was read by
Shakespeare, Bunyan and the soldiers of the Civil War, and is thus of cardinal importance for its influence on
the English language, literature and thought” (Great Books and Book Collectors, 105–8). Bound with a contempo-
1588 Book of Common Prayer without title page and the 8 leaves, but collates as Griffiths 1588. 1588 Metrical
psalter without two text leaves and final blank. The Bible is complete as issued. Darlow & Moule 153. Herbert
199. Early manuscript textual notes and ownership inscriptions. A few expert repairs and restoration, with
loss of a few words to 3V5; and to G5 and G6 of metrical psalter with loss of a few words. Binding in exceptional
condition. A splendid 16th-century Bible in full contemporary calf and brasswork.
Illuminated 1813 Ottoman Koran In Arabic

98. (KORAN). Manuscript Koran. Turkey, circa 1813. 12mo, contemporary full gilt-painted burgundy morocco with flap closure, gilt-painted custom slipcase, custom clamshell box. $17,500.

Rare early 19th-century illuminated manuscript of the Koran in Arabic from Turkey, splendid in a contemporary morocco binding and matching slipcase with hand-painted gilding.

Complete, handsome early 19th-century Ottoman Koran, beautifully scribed and signed by Turkish calligrapher Hafiz Muhammad al-Nuri, student of Hafiz Muhammad al-Hamdi. This rare illuminated manuscript is executed in 15-line black naskhi script bordered in gold; with beautiful polychrome and gilt double-page opening with white and rose floral decorations. Fully vocalized in red and black, with gold aya markers, surah headings in white on gold with colored highlights, catchwords, and gilt polychrome floral juz’ markers throughout. In Arabic. Interior about-fine with rear endpaper detached, contemporary binding very lovely with slightest minor rubbing. A beautiful, about-fine copy, handsomely scribed and bound.
With Over 200 Fine Engravings After John Sturt


Early 18th-century edition of the King James Bible, copiously illustrated with engraved frontispiece portrait of George II, 200 delicate copper-plates (on 50 interleaved sheets) after images created by master engraver John Sturt, and six folding maps, beautifully bound in contemporary full red morocco gilt.

This 18th-century Oxford edition, which includes the Apocrypha, is illustrated with 50 interleaved sheets, each containing four separate images on two plates, after original engravings by John Sturt, England’s most noted engraver of books. In 1717, Sturt produced a series of 436 Biblical scenes for Samuel Wesley’s History of the Holy Bible; 200 of the Sturt illustrations were re-engraved by John Cole and offered separately by Ware in 1727. First two flyleaves stuck together, rendering owner inscription on verso of first leaf illegible; small, light owner signature to bottom margin of D3. A beautiful copy.

“The Heart And Soul Of The Campaign For Abolition”


First edition of one of the first works by British abolitionist Thomas Clarkson, whose groundbreaking research into the slave trade proved a turning point in the anti-slavery struggle. The copy of English abolitionist and parliamentary leader Thomas Whitmore, who was seen by Wilberforce as a successor and was vice-president of the Anti-Slavery Society, with his signature. A rare uncut copy in original boards.

This vital work as Clarkson’s second major work against slavery—printed the same year he met abolitionist William Wilberforce, to whom this is dedicated. First English edition, issued same year as the first American edition, no priority established. STC T109751. Contemporary title page owner signature of T. H. Whitmore, reportedly that of a leading figure in Parliament who was “a staunch friend of the abolition of the slave trade” (History of Parliament). Whitmore was vice-president of the Anti-Slavery Society. Interior fresh with only tiny bit of marginal spotting to one leaf not affecting text, mild soiling, faint dampstaining to rear board. A near-fine uncut copy with an important contemporary provenance, rare in original boards.
“His Body Was Beautiful, And Well Proportion’d; His Mind Brisk And Active; His Courage Wonderful...”


First edition, one of only 250 large-paper copies, of Budge’s translations of several key Christian Ethiopian accounts of Alexander the Great, with frontispiece portrait.

Budge, Keeper of the British Museum’s Oriental Antiquities, here translates several legend-filled Ethiopic documents that reflect, in his words, “the Christian Ethiopian idea of what manner of man an all-powerful king and conqueror should be... Never was heathen king or profane history so thoroughly transformed” (Preface, pages x–xi). The first volume contains seven texts in facsimile; the second volume contains English translations of all these works and three short appendices. 500 regular-paper copies were also issued, with only English translations included. Bookplate; faint evidence of presentation inscription on title page. Marbled free endpapers neatly affixed to adjacent flyleaves, first few leaves including title pages with expert cleaning, light expert restoration to morocco joints and extremities. A nicely restored set of the very scarce large-paper edition in publisher’s morocco bindings.
Hume's Monumental History Of England, Beautiful Uniformly Bound Quarto Set Of First Editions


First editions of Hume’s monumental history of England, “a neglected masterpiece,” the complete six volumes, beautifully bound.

Hume’s “massive History of England is a neglected masterpiece, which remained a best seller for more than a century” (Cannon, 497). Possessing “a distinct place in the literature of England, Hume’s History was the first attempt at a comprehensive treatment of historic facts, the first to introduce the social and literary aspects of a nation’s life as only second in importance to its political fortunes, and the first historical writing in an animated yet refined and polished style” (Britannica). Bound with half titles in Volumes I and II of The History of England and Volume I of The House of Tudor; without half titles in Volume II of The House of Tudor and the two volumes of The History of Great Britain. Davies & Keeler 270. Jessop, 27–33. Todd, 196–199. Bookplate. Minor foxing to a few preliminary leaves, text clean, later expert leather restoration to spine ends and corners. A handsome set.

“It was a fixed maxim in this reign... that no native of the island should ever be advanced to any dignity, ecclesiastical, civil, or military.”


First edition in book form, with most plates in the earliest states, of this splendid visual “treasure-house” of Regency London life, with three wood-engraved title pages, three copper-engraved dedication leaves, and 104 magnificent hand-colored aquatint plates after Rowlandson and Pugin. A beautiful copy in full morocco-gilt by Frank Lawrence Embree.

“The Microcosm of London is one of the great color-plate books, and a carefully selected copy should form the cornerstone of any collection of books on this subject” (Tooley, 22). The Microcosm “is a perfect treasure-house of scenes, described with pen and brush, from the London of [two centuries] ago, the work of Rowlandson and Pugin being equally admirable... Two-thirds of the places illustrated have entirely passed away” (Prideaux). “Of the 60 or 70 copies I have examined... not one has been in the first state throughout” (Tooley)—this copy, however, comes close to fitting those criteria. The text in this copy is second state. The title page for Volume I in this copy is first state (see Abbey, 139). The plates in this copy are for the most part first and early states, and all plates show fine detail in background figures, delicate use of wash and aquatint, and excellent hand-coloring and shading. Originally issued in 26 monthly installments in Ackermann’s Poetical Magazine. Abbey, Scenery 212. Tooley 7. Short marginal closed tear to Plate 90, not touching image, text and plates clean and fine, binding beautiful. A superb copy, with the fine hand-coloring and delicate wash shading characteristic of early issues.
Mudford’s *Waterloo*, Splendid 1817

104. (NAPOLEON) MUDFORD, William. *An Historical Account of the Campaign in the Netherlands, in 1815... Comprising the Battles of Ligny, Quatre Bras, and Waterloo*. London, 1817. Folio (11½ by 13 inches), contemporary three-quarter crimson morocco gilt. $11,000.

First edition of this beautifully illustrated history of the final battles against Napoleon’s forces in the Netherlands, including his historic defeat at Waterloo, with double-page plate depicting the raging battle of Waterloo, engraved title page, two folding maps, and 26 full-page plates, all (save the maps) aquatint engravings with vivid hand-coloring. A handsome copy in contemporary morocco-gilt.

Mudford’s work chronicles in detail and unabashedly celebrates the fall of Napoleon and the victory of the Allied forces. The frontispiece, engraved title, double-page engraving of the battle, and the “Flight of Bonaparte” were all drawn by George Cruikshank. The remaining plates were made after paintings by James Rouse. This copy with the plate “Portraits of the General Officers” (bound as frontispiece in this copy) instead of the “Waterloo, in Memory of the Heroic Deeds of Shaw”; copies are found with either, but not both, no priority determined. Without “View of the City of Brussels,” present only in a very few copies: “the book would appear to be complete without this view” (Abbe). Tooley 336. Occasional marginal foxing to text, plates clean and fine, one folding map with short closed tear at stub, hand-coloring vivid. An excellent copy in contemporary morocco.
Ackermann’s History Of Westminster Abbey, With 81 Beautiful Hand-Colored Aquatints


First edition of this splendid history of Westminster Abbey, two superb folio volumes with 81 magnificent hand-colored architectural plates in aquatint, splendidly bound by Bayntun.

In the history of book production “there is no more attractive figure than that of Rudolph Ackermann, through whose extraordinary enterprise and spirit of adventure, aquatint was successfully applied to the illustration of books” (Prideaux, 120). These beautiful hand-colored aquatints depict numerous views of the Abbey, its stained-glass windows, and its detailed architectural features. Text is by William Combe, author of the famous “Dr. Syntax” series, also published by Ackermann (DNB). First edition, second issue, with the first plate in Volume II, entitled “Aymer de Valance,” signed “A. Pugin” rather than “F. Mackenzie.” Originally issued in paper wrappers in 16 monthly parts. Abbey, Scenery 213, 214. Tooley 2. Upcott II: 859–68. Plates bright and fine, text generally fresh and clean. Beautifully bound.
“Every Act, Whether Of War Or Administration, Is Intended To Be Final”


Churchill served in the 21st Lancers during Lord Kitchener’s campaign on the Upper Nile in the late 1890s and was a participant there in the last great cavalry charge of the British Army; additionally, he was “equipped with a commission from the Morning Post to send dispatches at £15 a time” (Keegan, 46). “Far from accepting uncritically the superiority of British civilization, Churchill shows his appreciation for the longing for liberty among the indigenous inhabitants of the Sudan; but he finds their native regime defective in its inadequate legal and customary protection for the liberty of subjects” (Langworth, 27). This account includes 34 maps and 58 illustrations. Second state, with the final quotation mark after the words LONDON GAZETTE on page 459 of Volume II. Without original dust jackets, so rare as to be unobtainable. Only a few spots to interiors, expert restoration to original cloth.

“I Look To The Captaining”

107. NELSON, Horatio. Autograph letter signed. Aboard the Victory at Spithead, May 20, 1803. One leaf, measuring 7½ by 9 inches, written on both sides; laid into a larger sheet, entire piece measures 8½ by 10½ inches. $8900. Historically important autograph letter signed by Horatio Nelson (as “Nelson & Bronte,” that is, as the Duke of Bronte), to John McArthur, secretary to Admiral Samuel Hood, and onetime pursuer aboard the Victory, and Nelson’s first biographer, soothing his friend’s injured feelings and discussing personnel issues aboard the H.M.S. Victory, written only two days after Nelson took command of the Victory.

Although he had taken command of the H.M.S. Victory as the flagship of the Mediterranean fleet, the ship was not yet ready to sail. Instead, Nelson transferred to the frigate H.M.S. Amphion on May 23. The Victory, commanded by Captain Sutton, rejoined the Mediterranean fleet on July 31 and Nelson raised his flag over the ship once more. The recipient, John McArthur (1755–1840), was a longtime naval officer who in 1809 would write, with James Stanier Clark, the first authoritative biography of Nelson. Expected folds, mild dampstain toward left margin, expertly laid in to a larger sheet. Extremely good condition.

*First complete English translation of this cornerstone treatise on law and government, with engraved frontispiece portrait of Grotius and translator William Evats.*

De Jure Belli ac Pacis, first published in Latin at Paris in 1625, proved to be Grotius’ “masterpiece… Grotius’ principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the ‘droit naturel,’ the natural law which exercised the great political theorists of the 18th century and is the foundation of modern international law” (PMM 125). Grotius’ ideas played an crucial role in the build-up to the American Revolution. First and last free endpapers (blank) excised. Text generally clean, ink spatter to fore-edge. Light rubbing to corners, joints tender at spine head, cords holding, binding sound. A very good copy in contemporary calf.


*First edition of this collection of four major essays, including the first appearance of Hume’s Natural History of Religion, a handsome copy in contemporary calf boards.*

This classic volume includes the first appearance in print of Hume’s important *The Natural History of Religion* and his only works in aesthetics, *Of Tragedy* and *Of the Standard of Taste*. “In *The Natural History of Religion*, Hume maintained that there is no evidence of any specific instinct for religious belief” (*Encyclopedia of Philosophy*), an argument which got Hume himself accused of atheism. Interior fresh with lightest scattered foxing, tiny hole to initial blank, expert restoration to contemporary calf.
“The Undisputed Bible Of Economic Doctrine”


First edition of Mill’s important and influential work on political economy, “the undisputed bible of economic doctrine” (Roll, 353), an exceptional copy, uncut and unopened in original cloth.

“There had been no equally comprehensive treatise, especially none that paid so much attention to practical applications, since the *Wealth of Nations*” (Schumpeter, 530). “Mill brought economic theory to bear upon practical politics. Like Adam Smith, he ‘associates the principles with their applications... He treats political economy ‘not as a thing by itself, but as a fragment of a greater whole... for practical purposes inseparably intertwined with many other branches of social philosophy.’ The breadth of view required for this wider treatment of the science was obtained by his pre-eminence in general philosophy. In this respect also he, and he alone, is comparable to Adam Smith” (Palgrave II:763). “His methodical and thorough treatment of economics made his work a text-book for more than a generation, and largely determined the scope of most of the treatises of his own and the succeeding period, even of those written by independent thinkers” (CHEL). Light foxing mainly to preliminary and concluding leaves, slight rubbing to original cloth. A nearly fine copy, most scarce and desirable uncut and unopened in original cloth.

“John Stuart Mill was the saint of rationalism for a good reason.”

—Friedrich Hayek
“Smith Himself Ranked It Above The Wealth Of Nations”


Third edition of Smith’s first book—“one of the truly outstanding books in the intellectual history of the world” (Amartya Sen)—containing the first publication in book form of Smith’s important Considerations Concerning the First Formation of Languages.

Smith’s Theory of Moral Sentiments, his first book, is “one of the truly outstanding books in the intellectual history of the world” (Amartya Sen). First published in 1759, it laid the foundation for Wealth of Nations. “Smith himself ranked it above the Wealth of Nations” (Niehans, 62). With Moral Sentiments and Wealth of Nations Smith created “not merely a treatise on moral philosophy and a treatise on economics, but a complete moral and political philosophy, in which the two elements of history and theory were to be closely conjoined” (Palgrave III:412–13). This pivotal third edition stands out in containing the first publication in book form of Smith’s Considerations Concerning the First Formation of Languages, as well as the extensive additions and revisions of the second edition (1761). Considerations earlier appeared in the obscure and short-lived Philological Miscellany (1761), and was added to this edition on Smith’s specific orders.

Bound without front free endpaper. Text generally fresh with slight scattered foxing, scant occasional marginal dampstaining, joints expertly repaired.
“The First And Greatest Classic Of Modern Economic Thought”


First octavo edition (third edition overall) of Smith’s landmark work on the individual’s right to the free exercise of economic activity, “the first and greatest classic of modern economic thought” (PMM 221), an exceptional uncut copy in original boards and paper spines. Smith’s Wealth of Nations was an immediate success when first published, and four additional editions came out during Smith’s lifetime. The 1776 first edition is exceptionally rare. “The historical importance of the Wealth of Nations is surpassed by no other economic book… There is little in Jean-Baptiste Say, Robert Malthus, David Ricardo, and John Stuart Mill that is not, more or less directly, an elaboration of Adam Smith” (Niehans, 62–72). This is the first edition to incorporate many of his significant additions, revisions and corrections, together with an extensive index. It was the last revision Smith made. Original paper spines with titles in an unidentified cursive. Text generally fresh with only light scattered foxing, original paper spines with partial loss, mild rubbing, spotting to boards. Volume I only has had a small stain to front board, spine and first few leaves including title page expertly cleaned, as well as partial loss to blank front flyleaf renewed and restored. An extraordinary set, most desirable uncut and in the original boards.

“Adam Smith, who has strong claim to being both the Adam and the Smith of systematic economics, was a professor of moral philosophy and it was at that forge that economics was made.”

—Kenneth Boulding

First edition of Keynes' last major work, considered the most influential economic treatise of the 20th century, rarely found in the original dust jacket. With Keynes clipped signature laid in. Keynes’ General Theory ranks with Smith’s Wealth of Nations as an intellectual event and with Malthus’ Essay on Population as a guide for public policy. “The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling, the vagaries of the trade-cycle. First in A Treatise on Money, 1930, and later in his General Theory, he subjected the definitions and theories of the classical school of economics to a penetrating scrutiny and found them seriously inadequate and inaccurate” (PMM 423). Owner signature, tape marks where Keynes’ signature was taped to the front free endpaper. Infrequent penciled marginalia, penciled notes to rear free endpaper. Slightly toned dust jacket with light edge-wear and a few shallow chips. Nearfine condition.


First edition of Rothbard’s “second magnum opus... a pillar of the Rothbardian system” in its bold pursuit of principles introduced in Man, Economy and State, inscribed in the year of publication by the father of libertarianism: “May 1982 To S— S— For pure liberty—Best regards, Murray Rothbard.”

Ethics is a “pillar of the Rothbardian system... his second magnum opus. In it, he explains the integration of economics and ethics via the joint concept of property” (Hans-Hermann Hoppe). “Rothbard not only systematized and perfected the insights of Mises and his school of pure free-market economics, but also fought to establish an American beachhead for the Misesian school—and did it almost single-handedly” (Raimondo). As issued without dust jacket. A fine inscribed copy.

Meaning Of Relativity, Einstein’s “Definitive Exposition Of His Special And General Theories Of Relativity,” An Extraordinary Copy In The Original Dust Jacket


First American edition, his first book published in America, of Einstein's historic Princeton lectures, issued mere weeks after the English edition—“the paradigmatic text of this period... in which the theory essentially received the structure in which it later became one of the pillars of modern physics”—an especially fine copy in the original dust jacket.

The day Einstein delivered the first of these revolutionary lectures at Princeton in May 1921, “the lecture hall, one of the biggest in the university, was filled to bursting” (Fölsing, 503). Meaning of Relativity “is Einstein’s definitive exposition of his special and general theories of relativity” (Gutfreund & Renn, 3). English translation by Edwin Plimpton Adams. With four diagrams and numerous in-text equations. Only faintest foxing to rare dust jacket. A fine copy.
“The Best Photographs Of Me Have Been Taken By Mr Rejlander” (Charles Darwin): Very Rare Original Carte De Visite Featuring Albumen Print Of Charles Darwin By O.G. Rejlander, Signed By Darwin

116. DARWIN, Charles. Carte de visite signed. London, 1871. Photograph mounted on card, measuring 2½ by 4 inches; handsomely matted and framed, entire piece measures 11½ by 13½ inches. $27,000.

Extremely rare carte de visite, featuring an albumen print of Darwin by his favorite photographer, O.G. Rejlander, boldly signed on the mount by Darwin, handsomely framed.

This photograph of Charles Darwin depicts him seated and staring to his right, his hands gently clasped in front of him. Darwin first came across the photographs of O.G. Rejlander in a shop window in the spring of 1871. While today Rejlander is regarded as “the father of art photography,” he had not yet attained that lofty reputation. Thus, Darwin came into contact with Rejlander’s commercial work while searching for illustrations for The Expression of the Emotions in Man and Animals (1872), Darwin’s third major work on evolution. Darwin admired the naturalism of Rejlander’s photography and decided to commission a set of photographs. Ultimately, the commission proved rewarding, with Rejlander producing 19 of the 30 photographs used for the book. This portrait dates from that era. Darwin wrote, in a letter to an editor, on October 12: “The best photographs of me have been taken by Mr Rejlander.” While later carbon prints were taken from the original negative in the 1880s, this albumen print dates a decade earlier, to around the time the photograph was taken. Faint tape residue and very slight rubbing to edges of mount, photograph quite lovely with only a few tiny speckles. A very rare and lovely signed carte de visite.

“Charles Darwin had a big idea, arguably the most powerful idea ever. And like all the best ideas it is beguilingly simple.”

—Richard Dawkins
Gift Ideas

First Edition Of The 1668 “Preaching Bible”, In Lovely Contemporary Morocco-Gilt Binding


Lovely 17th-century Preaching Bible, with engraved architectural title page by John Chantry. This edition is sometimes known as the ‘Preaching Bible,’ being well adapted for pulpit use; it is printed in small type, with a very full page” (Herbert 697). Darlow & Moule 548. Bookplates, early owner notations on front and rear flyleaves. Sections of blank flyleaves neatly cut out, pages spotted, some heavily. Very handsome.

The Costume Of The Russian Empire, With 73 Hand-Colored Folio Plates


First edition of this survey of late 18th-century Russian costume, with 73 brightly hand-colored stipple-engraved plates by J. Dadley. Text in French and English. The popularity of Miller’s books created a demand for successful re-publications—this is a very early issue. Abbey, Travel 244. Colas 702. Queens Borough Library blind-stamp to final leaf of text only, small marginal library stamp to title page. Near-fine.

“With 60 Beautiful Hand-Colored Plates: Mrs. Loudon’s British Wild Flowers


Third edition, with 60 fine full-page hand-colored lithographs. Mrs. Loudon was one of the major compilers of flower books of the 19th century. “Her works are much prized for their attractive illustrations” (Magnificent Botanical Books, 237). Faint foxing to endpapers. Plates fine. Lovely.

“The Romantic Adventurer Rebelling Against The Laws Of The Greedy World”


The First Book Published In Brigham Young’s “Deseret Alphabet,” 1868 First Edition

123. (YOUNG, Brigham) DESERET UNIVERSITY. The Deseret furtst bok by the Regents of the Yionivursti. Salt Lake City, 1868. 12mo, original half brown cloth. $1690.

Scarce first edition of the first book printed in Brigham Young’s experimental “Deseret Alphabet,” illustrated with wood-engraved title page and 23 in-text woodcuts. “President Young hoped to simplify English spelling in order to speed literacy learning by immigrants and children... Despite lack of enthusiastic response from the public, the project crept along, culminating in 1869 in the printing of the entire Book of Mormon” (Brigham Young University). Flake & Draper 2817. Typed letter regarding bibliography affixed to front pastedown. Very nearly fine.

“A Classic Civil War Autobiography”


First edition of memoirs of one of the most recognized figures in American military history, illustrated with portrait frontispieces, numerous steel engravings, facsimiles and 43 maps, a handsome copy in deluxe publisher’s full sheep. “Grant’s memoirs comprise one of the most valuable writings by a military commander in history” (Eicher 492). Dornbusch II:1986. Mullins & Reed 35. Expert repairs to joints and inner hinges. Very attractive.

50 Vintage Hand-Colored Albumen Prints Of Geishas, Beautiful Courtesans And Splendid Views Of Japanese Life


Original 19th-century Japanese Photograph Album, with 50 vintage hand-colored albumen prints, each mounted on heavy card stock in an elegant leporello (accordion) binding, this unique album with splendid images representing a golden age of Japanese portraiture, original wooden beveled boards in elegant period-style cloth. This scarce Japanese photographic album is wonderfully characteristic of the Souvenir Albums or Yokohama Albums created by studios in Yokohama, Tokyo, Kobe and Nagasaki from the 1880s–90s. Near-fine.

“Ben-Hur Offers Much To Inspire An Artist’s Pencil”


Limited “Garfield Edition,” one of 350 copies, illustrated with 20 photogravures and almost one thousand marginal line drawings, adorning virtually every page, beautifully bound in full morocco-gilt by Zucker. “The romance Wallace is most famous for, Ben-Hur: A Tale of the Christ, is second only to Uncle Tom’s Cabin as the most popular American fiction of the 19th century” (ANB). First published 1880. Fine.

Golf Stories By The Father Of American Football


First edition of eleven tales of the links by Camp, assisted by magazine short story writer Brooks, with frontispiece by H.C. Ireland. Generally considered as the father of American football, Camp “was instrumental through writing and lecturing in attaching an almost mythical atmosphere of manliness and heroism to the game not previously known in American team sports” (Borkowski). Without exceedingly scarce dust jacket. Donovan & Murdoch 780. Original owner ink signature, dated 1899. Fine.

Austen’s Novels With Color Illustrations By C.E. Brock


**Quality Street, Sumptuously Illustrated And Signed By Hugh Thomson**

129. (THOMSON, Hugh) BARRIE, James M. **Quality Street.** London, 1913. Folio, original full vellum gilt. $1200.

*Limited illustrated edition, one of 1000 copies signed by Thomson, with 22 mounted color plates and 17 in-text line cuts. “Thomson’s career was providentially sustained by the development of the color plate... [beginning] in 1909 with the publication of six plays [including this one]... Thomson’s 172 color plates for the plays constitute one of the most substantial and successful efforts to illustrate English plays” (Hodnett, 219). Fine, with satin ties intact.*

**“How To Prepare, Garnish And Serve According To The Traditional Rules Of Our Most Able Predecessors”**


*Later edition of one of the most important cookbooks ever produced, with 800 in-text and full-page illustrations, in a striking original Art Deco binding. In the 1820s, the Delmonicos opened their Manhattan restaurant, bringing European-style fine dining to America. First published in 1894 (almost 20 years before that classic culinary bible, Escoffier’s *Le Guide Culinaire*), *The Epicurean* is a massive compendium of menus, techniques, terminology and recipes. Small bookseller ticket. Near-fine.*

**He “Loved Only His Art, And By His Art He Must Be Judged” (New York Times)**


*Autograph Edition, one of only 500 copies, of *The Whistler Journal*, with autographed frontispiece portraits of both authors, Whistler’s longtime friends, and over 160 illustrations featuring work by Whistler—one of the finest artists of the 19th century” (New York Times)—with four full-page photogravures not in the trade edition, including Whistler’s *Dancing Girl*, in original half vellum. *The Whistler Journal* was immediately praised on publication as “a new form of literature... a contribution to our knowledge of a great man which will one day be as much of a classic as the *Autobiography of Benvenuto Cellini*” (New York Times). About-fine.*

**“If Anyone Tells You They Can Almost Be Invariably Successful, Put Him Down As Trying To Impose On Your Credulity”**


*First edition, by the originator of the “Wyckoff method,” with frontispiece portrait and over 12 full-page portraits, charts and views. A noted Wall Street trader and the editor of *The Magazine of Wall Street*, Wyckoff’s method was an attempt to combine hard data (most famously, the charting of price versus volume) with a sense of investor psychology. About-fine.*

**Rickey, Daisies, Sling, Shrubs, Smashes, Fizzes, Juleps**

133. CRADDOCK, Harry. **The Savoy Cocktail Book.** New York, 1930. Octavo, original half black cloth, Art Deco pictorial boards. $1500.


**“A Peak Of English Poetry”**


*First English edition, substantially revised and expanded from the preceding limited edition of only 642 copies. Described, along with *The Tower*, as “the greatest poetry of Yeats in his difficult later manner... a peak in English poetry” (Cyril Connolly 56B). One of only 2000 copies printed. Wade 169. Roth 225. Book fine, dust jacket near-fine.*
90 gift ideas

“I Drew These Tides Of Men Into My Hands And Wrote My Will Across The Sky In Stars”


Limited first published edition, one of 750 copies, of Lawrence’s famous account of his legendary part in the Arab rebellion against the Ottoman Empire during World War I, with numerous full-page illustrations, portraits and folding maps. An uncut copy. Even though “Seven Pillars is remarkably accurate as a military history,” its blending of epic heroic adventure, psychological insight, and spiritual transformation make it the literary treasure that Lawrence intended it to be (Wilson 55). Preceded only by the very rare private printing of 1926. Without dust jacket or slipcase. O’Brien A041. Pencil gift inscription. Interior fine, mild toning to binding, a bit of wear to spine head, and a few tiny rubs to spine. Handsome.

“‘I’ll Be Ever’where—Wherever You Look. Wherever They’s A Fight So Hungry People Can Eat, I’ll Be There’”


With Three Elaborate Color Pop-Ups Featuring Popeye And His Spinach, Olive Oyl, And The Hag


First edition of this early pop-up book starring Popeye, one of the scarcest of the comic pop-ups, featuring three bright, double-page pop-ups. “This beautifully illustrated pop-up book is one of several published by Pleasure Books in the 1930s that were inspired by comic strips” (Cooper Hewitt). Montanaro, 233. Published later the same year in a Blue Ribbon Press edition. Near-fine.

Donald Duck And His Friends, 1937

137. DISNEY STUDIOS. Donald Duck and His Friends. Racine, Wisconsin, 1937. Folio, original stiff pictorial paper boards. $950.

Early Donald Duck story book, with large black-and-white illustrations on each page. Donald debuted in the cartoon The Wise Little Hen on June 9, 1934. His first appearance in comics was in the strip adaptation of Little Hen the same year in the Silly Symphonies comic series; he first starred in his own book in 1935. Near-fine.

“The Book Sang Out To Me Like A Radio” (Bob Dylan)


First edition of the legendary folk singer’s autobiographical account of his Dust Bowl years, the first and only book he published in his lifetime, a handsome copy in scarce first-issue dust jacket. In the New York Times Orville Prescott wrote that Guthrie’s autobiographical Bound for Glory had “more triple-distilled essence of pure individual personality in it than any [book] in years.” Book fine; slight edge-wear, tiny bit of expert archival repair to colorful extremely good dust jacket.

“This Is Not History: This Is My Case”


First English editions of Churchill’s WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, in the original dust jackets. Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Cohen A240.4, Woods A123b. Langworth, 254. Bookseller notation (III). Books fresh with light scattered foxing; bright dust jackets near-fine or better with light foxing to versos, small closed edge-tear (V). Excellent.
**Greenwich Village, Today & Yesterday, With 72 Photogravures By Berenice Abbott**


**“Avoid ‘Faddy’ Designs And Freakish Architecture”**

142. WEYERHAEUSER. 4-Square Book of Homes. Saint Paul, 1949. Oblong post-binder, original gilt-stamped maroon cloth. Vintage catalogue of numerous 4-square house designs, complete with photographs, elevations and floor plans. This vintage catalogue of house designs, published by the 100-year-old leader in the lumber industry, contains over 100 variations of the basic 4-square plan. Cover stamp of Grossman’s Building Supply in Billerica, Massachusetts. Moderate creasing and slight chipping, self-wear to original cloth.

145. (SCHULZ, Charles M.). Tip Top Comics Nos. 173, 184, 185, and 190. [Peanuts]. New York, 1952–55. Four issues. Octavo, staple-bound as issued, original pictorial paper wrappers. First edition of these four early comic book appearances of the Peanuts Gang—including their first appearance in Tip Top Comics (No. 173) and their first Tip Top cover (No. 185). Rare. The Peanuts characters of this era are identifiable through their more toddler-like appearances and the simplicity of Schulz’s art. Early price and “Not Returnable” stamp on cover of No. 173. Initials on covers of Nos. 184 and 190. Small date stamp on cover of No. 185. Near-fine to about-fine.

**Signed By Sir Edmund Hillary**

144. (HILLARY, Edmund) HUNT, John. The Ascent of Everest. London, 1953. Octavo, original blue cloth, dust jacket. First edition of this mountaineering favorite, with eight color photographic plates, 48 black-and-white plates, and a number of in-text illustrations after pen-and-ink sketches, boldly signed by Sir Edmund Hillary. Chapter 16 is Sir Edmund Hillary’s stirring account of the final part of the climb, and the appendices are by members of the expedition. Neate 393. Fine.

**Charles Schulz’s Scarce Early Peanuts Comics**


**“There’s Not Another Book Quite Like It” (Salon)**

“One Of The Great Events In Man’s Literary And Moral History” (New Yorker)


First edition in English of Pasternak’s sweeping epic of political and emotional upheaval in Revolutionary Russia, a splendid copy in original Mondrian-inspired dust jacket. Rejected for publication in the Soviet Union, Dr. Zhivago first appeared in Italian translation in 1957, with a Russian edition published in Italy in 1958 (the same year as this edition). About-fine.

Inscribed By Dr. Seuss


First edition of the further antics of Seuss’ most iconic character, inscribed: “For Marsha—Best wishes . . . Dr. Seuss.” The year after Dr. Seuss, broke new ground in children’s books with The Cat in the Hat, he brought back the immediately popular character for a new madcap adventure. Fine.

Scarce Discography Of Early Jazz Recordings


Scarce first edition of Brian Rust’s classic jazz record discography, which includes blues recordings not listed in later editions. “A veritable ‘bible’ of information on jazz recordings made during the first half of the 20th century” (Nick Dellow). Near-fine.

“Paris Is A Moveable Feast”


First edition of Hemingway’s celebration of Paris, with eight pages of black-and-white photographic illustrations. Hemingway declared to a friend in 1950: “If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.” Hanneman 31A. Grissom A.36.1a. Gift inscription. Dust jacket price-clipped. Fine.

“Everybody Was Really Digging Themselves And Thinking And Saying In Their Behavior, In Every Action ‘Wow! Man, It’s A Beautiful Thing To Be Colored’”


First edition of this moving autobiography chronicling one man’s journey out of poverty and crime in Harlem. “Claude Brown makes James Baldwin and all that old Rock of Ages rhetoric sound like some kind of Moral Rearmament tourist from Toronto come to visit the poor” (Tom Wolfe). Blockson 3327. Very nearly fine.

“The Most Delightful Setting Under The Flag!”: Boldly Inscribed By Tom Wolfe


First edition of Wolfe’s first book, boldly inscribed with his characteristic flourishes: “To the B—s! Fondest Best Wishes in the most delightful setting under the Flag! Tom Wolfe.” “Wolfe comes on like a barbarian (as Mark Twain did)... He is the most exciting—or, at least, the most jangling—journalist to appear in some time” (Kurt Vonnegut). Text fresh and bright, foxing to very good cloth; colorful price-clipped dust jacket in fine condition.

Signed By Montgomery, With Limited Edition Alamein Military Cover Signed By Air Vice-Marshall F.D. Hughes


First edition of Montgomery’s study of warfare, signed by him, accompanied by a limited edition military cover commemorating the centenary of Montgomery’s birth, one of 56 signed by Air Vice-Marshall F.D. Hughes of the 600 Squadron. In this thorough examination of man’s tendency, ability and need to make war, Montgomery traces the history of conflict from ancient battles to atom bombs. Very nearly fine.
First Edition of The Double Helix


*First edition of Watson's controversial personal account of the discovery of DNA. Watson “has described admirably how it feels to have that frightening and beautiful experience of making a great scientific discovery” (Richard Feynman). Very nearly fine.*

“We Were Somewhere Around Barstow On The Edge Of The Desert When The Drugs Began To Take Hold”


“Great White Sharks, As You Know, Eat Anything That Moves Slower Than 10 Miles An Hour”

158. BENCHLEY, Peter. **Jaws.** Garden City, 1974. Octavo, original black cloth, dust jacket. $1600.

*First edition of Benchley's bestselling thriller, a wonderful presentation/association copy, inscribed in the year of publication to Ann Miller, star of films such as On the Town and Broadway musicals such as Mame, with Benchley's whimsical inscription possibly highlighting her role in the 1971 film, Dames at Sea: “For Ann Miller—Great white sharks, as you know, eat(s) anything that moves slower than 10 miles an hour. Peter Benchley 2/9/74.” Benchley's first novel, a “confrontation between man and nature [that] consciously echoes Moby Dick” (Fantasy and Horror 6–27). Fine.*

The Wartime Journals Of Charles A. Lindbergh, Inscribed By Him


*First edition, illustrated with numerous black-and-white photographs, inscribed: “To Gene Gordon with best wishes, Charles A. Lindbergh.” The famous aviator and his aviator wife, Anne Morrow Lindbergh, began to publish memoirs and their journals after the close of WWII, partly in an effort to rehabilitate Lindbergh's image, which had been badly tarnished by his involvement with the America First Committee. Fine.*

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Boccaccio’s *Decameron*, Beautifully Bound and Illustrated


Limited edition, one of 2500 copies of this lovely five-volume set of Boccaccio’s Decameron, with 41 richly detailed color illustrations by Jean Gradassi highlighted in gilt. Text in French. Fine.

Inscribed By Stephen King


First edition of King’s Hugo-nominated epic tale of apocalyptic terror, inscribed: “For Greg—Thanks for your letter—Stephen King, 2/3/87.” Not only a “very superior example of its genre” (Clute & Nicholls, 666), *The Stand* “represents King’s most ambitiously imaginative novel and the most fulfilling exploration of a predominant theme in his work: the behavior of groups functioning under the pressure of extraordinary situations” (*Fantasy and Horror* 6–206). *Anatomy of Wonder* II-601. Brooks A6. Book fine, dust jacket very nearly fine.

Signed By Ansel Adams


First trade edition, first printing of Adams’ stellar photobook, containing 116 striking black-and-white photogravures, most full-page, boldly signed by Adams, in original dust jacket, along with the original cardboard shipping box, a splendid copy. Adams’ *Yosemite and the Range of Life* “set new publishing standards... each image sang on the page” (Alinder, 313–16). Preceded the same year by a signed limited edition of 250 copies. Fine.

“The Most Famous Anonymous Source In American History”


First edition of this fascinating insider’s view of the FBI—“without Mark Felt, there might not have been a Watergate”—published 5 years after Nixon’s resignation and over 25 years before Felt was revealed to be Woodward and Bernstein’s Deep Throat, inscribed: “5-27-81 To C— and W— P— With every good wish, Mark.” Ironically, Felt’s memoir, *The FBI Pyramid*, “received almost no attention when it was published in 1979, five years after President Nixon’s resignation” (*Washington Post*). Fine.

First Edition Of The Mick, Signed By Mantle


First edition of #7’s autobiography, with 16 pages of candid photographs, signed by Mickey Mantle. “A legendary performer and a national hero” (ANB). Book fine, dust jacket near-fine.

Twice Signed, Inscribed With Sketch, And Initialed By Andy Warhol


First trade edition, American issue, of Warhol’s candid and engaging photobook, featuring 360 full-page halftones, signed by Warhol on the dust jacket front panel and inscribed: “To Mark, love, Andy Warhol,” with his large original sketch of a broken heart/butterfly, initialed “AW.” Published the same year as the English issue. Preceded by a signed limited edition of 1000 copies in full morocco. A previous owner laminated the dust jacket to preserve Warhol’s signature. Inner paper hinges tender, slight soiling to cloth. Very good.
**“Part Of A Tradition Of Visionary American Novels, Like Cormac McCarthy’s Border Trilogy” (New York Times)**


**“A Miracle In Prose, An American Original” (New York Times)**


Scarce first editions of the three novels in McCarthy’s acclaimed “Border Trilogy.” “A taut, poetic evocation of the remote back-country of south Texas and northern Mexico” (Peter Matthiessen). Issued the same year as a signed limited edition, no priority has been established with regard to *The Crossing*. Fine.

**Inscribed By President Ronald Reagan**


**“It Was A Pleasure To Burn”**


Signed limited edition of Bradbury’s classic dystopia, one of 2000 copies signed by both Bradbury and illustrator Joseph Mugnaini, with original full-page color lithograph and three folding color plates after paintings by Mugnaini, bound in aluminum in original slipcase. *Fahrenheit 451* remains Bradbury’s most acclaimed work. With laid-in LEC monthly letter and printed leaf. LEC 527. Owner bookplate. Fine.

**Signed By Six Former Texas Governors Including George W. Bush**


Signed limited first edition of this photo-illustrated history of the Texas State Capitol building, one of 1000 copies signed on a tipped-in limitation leaf by Governors Ann Richards, Mark White, Dolph Briscoe, Preston Smith, W.O. Clements Jr., and George W. Bush. This special limited edition signed by six Texas governors was issued to commemorate the 1995 restoration of the iconic Texas State Capitol building. Fine.

**First Edition Of Leaving Las Vegas, Signed By John O’Brien**


First edition of O’Brien’s first novel, the basis for the Academy Award-winning film, signed by him, a splendid copy. Author Jay McInerney called this unconventional love story “both shocking and curiously exhilarating. John O’Brien was a stunningly talented writer.” O’Brien committed suicide only two weeks before the 1995 film adapted from his novel began production. Fine.

Inscribed By Harper Lee


“I Didn’t Know I Had Another Mother”


Signed By Julia Child And Jacques Pépin


Boldly Inscribed By Hillary Rodham Clinton


“A Stunning Document Of Dylan Breaking Through To Superstardom”

First Edition Of Christmas Stories, 1823, With Three Illustrated Plates By George Cruikshank

First edition of this collection of three religiously themed stories, with three etched plates by George Cruikshank, handsomely bound in full morocco-gilt. The moral concerns that drove the strict Protestants of the Restoration reappeared in later Regency works like this one. The injection of didactic Christian stories into the Christmas celebration was a way of ensuring that the entire holiday retained a spirit of moral rectitude. Cohn 71. A few spots of soiling to interior, expert repairs to joints and spine ends. Near-fine.

Illustrated By Cartoonist Ethel Hays

Mid-20th century edition of the cherished Yuletide poem, richly color-illustrated by pioneering female cartoonist Ethel Hays. Once a syndicated cartoonist specializing in roaring 20s comic strips (e.g. “Marianne” and “Flapper Fanny”), Hays turned to the illustration of children’s books. Hays’ edition of Moore’s Night Before Christmas is characteristic of her “exuberant, curvilinear style, perfectly capturing the whimsy and energy” of her subject (Patricia Hall). Very nearly fine.

“That’s Why Whenever It’s Foggy And Gray, It’s Rudolph The Red-Nose Who Guides Santa’s Sleigh”

First edition, first printing, of the very first appearance of Santa’s beloved ninth reindeer, written exclusively for Montgomery Ward by Robert May, with 41 illustrations by Denver Gillen, a lovely copy of this beloved Christmas classic in original wrappers. Montgomery Ward and Company asked Robert May, a copywriter on its advertising staff, to write a booklet of Christmas verses as a premium for children to take home after visiting the department store’s Santa Claus. First state, with tri-motor airplane in illustration on page [9], later changed to four-motor plane. Near-fine.

Victorian-Era Edition Of The Night Before Christmas A Visit From Santa Claus

Charming late 19th-century edition of Moore’s classic poem, with six vivid color lithographic plates depicting a Victorian Christmas and numerous in-text illustrations, in bright pictorial wrappers. “Not until St. Nicholas passed through the crucible of Doctor Clement Clarke Moore’s mind and imagination did the patron saint of childhood ever ride in a sleigh, or have eight tiny reindeer” (Grovier American 100, 52). Owner signature. Near-fine.

Signed Limited Edition Of Rackham’s The Night Before Christmas

Signed limited first edition, one of only 275 copies printed for America (out of a total edition of 550 copies), with four color plates and 17 in-text line cuts, signed by Arthur Rackham, a lovely copy of publisher’s vellum. “One of the world’s most widely read poems... ‘Twas the Night Before Christmas’ recast St. Nicholas as a cheerful, rosy-cheeked elf and established Christmas as a time for giving gifts to children” (Carnegie Mellon University). Without original slipcase and plain wrapper.


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First edition, presentation copy, of this Christmas classic, inscribed in the year of publication by the author: “For Linda Lee, Merry Christmas in July & Best wishes from Valentine Davies. July 9, 1947.” Based on Davies’ original, Oscar-winning screenplay for “the United States Christmas movie” (Clute & Grant, 650). Near-fine.

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First separate edition of Thomas’ beloved Christmas story. Published the year after its first appearance in the short story collection *Quite Early One Morning*, and specially produced for sale at Christmastime 1955. Rolph B30. Book fine, dust jacket about-fine.

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187. SEUSS, Dr. *How the Grinch Stole Christmas!* New York, 1957. Quarto, original pictorial paper boards, dust jacket. **$3800.**

First edition of Seuss’ heartwarming celebration of true holiday spirit, in bright original dust jacket. Geisel’s tribute to true holiday cheer “added an unforgettable character to American literary mythology and a highly descriptive noun/verb to our language” (*Dr. Seuss From Then to Now*, 51). Younger & Hirsch 33. Contemporary owner Christmas inscription and notation “to be saved” on half title. Nearly fine.

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188. SCHULZ, Charles M. *A Charlie Brown Christmas*. Cleveland and New York, 1965. Quarto, original pictorial black cloth, dust jacket. **$850.**


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Signed limited edition of this boyhood recollection, one of only 600 copies signed by Capote. Capote’s autobiographical tale of a boyhood Christmas season in rural Alabama first appeared in *Mademoiselle* in 1956 and was one of three short stories published with the novella *Breakfast at Tiffany’s* in 1958. Fine.
A lovely copy of Dickens’ Christmas classic, in bright cloth-gilt, Item No. 2