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February 2019
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ON THE COVER
Henri Matisse lithograph from Vence 1944–48, a special hardback issue of Verve magazine. $900.

ON LEFT
Signed albumen photograph of General Ulysses S. Grant, item no. 5

ABOVE
Plate from Kendall and Nebel’s War Between the United States and Mexico Illustrated, item no. 9

FEBRUARY 2019

New Acquisitions

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The GREAT GATSBY

F. Scott Fitzgerald

FEATURED ITEMS
“Fitzgerald Had Found His Voice”: First Issue Of The Great Gatsby
In An Exceptionally Rare Unrestored Original Dust Jacket,
The Centerpiece Of Any Modern American Fiction Collection

1. FITZGERALD, F. Scott. The Great Gatsby. New York, 1925. Octavo, original green cloth, dust jacket, custom clamshell box. $278,000.

First edition, first issue, in the very rare first-issue dust jacket, of one of the most important and sought-after classics of modern literature. An exceptional copy of this great rarity, fine in an exceptionally lovely and entirely unrestored dust jacket.

In 1922, having already written This Side of Paradise and The Beautiful and Damned, Fitzgerald told his publisher Max Perkins, “I want to write something new—something extraordinary and beautiful and simple and intricately patterned” (Bruccoli, 198). The triumphant result three years later was The Great Gatsby, published just before what Fitzgerald called the summer of “1,000 parties and no work” (Fitch, 183). Noted critic Cyril Connolly called Gatsby one of the half dozen best American novels: Gatsby “remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as Huckleberry Finn and Leaves of Grass introduced those before it” (The Modern Movement, 48). Fitzgerald “had put away the harsh smartness which he considered the greatest flaw of his earlier work. Here in its place was a taut realism but also a gossamer romance, a yearning and straining after the beauty that hangs by a thread, a lyric compassion. Fitzgerald had found his voice and at last done something truly his own” (Turnbull, 150–51). Dust jacket first issue, with “j” in “jay Gatsby” on back cover hand-corrected. The very rare dust jacket was preserved in its excellent state just by being folded into quarters, leaving a visible fold line horizontal across the panels and another one vertical along the spine. The first-issue book, with “sick in tired” on page 205, and all five other points, was joined with this dust jacket recently. Dust jacket supplied from another copy. Bruccoli A11.1a. Book about-fine; the very rare dust jacket was preserved in its excellent state by folding it into quarters, leaving a visible fold line horizontal across the panels and another one vertical along the spine, with shallow wear to spine ends and tiny chip to rear panel upper margin. A beautiful copy, very desirable in a bright and clean unrestored dust jacket.

“I want to write something new—something extraordinary and beautiful and simple and intricately patterned.”

F. Scott Fitzgerald, 1923, in a letter to Maxwell Perkins
“The Immediate Issue After Chancellorsville Was What To Do About The Army Of The Potomac”: Fine 1863 Abraham Lincoln Autograph Note On “Enemies Works” Signed As President During A Critical Juncture Of The Civil War To Major General Daniel Butterfield


Fine Abraham Lincoln autograph note signed, penned entirely by Lincoln while President at a critical moment during the Civil War. Following a Union loss at Chancellorsville, President Lincoln requests from General Joseph Hooker’s chief of staff, Major General Daniel Butterfield, additional details regarding the President’s personal visit to northern Virginia only a few days after the defeat.

In the wake of yet another failed Union effort to dislodge Confederate forces from Fredericksburg, Virginia, Lincoln traveled by railroad to Falmouth, on the northern side of the Rapidan River to observe the enemy’s lines. Following his return to Washington, on May 11, 1863 he penned this note to ask Major General Butterfield—General Hooker’s chief of staff—who had assisted the President on his inspection tour, “About what distance is it from the observatory we stopped at last Thursday, to the line of enemies works you ranged the glass upon for me?” To this Butterfield replied the same day, “About two miles in a direct line” (Basler). “The weeks after the battle of Chancellorsville were among the most depressing of Lincoln’s presidency... Failure of Union arms led to renewed protests against the war and to demands for peace negotiations... The downward spiral of events during the past six months finally convinced the reluctant President that he had to exert more active leadership’’ (Donald, Lincoln, 435–38). Ultimately, however, Lincoln would have to demote Hooker, installing General George Meade as commander of the Army of the Potomac just three days before the decisive Battle of Gettysburg. Fine condition. Scarce and desirable.
From The Library Of Nobel Prize-Winning Physicist Richard Feynman: First Edition Of Theory Of Atomic Spectra, Richard Feynman’s Own Copy Bearing His Owner Signature And His Autograph Annotations


First edition of this “monumental book... the most comprehensive account of our understanding of atomic spectra” (Reviews of Modern Physics). Richard Feynman’s personal copy, bearing his stylized owner signature and his autograph annotations.

Published in 1935, “this book was the first complete theoretical treatment of atomic spectra based upon quantum mechanical principles. It has remained the only one and has served half a generation of atomic physicists” (Science, 116:3007, 1810). “Its power and thoroughness leave the general impression of a work of the first rank” (contemporary review, Nature). Without dust jacket. The annotations (and owner signature) are as follows: endpaper, “R.P. Feynman Cornell University Dept. of Physics” and “It is on page 76”; pages 52–53, “[equations relating to angular momentum]”.

Richard Feynman was an “American theoretical physicist who was widely regarded as the most brilliant, influential, and iconoclastic figure in his field in the post-World War II era. Feynman remade quantum electrodynamics—the theory of the interaction between light and matter—and thus altered the way science understands the nature of waves and particles. He was co-awarded the Nobel Prize for Physics in 1965... The problem-solving tools that he invented—including pictorial representations of particle interactions known as Feynman diagrams—permeated many areas of theoretical physics in the second half of the 20th century” (Britannica). Condon and Shortley’s Theory of Atomic Spectra was considered a foundational work on the atom and likely influenced the first of Feynman’s famous Lectures (on atomic structure). Interior with only a few spots of marginal soiling, only light wear and faintest soiling to cloth. Near-fine condition.

“A very great deal more truth can become known than can be proven.”

Richard Feynman
“One Of The Most Remarkable Incidents In The Whole Of Maritime History”

4. **BLIGH, William.** *A Voyage to the South Sea... Commanded by Lieutenant William Bligh. Including an Account of the Mutiny on Board the Said Ship, and the Subsequent Voyage of Part of the Crew, in the Ship's Boat, From Tofoa; one of the Friendly Islands, To Timor, a Dutch Settlement in the East Indies.* London, 1792. Quarto, period-style full crimson straight-grain morocco gilt. $17,800.

First edition of the official account of the mutiny on the Bounty and “one of the most heroic sea voyages ever made” (Hill), with stipple-engraved frontispiece portrait of Captain Bligh and seven engraved plates and charts (five folding). Beautifully bound.

An extremely important book” (Hill 135). Bligh had rushed into print a shorter narrative, in 1790, of what is “one of the most remarkable incidents in the whole of maritime history... in the hope that his account of the mutiny would absolve him from any blame that might be leveled against him because of the incident... This is the first edition of the official account... After visiting Tahiti and the Tonga Islands, the crew mutinied under Fletcher Christian, the master’s mate. The mutiny was largely due to Bligh’s harshness to his crew; also partly to attachments that had sprung up between the crew and certain of the women of Tahiti, where the *Bounty* afterwards returned, before sailing to Pitcairn Island” (Hill). “Bligh with 18 others was put into the ship’s launch along with a few provisions and some instruments and set adrift. After a voyage of 3,600 miles and 41 days the launch succeeded in reaching Timor and Java... where the emaciated unfortunates were taken in by the Dutch” (Cox).

The *Bounty* mutiny and its ramifications would haunt Bligh always, although his reputation was also forever redeemed by the epic open-boat voyage of 4000 miles across the Pacific. Certainly one of the most famous of all feats of seamanship, it was also notable for the coastal discoveries made almost accidentally in the course of the desperate voyage. Bligh’s description is accompanied by his important engraved chart of discoveries made on the coast of present-day Queensland. Text, plates and charts with occasional professional cleaning and expert paper repairs, marginal expert paper repairs to frontispiece portrait, “Section of the Bread Fruit” plate trimmed through caption. An extremely good copy, beautifully bound to period-style.
“A man too broad for prejudice, too humane to despise the humblest, too great to be small at any point.”

Frederick Douglass

Very Large Sepia Albumen Photograph Signed By General Grant, Shown Wearing A Ribbon Of Mourning In Honor Of The Recently Martyred President Abraham Lincoln

5. (GRANT, Ulysses S.) GUTEKUNST, Frederick, photographer. Photograph signed. No place, 1865. Sepia albumen photograph, measuring 14 by 18 inches; matted and framed, entire piece measures 19 by 24 inches. $25000.

Enormous sepia albumen photograph portrait, signed “U.S. Grant, General,” with Philadelphia photographer Frederick Gutekunst’s large printed label affixed to the verso. The image was taken shortly after the surrender of Lee at Appomattox and also Lincoln’s assassination at Ford’s Theatre; Grant is wearing a mourning ribbon in honor of Lincoln.

The three-quarter-length standing image of Grant in military uniform was taken by Frederick Gutekunst, a Philadelphia photographer, not long after the assassination of President Lincoln. The image has been adorned, probably around the time of printing, with two tiny spots of rouge on Grant’s cheeks. The label on the verso extolls Gutekunst’s “Imperial Galleries” on Arch Street in Philadelphia, and notes in penciled manuscript, that this particular image was printed for “Mrs. A.M. Bryan of Allegheny City, Pa.” One corner reinforced on verso only. A few minor spots on emulsion, which has been expertly cleaned and restored, not affecting image or signature, making for a superb presentation of what is possibly the largest available photograph of Grant. Beautifully framed.
“For Some Time I Have Wanted To Do Something To Perpetuate Joe’s Memory...”: Fascinating Typed Signed Letter With Signed Autograph Postscript From John F. Kennedy To A Close Family Friend Asking For A Contribution To A Book About The Late Joe Kennedy, Jr.


Exceptional typed letter by John F. Kennedy to a close family friend, Richard Flood, requesting that Flood write a short essay on Joe Kennedy for the tribute book, We Remember Joe, signed by JFK and with signed autograph postscript reading: “If you have any ideas on this—give me a call—Best Jack—Did [illegible] come through?”

The letter, typed on Hyannisport stationery to family friend Richard Flood (a Harvard friend and classmate of Joe and a longtime friend and political campaigner for Jack), reads in small part: “October 6, 1944. Dear Dick: For some time I have wanted to do something to perpetuate Joe’s memory among his immediate family and his close friends. I thought, perhaps, of getting together some essays, written by those who knew him well... As I know you were always a great friend of Joe’s and that he held you in very high regard, I was wondering if you would care to help out by writing one... Warmest regards. Very sincerely, [signed] Jack. [autograph postscript] If you have any ideas on this—give me a call—Best Jack—Did [illegible] come through?” These essays on Joe—including one by Flood—would later become We Remember Joe. John F. Kennedy edited the collection of 20 essays (and also wrote the first, “My Brother Joe”) memorializing his eldest brother, Joseph P. Kennedy, Jr., who won the Naval Cross and was killed in action in 1944. With original Kennedy printed presentation mailing envelope for As We Remember Joe and a supplied copy (not belonging to Flood) of the first edition of the book. Book is second issue, with winged device on the title page printed in black, one of 250 copies of the second issue (the first issue was 390 copies). Fine condition.
"You See, We’ve Got All The Time In The World": Limited First Edition Of
On Her Majesty’s Secret Service, Signed By Ian Fleming—A Perfect Copy,
One Of Only 35 Reserved For Presentation


Signed limited first edition, the only Bond title issued in a limited edition, one of only 35 unnumbered copies reserved for presentation signed by Ian Fleming (from a total signed limited edition of 285), of the eleventh Bond novel, in which 007 takes a bride, only to have his happiness cut short by the schemes of his archnemesis, Ernst Blofeld.

The eleventh James Bond novel—the first to be published after the debut of the Bond film series—became “an immediate bestseller on both sides of the Atlantic” (Biondi & Pickard, 48, 53). George Lazenby, in his only outing as the secret agent, starred in the 1969 film version, with Diana Rigg as Tracy and Telly Savalas as Blofeld. With color frontispiece portrait of Fleming. Published simultaneously with the trade edition. Without scarce mylar jacket. Gilbert A11a. A fine signed copy, one of the very scarce and desirable 35 reserved for the author as presentation copies.
‘With Best Regards And Crossed Fingers Against Boredom”: First Edition Of *I, Robot*, Inscribed By Asimov To “First Fan” Lester Mayer In The Year Of Publication


*I, Robot* is by most critical accounts one of the most influential books in the history of modern science fiction because it established new conventions for writing robot stories...Asimov’s robot stories also have predicted certain real developments. Robotics is now recognized as a field of study, and computer-controlled machines are now in industrial use. In addition, Asimov added two new words to the English language... robotics and positronic” (Touponce, 32). *I, Robot* is “the first major break-away from the robots-as-menace cliché” (*Anatomy of Wonder* II-49). These nine stories first appeared in the early 1940s in *Astounding* magazine. *First issue*, in cloth binding (second issue was bound in paper wrappers). Currey, 13. Recipient Lester Mayer, a “golden era” or “dinosaur” genre fan, was inducted into the First Fandom Hall of Fame in 2013 for his decades of contributions as a fan writer, editor and organizer. Dust jacket lightly rubbed, with light pencil notation to rear panel. Book clean, bright and fine. A lovely and desirable inscribed copy, scarce in such very nearly fine condition.

“*One of the enduring titles in the canon of contemporary science fiction.*”

James Gunn
“The Very Best American Battle Scenes In Existence,” With Twelve Superb Hand-Finished Folio Colored Plates

9. KENDALL, George W. and NEBEL, Carl. The War Between the United States and Mexico Illustrated, Embracing Pictorial Drawings of All the Principal Conflicts. New York and Philadelphia, 1851. Large folio (19 by 23½ inches), contemporary marbled boards rebacked and recornered in morocco-gilt, original morocco-gilt front cover label. $27,500.

First edition of one of the most important and impressive pictorial chronicles of the Mexican-American War, boasting 12 superb folio hand-finished full-color lithographic plates.

Founder of the New Orleans Picayune and America’s first war correspondent, George Kendall reported extensively on the Mexican-American War. After the war, he commissioned Carl Nebel to provide 12 hand-colored lithographs to accompany his battle descriptions. “Nebel’s approach was in contrast to most print-makers or illustrators of his day... [He] portrayed soldiers, military units and the terrain realistically... Other contemporary prints of battles of the Mexican-American War were rendered by illustrators who had not been in Mexico and took liberties with all aspects of what they drew. Kendall provided officers’ after-action reports to Nebel, who visited the site of the battle a few months after the event and then painted the scene” (Dawson, Louisiana History 38:2, 236, 237).

While the work was published in New York and Philadelphia, the lithographs were produced in Paris. Kendall and Nebel judged only Parisian lithographers qualified to produce the images, and both men spent some time in Europe overseeing the production. “Looking at the prints from Kendall’s volume today, one is struck by the soft ink washes and delicate tonal areas that underlie the watercolor. Highlights seem to have been either reserved with a waxen substance... or carefully scraped into the surface of the stone to yield understated areas of support for the hand coloring” (Sandweiss et al., Eyewitness to War, 36). “The Paris correspondent for the Herald referred to the set as ‘one of the most superb works of art ever achieved in Paris.’ He reported that the plates were ‘colored in the highest style of art,’ and that they were so carefully done that the best artists of London, Paris and Brussels were able to finish only one per day. ‘The fidelity of the landscapes, and the truthfulness of every point introduced into the pictures, cannot but be at once acknowledged and appreciated by the best connoisseur’” (Tyler, Southwestern Historical Quarterly 77:1, 19). “The very best American battle scenes in existence” (Bennett, 65). Because many copies have been broken for the framing of plates, the complete work is today quite scarce. Expert cleaning to text and plate extremities not affecting images, and occasional minor marginal paper repairs; original marbled boards expertly restored. A bright, beautiful copy, original coloring vivid.
Rare Limited Edition Of
Twelve Instant Images, One Of Only 50
Portfolios Issued With 12 Vintage
Exhibition-Size Prints Each Signed By Its
Photographer—Walker Evans, Ansel Adams,
Josef Sudek, David Bailey, Minor White,
Lennart Nilsson, Sarah Moon, Ulrich Mack,
Yousuf Karsh, Kishin Shinoyama, Oliviero Toscani, And Jeanloup Sieff

10. ADAMS, Ansel; EVANS, Walker; KARSH, Yousuf;
SUDEK, Joseph; WHITE, Minor et al. Twelve Instant Images on Polaroid Type 105 Positive/Negative Film. Zurich, Switzerland, 1978. Twelve vintage duotone plates signed on the rectos, six text leaves (18 total, each 13 by 17½ inches), loose as issued, box and slip-case. $28,000.

Rare signed limited edition, one of only 50 sets in a signed unnumbered limitation featuring 12 vintage exhibition-size prints, each print signed by the photographer, an exceptional portfolio collection of striking duotones by world-renowned modern masters of photography—Walker Evans, Ansel Adams, Joseph Sudek, David Bailey, Minor White, Lennart Nilsson, Sarah Moon, Ulrich Mack, Yousuf Karsh, Kishin Shinoyama, Oliviero Toscani, and Jeanloup Sieff—edited by Allan Porter of Camera for Polaroid Corporation, including Evans’ abstract close-up, Toscani’s portrait of Andy Warhol, Karsh’s portrait of Marshall McLuhan, Adams’ “Window, Bear Valley,” luminous nudes by Bailey and Sieff, Sudek’s still life, richly evocative images by Moon, Mack and Nilsson, Shinoyama’s striking nudes, and Minor White’s dynamic cityscape.

This rare limited edition of 12 signed vintage exhibition-size prints, one of only 50 issued with each print signed by the photographer, brings together the work of world-renowned 20th-century masters who responded to a unique artistic challenge by Polaroid Corporation. These signed prints share a “common denominator...the final enlargement made from a Polaroid Type 105 negative... Each photographer approached the challenge in his individual fashion, but in each case the unique quality inherent in the medium was exploited... each photographer used the new medium to present his individual style and way of seeing.” Design, art direction and preface by Allan Porter, editor-in-chief of Camera. Portfolio hand-bound in Switzerland: containing 18 leaves, loose as issued: 12 duotones printed on Bristol satinized very white card stock, six text leaves printed on hand-made paper. A fine portfolio of peerless images, each signed by the photographer.
A LETTER
TO
SAMUEL JOHNSON, L.L.D.

Quo migros in candide torrunt. Juv. Sat. 5.

Here's to those reigns, when Pensions can invite
To superintendent of the Post, to preserve
The Country's dear-haughty Rights and Laws,
And guard for Pirates in the Face of War.
With flourish Tones you've set our youthful Heads,
And took a Lie the Confidence of Truth!

Dr. Samuel Johnson's Imitation.

Printed for J. Almon, opposite Burlington House,
in Piccadilly, 1770.

[Price one Shilling.]


First edition of England’s John Wilkes’ fiery Letter to Samuel Johnson in opposition to his False Alarm, declaring Johnson would scandalously permit “a wicked minister to defeat the whole constitutional establishment of representation.” A rare association copy belonging to preeminent Founding Father John Dickinson, with his owner signature, uncut in original wrappers.

In 1770, the year this Letter to Johnson was published anonymously, the British opened fire on Americans in the Boston Massacre. Pivotal to both the English and their rebellious Americans, it was authored by England’s John Wilkes who, that year, stood in Parliament to denounce “the American War as ‘unjust’ since it originated from attempts to tax the colonists without their consent” (Thomas, 169). Wilkes’ Letter, attacking Johnson’s False Alarm (1770), must have been particularly significant to John Dickinson, whose owner signature is above the title page. In 1768, the year Dickinson’s famed Letters from a Farmer in Pennsylvania, known as the Farmer’s Letters, was published, Wilkes had just returned to England from exile, where he had been sentenced in absentia with seditious libel for a work attacking George III. That same year Wilkes, who had just been elected to Parliament, sat in prison while demanding his parliamentary seat. It was then that “the Boston Sons of Liberty opened a correspondence with him by a letter of June 6, 1768,” which included a copy of the Farmer’s Letters (Thomas, 161). In that core work Dickinson boldly called the 1765 Stamp Act “pernicious to freedom” and attacked “Parliament’s power with greater acuity than any writer had shown before” (Bailyn, 215). Wilkes quickly replied to the Sons of Liberty, declaring that in Dickinson’s Letters: “the cause of freedom is perfectly understood and ably defended... Liberty I consider as the birthright of every subject of the British Empire, and I hold Magna Carta to be in as full force in America as in Europe” (Thomas, 161). Text very fresh with only light foxing mainly to title page and rear leaf. A singular near-fine copy of a distinctive work in Anglo-American revolutionary history with a most desirable association.

“A Profound Influence On Revolutionary Ideology”


Early and scarce fourth edition of these famous essays, an extremely important early influence on the American Revolution, “ranked with the treatises of Locke as the most authoritative statement of the nature of political liberty and above Locke as an exposition of the social sources of the threats it faced” (Bailyn, 36). All early editions are quite rare and desirable.

Trenchard and Gordon published their weekly “Cato’s Letters” from November 1720 through December 1723. In these 144 essays, the authors explored and popularized the philosophical and revolutionary ideas of personal and political liberty. These important and influential essays “had a profound impact on Revolutionary ideology” in America (Library of Congress 3922). They directly influenced many of the founding fathers and the important writings of the American Revolution, including Benjamin Franklin’s Silence Dogood, John Dickinson’s Letters from a Farmer, John Adam’s Novanglus, the concept of “power” employed in The Federalist, and the popular vision of an agrarian republic. The first complete collection of “Cato’s Letters” was issued soon after Trenchard’s death in December 1723, and all of the early editions are rare. Early owner signature in Volumes I and II. Faint marginal dampstain in first two volumes, text generally clean, light rubbing to corners. An extremely good copy.

First edition of this important history of America—“often regarded as Robertson’s most interesting, original, and even Romantic work”—with four large engraved folding maps by Thomas Kitchin. Robertson’s history of the discovery of America and the conquest of Mexico and Peru was the “most highly regarded secondary source of its time” (Howes, 493). From its publication until the 1840s it “held its place as the standard history of the discovery of the New World” (Honour). “It was considered Robertson’s masterpiece… The book’s structure marked another departure for Robertson, as he alternated chapters of narrative concerning the Spanish conquest with chapters of description of Native American culture and society” (oDNB). Kitchin’s maps “show a fine technical facility, the lettering and decoration from his workshop among the most impressive of all English rococo work” (DNB). Sabin 71973. Occasional light foxing, light expert restoration to boards. An extremely good copy.

14. (AMERICAN REVOLUTION) ASHBY, Charles. Enlistment document. Charles Town, South Carolina, May 1, 1776. Folio, single leaf of laid paper (measures 6½ by 8 inches), partially printed and accomplished by hand. $6,800.

Rare May 1, 1776 Revolutionary War enlistment certificate, dated only two months before the Declaration of Independence, recruiting a young boy in South Carolina to enlist as a drummer boy in the British Royal Regiment of Artillery, with the boy clearly signing an “X” as “his mark... to serve His Majesty King George the Third,” co-signed by a Justice of the Peace, dated the same month British ships closed in on Charleston in a failed attempt to anchor their assault north.

Charles Ashby seems to have been a very young recruit, for “even drummer boys needed stamina. Pre-Revolutionary War British army instruction manuals advised that ‘boys much under 14, unless they are remarkably stout, are rather an incumbrance to a regiment’... Nevertheless both British and American officers often “preferred to hang on to their boy soldiers, no matter how young and useless, in order to keep their rosters at maximum strength” (Marten, 20–21). Docketed on the verso in manuscript: “Attestation of Chas Ashby 1st May 1776” and initialed “Ent. R.H.” Printed text and signatures fresh, light soiling, mild foldlines, slight edge-wear to extremely good document. An exceptional Revolutionary War enlistment certificate.
“Great Glory Necessarily Proceeded From Projects That Were Conceived With Profound Wisdom”: Tarleton’s History Of The Campaigns Of 1780 And 1781, The American Revolution And Its Southern Campaigns, With Five Large Maps


First edition of Tarleton’s significant account of the southern campaigns in the American Revolution, illustrated with five detailed maps (three large folding) with hand-colored outlines of routes and positions, desirable in contemporary tree calf.

Tarleton’s aggressive, ruthless style on the field of battle during the American Revolution earned him the name “Bloody Tarleton.” “The work begins with D’Estaing’s fruitless attack on Savannah in the autumn of 1779, and proceeds with great minuteness of detail to give the military events of the Carolinas and Virginia down to the surrender of Cornwallis at Yorktown, October 19, 1781. The history is in general a compilation of the official letters of the British officers, both in the sea- and land-service, and of the American and French commanders, which had appeared in the newspapers... This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor” (Church 1224). Featured in this handsome volume are five maps (three large folding), each with hand-colored outlining, that depict the sieges of Charlestown and Yorktown, the battles of Camden and Guilford, and a general map of Cornwallis’ movements in the American South. Armorial bookplate of Sir Matthew White Ridley, English Home Secretary from 1895–1900. Text and maps generally fresh with light scattered foxing; some rubbing, slight edge-wear to boards. An extremely good copy of this major Revolutionary work.
“No invading army... can be successful in a country where the people are tolerably united.”


*First edition of Stedman’s massive contemporary two-volume History of the American Revolution—“the standard work on the subject”—containing 15 military maps and plans (11 folding, the largest nearly 20 by 30 inches), handsomely bound.*

Philadelphia-born military historian Charles Stedman was a Loyalist who served “with the British at Lexington and Bunker Hill, later became commissary to the army of Sir William Howe, and was with Cornwallis in the South” (*New International Encyclopedia* 21:485). Taken prisoner by American forces, he was sentenced to be hanged as a rebel but escaped. At war’s end Stedman moved to England where he authored this authoritative two-volume *History*—“considered the best contemporary account of the Revolution from the British side” (Sabin 91057). As “the standard work on the subject,” Stedman’s *History* especially benefits from eyewitness accounts of many campaigns (DNB). In addition, “the military maps and surveys in the *History* are of great interest and value” (Allibone, 2231). These two volumes feature folding strategic plans of the Battle of Bunker Hill, attacks on Forts Clinton and Montgomery, and the Sieges of Charleston, Savannah and Yorktown, along with maps of Long Island and the Catawba River. Armorial bookplates. Binder tickets. A few small closed tears to map stubs, minor offsetting to maps, text expertly cleaned. Only most minor wear to spine extremities. A near-fine copy.
17. (CONSTITUTION). The Constitutions of the Several Independent States of America; the Declaration of Independence; the Articles of Confederation Between the Said States; The Treaties. Boston, 1785. 12mo, contemporary full brown sheep. $3800.

Second American edition (preceded in America only by the rare first edition of 200 copies), handsome in contemporary American sheep binding.

First printed in Philadelphia in 1781 in an edition of only 200 copies, this volume was the “first authoritative and original printed text of these important documents... [It] contains a greater portion of unsophisticated wisdom and good sense than is perhaps to be met with in any other legislative code that was ever yet framed. It is, in short, the book which may be considered as the Magna Charta of the United States” (Sabin 16086). The political systems of the state constitutions were vital to the construction of the Constitution. Preceded also by two London editions. Text generally fresh with light scattered foxing, small bit of expert repair to spine and cornering. An extremely good copy, desirable in contemporary sheep.


1792 British printing of Plan of the New Constitution for the United States, affirming the “rise of a new Empire in the World.”

“Other than perhaps the Bible or the Koran, it is hard to think of any single document... that has been more fully interpreted, analyzed, parsed and dissected than America’s Constitution” (Wood, New York Review of Books).

Wonderful Abigail Adams Autograph Letter


_Fascinating autograph letter from First Lady Abigail Adams to her youngest son, Thomas Boylston Adams, discussing, among other things, the timing of a good marriage and settling down and the importance of supporting John Adams’ irksome close friend, historian François van der Kemp._

The letter, written entirely in Adams’ hand and dated “Quincy March 20th 1803,” reads in small part: “My Dear Thomas... The contents of your letter of Febry 16th have dwelt upon my mind, the more, for not being able to notice them, and I cannot refrain from chiding you for suffering so long in silence... I once heard you say you would not give a copper to be married after 30, but I must add, few gentlemen are fit to be married untill that age; nor do I think a lady less qualified to make a good wife with the judgement and experience of even that age. Sure I am too many enter that state prematurely... I think both you and the Lady quite matured for the Holy State, and should most sincerely rejoice in the fulfillment of your engagement and I look forward to the period where you will become an inhabitant of Quincy with pleasure... Your Father wishes to get you here... I received your letter and the old poor van der Kemp, has a ploding Head, but his writings are not calculated for our country. You must write him a civil letter, he is an old, firm unshaken friend of your Father’s—ah how few such do we find in this worldly world! Your Father will write you soon. But he has been much engaged in the translation. Present my compliments.”

With great restraint, here Abigail encourages her son to marry Ann “Nancy” Harrod, who he had already been corresponding with for several years. Adams perhaps believed that a good marriage would settle her unmoored son. Thomas did eventually marry Nancy in 1805 and they had seven children together. However, the end of his life was marred by failure in business, drunkenness, and boorish behavior. The mention of “van der Kemp” refers to François Adriaan van der Kemp, a Dutch historian as well as a close friend and longtime correspondent of John Adams. Thomas Adams, in a letter to his mother on March 10, 180 mentions his frustration with a manuscript on the Achæan Republic he had been sent by van der Kemp. Here, Abigail Adams, aware that van der Kemp had just nudged John Adams about his son’s failure to respond, encourages her son to write to van der Kemp in deference to her husband’s friendship with him. Faint pencil notation. A tiny bit of expert reinforcement. A most interesting and exceptional letter in very nearly fine condition.
"Congress Shall Make No Law": 1791 Constitutions,
First Collected Printing Of the U.S. Constitution And 12 Proposed Amendments,
The Declaration Of Independence And 14 State Constitutions

20. (CONSTITUTION) UNITED STATES CONGRESS. The Constitutions of the United States, According to the Latest Amendments: to Which Are Annexed the Declaration of Independence; and the Federal Constitution; With the Amendments Thereto. Philadelphia, 1791. Small octavo (4¼ by 7 inches), contemporary full brown sheep rebacked. $15,000.

1791 edition of the Constitutions, very scarce first collection of state constitutions published after the ratification of the U.S. Constitution, the first to assemble a printing of the U.S. Constitution together with 12 proposed amendments, and the first to include the constitution of Vermont along with those of the 13 original states, including that of Massachusetts—“the oldest functioning written constitution in the world”—rare in contemporary sheep boards.

Writing from Paris in December 1787, Thomas Jefferson responded to a letter from Madison that outlined the newly constructed federal Constitution. Though unhappy with its “omission of a bill of rights,” Jefferson approved of this “government which should go on of itself peaceably” (LOA, Constitution 1:210). This scarce volume is the first to assemble the U.S. Constitution and the constitutions of the original 13 states. It especially “contains the constitution of Vermont, not in any previous edition” (Matyas 91–01). Within are the colonial charters of Rhode Island (1662) and Connecticut (1663), the 1776 constitutions of Virginia, New Jersey, Delaware, New Hampshire, Maryland and North Carolina, the 1777 constitution of New York, the 1789 Georgia constitution, the 1790 constitutions of South Carolina and Pennsylvania, as well as the 1780 Massachusetts constitution authored by John Adams—“one of the great, enduring documents of the American Revolution... the oldest functioning written constitution in the world” (McCullough,225). Also containing the 12 constitutional amendments proposed by Congress in 1789 (with a printed note dated August 1791 on the failure of the first two to be ratified). Institutional inkstamps to title page verso, contents page. Text quite fresh with almost none of the usual foxing, mild rubbing to boards. A handsome near-fine copy.
“The Most Influential American Political Work”


*Important fifth edition of the Federalist Papers, “the most influential American political work” (Howes), the Philadelphia imprint with Madison’s revisions and his claims of authorship over Hamilton, in full contemporary tree calf.*

First published in 1788, “these 85 essays were designed as political propaganda, not as a treatise of political philosophy. In spite of this *The Federalist* survives as one of the new nation’s most important contributions to the theory of government” (PMM 234). “It is the most important work in political science that has ever been written, or is likely ever to be written, in the United States. It is, indeed, the one product of the American mind that is rightly counted among the classics of political theory” (Clinton Rossiter). With an added appendix not included in the fourth edition and full-page engraved portraits of Hamilton, Madison and Jay. Endpapers browned, text unusually clean with only light occasional foxing, some light foxing to portraits, contemporary calf with some early restoration to spine. A near-fine copy of this important work, in full contemporary tree calf.

“The First Great American Dictionary”


*Scarce first edition of “the first great American dictionary” (Rosenbach), most desirable in contemporary American sheep binding.*

“Webster’s *Compendious Dictionary of the English Language* was altogether more ambitious than any of its American predecessors. Whereas they had been intended to fill a gap at the bottom end of the market... Webster aimed at producing something that would appeal to his countrymen because it was American, as well as being bigger and better than the English pocket dictionaries” (Micklethwait, 142). “Webster was an ardent nationalist and he wanted to stress the political separation from Britain by the cultivation of a separate American language. Under the influence of his friend Benjamin Franklin he turned his attention to ‘a reformed mode of spelling’; and although he rejected the radical phonetic innovations proposed by Franklin, he went far enough to give many printed American words a distinctive appearance” (PMM 291). “A most important American first edition” (Rosenbach 28:48a). Faint marginal dampstain and minor offsetting to first few leaves, text generally clean, contemporary sheep in excellent condition. Most desirable in contemporary American binding.
“Take Any Quantity Of Indian Pipe, Steep And Drink... This Is An Indian Remedy, And Well Approved By All Who Have Seen It Used”

23. FOSTER, Robert D. The North American Indian Doctor, Or Nature’s Method of Curing and Preventing Disease According to the Indian... Also, A Treatise on Midwifery, With the Treatment Necessary during Pregnancy. Also A Materia Medica of Indian Remedies. Canton, Ohio, 1838. Small octavo (4½ by 7 inches), contemporary half brown cloth and marbled boards, custom chemise and clamshell box. $8500.

First edition of Foster’s important early work highlighting American Indian medicinal practices, with hundreds of remedies for both ordinary and deadly ailments, in contemporary boards.

Foster’s North American Doctor is one of the earliest 19th-century works, for general usage, that details how American Indian “discoveries have helped to open new frontiers in medical history” (Vogel 4–5). Its publication also points to an emerging belief that the medicinal treatments of American Indians were “a cure for civilized society’s sickness of body and soul... The interaction of Indian and white medicine can be seen as both medium and metaphor for the intercultural relations that bound Euro-American and Indian peoples” (Bellin, 28–29, 13–14). In addition to detailing examinations on anatomy, physiology, midwifery and materia medica, Foster identifies over 300 medicinal treatments, many featuring the use of the “Indian turnip,” “Blue cohosh... an Indian herb,” and tobacco, which is described as useful for everything from lice to toothaches to snakebite. Midland Notes 55. Only four copies at auction since 1970. Text with scattered foxing, occasional mild dampstaining, some edge-wear, rubbing to boards. A very good copy rare in original boards.
“In The Hour... Of Our Greatest Political Danger, The United Exertions Of The True Patriots Of Our Country Saved Us From Impending Anarchy”:
Eight-Page Autograph Essay On The Federal Constitution And The Imminent Danger Of Demagogues Written By Noah Webster, Signed “A Federalist”—From The Sang Collection

24. WEBSTER, Noah. Autograph manuscript. No place, circa 1799. Quarto, four leaves of wove paper measuring 8 by 10 inches, handwritten in ink on rectos and versos for eight pages. $17,500.

Intriguing, lengthy autograph manuscript by Noah Webster—signed “A Federalist”—a complete draft of an open letter on opposition to the Constitution and the potential rise of demagogues in America, likely written for publication in his Federalist newspaper, The Commercial Advertiser. From the renowned Philip D. Sang collection of important Americana.

“During the 1790s [Webster] published a Federalist newspaper in New York City, the Commercial Advertiser, and wrote a number of essays defending the foreign and domestic policies of George Washington’s administration” (ANB). The occasion of Webster’s article is almost certainly the victory of Republican Vice President Thomas Jefferson over the incumbent President, Federalist John Adams in the Presidential election of 1800. “Let them have their day,” Webster writes, “the Fathers and friends of our Constitution will not cease to love their country and respect its laws.” Webster states that “the best laws framed in wisdom and administered with justice could afford no protection against the cavils and calumny of discontented and designing men.” Well aware of the example of Revolutionary France, where a democratic revolution had devolved into the Reign of Terror, Webster warns against the rise of an American demagogue to rival Robespierre and Murat. He traces the rise such demagogues typically take: “A man of desperate fortune, or doubtful talents—of a ruthless, perhaps of vicious character—despairing of advancing his reputation through the fair and flowery guild of science, or the rugged and thorny paths of professional duty... is first a humble and obsequious lover of the people—next a bold officious advocate of their rights—then a consequential idol of popular favor—at length an overbearing insolent tyrant.” Such demagogues threatened the establishment of the United States immediately after the Revolution.

“In the hour however of our greatest political danger, the united exertions of the true Patriots of our Country saved us from impending anarchy, perhaps from the horror of a civil war. The Constitution was adopted and for twelve years was administered with an example of public virtue and private happiness which has seldom if ever been equaled.”

Not cited in or found among the following sources: Skeel, A Bibliography of the Writings of Noah Webster, New York, 1958; Warfel, Letters of Noah Webster, New York, 1953; the Noah Webster Papers at the New York Public Library. From the esteemed collection of Americana assembled by Philip D. Sang, sold at his sale of “Highly Important American Historical Documents, Autograph Letters & Manuscripts” in 1980. Subsequently from the collection of Milton R. Slater. Numerous contemporary holograph corrections. Uneven toning with some shallow wear to leaf edges, a few scattered short separations at folds repaired with paper, ink burn to first leaf with minor text loss, a tiny bit of loss at signature, writing overall bold and legible. An extraordinary letter.
“Conveyance Of All My Right... To Two Reservations Of Land...
To Anthony And Shimahurga, Two Osages”:
Autograph 1834 Samuel Houston Letter, Thrice Signed By Him

25. HOUSTON, Samuel. Autograph letter signed. Washington, May 1, 1834. One sheet measuring approximately 16 by 10 inches, detached into two leaves; one leaf penned on recto and verso for two pages; second leaf with address. $7200.

Bold two-page autograph letter signed from Sam Houston granting power of attorney to prominent 19th-century fur trader Auguste Pierre Chouteau for the purpose of transferring to two members of the Osage Nation title of his property on the Grand River in Oklahoma. Thrice signed: once in third person within the text, boldly and with a flourish at the conclusion of the letter, and a third time on the address leaf.

Houston fought in the War of 1812 and battled the Creek Indians. A Tennessee Congressman, Houston served as Governor of Tennessee but resigned due to marital problems. He returned to the Cherokees, with whom he had previously lived. He settled in Texas, fought for statehood, and commanded the small army that captured Santa Anna. He served as President of the Republic of Texas, Senator, and Governor, but was deposed when the legislature voted for secession. This letter grants power of attorney for the sale of Houston's Grand River land to Auguste Chouteau, the famous fur trader who assisted his father in the founding of St. Louis, Missouri. Accordingly, the Chouteaus became the most powerful family in St. Louis. With manuscript endorsement by a Justice of the Peace at lower edge of verso. The address leaf has split from the letter but is present. Remnants of prior mounting along right edge verso, complete separations at horizontal folds expertly repaired with tissue, a bit of mild uneven toning to paper. Principal signature and flourish quite bold and clear.
Early And Important Rarity: Latter-Day Saints Hymn, 1839

26. (MORMONISM) ELSWORTH, Benjamin C. A Collection of Sacred Hymns, for the Church of Christ of the Latter Day Saints. Mexico, New York, 1839. 24mo, original full brown sheep. $75,000.

An early and rare Latter-Day Saints Hymnal from upstate New York in 1839, in contemporary sheep binding.

The contents of this work are taken almost entirely from the Emma Smith hymnal (1835), including the preface verbatim, and David White Rogers (1838) hymnals. In A Descriptive Bibliography of the Mormon Church, Peter Crawley writes, “Little is known about Benjamin C. Elsworth. On November 16, 1836, John E. Page ordained him a teacher at a conference in South Crosby, twenty-five miles north of Kingston, Canada, and fifteen months later he was chosen a member of the Second Quorum of Seventy. Elsworth reported on October 18, 1840, that he had been laboring in the vicinity of Oswego County, New York, and had baptized one hundred or so people during the preceding year. In April 1844 he was assigned to stump for Joseph Smith's campaign in New York. One year later he was excommunicated, apparently because he had aligned himself with James J. Strang. Elsworth was appointed to the office of apostle in the Strangite Church in 1847 but was never ordained, and later that year Strang excommunicated him ‘for teaching and practicing the spiritual wife systems.’ The following year Elsworth joined another Strang dissident Joseph Robinson in a new church in Franklin, Illinois, which apparently had a short life. At that point he seems to have dropped from sight, until 1871, when he was baptized into the RLDS Church, on McKisick Island, ten miles down the Missouri River from Nebraska City, where he had been living for a number of years.”

Small loss from the top edge of the title page, affecting first three words of the title; slightly larger loss from the bottom edge of the blank rear free endpaper, fore-edge margins of a number of the preliminary pages trimmed close, small contemporary repair to top edge of page 29/30, just affecting a few letters, spine label perished. A very good copy. Scarce.
“In These Lands, The Horse-Thief Is The Great Enemy Of Mankind”


First edition of this important travel narrative exploring 19th-century America from the civilized East to the Wild West, with an extensive look at the early Mormon community including an interview with Brigham Young, illustrated with a folding plan of Salt Lake City, a folding chart, frontispiece, and eight plates.

“[Burton’s] view of America is fresh, lively, sharp, and pertinent. *The City of the Saints* is one of his best works... a rare account by an experienced traveler who was alert to every detail, to language, to the nuances of a dynamic developing nation... it is mid-century America in 500 pages” (Rice, 334–35).

Burton provides one of the finest contemporary accounts of Brigham Young to be written by a non-Mormon. Faint owner signature. Owner stamp on half title. Binder ticket. Expert paper repair to rear two leaves, only a few faint spots of foxing to text, very light rubbing to binding, gilt bright. A near-fine copy.

“There Stands Jackson Like A Stone Wall!”


First edition, the important Civil War printing published in Richmond, of Cooke’s biography of General Stonewall Jackson—”the most famous nickname in the Civil War”—issued only months after Jackson's death. An exceptional copy in the rare original wrappers with the commanding image of General Jackson on the front wrapper along with his frontpiece portrait.

This wartime biography of Thomas Jonathan “Stonewall” Jackson was published in Richmond within months of his death in 1863. John Cooke, who “as an officer on General Jeb Stuart’s staff... saw the war from a special vantage point,” authored this important early biography (*In Tall Cotton* 27). Small numerical notation above front wrapper. Trace of small bookplate removal to preliminary blank. Interior generally fresh with light scattered foxing, occasional dampstaining, mild soiling and expert restoration to rare original wrappers. A very good copy.
General Meade’s Personal Copy Of Army Regulations For 1857, Signed By Him, With His Bookplate


General George Meade (1815–72), West Point class of 1835, served in the Mexican War, undertook a variety of coastal engineering projects (lighthouse construction) in the 1850s, and rose to become commander of the Army of the Potomac in the Civil War, from shortly before his defeat of Lee at Gettysburg through Appomattox. “Soon after the outbreak of the Civil War, Meade accepted a commission as brigadier general of volunteers and was assigned a brigade in the Division of Pennsylvania Reserves... His handling of the battle of Gettysburg did, and perhaps always will, invite criticism” (ANB). Illustrated with diagrams and plates. With paper shelf label affixed to spine, a few penciled marginal corrections of the errata in an unknown hand. Scattered foxing, wear to spine ends and joints, but sound and very good.
Fascinating 1874 Signed Autograph Letter By Confederate Colonel And Republican Congressional Candidate John Mosby To Virginia Democrat J.W. Marshall

30. MOSBY, John S. Autograph letter signed. Warrenton, Virginia, April 29, 1874. Two sheets of lined blue paper, each measuring 8½ by 10½ inches; pp. 2. $4500.

Signed autograph letter from Confederate Colonel James Mosby to Virginia politician James William Marshall regarding the 1874 congressional election in which Mosby, a supporter of the Grant Administration, was attempting to discourage the entry of other candidates into the race. This signed autograph letter gets to the heart of Virginia politics in 1874. Here, Mosby explains his intention to continue running as a Republican candidate for Congress as long as (and only as long as) it does not divide the conservative vote. He further asserts that other candidates should be discouraged from entering the race. Interestingly, Mosby’s correspondent, James William Marshall, was a locally famous Democrat, having served in state politics prior to securing a term in the House. Mosby’s machinations were further complicated by his strong support of his opponent Eppa Hunton, who was, in fact, Mosby’s close friend. Mosby was well known for having removed Republican opposition to Hunton’s election. Mosby even sold his Warrenton mansion to Hunton in 1877. Minor wear to edges touching just a few letters, tape repairs to verso. An interesting and desirable letter in exceptionally good condition.

“The Speech On Gen. Grant’s Last Anniversary Delivered At Boston May Meet Your Wishes”


Original autograph letter signed from General Longstreet to a New England schoolmaster stating that he is too ill to fulfill the request to write a new speech, but is willing to offer a speech delivered on the recent anniversary of General Grant’s death instead, accompanied by a manuscript copy of that speech in a secretarial hand.

The letter, dated “Jany 21st 1897” and written entirely in Longstreet’s hand, reads: “My Dear Sir, Your favor of the 13st instant is received and duly considered. At present, I am under treatment of my Doctor, and am in doubt if I can find the opportunity to write as you would like. The speech on Gen. Gran’s last anniversary delivered at Boston may meet your wishes. I am Very Truly Yours, James Longstreet.” The included manuscript speech in a secretarial hand features in-depth details of the Battle of Knoxville. Fine condition.

*First edition set of Miller’s famous and important 10-volume photographic history of the Civil War, containing “thousands of scenes photographed 1861–65, with text by many special authorities.”*

“This mammoth work... a necessary part of any civil war library” (Everitt), contains contributions from over 39 eminent individuals, including academicians, President William H. Taft, and veteran officers of both Confederate and Union forces. Volume X is the first issue (marked “1-Ed.” in bottom margin of page 323). Eicher 771. Interiors clean; small closed tear to map in Volume III. Several inner paper hinges expertly reinforced, one volume recased with original endpapers preserved, original cloth bindings unusually clean and bright with only occasional light soiling. An exceptionally good full first edition set of this important photographic work.


In 1870, when Woodhull’s *First Pronunciamento* appeared in the *New York Herald*, it astonished the nation. There, 50 years before women gained the vote, Woodhull declared: “I now announce myself as candidate for the Presidency.” She planned “a series of essays about politics and government that would later be published as a book, *Origin, Tendencies and Principles of Government*” (Meade, *Free Woman*). This landmark collection contains seminal works from those extraordinary years, most in book form for the first time. Issued in green cloth (this copy) and in red cloth: no priority established. A beautiful copy in fine condition.
“As Women Become Educated And Intelligent, They Will Learn The Rights Which God Has Given Them, And They Will So Assert Them As To Secure The Position Which Is Truly Theirs”

34. ANONYMOUS. “To Vote,” or, “Not to Vote;” A Glance at the Question of the Day. United States, circa 1875. Very slim octavo, stitched as issued, original printed white paper wrappers; pp. 13. $4800.

*Rare first edition of this pamphlet exploring the question of women’s suffrage.*

Written in the style of a *Querelle des Femmes* debate—a popular 17th-century method of debating women’s rights, capacity, and humanity through a pamphlet war—this pamphlet approaches women’s suffrage as a debate between ten archetypal characters (four men and six women). One character even raises the arguments of suffragists Anna Dickinson and Elizabeth Cady Stanton who asserted that the seemingly radical women’s movement was a natural result of women’s social and economic progress. A couple minor pencil alterations to interior. This title is exceptionally rare; there are no auction records or OCLC holdings for it and it is unrecorded by the relevant bibliography. Only slight creasing to a few corners, slight soiling to wrappers. Near-fine condition.


*Signed limited “Alumni Edition,” one of only 350 sets signed by Wilson, issued the same year as the first, profusely illustrated with hundreds of maps, portraits and other illustrations.*

Wilson joined his alma mater Princeton University in 1890 as a professor of jurisprudence and political economy; he was promoted to the presidency of Princeton in 1902. As a writer, Wilson “propounded his own frontier thesis to explain American history. Influenced by conversations and correspondence with historian Frederick Jackson Turner, Wilson now credited the frontier, more than the Anglo-Saxon heritage, with the rise of freedom and democracy in the New World” (ANB). Includes contemporary views, portraits, facsimiles, and maps selected from rare books and prints. Minor rubbing to original bindings and a few small chips to original paper spine labels. An exceptionally good signed set.


Born the son of slaves, Carver, considered by many as the inventor of peanut butter, struggled to find a college that would accept him. Ultimately, he earned a master’s degree in agriculture in 1896 from Iowa State University; that same year, he accepted Booker T. Washington’s offer to “head the agricultural department at Tuskegee Normal and Industrial Institute in Macon County, Alabama... [I]n both his teaching and his research his primary goal was to alleviate the crushing cycle of debt and poverty suffered by many black farmers who were trapped in sharecropping and cotton dependency” (ANB). Numerous news agency notations on verso. A few faint creases. Near-fine condition.


*Official 1883 document signed by Frederick Douglass as marshal of the District of Columbia, a position he held under three presidents, dated the same month he made his historic speech at the National Convention of Colored Men of America.*

This original official document, printed and completed in an unidentified hand, is signed by Douglass on the docketed front panel titled “Deed.” It covers the sale of property by Walter Smith Cox, then a federal judge for the District of Columbia. Cox, who presided over the trial of the assassin of President Garfield, was known for his “forbearance.” Signature clear and dark. In fine condition.
“One Of The Most Radical And Enigmatic Figures In 20th-Century History”


Photograph circa 1920 of Jamaican-American leader Marcus Garvey—“an important link between early 20th-century black leaders and modern spokesmen”—an exceptional photographic portrait signed by Garvey with his bold inked signature along the lower portion of the sepia-toned image.

Born in Jamaica, Garvey arrived in New York in 1916 where his Universal Negro Improvement Association and campaign for African American rights became “world-wide in scope... Garvey was part of the American scene for only a decade, but he influenced the life and thinking of his people during that decade has few men have in a whole lifetime” (Cronon, 4). “A gifted writer (using his weekly newspaper the Negro World as his mouthpiece) and a spellbinding orator... Garvey was a harbinger of later black nationalist leaders such as Malcolm X... [and] served as an important link between early 20th-century black leaders and modern spokesmen.” Photograph verso with trace of removal from gray cardboard leaf: the latter affixed with early partial paper slips containing matting instructions, none affecting photograph. Cardboard leaf verso with lightly penciled “Marcus Garvey” and numerical notations. Accompanying is a book: Rogers. J.A., World’s Great Men of Color, illustrated with image of the same photograph (p. 416). A fine signed photographic portrait of a pivotal figure in American and world history. Extraordinarily rare; we are aware of only one other signed Garvey photograph appearing on the market, and that one was only inititalled.

“Ethiopia shall once more arise from the ashes of material ruin to the heights of temporal glory.”
Signed Limited First Edition Of *African Game Trails*, One Of Only 500 CopiesSigned By Theodore Roosevelt


*Signed limited first edition, one of only 500 copies signed by Roosevelt, with 50 illustrations, including photographs, photogravures, drawings, and a map.*

“One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt’s total bag was enormous even by the liberal standards of that era” (Czech, 138–39). Issued simultaneously in a trade edition. Without scarce dust jackets. Wheelock, 6. Books with only a few spots of marginal foxing to interior, original bindings unusually lovely with small rub to front board of volume II, minor expert repair to spine ends, chemise and slipcase expertly repaired.

“No other expedition of the kind has ever come back from Africa or Asia with a better collection of specimens than we brought back.”

Theodore Roosevelt, address to the National Geographic Society, November, 1910
Presentation First Edition
Of Houdini’s *Miracle Mongers*,
Inscribed By Him


*First edition of Houdini’s “complete exposé” of side-show entertainers, inscribed in blue and black ink: “To Mr Milton Bridges compliments of the author Houdini.”*

Following the death of his mother, Houdini began to investigate spiritualism and “soon became an all-out crusader against it. Early in 1924 he began lecturing throughout the United States on fraudulent mediums. In city after city he attended séances in disguise, exposing frauds on the spot” (ANB). In *Miracle Mongers* Houdini divulges the “modus operandi of fire-eaters, heat resisters, poison eaters, venomous reptile defiers, sword swallowers, human ostriches [and] strong men.” Without scarce dust jacket. Price, 225. Light foxing to preliminaries, slightest rubbing to foot of spine. An exceptional inscribed copy.


*“Presentation” first edition, number 661 of an undetermined limitation, signed by Lindbergh on a tipped-in leaf.*

Winner of the 1954 Pulitzer Prize for Autobiography, this is Lindbergh’s riveting account of the first solo nonstop flight between the United States and Europe he undertook in 1927. “At its exciting best, this book keeps the reader cockpit-close to a rare adventure” (*Time*). Illustrated with 16 pages of photographs, double-page map of the flight, and mechanical diagrams of the plane. Without scarce original shipping carton. Fine condition.
“This Is A Damned Unmilitary Class And Hard To Get On With... I Am Going To Take A Girl Named Miss Bigelow To The Hop Monday”


Wonderful, chatty signed autograph letter from George S. Patton at West Point to his Aunt Nannie, discussing preparation for a tennis tournament, his improving grades in school, difficulty with leadership and his plans for taking a girl to a dance.

The letter, written entirely in Patton’s hand, reads in part: “Dear Aunt Nannie, I am sorry that you are still not well but guess that before you get this you will be all right again. I have been playing tennis all day in preparation for the tournament which begins on Saturday. I shall not do very well in it for I am not as good as many of the men here... This is a damned unmilitary class and hard to get on with. Still I manage about as well as most though I did get skinned for allowing talking in ranks... I am going to take a girl named Miss Bigelow to the hop Monday. She is very pretty and quite nice.” Of all his familial correspondents, Patton had perhaps the most curious relationship with his mother’s sister, Annie Wilson or “Aunt Nannie.” Annie had fallen in love with Patton’s father, only to see him marry her sister. Devastated, Annie nonetheless promptly moved in with the newlyweds and stayed there throughout her life, essentially becoming a third party in their marriage. Annie showered the young George with hours of attention every day. When Patton went to VMI and then West Point, Annie followed, essentially living in poverty to be close to him. Fine condition.
“Damn It Why Did I Ever Go To Catalina On July 1 1902 And Why Did I See A Little Girl Who I Thought I Did Not Like And Why Have I Been In A Hell Of A Fix Ever Since?”

44. PATTON, George S. Autograph letter signed. West Point, New York, circa 1907. One leaf folded into four pages, 5¼ by 6½ inches. $5200.

Lengthy autograph letter signed by West Point cadet George Patton to his younger sister Anne, bemoaning his romantic difficulties with his wife-to-be, Beatrice Ayer.

The letter reads, in part: “Dear Nita, you are pretty darned worthless you might have by a little clever talk saved me months of hard work and getting picked out... I just wrote a twelve page letter to B. but said very little nothing to the point... I wish to hell B would get married for if I could only resist the temptation to spring into the river. I think I would be and I know she would be a lot better off for I fear that she would not like the army. Damn it why did I ever go to Catalina on July 1 1902 and why did I see a little girl who I thought I did not like and Why have I been in a hell of a fix ever since?” Patton goes on to write about the fencing class that he organized, and his hopes to fence against Navy the following year. A fine signed letter, showing a romantic side to the future general that he did not often reveal.

“My Gratitude For Your Example Of All That’s AA”


The important second edition (a later printing) of the “Big Book”—the indispensable text for the life-changing, worldwide addiction recovery movement—fondly inscribed by “Bill W.”: “Dear Lydia, With this, my gratitude for your example of all that’s AA. Ever, Bill. NY 7/11/62.”

This significant second edition retains the basic text from the first edition but also expands on the introductory material, presenting a historical sketch of A.A., and includes a number of new personal stories “to meet the needs of an A.A. membership grown from 100 to more than 150,000.” First published in 1939. This copy is from the fifth printing of the second edition, which was first published in 1955. Without original dust jacket. Owner name and address on same page as Bill Wilson inscription; with a laid-in letter detailing some of the book’s provenance. Ink marks to endpapers, interior otherwise fine; staining and toning to cloth. A very good copy, quite desirable inscribed by Bill Wilson.
Profiles In Courage, Inscribed By John F. Kennedy


"A series of sketches of American politicians who risked their careers in the cause of principle... The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957" (DAB). Illustrated with eight pages of black-and-white photographic plates. With publisher's code "B-K" on copyright page indicating that this copy was published February, 1960 (the first printing was December, 1955). Dust jacket supplied from another copy. Recipient's owner signature alongside Kennedy's inscription, dated May 13, 1960. Zaks worked on the Kennedy campaign in Maryland; on May 13, 1960, Kennedy was campaigning in the Hagerstown, Maryland area. Book with a touch of rubbing to extremities; dust jacket with shallow chip to head of mildly sunned spine, exceptionally good.

“A man does what he must—in spite of personal consequences, in spite of obstacles and dangers and pressures—and that is the basis of all human morality.”
“Thank You For Coming For The Last Thing We All Do Together For Jack”


Extraordinary archive from the Inauguration of the British Memorial to President John F. Kennedy, compiled by his fellow PT-109 survivor and campaign aide, Barney Ross, featuring a commemorative program—one of only 100 copies printed and specially bound for Jackie Kennedy—with a tipped-in order of service wonderfully inscribed by Jackie Kennedy, an album of original photographs with 21 images by White House photographer Cecil Stoughton, and a signed typed letter from Jackie Kennedy thanking Ross, as well as assorted original correspondence and documents related to the event.

The British memorial for President John F. Kennedy was dedicated in May, 1965, by Queen Elizabeth II and Jacqueline Kennedy, prior to a reception for the Kennedy family at Windsor Castle. This archive comprises eight items related to the opening of the J.F.K. Memorial in Runnymede, England on May 14th 1965. It includes an order of service program warmly inscribed by Jackie Kennedy (“Dear Barney, Thank you for coming for the last thing we all do together for Jack—With love Jackie, May 14, 1965”), a photograph album with 21 photographs by White House photographer Cecil Stoughton capturing the Royal Family, the Kennedy family, and other dignitaries, and a typed letter signed by Jackie Kennedy, reading: “Dear Barney: I just received the lovely vermeil box which you and other friends of Jack’s sent me in memory of our trip to Runnymede. You will never know how touched I am. I shall treasure it forever. It meant so much—your coming to England with me—I don’t think any of us will forget Runnymede. I do thank you. Affectionately, [signed] Jackie.” Only a couple faint marks to invitation and envelope, light staining to order of service, only light wear to extremities of program and photograph album, tipped-in order of service fine, tiny hole punch to folded typed letter and envelope (just touching envelope free-frank), and expected minor soiling to envelope. A fascinating archive in exceptional condition.
“A Cancer Growing On The Presidency”


Volume 18 as issued with “Book 18” printed only on front cover. Small owner signatures to front wrappers of two volumes. Interiors fine, only small closed tear to spine head of one volume. An especially fine set in original wrappers.

Deluxe Signed Limited Edition Of *Speaking My Mind*, Signed By President Reagan, With Audio Tapes Of His Speeches


Signed limited first edition of Reagan’s selected speeches, one of 5000 copies signed by President Reagan, in publisher’s deluxe morocco-gilt binding, presented in a handsome publisher’s wooden chest, with drawer containing audio recordings of the speeches from the book.

Its contents selected and annotated by Reagan, this anthology opens with one of his first public talks, delivered in 1951, and includes the many speeches that helped to define the “Reagan Revolution” and his two terms as President. Published simultaneously with the first trade edition. Fine condition.
“One Of The Most Influential Works In Western Literature”: Ovid’s *Metamorphosis*, 1632

A Landmark In English Book Illustration


Second folio and the first revised and illustrated edition of George Sandys’ famous verse translation of Ovid’s *Metamorphoses*, with engraved title page, frontispiece portrait and 15 full-page copperplates by Francis Cleyn, very handsomely bound.

“In the *Metamorphoses* Ovid attempts no less a task than the linking together into one artistically harmonious whole all the stories of classical mythology... Every important myth is at least touched upon... The poem thus forms a manual of classical mythology, and is the most important source of mythical lore for all writers since Ovid’s time” (Miller). Sandys’ translation was “pronounced by Dryden to be the best of the last age” (Lowndes). Each book is accompanied by a full-page illustration by Francis Cleyn, engraved by Salomon Savery, and these are regarded as “the first important series of the 17th century in England” (Hodnett). The first complete edition of Sandys’ translation appeared in 1626. STC 18966. With an older (20th-century) description describing this book as “from the library of Sir Thomas Phillipps,” 1st Baronet, renowned English antiquary and book collector. Faint dampstain affecting first few signatures only, a few pages expertly cleaned, a few early or expert paper repairs. Plate preceding Book III skillfully remargined. Very handsomely bound.

“The Most Amazing, Enduring And Endearing One-Man Feat”


First edition of the first great dictionary of the English language, Johnson’s “audacious attempt to tame his unruly native tongue... combining huge erudition with a steely wit and remarkable clarity of thought” (Hitchings, 3), nicely bound in handsome period-style full morocco.

“Johnson's Dictionary made him a superstar. To be sure, there had been dictionaries before his. The difference is that, while these were compiled, Johnson's was written... The glory of the book is that it is also a compendium of English literature, reprinting fine examples of words from the masters, often Shakespeare or Sir Francis Bacon. Johnson sought to ‘intersperse with verdure and flowers the dusty desarts of barren philology’” (Smithsonian Book of Books). “Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... The preface ranks among Johnson’s finest writings... It is the dictionary itself which justifies Noah Webster’s statement that Johnson’s writings had, in philology, the effect which Newton’s discoveries had in mathematics” (PMM 201). Carlyle paid this tribute: “Had Johnson left nothing but his Dictionary, one might have traced there a great intellect, a genuine man” (Baugh et al., 992). Text near-fine, with just a bit of occasional light foxing; small marginal tear to last leaf, not affecting text, leaf bound in reverse. Period-style bindings quite handsome.

“POLITICIAN... A man of artifice; one of deep contrivance.”
Rare First Edition In English Of Voltaire’s *Candide*, 1759


This English edition of Voltaire’s immensely readable and highly entertaining classic was published by John Nourse in the same year that the first edition appeared. Copies of the Geneva edition of *Candide* (the first French printing that preceded 16 others in 1759) were shipped to Paris and Amsterdam on January 15th. The largest consignment of books ever shipped to Nourse left Geneva on January 18th and traveled a circuitous route by water to Basel and then down the Rhine, before finally being shipped across the channel to England. (It should be noted that there is no mention of *Candide* in the account book for this shipment). John Nourse did, however rather quickly bring out the “pirated” London edition of this French-language text, announcing its availability on April 26th and noting that an English version was soon to be released. That anonymous translation, entitled *Candid, or, All for the Best* was first announced to the public by Nourse on May 22, 1759. This translation proved to be so popular that it enjoyed a “carefully revised and corrected” second edition printing in the same year. *Journal* first issue (though second state), with edited text, as indicated by pages 241–76 misnumbered 193–228. An unedited version, with correct pagination, was suppressed by Henry Fielding’s half-brother, but issued later in response to demand prompted by the Lisbon earthquake of November 1755. Rothschild 857 (*Journal*). Infrequent penciled underlining and marginalia. Bookseller stamp to front pastedown. Text generally clean, a bit of rubbing to corners of binding, nicely rebacked. An attractive copy.
Handsome Set Of Dickens' Works, Illustrated From The Original Engravings


Dickens “in his own realm has always been unrivaled... His sleepless imagination exaggerated the comic side of everything, and developed the suggestions of reality into humorous idealisms far transcending the proportions of ordinary life” (Baker). “Printed from the edition that was carefully corrected by the author in 1867 and 1868” (Podeschi, D140). Includes John Forster’s *Life of Charles Dickens* in two volumes. Some foxing to fore-edges only. A handsome, clean, near-fine set.

“...Man Is Not Truly One, But Truly Two”: First English Edition Of Dr Jekyll And Mr Hyde, Handsomely Bound


*Scarce first English edition of Stevenson's “Faustian moral fable,” handsomely bound with scarce original front wrapper bound in at front.*  

“If [Bram Stoker's] Dracula leaves one with the sensation of having been struck down by a massive, 400-page wall of horror, then *Dr Jekyll and Mr Hyde* is like the sudden, mortal jab of an ice pick” (Stephen King). “Published as a ‘shilling shocker,’ a form at that time in fashion, it became instantly popular; was quoted from a thousand pulpits; was translated into German, French and Danish; and the names of its two chief characters have passed into the common stock of proverbial allusion” (DNB). Bound with scarce front wrapper, without leaf of advertisements at the rear; text complete. The New York edition preceded the London by only four days. Beinecke 349. Gerstley 30A. Prideaux 17. An English Library, 49. Fantasy and Horror 1–146. Horror 100 Best, 60–62. Early owner ink signature to title page. Text clean, scarce original front wrapper mildly soiled, front joint rubbed but sound. A handsome, near-fine copy.
Poets Of America, Profusely Extra-Illustrated With An Extraordinary Collection Of Autograph Material By Luminaries Such As Whitman, Longfellow, Bryant, Whittier, Howells, Sarah Orne Jewett, James Russell Lowell And Oliver Wendell Holmes


First edition, one of 150 large paper copies, extra-illustrated with many engraved portraits and an extraordinary collection of autograph material from 54 different authors bound in. Very handsomely bound in full morocco-gilt by the Monastery Hill Bindery.

This extra-illustrated set, assembled by a Mr. Blauvelt of Paterson, New Jersey, contains an extraordinary collection of autograph material that includes almost all of the major American writers of the latter part of the 19th century, including Walt Whitman, Henry Wadsworth Longfellow, Oliver Wendell Holmes, Sarah Orne Jewett, William Cullen Bryant, George Washington Cable, Edward Everett, Horace Greeley, Julian Hawthorne, William Dean Howells, James Russell Lowell, S. Weir Mitchell, John Greenleaf Whittier, N. P. Willis, and the French writer Alexandre Dumas. Includes original signatures, letters, manuscript drafts, postcards, and notes. With two quarto copies of an index to and transcription of all of the autograph material, one copy bound in cloth, the other bound in full morocco similar to the rest of the set. A beautiful and extraordinary extra-illustrated set in fine condition, handsomely bound.
“Am Preparing An Edn Of Leaves Of Grass To Be Put In Pocket Book Binding...”


Wonderful original autograph postcard to French author and translator Gabriel Sarrazin, promising to send a new edition of Leaves of Grass once complete.

The postcard, written entirely in Whitman’s hand, reads in part: “Camden New Jersey US America May 4 ‘89... I am still laid up here lame & paralyzed—kept in for a year but getting along (as we call it) better & gayer heart than you might suppose. Am preparing an ed’n of Leaves of Grass to be put in pocket book binding, with fuller text. I shall send you one when ready. For this time I send loving wishes & an old fellow’s [crossed out: ‘loving wishes’] benison. Walt Whitman.”

The edition mentioned of Leaves of Grass was a commemorative edition, issued in 1889 in only 300 copies to celebrate Whitman’s 70th birthday. This letter is addressed to French author Gabriel Sarrazin, whose writing on Leaves deeply impressed Whitman—he initiated a correspondence that continued until the end of Whitman’s life. Address slip correction pasted over original Paris mailing address. Expect American and French postal marking. A few original ink smudges, a bit of discoloration to recto of postcard only (letter on verso), signature bold. Most desirable.

“The First And By Far The Best Reprint Of The Original Unexpurgated Edition”


Beautifully bound and illustrated limited edition, one of 1000 copies “for private circulation,” of Sir Richard Francis Burton’s lively (and often daring) translation of The Arabian Nights—the enduring, irresistible folk tales of Aladdin, Ali Baba and many more—with 100 plates specially designed for this edition by Stanley Llewellyn Wood.

“The first and by far the best reprint of the original unexpurgated edition of the ‘Nights’ was issued by the Press of the Carson-Harper Company in Denver, Colorado, in 1900–1... There were no illustrations in the Benares edition. Those contained in this volume were originally designed by Stanley L. Wood to supplement the work” (Penzer, 125–6). Interiors fine, spines uniformly sunned to a rich reddish-brown, a few joints with expert repairs. A lovely production of this important limited-edition illustrated set.
“A Very Rare Piece Of Literature”:
*Death Comes For The Archbishop*, Inscribed By Willa Cather


Cather’s work, set in mid-19th century New Mexico, is the first of an eventual three historical novels, winning praise on publication as “a very rare piece of literature” (*New York Times*). One of Modern Library’s *100 Best Novels*, it “celebrates the pioneer spirit so essential to our mythic notions of an ordained, manifest American destiny” (*Modern American Women Writers*, 35). Cather was “a virtuoso... one of the undeniably first-rank artists” of her age (*New York Times*). Preceded by the same year’s signed limited edition. Partially serialized in *The Forum* earlier the same year with text that would be substantially altered prior to publication in book form. Crane A16.a.i. Bruccoli & Clark, 72. Bookseller ticket. Text fine, toning with some edge-wear to spine; light edge-wear, spine toning, mild dampstaining to verso of scarce price-clipped dust jacket. An extremely good inscribed copy.

“Men travel faster now, but I do not know if they go to better things.”
“The Turning-Point In Virginia’s Career As A Successful Novelist”


First English and first Hogarth Press edition of Woolf’s fantastical and often whimsical novel, with eight plates showing Orlando in various incarnations, signed by her.

The character of Virginia Woolf’s young Elizabethan nobleman who does not age through four centuries and appears in male and female manifestations was based on Woolf’s intimate friend Vita Sackville-West, to whom the book is dedicated. “The popular and commercial success of Orlando both in England and America... meant that the Woolfs [as publishers] became financially secure and prosperous. Leonard, with the sales in mind, called the publication of Orlando ‘the turning-point in Virginia’s career as a successful novelist’” (Willis, 133). Preceded by the signed limited edition of 861 copies issued in New York on October 2, 1928; the Woolf’s Hogarth Press published this trade edition of 5080 copies on October 11. Kirkpatrick A11b. Woolmer 185. Ex-library, with circulation slip tipped to rear pastedown, stamped “Purchased from the Library.” Book with some foxing to fore-edge and discoloration to cloth, as often; scarce original dust jacket with a few short closed tears and minor edgewear. A very good signed copy. This trade edition is rarely found signed.
Presentation Copy Inscribed By Virginia Woolf
To Henry James’ Secretary

60. WOOLF, Virginia. Jacob's Room. London, 1929. Small octavo, original green cloth, dust jacket, custom clamshell box. $8800.


“Jacob's Room marks the beginning of her maturity and her fame” (Bell, 319). This book also marks the moment when the Woolfs decided to run their Hogarth Press as a genuine business concern. Recipient Theodora Bosanquet was Henry James' secretary from 1907 until his death in 1916. Later, Bosanquet was also the longtime literary editor of Time and Tide. She wrote the monograph “Henry James at Work,” which the Hogarth Press published in 1924. First published in 1922; Hogarth Press brought out this “uniform edition” along with several other of Woolf’s works. Dust jacket supplied from another copy of the same edition. Kirkpatrick A6c. Woolmer 26. Spine of cloth and dust jacket sunned. A near-fine presentation copy.

“And What Rough Beast, Its Hour Come Round At Last, Sloughes Towards Bethlehm To Be Born?”


First American edition, one of only 250 copies signed by Yeats.

Contains all of Yeats’ non-dramatic poems written between 1899 and 1921, during which he published The Wind among the Reeds, In the Seven Woods, The Green Helmet and Other Poems, The Wild Swans at Coole, Michael Robartes and the Dancer and other works. “One should try to possess all these books… to study the development of the greatest poet of the century” (Connolly, 41, 24). First published in London in 1922. Without scarce slipcase. Wade 135. Roth 180. Mild foxing to endpapers only, text clean, some toning to spine. A near-fine signed copy.

“Seashell Ebb Music Wayriver She Flows”:
Anna Livia Plurabelle, Signed By Joyce


The first separate publication of the centerpiece and most beautiful segment of Finnegans Wake, one of only 800 copies signed by Joyce, a lovely copy in original gilt-stamped cloth.

Responding to critics who accused him of writing off the cuff, Joyce claimed to have spent 1200 hours composing this integral part of his Work in Progress, later published as Finnegans Wake. He incorporated nearly 350 river names into the text and wrought perhaps the most lyrical of his published works. “He was prepared, he said, ‘to stake everything’ on this section of his book...” (Ellman, 598). Without scarce original glassine. Slocum & Cahoon 32. A lovely, about-fine signed copy.
“I’ll Be Ever’where—Wherever You Look. Wherever They’s A Fight So Hungry People Can Eat, I’ll Be There”


First edition, first issue, of Steinbeck’s most important novel, his searing masterpiece of moral outrage and “intense humanity,” winner of the 1940 Pulitzer Prize. “The Grapes of Wrath is the kind of art that’s poured out of a crucible in which are mingled pity and indignation... Its power and importance do not lie in its political insight but in its intense humanity... [It] is the American novel of the season, probably the year, possibly the decade” (Clifton Fadiman). Goldstone & Payne A12a. Interior very fresh, lightest toning to spine of about-fine book; mild edge-wear, small closed tear with tape reinforcement to verso of bright near-fine dust jacket.

“Yes, Everybody’s Happy Now”


First trade edition of Huxley’s haunting dystopian classic.

“A nightmarish prognostication of a future in which humanity has been destroyed by science... easily Huxley’s most popular (and many good judges continue to think his best) novel” (DNB). It remains the “seminal dystopia” (Clute & Nicholls, 606). “Along with Orwell’s Nineteen Eighty-Four, it is one of only two futuristic novels to have made a considerable contribution to the social and political rhetoric of the 20th century” (Anatomy of Wonder II-558). Preceded by the signed limited edition of 324 copies. Connolly 75. Books of the Century, 94-96. An English Library, 30. Interior very fine, spine lightly toned and creased. Bright dust jacket with shallow chipping and edge-wear. A near-fine copy.

“He Found Himself Changed In His Bed To Some Monstrous Kind Of Vermin”


First edition in English of one of Kafka’s most important works.

“While critics have interpreted this chilling story variously as a description of despair in a meaningless world, as a reaction to institutional authoritarianism, and as an expression of conflict between the author and his father, its power seems to rest in its resistance to explanation. W.H. Auden has said of it, ‘Had one to name the author who comes nearest to bearing the same kind of relation to our age as Dante, Shakespeare and Goethe bore to theirs, Kafka would be the first one would think of’” (New York Public Library’s Books of the Century, 13). Kafka published The Metamorphosis in German in 1915. Without scarce glassine. Minuscule rub to foot of spine. A fine copy.
“The Motion Picture Companies Have Been Victimized By Unscrupulous People For So Many Years That In Self-Protection They Must Refuse To Read Or Purchase Unsolicited And Unpublished Manuscripts”


Original typed two-page letter, dated 1947, from Margaret Mitchell to Mrs. George W. Johnson of Mississippi's Johnson Printing Company, advising Mrs. Johnson on the process of selling film rights; explaining the necessity of selling a book prior to selling the rights; and enclosing a list of literary agents published in the Saturday Review of Literature, boldly signed by Mitchell.

This typed signed letter, dated “Atlanta 5, Georgia. July 23, 1947,” was written from Margaret Mitchell to a Mississippi reader (and aspiring author) offering advice on book publication and selling film rights. Here, Mitchell explains the reasons for why publication traditionally precedes the selling of rights; offers insight into the unusual process behind the selling of film rights for Gone With the Wind; and provides a newspaper clipping with several prospective agents. With clipping mentioned in letter and typed and postmarked envelope. Faintest toning to first page of letter. About-fine condition.

“I do not know how to advise you, as I know less than nothing about literary agents. However, I am sending you a page from the Saturday Review of Literature, which, I notice, has some agents’ advertisements. I do not recommend any of these people, for I know nothing about any of them. I cannot tell you how much they charge for reading fees or if they charge anything at all. I do not know whether they are helpful and honest people or racketeers who will keep asking you for more and more money. I am afraid I am not very helpful, certainly not as helpful as I would like to be, but the only thing I can do is tell you what little I know.”

Margaret Mitchell
(excerpt from letter)
“I Shall Soon Be Quite Dead At Last In Spite Of It All”


Samuel Beckett was an early and strong influence on Edward Gorey. “If I had to say I’m like anyone I suppose it’d be Gertrude Stein and Beckett,’ Gorey once observed—a startling admission” (Derry, 52). Although Beginning to End was first performed in 1966, it was not formally published until this edition. Toledano B76a. With a laid-in publisher’s card announcing the publication of Beginning to End. Fine condition.

“The Writer Most Responsible For Bringing Modern Science Fiction Into The Literary Mainstream”

68. BRADBURY, Ray. The Illustrated Man. Garden City, 1951. Octavo, original beige cloth, dust jacket. $4500. First edition of this classic collection of 18 science fiction stories, boldly inscribed: “L—! Ray Bradbury 5/6/93,” a splendid copy. Bradbury was also a prolific short story writer; his “vintage years are normally thought to be 1946–55; his other short story collections of that period are certainly superior to those he produced later. They begin with The Illustrated Man, in which the tales are given a linking framework; they are all seen as magical tattoos which, springing from the body of the protagonist, become living stories” (Clute & Nicolls, 152). Currey, 45. Book fine; faintest toning to spine, mere trace of edge-wear to about-fine price-clipped dust jacket. A handsome inscribed copy.

Signed limited first edition, entirely withheld from sale, one of only 26 copies signed by Ray Bradbury and award-winning artist Hans Burkhardt, featuring Bradbury’s poem and five prints signed and numbered by Burkhardt, together on ten folio leaves of elegant Arches paper.

In Man Dead? Then God Is Slain! Bradbury powerfully voices his sense of God as having “dreamed Man into being... My Universe needs seeing, That’s Man’s eternal task... Man and God, conjoining, Are One.” This handsome signed limited edition is one of only 26 copies, with none offered for sale. The exquisite printing of Bradbury’s poem is accompanied by five folio prints, each print signed and numbered by its Swiss-born artist, Hans Burkhardt, who has been called “Goya’s spiritual heir.” “This portfolio was presented to the author, the artist, and to friends of the University as a gift from the Library.” Fine condition.


First printing of Robbins’ second novel, inscribed by Robbins—“Let ‘er Buck! Tom Robbins,” director Gus Van Sant—“To Tom with luck Gus Van Sant,” and three leading actors from Van Sant’s 1993 film adaptation: “Keanu Reeves / Julian Gitche,” “With love & thanks from John Hurt,” and “To Tom—With Warmest Alohas, Pat Morita.” Additionally inscribed “To Tom Hardy, Tom Robbins.”

“Having gained a cult following for his first novel, Another Roadside Attraction (1971), Robbins achieved his biggest popular success with this picaresque novel... Reviewer Ann Cameron calls its zany humor ‘a brilliant affirmation of private visions and private wishes and the power to transform life and death’ (Chronology of American Literature). Gus Van Sant directed the 1993 film narrated by Robbins and starring Uma Thurman as Sissy Hankshaw, with Keanu Reeves, John Hurt, and Pat Morita. A wonderful multi-inscribed association copy, fine in a fine dust jacket.
“He Must Play The Role... The Man Who Was Only A Silhouette”: First Edition Of Moonraker, Signed By Dust Jacket Artist Kenneth Lewis


First edition of Fleming’s third novel, in which Bond must foil the attempt of a British industrialist to destroy London with a nuclear weapon, in first-issue dust jacket, this copy signed by Kenneth Lewis (who designed the dust jacket with Fleming) on the front jacket flap.

Considered by many to be one of the best of the Bond books, Moonraker afforded Fleming “an opportunity to wax lyrical about the England he loved—the ‘panorama full of color and excitement and romance... [Fleming also] skillfully reintroduced notes of ambiguity and realism into the life of his globe-trotting hero... Noël Coward read Moonraker in proof in Jamaica and pronounced, ’It is the best thing he has done yet, very exciting... His observation is extraordinary and his talent for description vivid’” (Lycett, 253–54, 269). The early Bond novels are quite scarce. “This title is extremely rare in fine condition” (Biondi & Pickard, 42). Made into the 1979 film of the same title with Roger Moore as Bond and Lois Chiles as Dr. Holly Goodhead. Second issue, with “shoot” instead of “shoo” on page 10, penultimate line, and all other textual points called for in Gilbert A3a(1.2); sheets bulk at 19 mm. First-issue dust jacket, with flap price “10s. 6d. net” and jacket design credit line on the front flap (Biondi & Pickard, 42). Gilbert A3a. Book very nearly fine, bright dust jacket with usual toning to spine and mild toning along upper edge. A near-fine copy, desirable signed by Lewis.

“‘They want us dead,’ said Bond calmly.
‘So we have to stay alive.’”
“Death Is Forever. But So Are Diamonds”


First edition of Fleming’s fourth James Bond thriller, a fast-paced, globe-spanning race through the deadly world of diamond smuggling. A lovely copy in unrestored original dust jacket.

“In the 1950s, the mystique of America as a land of wealth and excitement held great sway in a Britain still in the grips of austerity” (Black, 25), and this mystique influenced Fleming’s fourth Bond thriller. Made into the 1971 film of the same title starring Sean Connery as Bond and Jill St. John as Tiffany Case. With all first-issue points as called for in Gilbert. Gilbert A4a(1.1). Biondi & Pickard, 42. Book fine with faint foxing to fore-edge and endpapers, bright unrestored dust jacket with only minor toning to edges. A very nearly fine copy.

“That’s quite a nice little nothing you’re almost wearing. I approve.”
That’s Some Catch, That Catch-22”: First Edition Of Catch-22, Inscribed In The Year Of Publication By Joseph Heller


First edition of Heller’s extraordinary first novel whose title has come to define an unwinnable situation—an “explosive, bitter, subversive, brilliant book” (New Republic)—boldly inscribed: “To J— R— With best regards from Ed Miller, and with the very sincere hope that you will enjoy it. Joseph Heller, October 12, 1961, McPall’s.”

“One of the most bitterly funny works in the language,” Joseph Heller’s first novel quickly became a classic of anti-war literature. So effective were Heller’s humor and insight that the title passed cleanly into the English language with its precise evocation of an unwinnable situation. “I believe that Joseph Heller is one of the most extraordinary talents now among us,” wrote critic Robert Brustein. Bruccoli & Clark II:197. Burgess, 99 Novels, 79. Inscription fine, small closed tear to rear blank; sweeping hairline scratch to front panel, short closed edge-tear to rear panel of bright dust jacket. An about-fine inscribed copy.

“Just because you’re paranoid doesn’t mean they aren’t after you.”
“Don’t Panic!”


“A Great Slob Of A Man In Violent Revolt Against The Entire 20th Century”


First edition of Toole’s posthumously published, Pulitzer Prize-winning satirical novel—“nothing less than a grand comic fugue”—one of only 2500 copies printed. “This novel has a sad history behind it. The author sent it to every publisher in America, all of whom rejected it. After the final rejection (by Knopf) Toole committed suicide. He was only 32. His mother gave the manuscript to Walker Percy, who secured its publication by Louisiana State University Press, and it was awarded a posthumous Pulitzer Prize. Its virtues have now been universally recognized” (Anthony Burgess, 99 Novels, 125). “A masterwork of comedy... A pungent work of slapstick, satire and intellectual incongruities .... nothing less than a grand comic fugue” (New York Times). First-state dust jacket, without Chicago Sun-Times blurb on the rear panel. A fine copy.

“The Major Esthetic Achievement Of Any Living American Writer”


First edition of McCarthy’s mythic vision of the American West, in original dust jacket.

Compared to the works of Dante, Poe, Melville and Faulkner; Harold Bloom called Blood Meridian “clearly the major esthetic achievement of any living American writer.” “A total repudiation of the romantic versions of the Old West and a projection in their place of nightmare” (Publishers Weekly). Little noticed at the time of publication, most copies of the first edition were remaindered—this copy, however, bears no remainder mark. With review photograph of McCarthy by Mark Morrow (the author photo used on the rear panel of the dust jacket) laid in. Book fine, dust jacket with crease to front flap only, about-fine.
"No Description Is Equal To An Actual Leaf":
Foliophiles’ Sumptuous Oriental Collection
Of Manuscript Leaves, A Landmark Survey Of
Asian Writing Forms

77. BROWN, G.M.L. Oriental Collection. New York: Foliophiles, 1928. Folio, 24 folders with descriptive text containing 39 leaves (1 scroll leaf in separate box), cloth box. $11,000.

First edition of this classic Foliophiles leaf book, number 1 of only 45 copies, with 39 individual leaves from the 12th to the 19th centuries, representing all the major Asian writing systems.

“A belief in the power of the original object has been one of the main motivations for the production of leaf books... The book collecting boom of the 1920s brought with it significantly increased production of leaf books of all kinds... Organizations such as the Society of Foliophiles created and marketed several different portfolios of leaves, including Specimens of Oriental Mss. and Printing (1928)” (Silver). The collection consists of 24 folders and 1 box, containing a total of 39 individual leaves from Asia and the Middle East dating from the 12th century to 19th century. Brief pencil annotations, expert repairs to box. A highly desirable collection in near-fine condition.
“Rejoice To God Our Helper”:
Extraordinary Illuminated Leaf From A Late 15th-Century Belgian Book Of Hours

78. (ILLUMINATED LEAF). Illuminated Leaf from a Book of Hours. Bruges, Belgium, circa 1470. Single vellum leaf (3½ by 5 inches), illuminated in gold and colored inks; matted, entire piece measures 11 by 14 inches. $9200.

Beautiful illuminated leaf from a 15th-century Belgian Book of Hours featuring a striking historiated initial housing a miniature of King David playing the bells; 16 lines of text mostly comprising Psalm 80, several small initials; and an elaborate and unusual border.

This beautiful illuminated leaf is from a Book of Hours from Bruges, Belgium, circa 1470. It comprises 16 lines including the beginning of Psalm 80 (“Exultate Deo”); a lovely historiated initial enclosing a miniature of David playing the bells; several smaller initials; and a lovely border. The richly historiated initial “E” is seven lines tall and is rendered in subtle pink filigree on a blue filigree ground with a gilt and blue ornament composing the E’s crossbar. The miniature of David is enclosed by the letter and depicts David wearing a crown and sitting on a wooden stool in a tiled room as he plays the bells. The recto also has 16 lines of Gothic script, as well as two delicate line extenders and three initials on an elaborate ground. The verso bears 16 lines of script, five initials, and four line extenders. About-fine condition.
**Beautiful 1786 Oxford King James Bible, Illustrated With 266 Engravings By John Sturt And Six Folding Maps**

79. **BIBLE. The Holy Bible, Containing the Old and New Testaments.** Oxford, 1786. Two volumes. Quarto, contemporary full midnight-blue straight-grained morocco gilt. $7200. 

*Impressive 1786 Oxford quarto edition of the magisterial King James Bible, illustrated with six folding maps of “sacred geography” (including an elaborate plan of Jerusalem) and 266 fine engravings by John Sturt “from designs of the greatest masters,” in beautiful contemporary morocco.*

Sturt’s fine engravings depicting dramatic scenes and important people from Scripture appear two to a plate with a lovely engraved ornament depicting angels beneath; the 133 plates are appropriately bound throughout the biblical text. The six engraved folding maps of sacred geography, each measuring approximately 15 by 18 inches unfolded. With Apocrypha. Herbert 1313. Plates and text generally fine, with expert repair to two plates; some maps with short marginal closed tears at stubs. Striking contemporary morocco binding with subtle expert restoration at foot of front joint of Volume II. A beautifully bound and illustrated bible.

**Wright’s Beautiful Early 19th–Century British Family Bible, Illustrated With Over 80 Engraved Plates, Handsomely Bound**


*Illustrated, early 19th-century family Bible (circa 1800), with the magisterial King James text and 82 copper-engraved plates including allegorical frontispiece, distinguished in full contemporary tree calf.*

This King James Bible is notable for its inclusion of historical and theological commentary compiled by Paul Wright (“Vicar of Oakley and Rector of Snoreham”), as well as an engraved allegorical frontispiece and 81 engraved plates depicting some of the Bible’s most dramatic moments and memorable persons. Includes Apocrypha. First published 1782 (Herbert 1278). Occasional light foxing, short closed tear to leaf [E2], barely touching text, minor marginal loss to [6P2], not affecting text, contemporary tree calf with light rubbing, faint circular stain to front board, gilt bright. A most handsome illustrated Bible.

First edition in English of Calvin's commentaries on the Gospels of Mathew, Mark and Luke—"with it Calvin's New Testament commentaries were complete"—as issued in one rare volume with his commentary on the Gospel of John.

"Calvin is one of the best theologians the Christian tradition has to offer" (Cambridge Companion, 266). Calvin began his work on the historical books of the New Testament with Acts, "but his commentary swelled to such proportions that he had to divide it into two volumes. The first was published in 1552. Before the second could make its appearance in 1554, St. John's Gospel had come out in 1553. Acts and St. John were swiftly followed by the very large volume of the Harmonie... This consisted of the first three Gospels arranged to make a single narrative. With it Calvin's New Testament commentaries were complete, for there is none on the Revelation of St. John" (Parker, John Calvin, 135). Calvin early "explained that his main task was to comment on the harmony of the three Gospels: 'I must not be kept away from what I am burning to write about the three Gospels. Indeed, once this book is published, I will turn to silent meditation'" (Gilmont, John Calvin, 51). First published in 1555 in Latin. Interior generally fresh with light scattered edge-wear, occasional marginal dampstaining, a tiny bit of marginal wormholing, several leaves roughly opened without loss of text. An excellent and rare copy of one of Calvin's most seminal and defining works.
A Pioneer Of American Judaism: Expanded Edition Of
Leeser’s Discourses On Jewish Religion


First edition of Leeser’s collected sermons, greatly expanded from the two volumes published in 1837, with a third volume published in 1841, to ten volumes.

Rabbi, editor and author, Leeser was one of the foremost American Jews in 19th-century America. “Leeser’s accomplishments on the American Jewish scene were monumental. He was a pioneer in elevating the station of the Jewish religious leader in the United States. His numerous publications brought inspiration and enlightenment to thousands of American Jews” (ANB). Central to his legacy are the more than 250 sermons that he delivered over his lifetime. In 1837 he issued Discourses, a two-volume anthology of 52 sermons—the first anthology of sermons by an American Jew. From this time forward, the sermon increasingly became accepted as a central feature of the synagogue service; eloquence and oratory skills became important qualifications for any rabbi seeking an American pulpit.

Leeser issued a third volume in 1841. By this time, however, he had been propelled to national leadership of the American Jewish community and his many communal and literary responsibilities no doubt kept him from publishing further volumes for more than two decades. It was not until the final year of his life that he began to edit a third series of sermons for publication. Ignoring the sufferings of illness, he prepared six volumes before finally succumbing to cancer. A seventh volume was edited posthumously by his colleague, Judge Mayer Sulzberger. The seven volumes of the third series were issued together with a reissue of the first three volumes to form the present set. Expert restoration to original cloth bindings. A very good set.

“Leeser’s accomplishments on the American Jewish scene were monumental.”

Original black-and-white photographic portrait of Mother Teresa, warmly inscribed at the bottom in blue marker: “God bless you M. Teresa mc.”

This hip-length portrait depicts a peaceful Mother Teresa in her iconic Missionaries of Charity sari with her hands clasped, possibly in prayer. In 2016, she was canonized by Pope Francis, becoming Saint Teresa of Calcutta. Typed owner’s notation about signing date on verso. Fine condition.


First complete English translation of this cornerstone treatise on law and government, with engraved frontispiece portrait of Grotius and Evats and title page printed in red and black.

*De Jure Belli ac Pacis*, first published in Latin at Paris in 1625, proved to be Grotius’ “masterpiece... and the questions which he put forward have come to be the basis of the ultimate view of law and society. This was the first attempt to lay down a principle of right, and a basis for society and government, outside Church or Scripture... Grotius’ principle of an immutable law, which God can no more alter than a mathematical axiom, was the first expression of the ‘droit naturel,’ the natural law which exercised the great political theorists of the 18th century and is the foundation of modern international law” (PMM 125). Grotius’ framing of a higher law that nations were to obey in their mutual relations later played an crucial role in the build-up to the American Revolution as he became a signal voice. Frontispiece mounted, faint marginal dampstaining to first few leaves. Beautifully bound.
With Early Maps Of The Carolinas And Northern Colonies


First edition of this report of missionary activity in North America, with two engraved folding maps by Herman Moll, one of the Carolinas and the other of New England, New York, New Jersey, and Pennsylvania.

“This work— which every collector of American history should possess— is illustrated with two maps, one of Carolina, the other of New England, &c” (Allibone I:919). “The whole of this volume relates to the proceedings of the missionaries in different parts of North America, together with the state of religion there” (Rich, 44). It contains separate chapters on the education of slaves and relations with Native Americans, including accounts of uprisings against the English colonies: “In the Year 1715, the Indians adjoining to the [South Carolina] Colony, all round from the borders of Fort St. Augustino to Cape Fear, had formed a conspiracy to extirpate the white people. This war broke out the week before Easter... about 300 souls made their escape to Charlestown... some few families fell into their hands, who were barbarously tortured and murdered.” (97–98). Title page rehinged; occasional faint dampstains and soiling to text. Small closed tears at center fold of each map. Period-style binding handsome and fine.

““The Accumulation Of Human Agony... The Cruelties And Horrors Of The Passage Across The Atlantic”


First edition of British abolitionist Buxton's powerful call for an end to the slave trade, calling for treaties and commerce to end the traffic in slavery.

Here Buxton builds on his years of anti-slavery work in Parliament, including his focus “on the treatment of the aboriginal peoples in South Africa, the foreign slave trade, and the apprenticeship of ex-slaves in the West Indies.” On leaving Parliament in 1837, “he turned his attention to the suppression of the slave trade... The idea was to eradicate the African slave trade by substituting Christianity, civilization, and commerce” (ODNB). Here he documents the human cost of the slave trade within Africa, the brutality of the Middle Passage, and points to the core of his proposal: “Great Britain wants raw material, and market for her manufactured goods. Africa wants manufactured goods and a market for her raw material.” Both, however, are “encircled by an effectual barrier... that barrier is the slave trade.” Sabin 9685. Goldsmiths 31181. With contemporary armorial bookplate of English classical scholar and cleric, William Gifford Cookesley. A near-fine copy.
“Shields, Swords, Dirks, Powder Horns, Pistols Muskets, Axes, Brooches, Bagpipes...”:
With 54 Full-Page Folio Color Plates Of Ancient Scottish Weaponry


Limited first edition, one of only 500 copies, of “one of the most important guides to Highland armor, arms and equipment,” with 54 rich full-page chromolithographs of Scottish weapons and implements.

This exhaustive account of “all the military relics that remain to us from ancient Scotland” is based upon the collection of Robert Glen, joint proprietor of a bagpipe-making business in Edinburgh in the late 19th century. “Without question, Drummond’s Ancient Scottish Weapons is one of the most important guides to Highland armor, arms and equipment, shields, swords, dirks, powder horns, pistols, muskets, axes, brooches, bagpipes and other items of Highland dress” (Unicorn Limited). Bookplate. Plates fine, inner hinges and text block with expert reinforcement, mild wear to publisher’s binding.

“The Past History Of The World Abounds With Instances Of Woman’s Heroism, Intelligence, And Perseverance”


First edition of this collection of biographies of famous British women, from Queen Elizabeth to Lady Gower to Felicia Hemans, with 12 engraved plates, in contemporary full morocco extra-gilt.

In Lives of Illustrious Women of England, Tillotson examines the lives of notable women in British history, including famous queens (Victoria, Elizabeth, Mary); activists (Elizabeth Frye); and literary figures (Fanny Burney, Felicia Hemans). Overall, Tillotson examines the lives of 27 women. Tillotson’s goal was to act as an ally to the early women’s rights community, hoping that showing the achievements of historical British women would serve as evidence of the same potential in contemporary women. Inner paper hinges split but holding, occasional foxing and soiling to text, a few faint marginal dampstains, morocco-gilt handsome. An extremely good copy.

Large and striking engraved document on vellum, granting clemency to a fusilier of the Garde Nationale found guilty of the crime of desertion, boldly signed "Napoleon" in 1812 as Emperor of the French, King of Italy, Protector of the Rhine, and so on. Beautifully matted and framed with a portrait.

This finely printed document features Napoleon's name in bold at the top, followed by his many titles: "Empereur des Françaises, Roi d'Italie, Protecteur de la Confédération du Rhin," and so on. The document notes Joseph Pagès sentence of three years labor and payment of 500 francs for the crime of desertion, then declares "faire grâce pleine et entière au dit Pagès, dit Laplagne"—a complete and total pardon. Boldly signed by Napoleon using his full name ("Napoleon"), and countersigned by his Archichancelier, his Minister of Justice, and his Secretary of State. Text in French, with English translation laid in a pocket on verso of frame. Two faint fold lines. Document clean, signatures fine, Napoleon's characteristically quite bold. A magnificent piece.


Wonderful typed letter from Winston Churchill to C.C. Wood, chief copy editor at George G. Harrap, concerning the editing and publishing of Churchill's biography of Marlborough, signed by Churchill and with the salutation and closing also in his hand.

The letter reads in full: "I have sent you by Mr. Ashley the three last chapters for reprint. There will now come in quick succession all the chapters for final galleys. I shall want twelve copies of all the reprints and you had better order any extra ones you may require yourselves. I am also sending you the key to the new chapterisation—two copies so that you may send one to the printers.” Year later, Churchill would engage Wood to oversee the proofreading of his magisterial history The Second World War. Several corrections in Woods’ hand. “Dear Sir” and “Yours sincerely/ WS Churchill” in Churchill’s hand. Two ink spots—possibly original, pencil markings and underlinings. Only faintest foxing, original creases. Near-fine condition.
“This Is Not History: This Is My Case”


*First English editions of Churchill’s WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.*

With *The Second World War*, Churchill “pulled himself back from humiliating defeat in 1945, using all his skills as a writer and politician to make his fortune, secure his reputation, and win a second term in Downing Street” (Reynolds, xxiii). “Winston himself affirmed that ‘this is not history; this is my case’” (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. *The Second World War* is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan, 175). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Fine condition.

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“One Of The Fine Books In The Golf Library”


*First edition of this golf classic, with 64 fine plates (48 in color) after original watercolors by Harry Rountree depicting renowned Scottish, English and Irish courses.*

Bernard Darwin, grandson of Charles Darwin and for almost 50 years the golf correspondent for *The Times*, is one of the most highly regarded golf writers of all times. “The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books” (Murdoch 181). Without rarely found dust jacket. Donovan & Murdoch 14410. Text block and inner hinges expertly repaired. Cloth clean bright and crisp.
Inscribed By The Author To The Mayor Of San Francisco


First edition of “the earliest California imprint devoted solely to wine-making” (Gabler), with frontispiece and numerous in-text illustrations, inscribed to the former mayor of San Francisco: “Edward Robeson Taylor, with kind regards of E.H. Rixford.”

Rixford was an avid and expert viticulturalist who “produced prized wines from the cabernet grape at his La Questa Vineyard in San Mateo County, south of San Francisco” (Gabler G34300). Based largely on methods used in France, The Wine Press and The Cellar is a detailed manual for California winemakers, the first California imprint to focus on wine making as distinct from vine growing. This copy is inscribed to Edward Robeson Taylor, a lawyer and a poet who went on to become mayor of San Francisco. Only a few spots of marginal foxing, slight soiling and a bit of sunning to extremities. An extremely good inscribed copy with interesting provenance.

“The Jews Are A Sort Of Person Admired At, By Most Trading People All The World Over”


First edition of this pamphlet arguing against allowing Jews to trade with England’s American colonies on the same terms as Englishmen do, one of the earliest documents in English discussing Jewish commercial activity in America.

Hayne addressed his pamphlet to King James II, not with the goal of “a total extirpation of the Jews, or their trade (as some have aimed),” but to have the Alien Duty reimposed on some Jewish merchants. Under Charles II, a number of Jewish merchants of Dutch extraction were granted Letters Patent of Denization that specified they should pay no more Customs than the English. Haynes argues in his pamphlet that this exemption rightly came to an end with the death of Charles II, and that these merchants should again pay Customs. Hayne’s accusations constitute one of the earliest discussions in English of Jewish commercial activity in the New World. Repair to title page, scattered foxing to text; text trimmed a bit close, affecting page numbers and headers but not text block proper. Toning to modern binding. Quite rare.
“Even To The Last Moment... I Would Never Believe Such A Thing Could Happen”: 18 Days Of Senate Testimony From 86 Witnesses Regarding The Sinking Of The Titanic


Scarce first edition of the full published report of the Congressional hearings that immediately followed the sinking of the Titanic, including the transcript of testimony of all 86 witnesses, along with three folding maps.

“The world has never let the night of April 14, 1912, pass into oblivion... It remains an incredible story—a colossal confluence of bad luck, bad timing and bad navigation. ‘The three most written-about subjects of all-time,’ speculates historian Steven Biel... may be ‘Jesus, the Civil War, and the Titanic’” (Newsweek). Over the course of 18 days, the testimony of 86 witnesses was entered into record, including the testimony of key witnesses such as Bruce Ismay, Managing Director of the White Star Line; Guglielmo Marconi, owner of the company that provided wireless telegraphy to the Titanic and the Carpathia; Charles Lightoller, Second Officer of the Titanic; Captain Arthur Rostron, Captain of the Carpathia, who responded to the Titanic’s distress signal, and many other surviving passengers and crew. Text clean, light soiling to cloth, spine slightly darkened. A very good copy. Quite scarce.
Presentation Copy Of *Individualism And Economic Order*, Inscribed By Friedrich Hayek


*First edition, presentation copy, of this collection of economics essays rejecting socialism in favor of true individualism, inscribed by Friedrich Hayek: “Herrn Kollegen Dr Richard Klar mit den herzlichsten Empfehlung [with the warmest recommendation] von F.A. Hayek. Chicago 3.II.54.”*

A collection of essays covering economic policy and theory, moral philosophy and the methods of the social sciences, all written from an individualist perspective. Co-winner of the 1974 Nobel Prize in Economics and a prominent member of the “Austrian School” of economic thought, Hayek went “beyond [Ludwig von] Mises in reformulating the notion of economic coordination as an information problem, competition acting essentially as a discovery process” (Blaug, 557). Without scarce dust jacket. Interior fine, scattered hazing to cloth, light rubbing and toning to spine. A near-fine inscribed copy.

“Smith Himself Ranked It Above *The Wealth Of Nations*”


*1781 edition of Smith’s Moral Sentiments, his first book, one of only 750 copies issued, with Smith’s Considerations Concerning the First Formation of Languages, which was not included in the first edition, in contemporary calf.*

*Moral Sentiments* is “one of the truly outstanding books in the intellectual history of the world” (Amartya Sen). First issued in 1759, it laid the foundation for *Wealth of Nations*. Containing Smith’s *Considerations*, which is not in the first edition, and is increasingly “understood as reflecting core ideas about communication that are integral to the full system of Smith’s thought” (Henley, 389). “Fifth Edition” stated on title page. One of only 750 copies printed. Contains minor small corrections and revisions. Early owner signature above title page. Text very fresh with lightest trace of scattered foxing, expert restoration to contemporary binding.
“The First And Greatest Classic Of Modern Economic Thought”


1786 edition (fourth edition overall) of Smith’s landmark work on the individual’s right to the free exercise of economic activity—“the first and greatest classic of modern economic thought” (PMM)—this edition published only ten years after the very rare first edition, an attractive copy in contemporary calf boards.

“Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work... The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought” (PMM 221). Wealth of Nations was an immediate success when first published, and only four additional editions came out during Smith’s lifetime. The 1776 first edition is exceptionally rare. On publication of the first American edition, three years after this major English edition, Thomas Jefferson wrote, “In political economy I think Smith’s Wealth Of Nations the best book extant.” This edition “is printed in the same style and with exactly the same pagination” as the 1784 first octavo edition. It is the first London edition to incorporate the significant additions, revisions and corrections first made by Smith in that edition, with a few alterations in wording (Library of Economics Liberty). Early owner ink signature to title page of Volume I; occasional penciled marginalia. Expert restoration to paper loss of pages 167–68 of Volume I, affecting three lines but not readability, expert restoration to corners, mild rubbing to boards. An attractive copy in contemporary calf boards.
“The Most Substantial And Interesting Contribution To Moral Philosophy Since The War”


First edition, first printing, of John Rawls’ landmark work, a milestone in political philosophy, a handsome copy in original dust jacket.

John Rawls “was arguably the most important political philosopher of the 20th century... His first book, A Theory of Justice, revitalized the social-contract tradition, using it to articulate and defend a detailed vision of egalitarian liberalism” (Internet Encyclopedia of Philosophy). This work has been called “the most substantial and interesting contribution to moral philosophy since the war” (New York Review of Books). Book fine; lightest edge-wear, faint rubbing to near-fine dust jacket.

“The Idea Of A Limited Government Has Proved To Be Utopian; Some Other, More Radical Means Must Be Found To Prevent The Growth Of The Aggressive State”


First edition of the work hailed as the libertarian manifesto, a seminal work credited with launching the modern libertarian movement in the United States, signed by Rothbard.

A student and colleague of Ludwig von Mises—the “uncontested dean of the Austrian School of economics” (ANB)—“Rothbard created the modern libertarian movement” (Wendy McElroy). “For A New Liberty gives the reader the invigorating feeling of contact with a truly original, razor-sharp mind. It’s a seminal work, rich in insights and novel arguments” (Scientific American). A fine signed copy.

Fascinating and rare manuscript leaf of mathematical calculations, very likely lecture notes for a graduate course that Feynman taught on the mathematical methods of physics at Caltech during the early 1970s, written on the recto entirely in Richard Feynman’s hand.

Richard Feynman was an “American theoretical physicist who was widely regarded as the most brilliant, influential, and iconoclastic figure in his field in the post-World War II era. Feynman remade quantum electrodynamics—the theory of the interaction between light and matter—and thus altered the way science understands the nature of waves and particles. He was co-awarded the Nobel Prize for Physics in 1965 for this work, which tied together in an experimentally perfect package all the varied phenomena at work in light, radio, electricity, and magnetism. The other co-winners of the Nobel Prize, Julian S. Schwinger of the United States and Tomonaga Shin’ichiro of Japan, had independently created equivalent theories, but it was Feynman’s that proved the most original and far-reaching. The problem-solving tools that he invented—including pictorial representations of particle interactions known as Feynman diagrams—permeated many areas of theoretical physics in the second half of the 20th century” (Britannica). Rough top edge from notebook removal. Fine condition.
From Nobel-Winning Physicist Richard Feynman’s Personal Library


First edition of the first book ever published on quantum theory. The copy of Richard Feynman, with his owner signature and pencil annotation. Text in German.

“Wentzel’s lectures... have always awed listeners by their exquisite elegance. This quality is borne out in his textbook, *Einführung in die Quantentheorie der Wellenfelder*, written during the war. This first book ever on quantum field theory was translated into English at war’s end, and has been the formative textbook of the postwar generation of theoretical physicists” (Freund, et al.). Without dust jacket. This copy—from Feynman’s personal library—features his owner signature in all capitals “R.P. FEYNMAN CORNELL UNIV,” as well as a single pencil annotation on page 162 adding to a printed equation. Feynman’s work was a natural extension of Gregor Wentzel’s and this book was considered the primary authority on quantum theory until Feynman’s own theories supplanted Wentzel’s. Rear inner paper hinge starting, slightest foxing to pastedowns, faintest staining to cloth, light wear and toning to extremities. An extremely good signed copy.
Nobel-Winning Physicist Richard Feynman’s Personal Copy Of Mathematical Methods Of Physics, Bearing His Owner Signature And Several Annotations


Second edition of one of the classic books on math in physics, Richard Feynman’s own copy with his owner signature and several autograph annotations.

Mathematical Methods of Physics—still a valuable and popular text—discusses Fourier methods as applied to temporal signal processing. It deals with the effects of noise and fluctuations, filtering, power spectra, and much more. Written by Mathews and Walker, two of Feynman’s colleagues at Caltech, the work was likely essential reading for Feynman. Mathews and Walkers’ emphasis on mathematics for physicists would have appealed to Feynman who showed a firm preference for complex applied math throughout his life. The first edition was published in 1964. Without dust jacket. This is Feynman’s personal copy of Mathematical Methods and, in addition to his owner signature, contains annotations on pages 312, 314, 316, and 337. Richard Feynman was an “American theoretical physicist who was widely regarded as the most brilliant, influential, and iconoclastic figure in his field in the post-World War II era. Feynman remade quantum electrodynamics—the theory of the interaction between light and matter—and thus altered the way science understands the nature of waves and particles. He was co-awarded the Nobel Prize for Physics in 1965” (Britannica). Book extremely good, with a bit of rubbing and soiling to boards.
“Marks The Triumph Of Film As Both The Synthesis And Equal Of The Other Arts”:
Exceedingly Rare Presentation Copy Of The 1944 Moscow Edition Of Eisenstein’s Screenplay
For Ivan The Terrible, Boldly Inscribed In Russian By Sergei Eisenstein

104. EISENSTEIN, Sergei. Ivan Groznyi (Ivan the Terrible). Moscow, 1944. Octavo, original brown paper boards. $15,000.

1944 Moscow edition of Eisenstein’s script for Ivan Groznyi (Ivan the Terrible), featuring eight full-page illustrations of scenes from the film, published the same year as the Moscow premier of Part I, an exceptional presentation copy boldly inscribed in Russian (English translation): “To Arthur, in whose interpretation this script benefited so much... Thankfuly, Eisenstein.” Text in Russian.

Eisenstein remains “one of the world’s most creative, pioneering and influential filmmakers” (University of California). Ivan the Terrible “carries to astonishing extremes his experiments in narrative architecture, mise en scène, audiovisual synthesis, and the interweaving of motifs... a work so rich in formal and stylistic invention, so strong in emotional appeal, and so evocative in significance that cinema indeed seems the natural heir of Joyce, Shakespeare, Balzac, Zola, Scriabin, Wagner, Piranesi and El Greco, Majestic and outlandish, Ivan the Terrible marks the triumph of film as both the synthesis and equal of the other arts... We have in Ivan something closer to the ever-expanding valences of Potemkin (1925).” Intended to be a trilogy, Ivan’s “source was Wipper’s Ivan Groznyi (1922)... Stalin perceived parallels between himself and this tsar and... Eisenstein was expected to make a grandiose historical pageant” (Bordwell, 270, 253, 30). Text in Russian. With eight full-page illustrations. Contemporary owner inscription dated 1945. Interior quite fresh with scattered toning, faint trace of marginal dampstaining to rear leaves not affecting text, fragile boards with light edge-wear, small closed tear to spine.
1804 First Edition Of Select Views Of London And Its Environs, With 60 Wonderful Folio Engraved Plates


First edition of this wonderful illustrated work on London and its surrounding areas, with 60 wonderful folio engraved plates of landscapes and buildings in and near London.

Subjects include Lambeth Palace, St. Paul’s Cathedral, the old Palace of Westminster (destroyed by fire in 1834), Westminster Abbey, Eton College, Barking Abbey, Greenwich Hospital, Physicians’ College, Temple Bar and a number of landscape views in the London area, among many others. This volume was produced unpaginated, “in order that the purchaser might be left at liberty to arrange the subjects treated in a manner most agreeable to himself”: this copy is complete. Occasional foxing, expert cleaning to plates. Beautiful contemporary binding in exceptional condition.

“The Most Distinguished Gardening Author Of The Age” (A.J. Downing)


First edition of this comprehensive work on managing the appearance of 19th-century rural British manors and rural buildings, with 32 engraving plates including one double-page illustration and one with overslip.

First Edition, Boldly Signed By Schulz


First edition of Charlie Brown and the gang’s whimsical (and frequently wise) words on happiness, with 30 “Peanuts” cartoons, boldly signed by Charles Schulz.

Before Happiness Is a Warm Puppy, Schulz had published only collected “Peanuts” strips; this is the first Peanuts book to appear in a format of original text and illustrations, on colored paper. The small volume enjoyed great success, spending 45 weeks on the New York Times best-seller list, reaching as high as the number two spot. Interior and boards fine; minor soiling to rear panel, with a few small edge chips and one closed tear to top front edge of bright dust jacket.

1839 Cries Of London, Extensively Extra-Illustrated With Folio Plates


First edition of this collection of this work on the street cries of London, extensively extra-illustrated (some of which are hand-colored) for a total of 114 plates. Bound together with London Cries, which is also extra-illustrated, with a total of 43 plates and almost 40 in-text illustrations, some of which are hand-colored.

Although recorded as early as the medieval period, the 18th and 19th centuries saw the rapid expansion of the custom of London street hawkers using distinctive, lyrical calls to sell their wares; they were the object of much fascination for poets, musicians and writers. Cries of London has been bound with an additional title page indicating that it was extra-illustrated in 1885 by H.N. Pym, with his bookplate. Pym privately printed a guide for guests at his own house called Odds and Ends at Foxwold (1887) which describes this copy: “Bound by Tout, and extra-illustrated by the addition of 135 fine portraits and prints, including a set of Caracci’s ‘Cries of Bologna’; Craig’s ‘Cries of London,’ hand-coloured; rare prints by Hogarth and Cruikshank; original drawings by Rowlandson and Pugin.” Fine condition.
“None Have Surpassed Him”: First Edition Of Remington’s First Book, *Pony Tracks*, 1895, With 70 Illustrations After His Sketches


*First edition of Remington’s first book, with 70 full-page and in-text half-tones after his sketches, a handsome copy in original bright gilt pictorial cloth.*

The work of Frederic Remington, consummate illustrator of the West, “is notable for its swift action and rendering of character... none have surpassed him” (ANB). Remington once wrote, “I knew the wild riders and the vacant land were about to vanish forever... I began to try to record some facts around me, and the more I looked the more the panorama unfolded” (Thrapp, 1204). With page of publisher’s advertisement at rear. Howes R207. Graff 3458. Streeter 4216. Adams, *Rampaging Herd*, 1878. BAL 16489. Contemporary owner inscription. Small owner bookplate. Trace of paperclip removal to preliminaries. Faintest rubbing to colorful original cloth. About-fine condition.

“I Come From A Boardwalk Town”: Limited Deluxe First Edition Of Springsteen’s Autobiography, *Born To Run*, One Of 1500 Copies Signed By Him, Featuring The Accompanying *Chapter And Verse*, In Both CD And LP, With Five Previously Unreleased Songs


*Limited deluxe first edition, one of 1500 copies signed by Springsteen on the publisher’s tipped-in leaf, issued together with the album Chapter and Verse containing 18 songs, five previously unreleased, as issued in both CD and separate LP.*

“Springsteen’s song lyrics have injected more drama and mystery into the myths of the American road than any figure since Jack Kerouac” (*New York Times*). Book with 16 pages of color and black-and-white illustrations: housed with Chapter and Verse CD in original clamshell box. As issued with separate Chapter and Verse LP. A fine copy.
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