



B
A
U
M
A
N

R
A
R
E

B
O
O
K
S

THE SIXTIES



WITH DOZENS OF NEW ACQUISITIONS!



BaumanRareBooks.com

1-800-97-BAUMAN (1-800-972-2862) or 212-751-0011
BRB@BAUMANRAREBOOKS.COM

New York

535 Madison Avenue
(Between 54th & 55th Streets)
New York, NY 10022

800-972-2862 or 212-751-0011
(by appointment due to COVID-19)

Las Vegas

Grand Canal Shoppes
The Venetian | The Palazzo
3327 Las Vegas Blvd., South, Suite 2856
Las Vegas, NV 89109

888-982-2862 or 702-948-1617
Daily: 11am to 7pm

Philadelphia

1608 Walnut Street
Philadelphia, PA 19103
215-546-6466 | (fax) 215-546-9064
(by appointment)

ALL BOOKS ARE SHIPPED ON APPROVAL AND ARE FULLY GUARANTEED.

Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price. We accept all major credit cards. Shipping and insurance charges are additional. Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.



www.baumanrarebooks.com

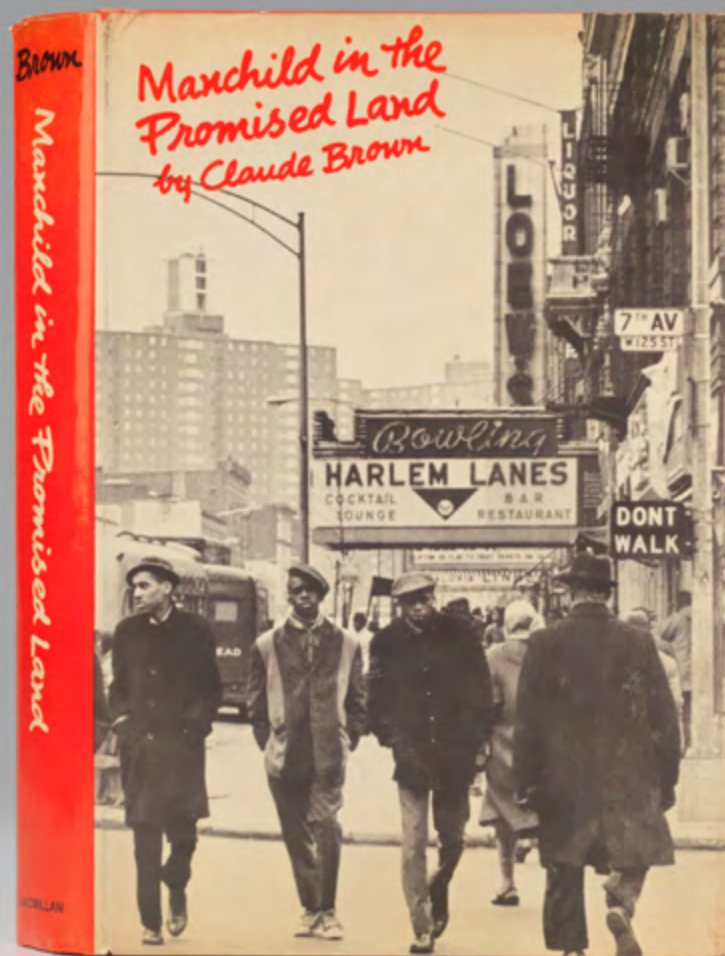


twitter.com/baumanrarebooks



facebook.com/baumanrarebooks

On the cover: Item no. 70.



“Everybody was really digging themselves and thinking and saying in their behavior, in every action, “Wow! Man, it’s a beautiful thing to be colored.”

First Edition Of *Manchild In The Promised Land*

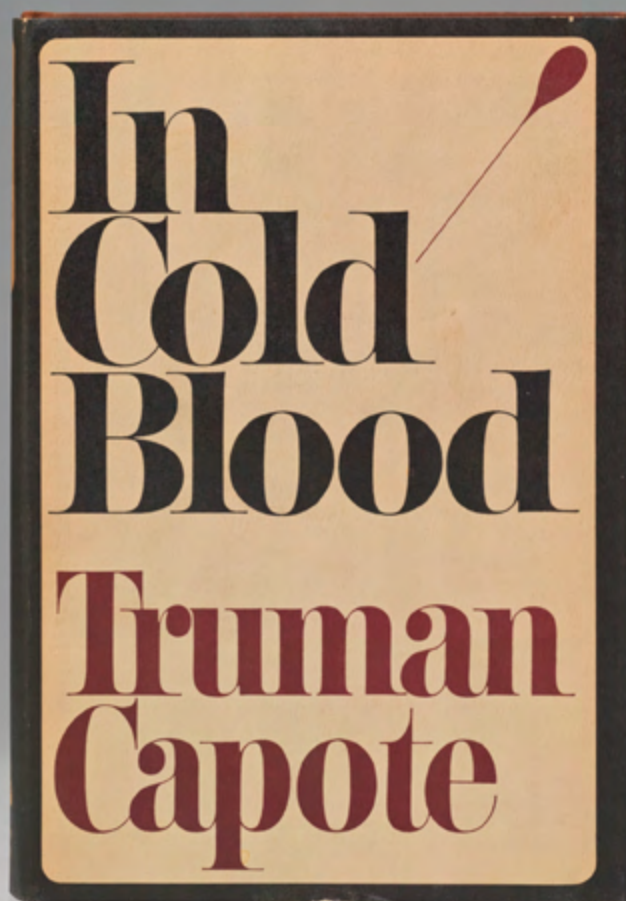
1. BROWN, Claude. **Manchild in the Promised Land**. New York, 1965. Octavo, original red cloth, dust jacket. \$800.

[Click for more info](#)

First edition of this moving autobiography chronicling one man’s journey out of poverty and crime in Harlem.

“Claude Brown makes James Baldwin and all that old Rock of Ages rhetoric sound like some kind of Moral Rearmament tourist from Toronto come to visit the poor” (Tom Wolfe). Dust jacket with only most minor wear to extremities. An exceptional, very nearly fine copy.

*“Imagination, of course, can open any door—
turn the key and let terror walk right in.”*



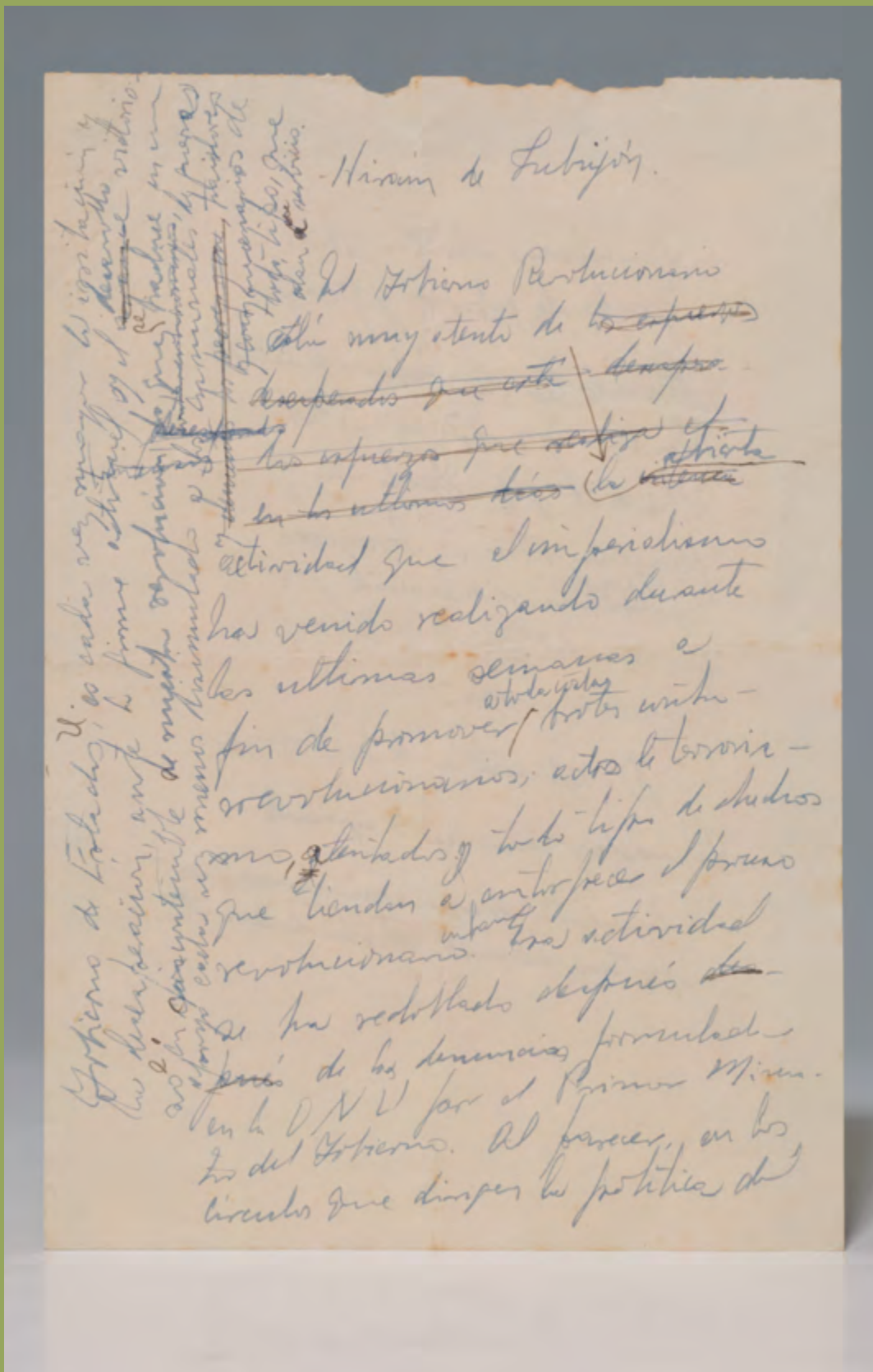
“The Result Changed Journalism Forever” (Salon)

2. CAPOTE, Truman. **In Cold Blood. A True Account of a Multiple Murder and Its Consequences.** New York, 1965. Octavo, original maroon cloth, dust jacket. \$750.

[Click for more info](#)

First trade edition of Capote’s landmark nonfiction true-crime novel.

“Hailed as a masterpiece,” *In Cold Blood* established Capote as the “herald of a new genre, ‘the non-fiction novel’” (Hart, 122; Allen, 247). Preceded only by a signed limited edition of 500 copies published the same year. Owner signature. Owner blindstamp. Book fine, mild toning and slightest edge-wear to handsome dust jacket.



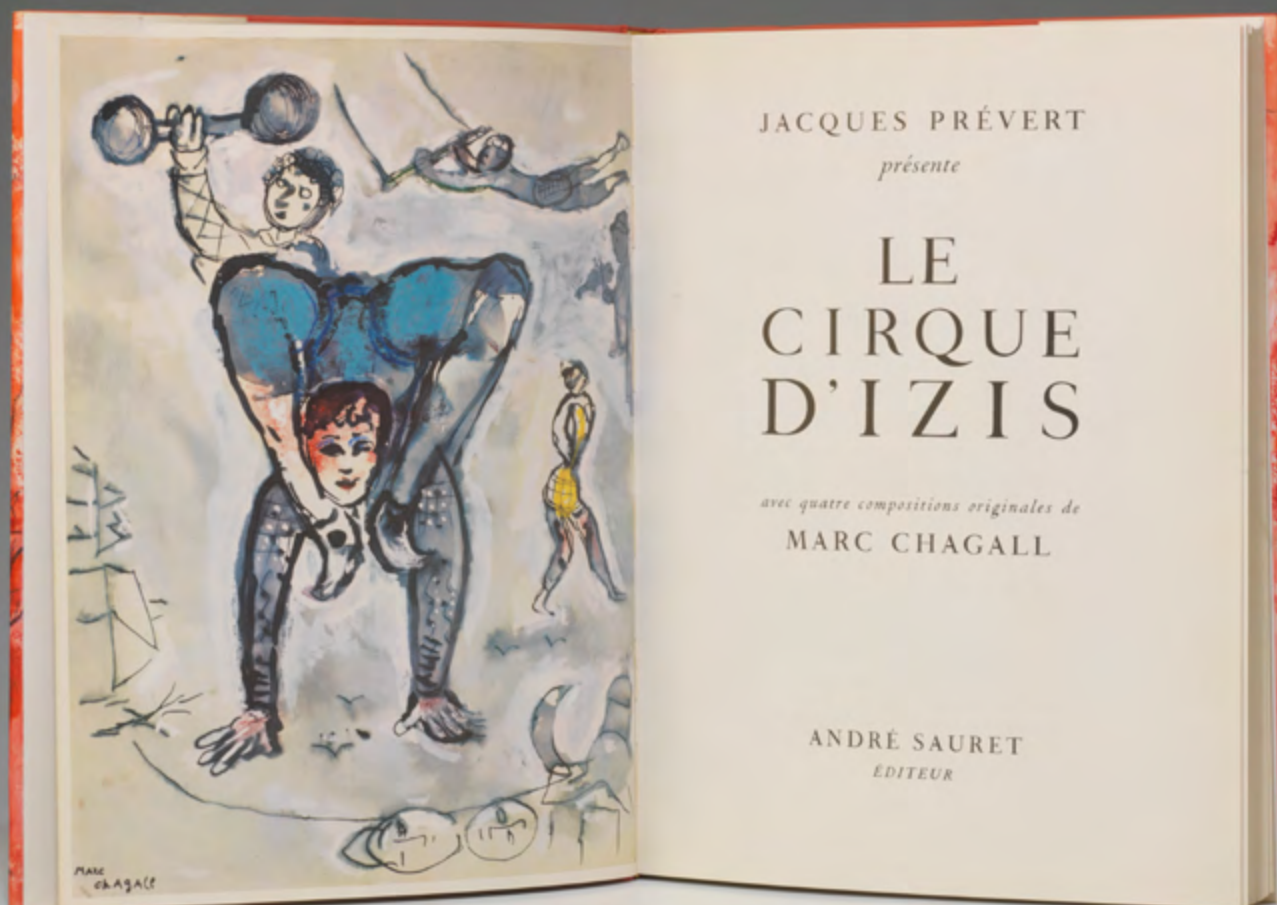
Fascinating Autograph Speech Notes, Written Entirely In Fidel Castro's Hand, Decrying U.S. Actions In The Wake Of The Bay Of Pigs

3. CASTRO, Fidel. **Autograph manuscript.** No place, circa 1960-61. Single sheet of unlined paper, measuring 6 by 9 inches; pp. 2. \$25,000.

[Click for more info](#)

Compelling autograph speech notes, written entirely in Fidel Castro's own hand, emphasizing Cuba's strength in the wake of the Bay of Pigs invasion and likely for a speech delivered before the United Nations. Text in Spanish.

These speech notes relate to the period following the Bay of Pigs invasion. In March 1960, a French freighter unloading munitions from Belgium exploded in Havana, killing 75 immediately and injuring—in some cases fatally—200 others. The U.S. denied that they had sabotaged the freighter, but did acknowledge that they wanted to prevent the shipment from succeeding. By April 1961, tensions had reached a height. The CIA organized the Bay of Pigs invasion. Over 100 exiles died in the attack and Cuba took another 1200 prisoner. The Bay of Pigs assault relied heavily on the assumption that the Cuban public was ripe for revolution and would join outside forces in overthrowing the government. The exile forces, however, were riddled with former supporters and henchmen of Fulgencio Batista, the brutal Cuban dictator overthrown by Castro in 1959. Faint scattered foxing and slight raggedness along top edges. Near-fine condition.



*“A vast circus-like
space of dream,
enchantment,
laughter, yet all
possible emotion...”
—Michael Bishop*

“Profound, Moving And Extraordinary”

4. (CHAGALL, Marc and BIDERMANAS, Izis) PRÉVERT, Jacques. **Le Cirque d'Izis.** Monte Carlo, 1965. Folio, original red cloth, dust jacket, acetate. \$850.

[Click for more info](#)

First edition of this ingenious collaboration between poet, painter and photographer, with four original color lithographs of circus acts by Chagall and 76 stunning héliogravures of life in the circus, up-front and behind the scenes by “Izis” Bidermanas.

A great friend of the poet Jacques Prévert, who wrote the text for this and other of his books, *Paris Match* photographer Israel “Izis” Bidermanas spent a career capturing Paris and Parisians. *Le Cirque d'Izis* is a collection of 76 Izis photographs in splendid héliogravure of French circuses, each accompanied by one of Prévert’s poems, and further enhanced by four magnificent circus prints and dust jacket design by another of his friends, Marc Chagall. Text in French. Fine condition.



“Chevrolet’s Most Elegant Full-Size Models For The Sporty Set”

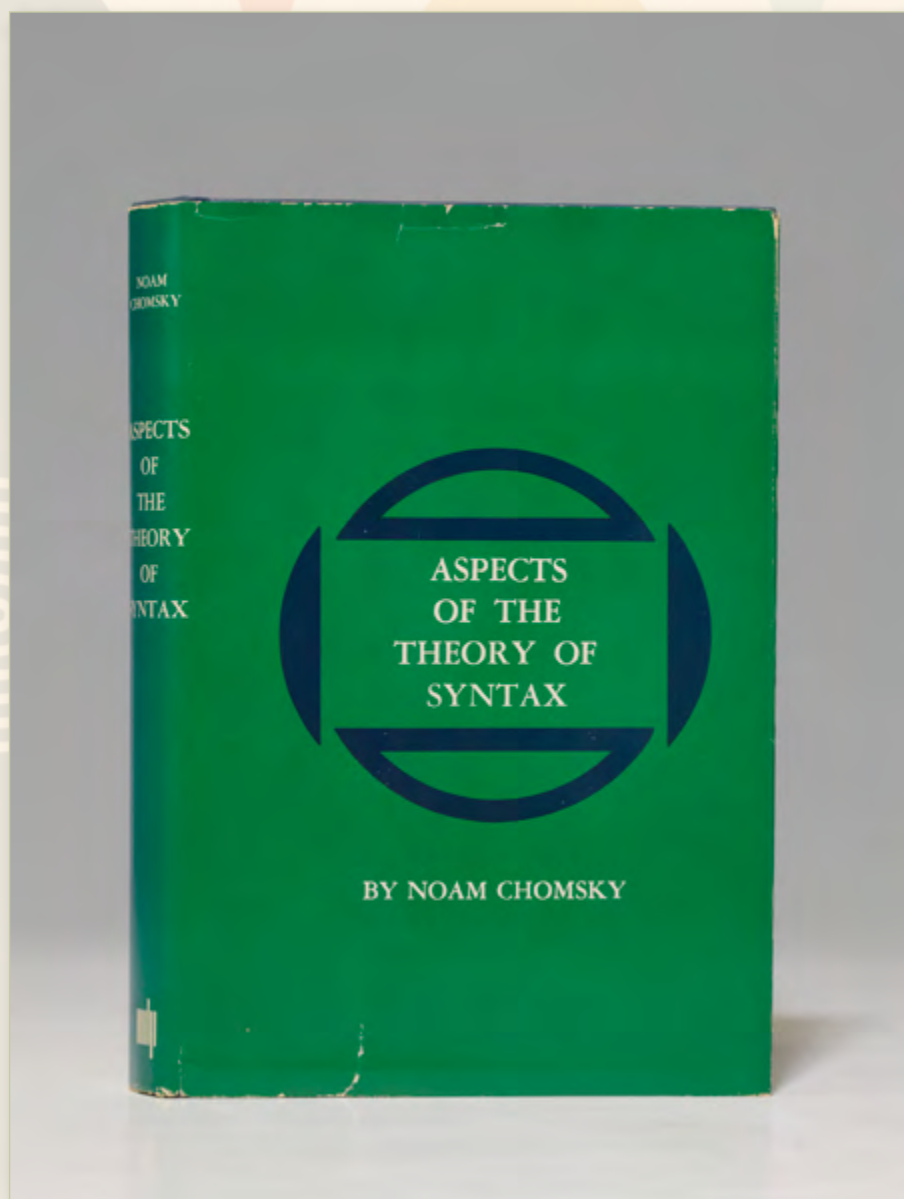
5. (CHEVROLET) GENERAL MOTORS. **There’s 5 in 64. Chevrolet. Chevelle. Chevy II. Corvair. Corvette.** Detroit, Michigan, 1963. Oblong folio (12 by 14 inches), laminated plastic eight-ring binder, 112 pp.; spiral-bound fabric and paint samples affixed to interior of rear board. \$1700.

[Click for more info](#)

Vintage Chevrolet dealers’ showroom catalogue, with over 200 color illustrations advertising the automotive giant’s 1964 model series, and with more than 100 upholstery and paint samples.

Car dealers used this catalogue and showroom sample book to steer customers toward purchasing a new Chevrolet. Occasional light soiling and wear to interior, mostly to graduated thumb-tabs and spiral-bound wrappers, a few stray ink marks, exterior lightly soiled and rubbed. A vintage piece of American automotive memorabilia in excellent condition.

“Chevrolet stands alone in ’64.”



“The Father Of Modern Linguistics”

6. CHOMSKY, Noam. **Aspects of the Theory of Syntax.** Cambridge, Massachusetts, 1965. Octavo, original blue cloth, dust jacket. \$4200.

[Click for more info](#)

First edition of Chomsky's elusive first book on generative grammar, a very nice copy in the original dust jacket.

“The first concerted approach to investigating the human mind through a systematic study of how people produce and understand sentences” (*New York Times*). Owner signature. Book fine, dust jacket with a few short closed tears and tiny chip to rear upper corner, near-fine. A lovely copy of this scarce title.



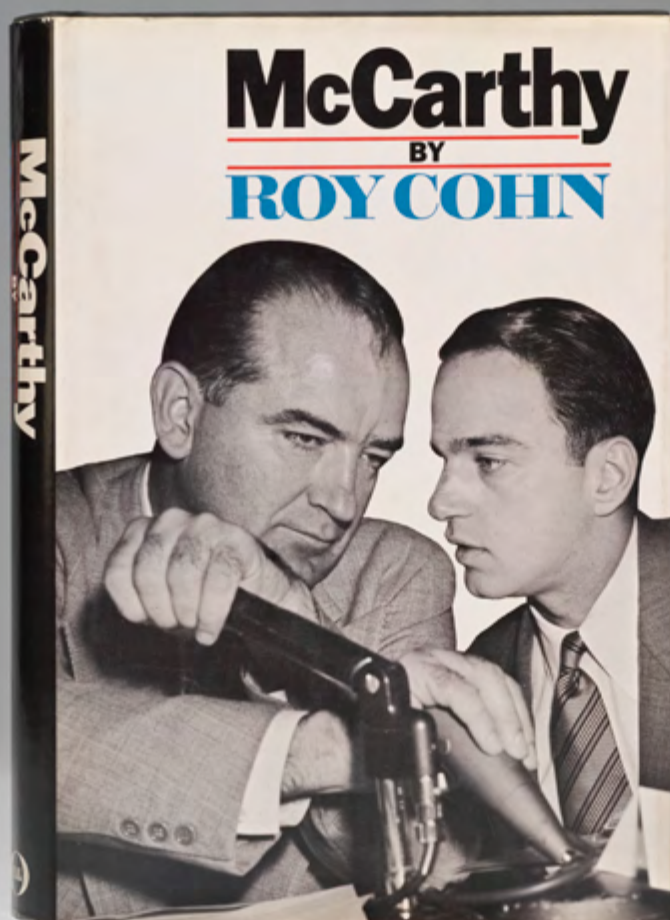
12 Original UPI Photographs Relating To The 1967 Race Riots

7. (CIVIL RIGHTS) UNITED PRESS INTERNATIONAL. **Photographs of governmental deliberations on the “race riots” of 1967.** New York, 1967. 12 original glossy photographic prints. \$850.

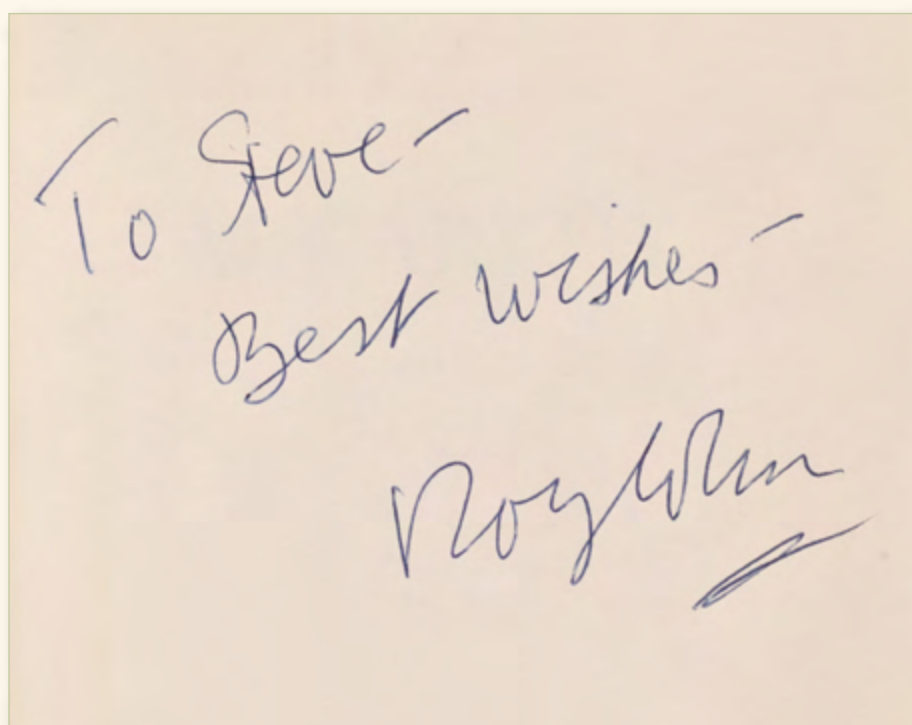
[Click for more info](#)

Twelve original UPI captioned photographs of meetings and events during the “long hot summer” of 1967, in which riots were reported in 128 American cities.

“The summer of 1967 marked the apex of a cycle of ‘urban unrest’ that began during the mid-1960s in Harlem and Watts... The underlying causes were quite complex, including police brutality, persistent poverty, and a lack of political representation for African American residents” (Rutgers University). President Johnson’s Kerner Commission was tasked with investigating and developing a plan for preventing future riots. These photographs include several of the commission, one of a damaged corner in Newark, one of H. Rap Brown and Dick Gregory, and three of rural African-American poverty in the South. Fine condition.



“I don’t want to know what the law is, I want to know who the judge is.”
—Roy Cohn



**Inscribed By Roy Cohn,
Chief Counsel At The McCarthy Hearings**

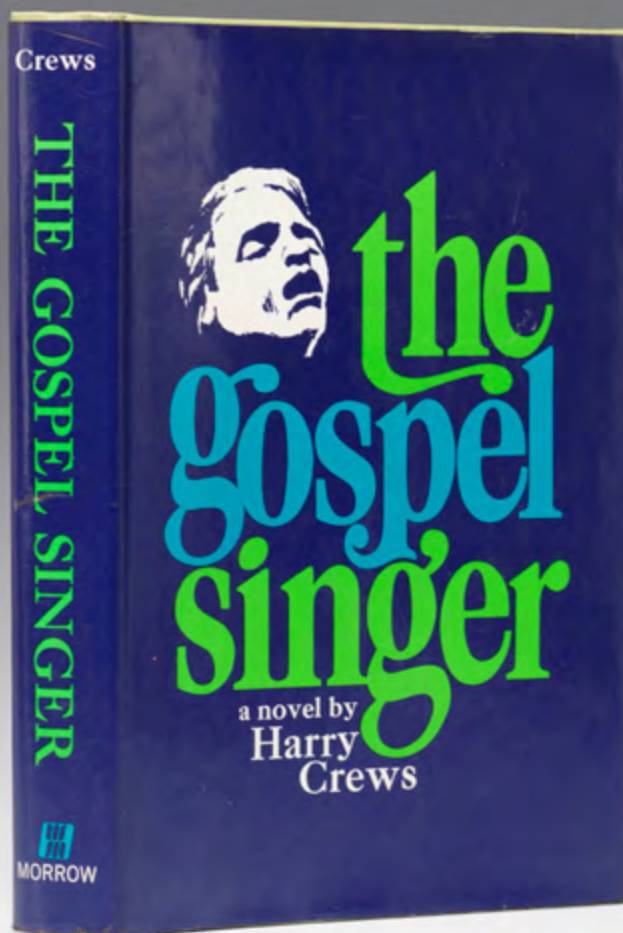
8. COHN, Roy. **McCarthy**. New York, 1968. Octavo, original black cloth, dust jacket. \$600.

[Click for more info](#)

First edition of Roy Cohn’s flattering biography of Joseph McCarthy, published during Cohn’s own legal battles amidst charges of unethical conduct, inscribed: “To S— Best wishes, Roy Cohn.”

One of 20th-century America’s most notorious and controversial figures, Roy Cohn is forever linked to McCarthyism as Joseph McCarthy’s chief counsel in his 1950s Senate investigations into Communism. A fine copy.

*“Men to whom
God is dead
worship one
another.”*



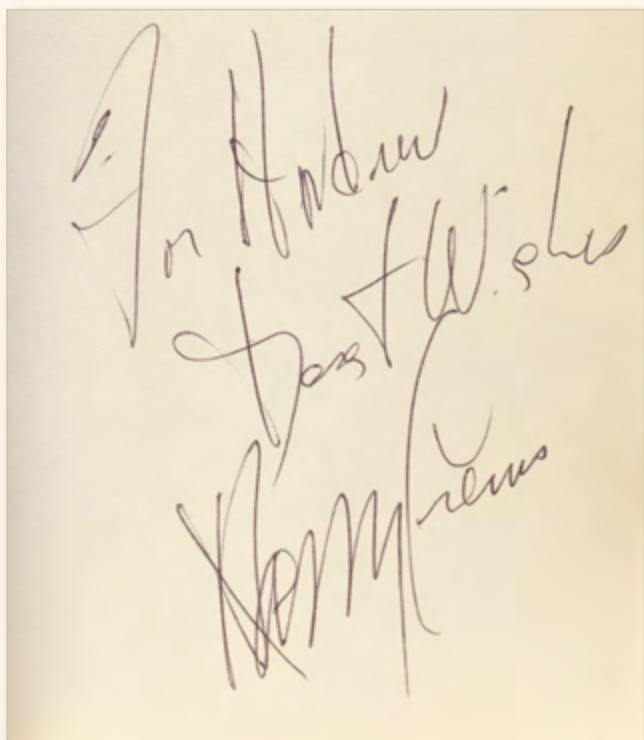
Inscribed By Harry Crews

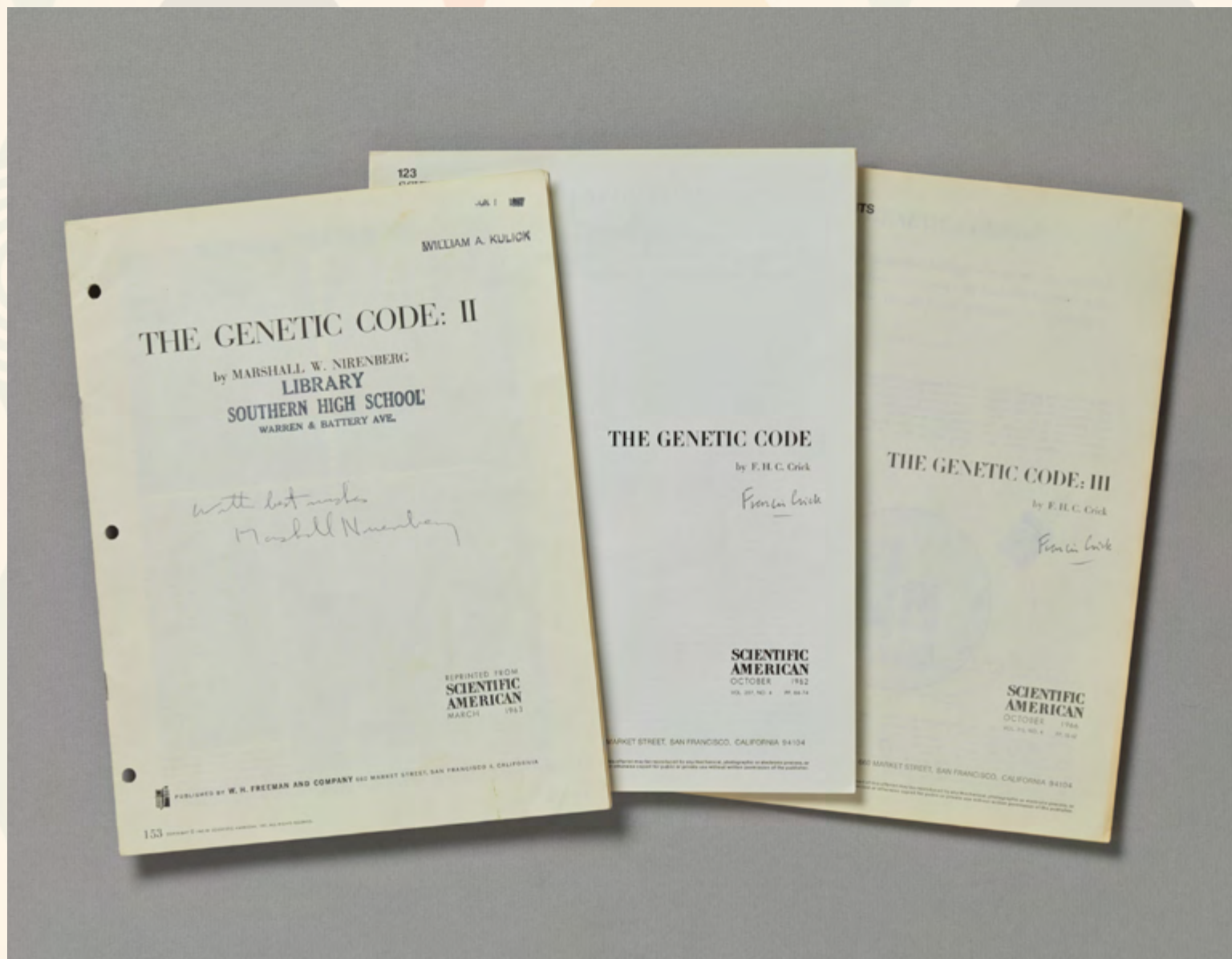
9. CREWS, Harry. **The Gospel Singer**. New York, 1968. Octavo, original green cloth, dust jacket. \$2400.

[Click for more info](#)

First edition of Crews' critically praised first book, boldly inscribed: "For A—, Best Wishes, Harry Crews."

"Crews came to wide notice with his first novel, *The Gospel Singer*, published in 1968. The book, about a traveling evangelist who meets a lurid fate in a Georgia town, features characters of the sort that would people his dozen later novels: sideshow freaks, an escaped lunatic and a sociopath or two" (*New York Times*). "His writing is rooted in the Southern Gothic tradition" (*New Georgia Encyclopedia*). Book fine; tiny bit of tape reinforcement to verso of dust jacket. A scarce about-fine inscribed copy.





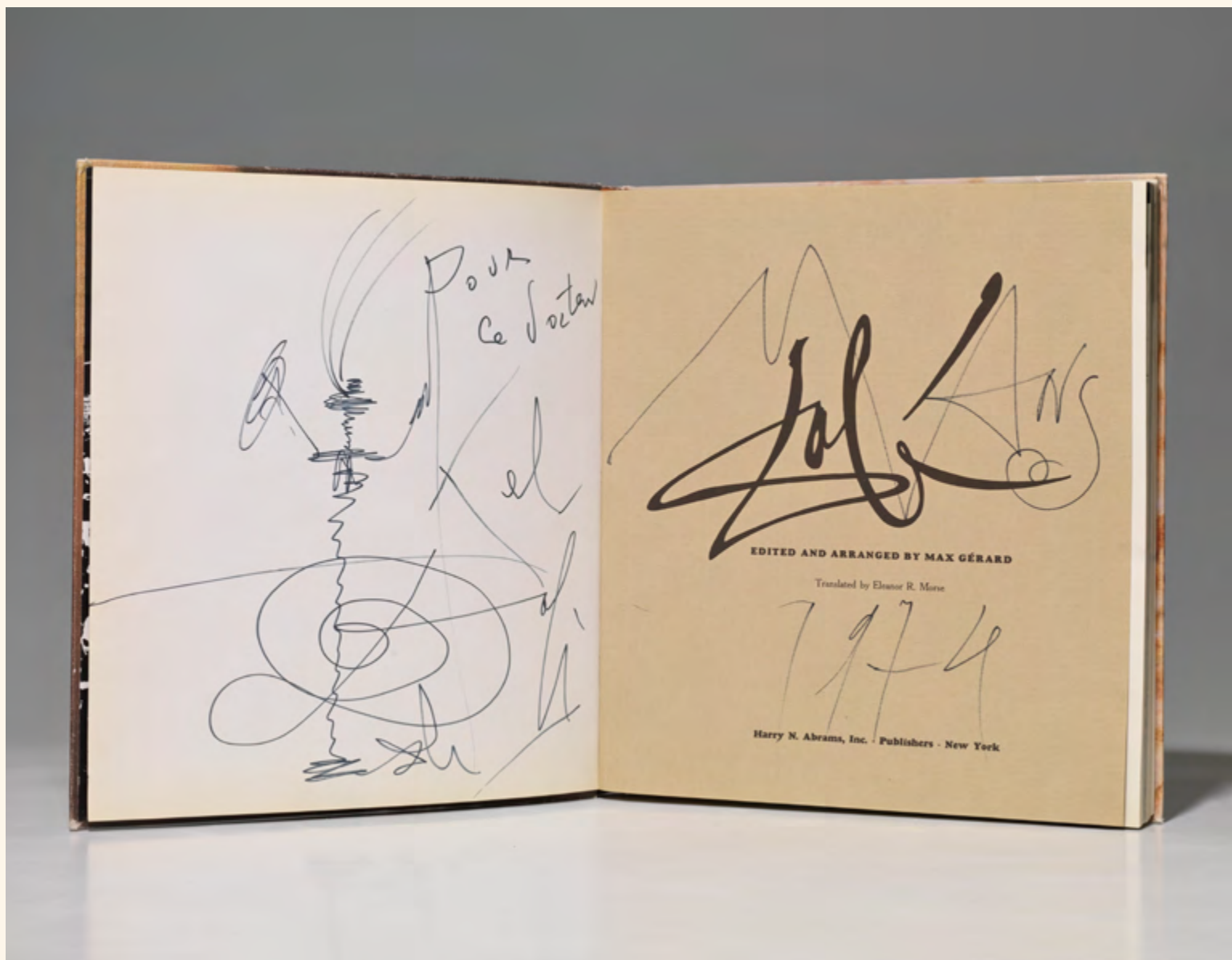
Offprints Of All Three Parts Of *The Genetic Code*, 1962-66, One Inscribed By Marshall Nirenberg And Two Signed By Francis Crick

10. CRICK, Francis and NIRENBERG, Marshall W. **The Genetic Code.** San Francisco, California, 1962-66. Three offprints. Very thin folio (8-1/2 by 11 inches), staple-bound as issued, original self-wrappers; pp. 8, 13, 7, custom half calf clamshell box. \$9500.

[Click for more info](#)

First offprint editions of a three-part article on DNA by Francis Crick and Marshall Nirenberg originally published in Scientific American, with Parts I and III signed by Francis Crick and Part II inscribed: "with best wishes Marshall Nirenberg."

These offprints were printed from a three-part article authored by Crick and his fellow biochemist and geneticist, Marshall Nirenberg, meant to expand on the idea of DNA as a hereditary agent and discuss structural information and theories. Part II with accession stamp ("JUN 1 1967"), stamp of Baltimore's Southern High School (SHS) library to the front wrapper, and stamp of William A. Kulick also of SHS, who wrote to various prominent scientists requesting further information about their accomplishments—likely acquiring this inscribed offprint in the process. Part II neatly hole-punched for binder. Very nearly fine condition.



“I have been inclined to regard the Surrealists as complete fools, but that young Spaniard with his candid, fanatical eyes and his undeniable technical mastery, has changed my estimate.”—Sigmund Freud

**Boldly Inscribed By Salvador Dalí
With A Highly Desirable Original
Drawing Of Don Quixote**

11. DALÍ, Salvador. **Dalí.** New York, 1968. Large square quarto (11-1/2 by 12 inches), original pictorial brown cloth, dust jacket. \$7200.

[Click for more info](#)

First edition, a very scarce presentation copy, of this richly illustrated volume of Dalí's work, boldly inscribed by Dalí, with a wonderful large original sketch of Don Quixote.

This magnificent volume, produced under Dalí's supervision, includes many works never before reproduced, as well as his thoughts on subjects such as war, space-time, his wife and muse Gala, eroticism and mysticism. Book very nearly fine, dust jacket near-fine with only minor wear to extremities. A lovely inscribed presentation copy with desirable original sketch.



**Actual Hand-Lettered Airport Sign From The
First Commercial Transpolar Flight**

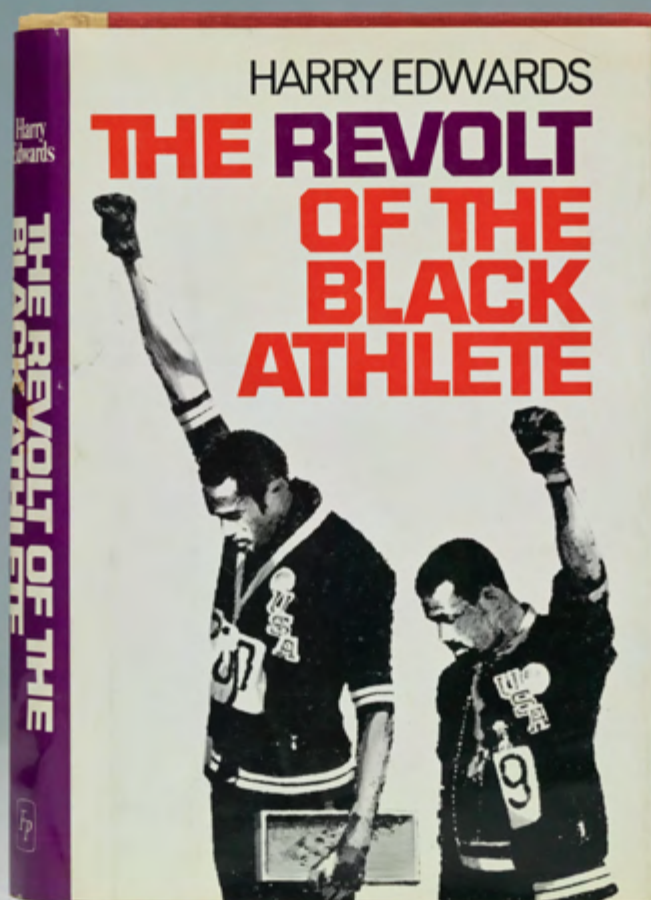
12. (DUSTIN, Frederick G.) **Airport sign: “Dustin Transpolar Flight.”** Rio de Janeiro, 1968. Original narrow metal hand-painted sign. \$1500.

[Click for more info](#)

Unique artifact, documenting the historic first commercial round-the-world flight, tracking longitudinally across the two poles and touching down on all seven continents including Antarctica.

“Frederick G. Dustin was employed as a fuel engineer on the second Byrd Antarctic expedition (1933-35)... In 1968 Modern Air Transport chartered a Convair 990A jet aircraft called *Polar Byrd I* to fly round-the-world on an exotic world tour” with Dustin serving the tour’s eponymous passenger/explorer (WingNet). One stop on the return itinerary was Rio de Janeiro, Brazil, where the reception committee had erected a hand-painted welcoming sign, reading “Dustin Transpolar Flight.” A passenger named Bellafontaine became the custodian of this sign. Only a few minor paint-chips. Fine condition.

*“Not only was this
the first charter
tourist flight to land
at McMurdo... it
also was the first
American charter
tourist flight to land in
the USSR.”—South
Pole Station*



*“A teaching tool for the
history of race and
White supremacy in
American sport.”*

*—Kristy McGray, Sport
in American History*

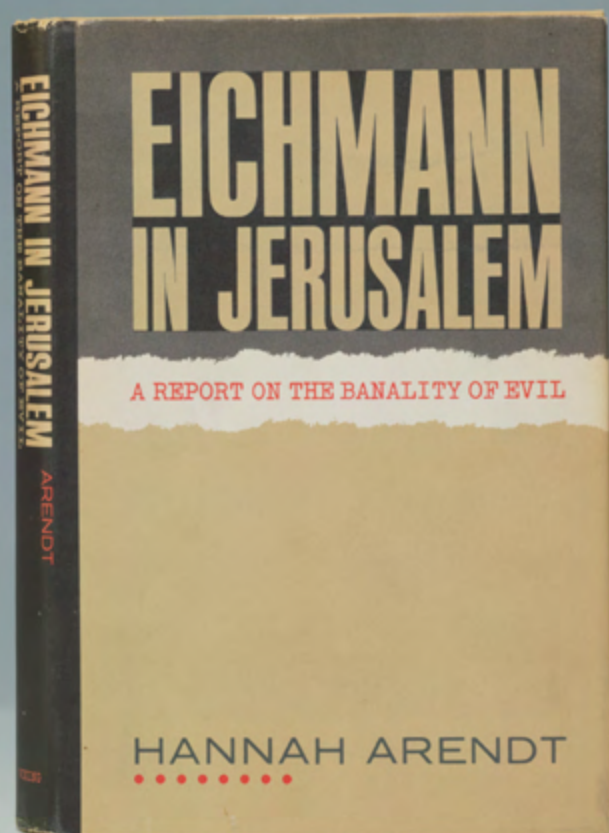
**“A Pioneer In The Study Of The African
American Sporting Experience”**

13. EDWARDS, Harry. **The Revolt of the Black Athlete.** New York, 1969. Octavo, original yellow and red cloth, dust jacket. \$650.

[Click for more info](#)

First edition of Edwards' seminal work, arguing that “the roots of the revolt of the black athlete spring from the same seed that produced the sit-ins, the freedom rides.”

“On October 7, 1967, a group of African American athletes and Black Power activists, led by Harry Edwards, formed the Olympic Committee for Human Rights... based on the supposition that African American's role in sports was intimately interdependent with the overall struggle for human rights in American society” (Lomax, 55). “Edwards was the first scholar to write a book about the black protest of the 1968 Olympic Games” in *Revolt of the Black Athlete*” (*Journal of Sport History*, 29:3, 469). *First-issue dust jacket*, with height of 8-1/4 inches as issued. A fine copy in bright price-clipped dust jacket.



**“What For Eichmann Was A Job... Was For The
Jews Quite Literally The End Of The World”**

14. (EICHMANN, Adolf) ARENDT, Hannah. **Eichmann in Jerusalem. A Report on the Banality of Evil.** New York, 1963. Octavo, original tan cloth, dust jacket. \$650.

[Click for more info](#)

First edition of Arendt's most famous and most controversial work on “the fearsome, word-and-thought-defying banality of evil.”

On publication *Eichmann in Jerusalem* ignited a furor that continues to this day. Arendt's contention that modernity demands a new sense of good and evil radically challenges basic legal and cultural beliefs. Serialized earlier the same year in *The New Yorker*. Small numerical notation to dust jacket verso. Only faint edge-wear to bright dust jacket. A fine copy.

***“In politics
obedience and
support are the
same.”***

**Inscribed By Walker Evans
To Poet Richard Eberhart**

15. EVANS, Walker. **Message from the Interior.** New York, 1966. Folio, original gray cloth. \$9200.

[Click for more info](#)

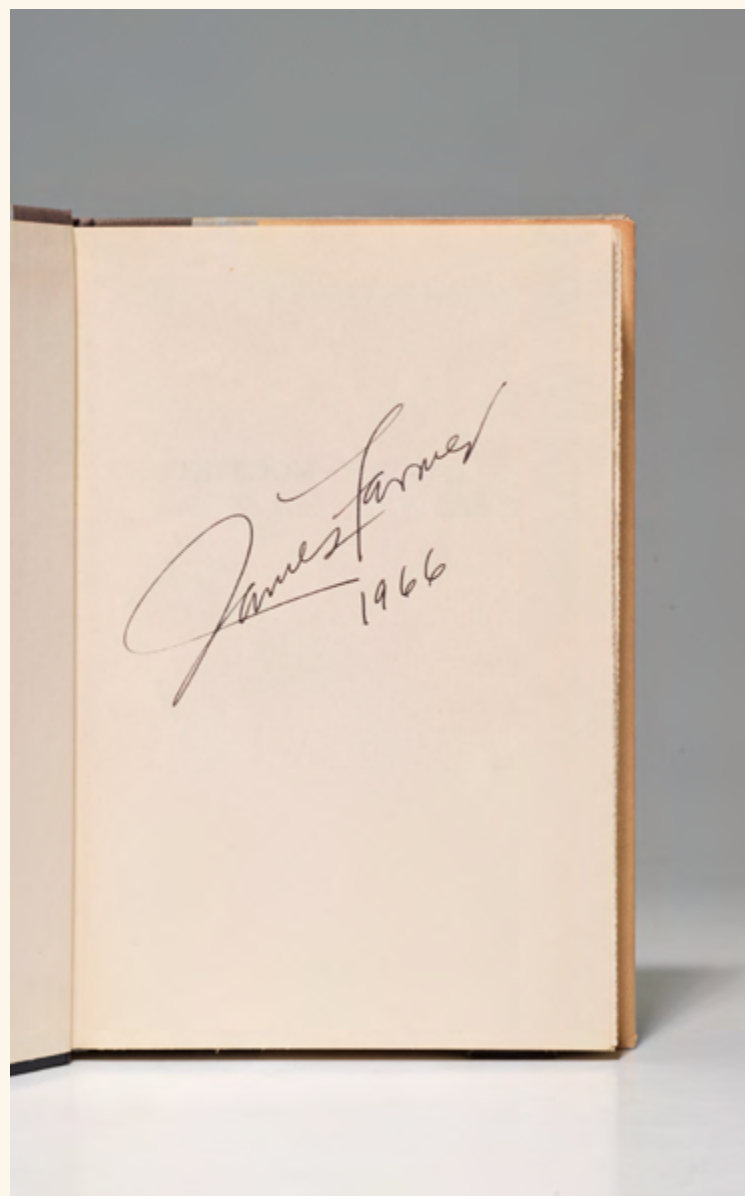
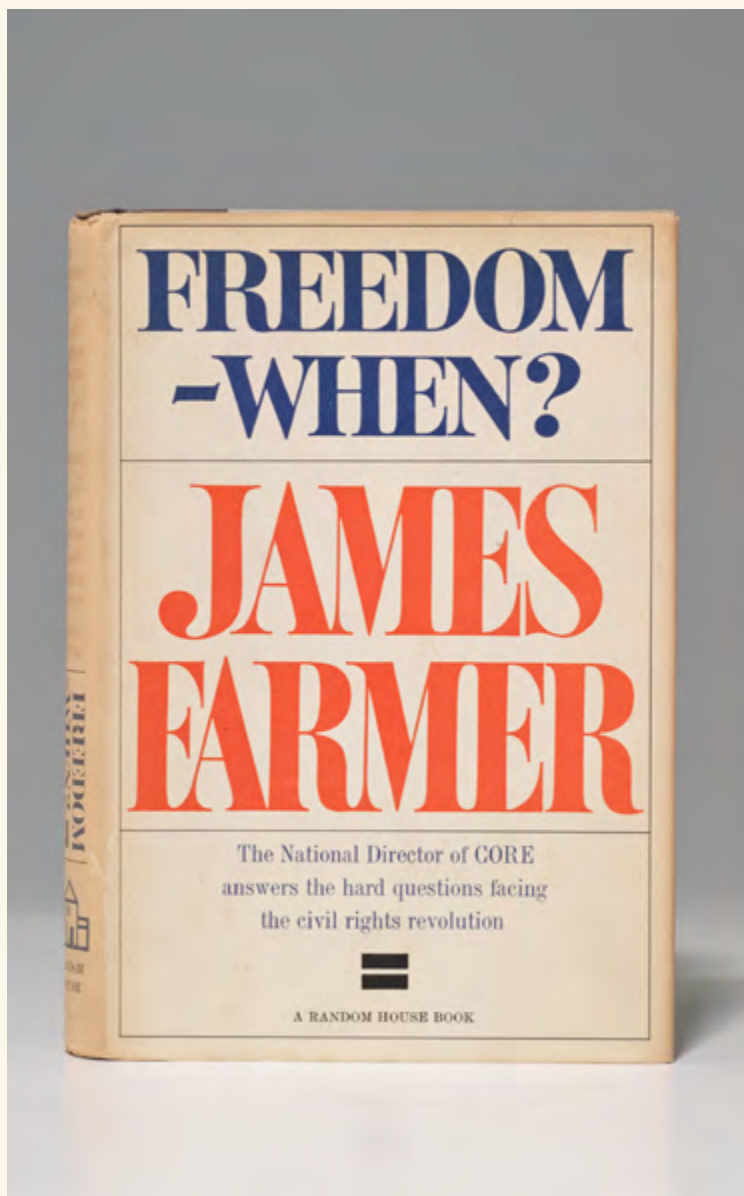
First edition of Evans' striking images of life in the American heartland, inscribed: "To Dick and Betty Eberhart, with gratitude and much affection, from Walker, Hanover, Dec. 1972."

Taken from 1931 to 1962, these photographs provide "emblems of home, possessions, and social status... for posterity's sake" (Stepan, 72). The recipients of this copy are Pulitzer-Prize-winning Dartmouth poet-in-residence Richard Eberhart and his wife, Betty. Images fine, only the lightest rubbing to extremities of original cloth. A fine inscribed copy.



**"Evans'
interiors
function like
landscapes
that open up
towards other
worlds."**

**—Anna Solal,
ASX**



*“A curious
commingling
of threat and
promise.”
—Kirkus*

“The Razor’s Edge Of The Movement”

16. FARMER, James. **Freedom—When?** New York, 1965. Octavo, original half black cloth, dust jacket. \$400.

[Click for more info](#)

First edition of a major assessment of the Civil Rights movement by CORE’s influential founder, boldly signed: “James Farmer, 1966.”

Farmer, whose impact on the Civil Rights movement ranks with that of Dr. King, Whitney Young and Roy Wilkins, was “the principal founder of the Congress of Racial Equality (CORE)” (*New York Times*). In *Freedom—When?*, Farmer writes of Gandhi’s influence on CORE and its principles of non-violent political action. Farmer also closely analyzes the different paths of the Civil Rights movement, the ongoing battle for voting rights legislation, and much more. Book fine; slight toning as often to spine of bright near-fine dust jacket.



*“You only live
twice:
Once when
you are born
And once
when you look
death in the
face.”*

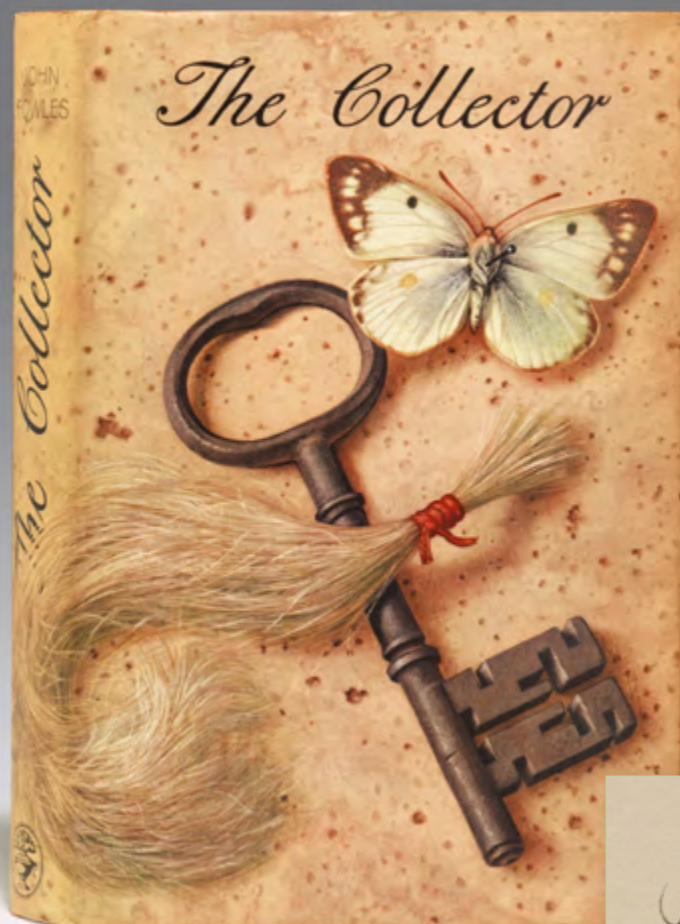
“If Anyone Can Bring It Off, You Can. Care To Have A Try, James?”

17. FLEMING, Ian. **You Only Live Twice.** London, 1964. Octavo, original black paper boards, dust jacket. \$1500.

[Click for more info](#)

First edition, first state, of the 12th James Bond novel—the last published in Fleming’s lifetime—set in Japan and featuring the further plots of veteran Bond villain Ernst Blofeld.

You Only Live Twice was acknowledged by the press and readers alike as one of the best Bond novels. Made into the 1967 film of the same title with a screenplay by Roald Dahl, starring Sean Connery as Bond and Donald Pleasence as Blofeld. *First state*, with “First published 1964” on copyright page; issued concurrently with the second state. Small gift inscription. Book fresh with light foxing mainly to fore-edges; faint toning to spine, mild soiling to verso of bright dust jacket. A handsome near-fine copy.



John Fowles

John Fowles' Own Copy Of His First Published Novel

18. FOWLES, John. **The Collector.** London, 1963. Octavo, original russet cloth, dust jacket. \$5500.

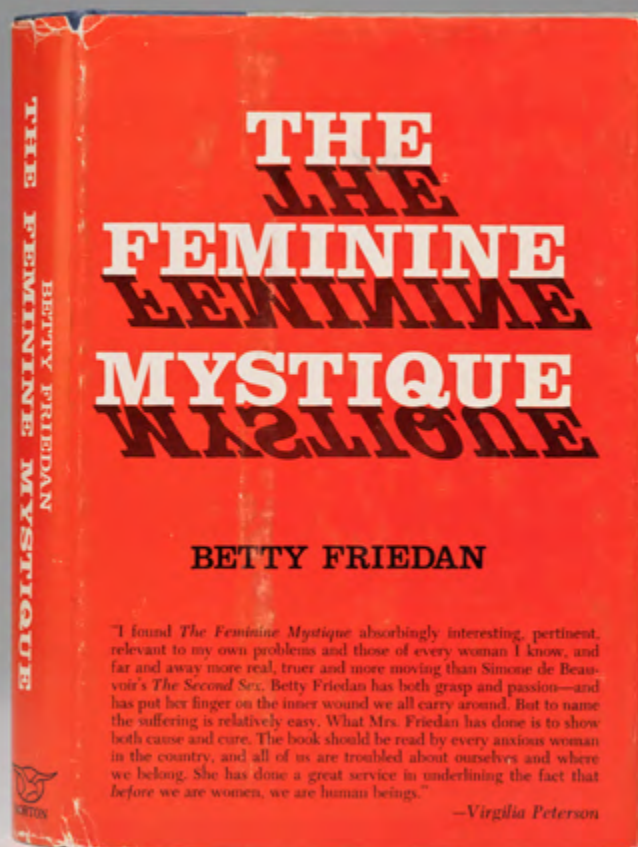
[Click for more info](#)

First edition of Fowles' highly acclaimed first published novel about a psychotic young man who kidnaps an art student, signed by Fowles and with his blind-embossed ownership stamp, in scarce first-issue dust jacket.

"There is not a page in this first novel which does not prove that its author is a master storyteller" (*New York Times*). Scarce first-issue dust jacket, without reviews. The blind embossing that appears in this book carries Fowles' name and "Lyme Regis," the town on the English seacoast that was his final residence. Numerical ink notation above embossing. A fine copy with exceptional provenance.

*"Art's cruel.
You can get away
with murder with
words. But a picture
is like a window
straight through to
your inmost heart."*

“In almost every professional field, in business and in the arts and sciences, women are still treated as second-class citizens.”



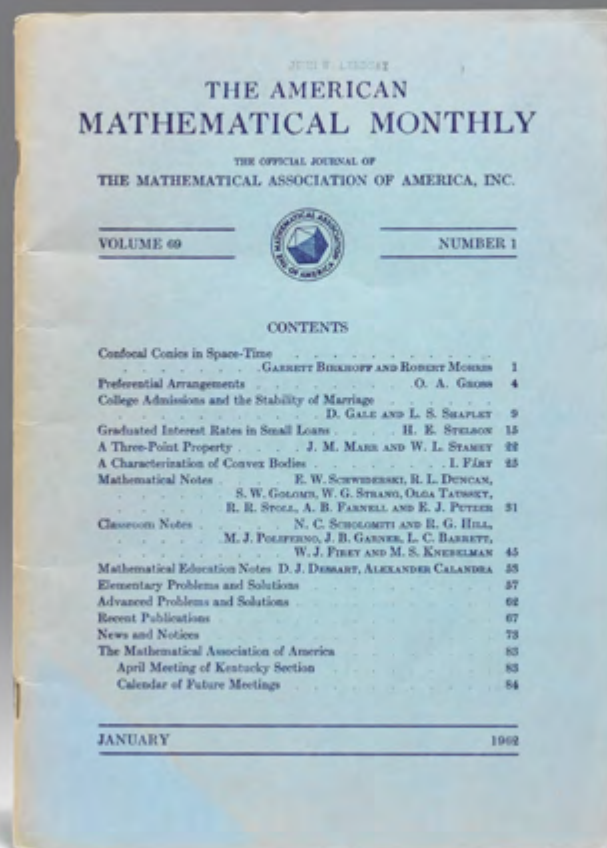
“If There’s A List Of The Most Important Books Of The 20th Century, *Feminine Mystique* Is On It” (*New York Times*)

19. FRIEDAN, Betty. **The Feminine Mystique.** New York, 1963. Octavo, original half navy cloth, dust jacket. \$1200.

[Click for more info](#)

First edition of Friedan’s electrifying and still controversial work.

Nothing short of revolutionary, Friedan’s *Feminine Mystique* “ignited the contemporary women’s movement in 1963 and as a result permanently transformed the social fabric of the U.S. and countries around the world” (*New York Times*). Second-issue dust jacket, with quote by Virgilia Peterson on front panel, \$5.95 on front flap. Owner inkstamps to preliminary blank and dedication page. Bookseller notation. Book fine; light edge-wear to near-fine dust jacket.



“For any equal number of men and women, it is always possible to solve the Stable Marriage Problem and make all marriages stable...”

The Gale-Shapley Algorithm

20. GALE, David and SHAPLEY, Lloyd. “College Admissions and the Stability of Marriage.” IN: *The American Mathematical Monthly*. Volume 69, Number 1, pp. 9-15. Menasha, Wisconsin and Buffalo, New York, January, 1962. Octavo, original printed blue paper wrappers. \$2750.

[Click for more info](#)

First edition of this groundbreaking early paper by the co-winner of the 2012 Nobel Prize in Economics, Lloyd Shapley.

“This year’s prize-winning work encompasses a theoretical framework for analyzing resource allocation, as well as empirical studies and actual redesign of real-world institutions such as labor-market clearinghouses and school admissions procedures... *The person chiefly responsible for the development of cooperative game theory is Lloyd Shapley*” (Nobel Prize in Economics 2012). Owner inkstamp to front wrapper. Spine and front wrapper lightly tanned. Near-fine condition.



“The Greatest Achievement In Spanish Literature Since *Don Quixote*” (Neruda)

21. GARCÍA MÁRQUEZ, Gabriel. **Cien Años de Soledad.** Buenos Aires, 1967. Octavo, original pictorial paper wrappers, custom clamshell box. \$5800.

[Click for more info](#)

First edition, in the original Spanish, of “one of the preeminent literary achievements of the century,” in original pictorial wrappers.

Although the Boom in Latin-American fiction was well under way, the popular response to *One Hundred Years of Solitude* was almost unimaginable... It is the most famous manifestation of the Boom, and García Márquez is the most celebrated of the prominent Boom writers” (Jon Lee Anderson). Text in Spanish. Interior clean, fragile wrappers quite fresh with mild creasing to spine. A nearly fine copy, unusual in such nice condition.

*“Todo lo escrito en ellos
era irrepetible desde
siempre y para siempre,
porque las estirpes
condenadas a cien años
de soledad no tenían una
segunda oportunidad
sobre la tierra.”*

KADDISH

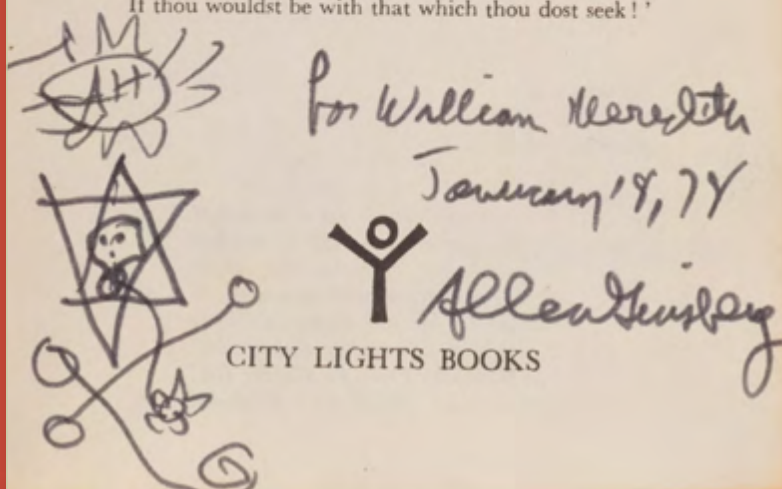
AND OTHER POEMS

1958-1960

ALLEN GINSBERG

— Die,

If thou wouldst be with that which thou dost seek!



“I’ve been up all night, talking, talking, reading the Kaddish aloud, listening to Ray Charles blues shout blind on the phonograph...”

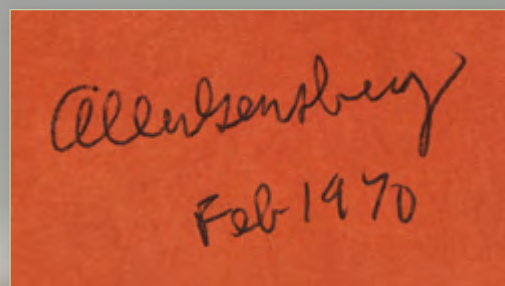
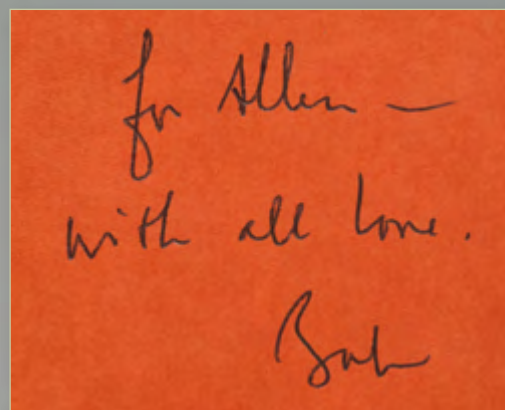
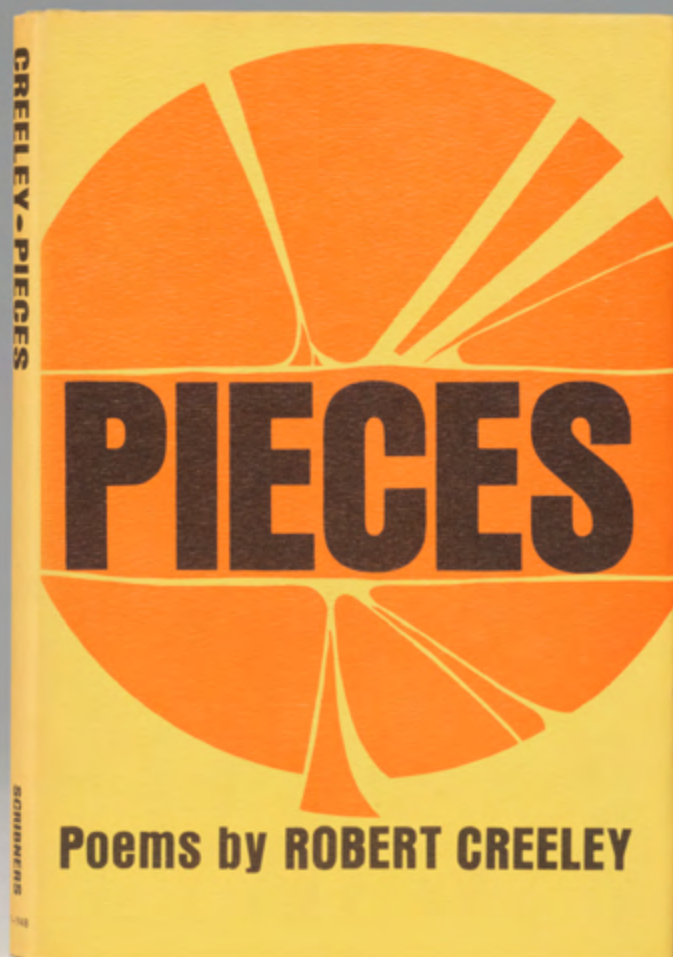
Presentation/Association Copy Inscribed By Ginsberg To Poet Laureate William Meredith And With His Characteristic Original Sketches Of A Sunflower And A Skull

22. GINSBERG, Allen. **Kaddish and Other Poems, 1958-1960.** San Francisco, 1961. Small octavo, original black and white paper wrappers, custom half morocco clamshell box. \$2300.

[Click for more info](#)

First edition, first printing, of this significant collection of poems, a presentation association copy inscribed by Ginsberg to acclaimed poet (later Poet Laureate) William Meredith: “For William Meredith. January 18, 78. Allen Ginsburg,” with original sketches by Ginsberg including his characteristic “AH” inside a sunflower (referring to “Ah! Sun-flower” by William Blake) and a skull beneath a star of David with a flower growing out of it and crossbones beneath.

After *Howl* (1956) won Ginsberg widespread attention, *Kaddish and Other Poems* “confirmed his reputation as a poet of idiosyncratic accomplishment and direct emotional appeal” (Stringer, 248-49). This copy is inscribed to Pulitzer Prize-winning poet William Meredith. Meredith occasionally criticized Ginsberg for his experimental inclinations, but the two poets ran in the same circles throughout their lives. Interior generally fine, only slightest rubbing and soiling to wrappers. A near-fine inscribed copy with wonderful provenance.



“for Allen—with all love.”

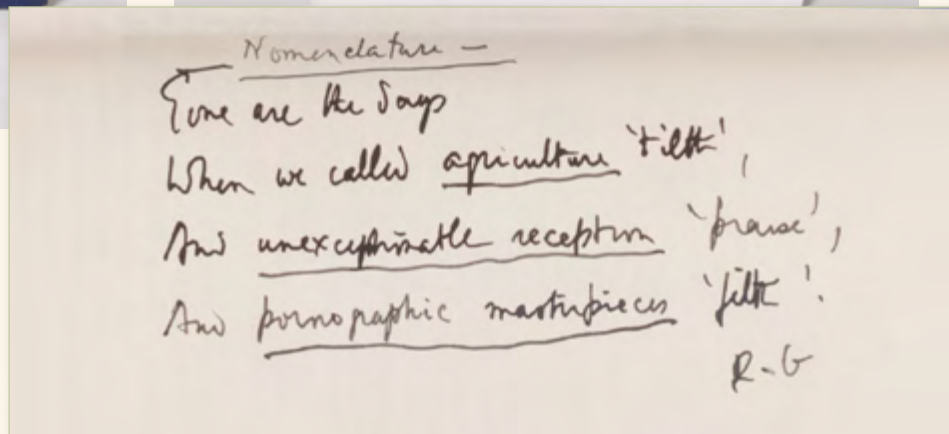
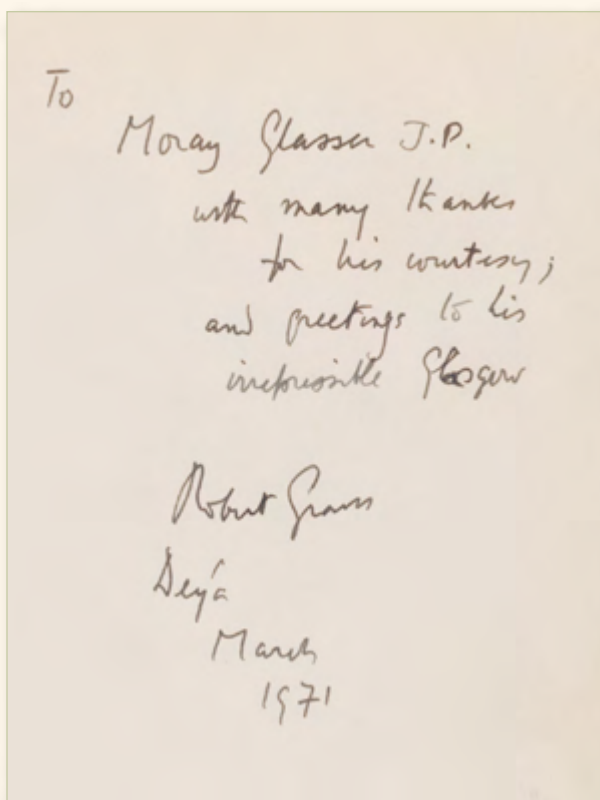
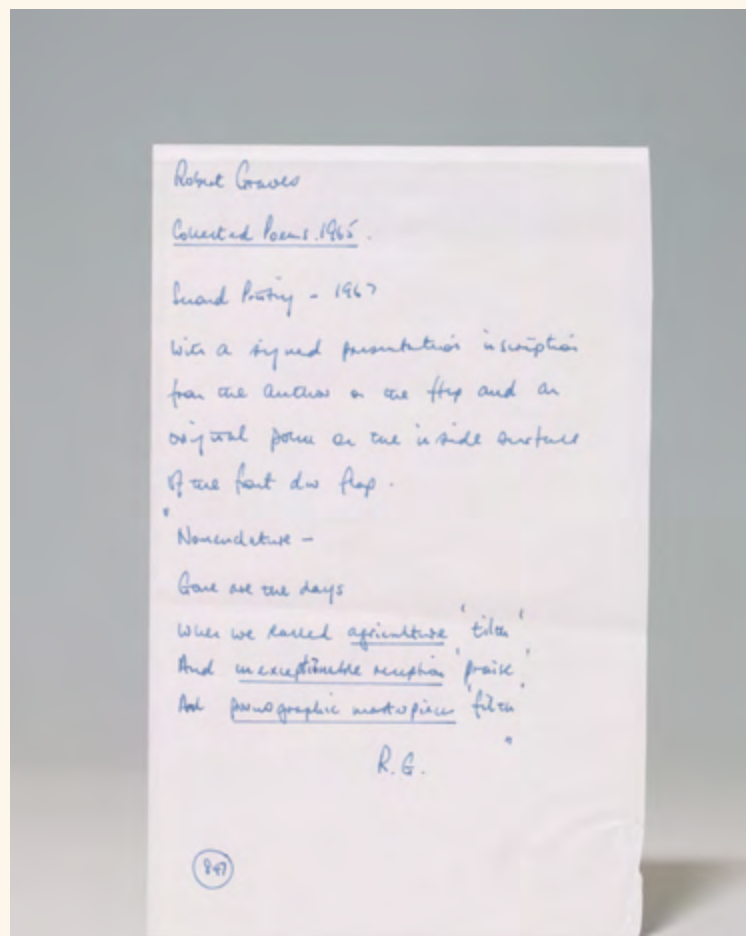
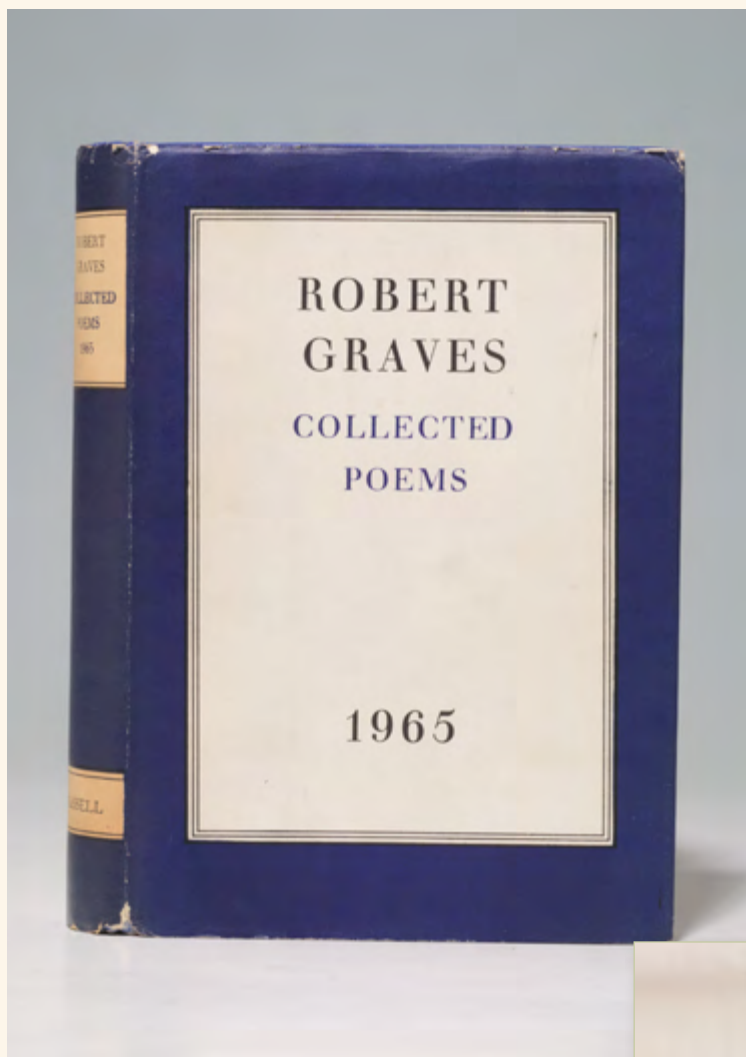
**Presentation/Association Copy Of *Pieces*, Warmly
Inscribed By Robert Creeley To Allen Ginsburg,
With Allen Ginsberg’s Owner Signature**

23. (GINSBERG, Allen) CREELEY, Robert. ***Pieces***. New York, 1969. Octavo, original yellow cloth, dust jacket. \$4200.

[Click for more info](#)

Second edition, presentation copy, warmly inscribed by Robert Creeley to Allen Ginsberg: “for Allen—with all love. Bob,” and with Allen Ginsberg’s dated owner signature.

Beat poet Robert Creeley’s groundbreaking third book was originally published by Black Sparrow Press in a small edition of only 426 copies, but this second edition followed the next year. This scarce copy is inscribed by Creeley to Allen Ginsberg and bears Ginsberg’s dated owner signature. Robert Creeley was already an accomplished poet and author when he met Allen Ginsberg. After losing his job as a professor, he set out for San Francisco “where he felt an instant affinity with the Beat writers Allen Ginsberg and Jack Kerouac” (ANB). When asked about each other, the men had only good things to say. According to Ginsberg, “Robert Creeley has created a noble life body of poetry that extends the work of his predecessors Pound, Williams, Zukofsky and Olson and provides like them a method for his successors in exploring our new American poetic consciousness.”



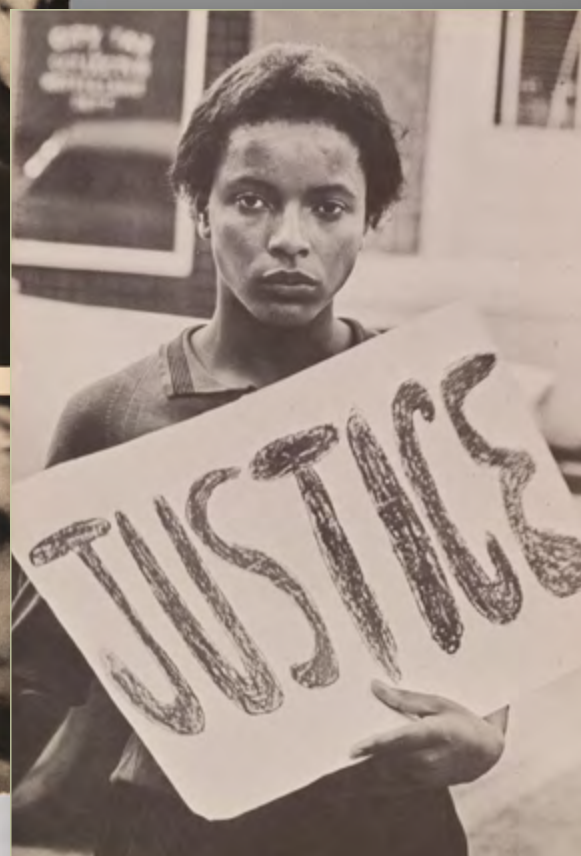
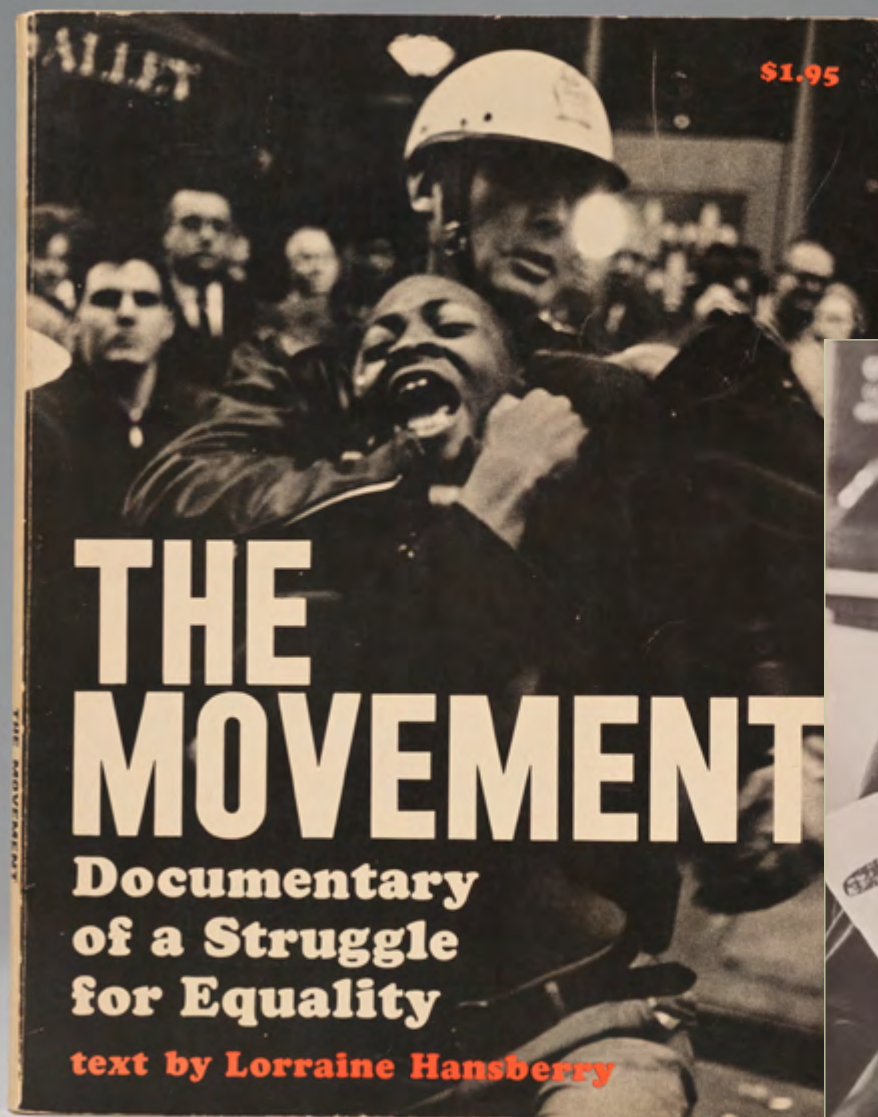
**Warmly Inscribed With An Original Poem By Robert Graves,
And Graves' Own Autograph Catalogue Description Laid In**

24. GRAVES, Robert. **Collected Poems 1965.** London, 1967. Octavo, original blue cloth, dust jacket. \$2200.

[Click for more info](#)

Second printing of this collection of Graves' poetry, presentation copy warmly inscribed by Graves and with an original four-line poem he has titled "Nomenclature," and with Graves' humorous and accurate autograph catalogue description of the volume laid in.

This collection was first published in 1965 as the culmination of Graves' career as a poet. Book with just a touch of wear to foot of spine, near-fine; original dust jacket with a bit of light edge-wear and creasing, gently toned spine, exceptionally good. Desirable inscribed by Graves with original verse.



*“The first published
book of civil rights
photography.”*
—Lorraine Hansberry
Literary Trust

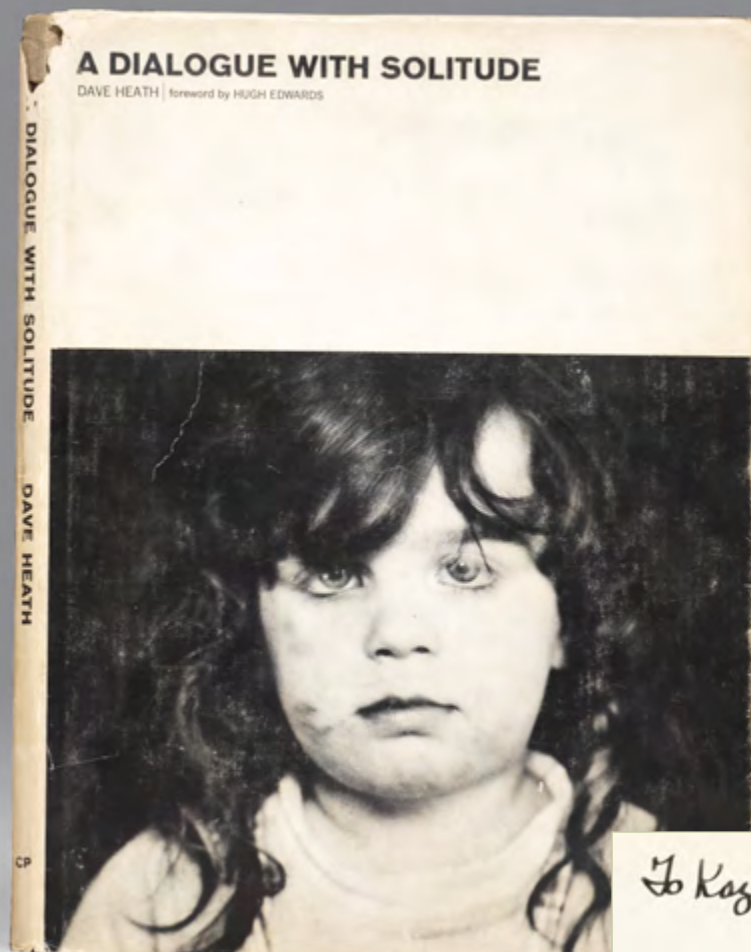
“We All Cry For Freedom!”

25. HANSBERRY, Lorraine. **The Movement. Documentary of a Struggle for Equality.** New York, 1964. Quarto, original photographic paper wrappers. \$1200.

[Click for more info](#)

First edition of this powerful visual record of America’s Civil Rights struggle, with text by Lorraine Hansberry—her last book published before her death at age 34—accompanied by 148 black-and-white photogravures, most by award-winning photographer Danny Lyon, the first appearance in book form of his work, along with striking images by Robert Frank, David Heath, Roy De Carava and others.

An unblinking, often searing document of America’s Civil Rights struggle, authored by acclaimed playwright Lorraine Hansberry. *The Movement* was the final work published in her lifetime, appearing less than one year before her death at age 34. This is the *first printing*; first cloth edition published same year as first in wrappers. Very small owner bookplate. Only faint rubbing to fragile wrappers. A fine copy.



*“A poignant
and powerful
look at the
human animal.”
—Feature Shoot*

*To Kazuo Okamoto—
my best wishes,
Dave Heath*

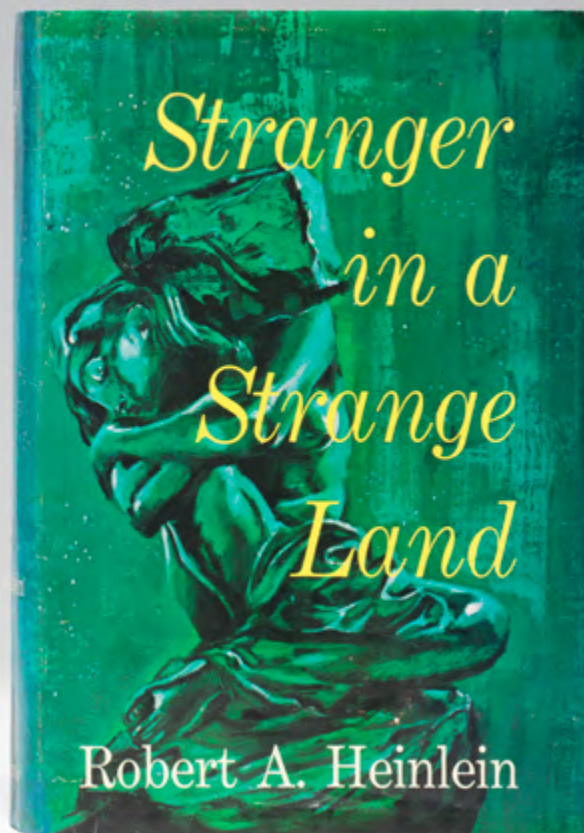
Inscribed By Dave Heath

26. HEATH, Dave. **A Dialogue with Solitude.** New York, 1965. Quarto, original gray cloth, dust jacket. \$6000.

[Click for more info](#)

First edition of Heath's seminal photobook, featuring 82 vibrant duotone photographic plates, inscribed: "To Kazuo Okamoto—My best wishes, Dave Heath."

“Working under the heady influences of Robert Frank, Aaron Siskind and Eugene Smith, Heath forged a style that felt at once intimate and reportorial... *Dialogue with Solitude* is a period piece that resonates” (*Village Voice*). Extremely scarce first edition; signed copies are rarely seen. Images clean and bright, very small trace of label removal to front free endpaper; some soiling, chipping mildly affecting spine lettering of scarce unrestored dust jacket. An extremely good copy, very scarce inscribed.



**“The Slickest Way To Lie Is To Tell The
Right Amount Of Truth—Then Shut Up”**

27. HEINLEIN, Robert. **Stranger in a Strange Land.** New York, 1961. Octavo, original green cloth, dust jacket. \$7200.

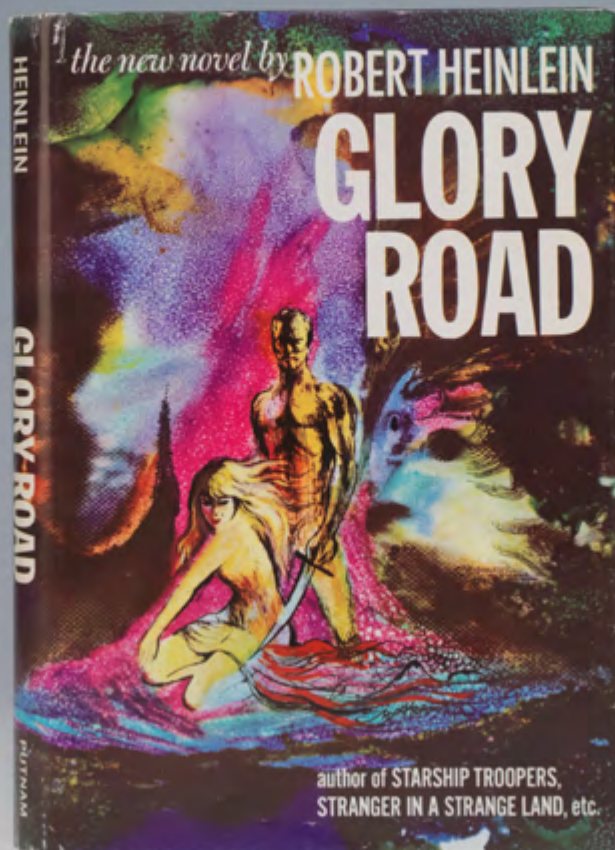
[Click for more info](#)

First edition of Heinlein's most famous and influential novel, his third Hugo Award-winner..

“An amazing, iconoclastic and complex satire of hypocrisy in sex and religion... A radical departure from conventional science fiction” (Patterson, 29, 48). *First issue*, in green cloth with code C22 in the gutter of page 408 (Currey, 193). Book extremely good, with mild toning and light soiling to cloth and tiny repair to head of spine. Bright dust jacket with only minor restoration and a bit of toning to spine. A most attractive copy.

*“Once upon
a time there
was a Martian
named Valentine
Michael Smith...”*

“I know a place where there is no smog and no parking problem and no population explosion... no Cold War and no H-bombs and no television commercials...”



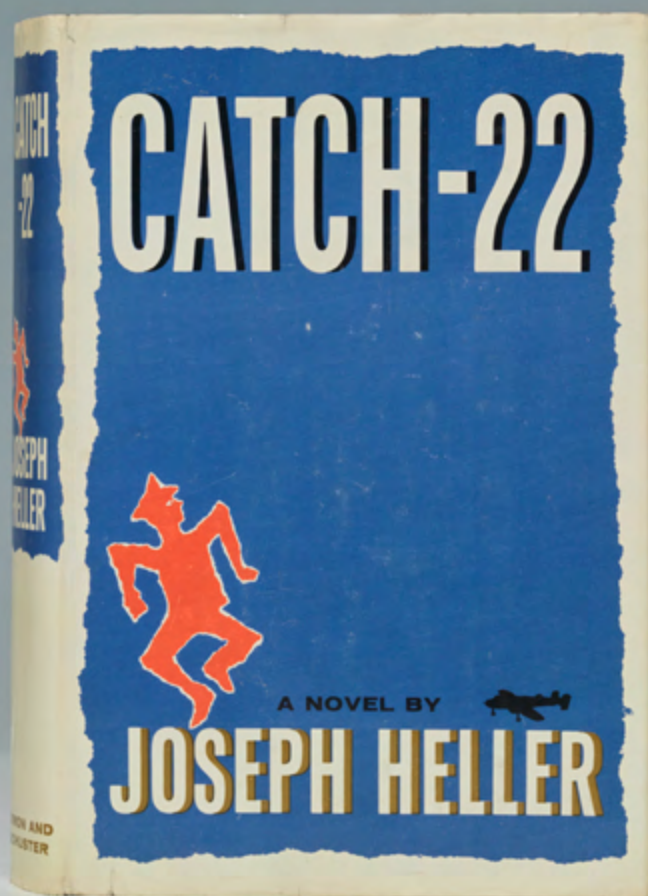
“We Are Heading Up That Glory Road... Got Any Dragons You Need Killed?”

28. HEINLEIN, Robert. **Glory Road.** New York, 1963. Octavo, original black cloth, dust jacket. \$2800.

[Click for more info](#)

First edition of Heinlein's Glory Road, a classic work that “reveals the author at the top of his form” (Modern Fantasy: Hundred Best Novels), a splendid copy in the original dust jacket.

Glory Road is “both a ‘classic’ and an anomaly in Heinlein’s canon... a superb parable, in which the higher workings that control man’s destiny are deftly exposed to view” (Slusser, 60). *First printing*, with no statement of editions or printings on copyright page. *First-issue dust jacket*, with \$3.95 on front flap. Serialized in *Magazine of Fantasy & Science Fiction* (July-September 1963). Book fine; trace of edge-wear to colorful about-fine dust jacket.



*“Men went
mad and were
rewarded with
medals.”*

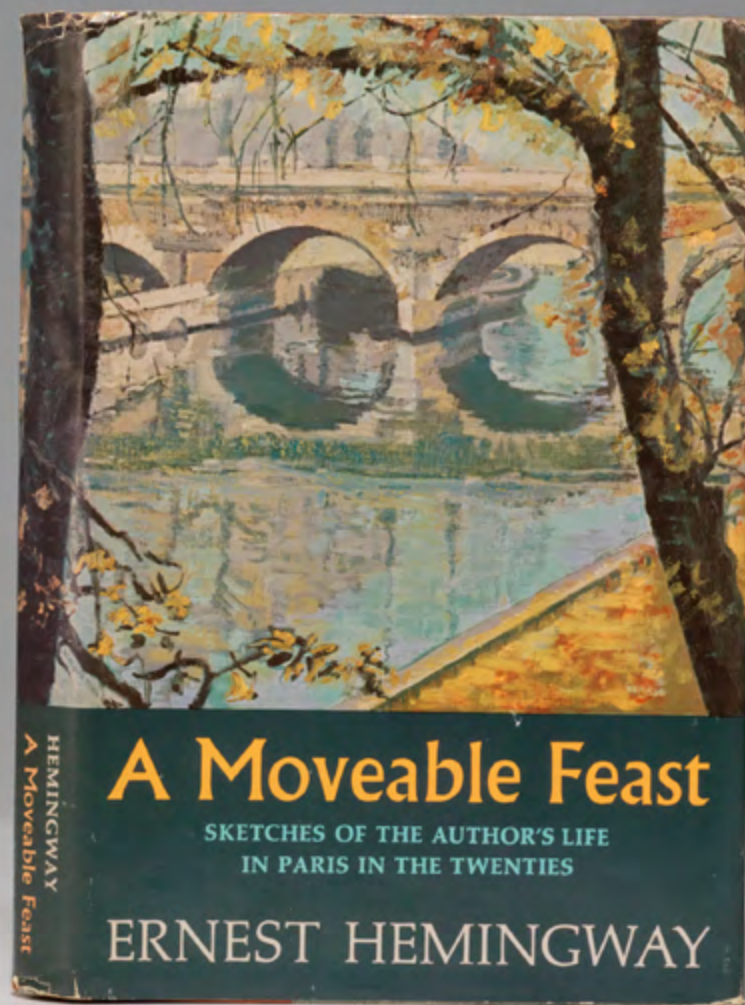
“That’s Some Catch, That Catch-22”

29. HELLER, Joseph. **Catch-22.** New York, 1961. Octavo, original blue cloth, dust jacket, custom clamshell box. \$4000.

[Click for more info](#)

First edition, first printing, of this extraordinary first novel whose title has come to define an unwinnable situation—an “explosive, bitter, subversive, brilliant book” (New Republic).

“When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and the chaos of war. By the mid-1960s, it had become a cult classic among counterculture activists for its biting indictment of war” (New York Public Library, *Books of the Century*, 117). Book fine; a bit of edge-wear to bright near-fine dust jacket.



“Paris Is A Moveable Feast”

30. HEMINGWAY, Ernest. **A Moveable Feast.** New York, 1964. Octavo, original half russet cloth, dust jacket. \$750.

[Click for more info](#)

First edition of Hemingway's celebration of Paris, with eight pages of black-and-white photographic illustrations. Hemingway declared to a friend in 1950: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." Book fine; lightest edge-wear mainly to spine ends of bright near-fine dust jacket.

“You have always written before and you will write now. All you have to do is write one true sentence. Write the truest sentence you know.”

Meta - Jan 15

To day - 1 week late we
move to Lion in Winter Prod. Hotel
Jules Cesar - Arles - France -
will be there until 7-12/27 Feb -
God willing - Held up by flu
3 day lay off - I was more or less OK
Thank God - So was Phyllis -
Laura & her husband have visited - so not a
sick washout - She left yesterday -
for Dublin - & today London - We fly
charter flight 3PM - go to a hotel
then when we start Mat woman - will
get a house - Danny Kaye is going
to play Ragpicker - I hope he doesn't
become Bob Hope - Vaudevillians frighten
me a bit - although years ago I did think
Danny could do anything - So we'll hope - Had
another letter from Ford - (we correspond
now) He says he's coming to Arles - God
help me - Visitors who ever are
very disruptive to the schedule -
I'm thrilled that you liked

the script - I do think that
it is going to be great - It has
real distinction & vision & vigor &
humor - Peter so great -
W & Rich great - John & King
of France all real fellows -
interesting on their own - Alice fair
darling girl but solid faced - good at end
I've enjoyed Ireland
& I shall miss it - as I would
a second home - The people
the color the shape - Something
familiar about it to me -
So - they're coming for
the cases - My love to you & Sam
Kate

**Lengthy Katharine Hepburn Signed Autograph Letter
With Great Hollywood Content**

31. HEPBURN, Katharine. **Autograph letter signed.** Ireland, January 15,
1968. Two leaves of ruled paper, 8 by 13 inches; pp. 2. \$5500.

[Click for more info](#)

Terrific Katharine Hepburn letter with great Hollywood content, mentioning Danny
Kaye, Bob Hope, John Ford, Peter O'Toole, and others, signed "Kate."

Written to her friend and longtime correspondent Meta Stern
from Ireland, where Hepburn was staying at John Huston's
house, still grieving after Spencer Tracy's death, the letter reads
in small part: "Meta - Today - 1 week late we move to Lion In
Winter Prod... Danny Kaye is going to play Ragpicker [in the film
adaptation of *The Madwoman of Chaillot*, in which Hepburn was
starring] - I hope he doesn't become Bob Hope - Vaudevillians
frighten me a bit - although years ago I did think Danny could
do anything. So we'll hope. Had another letter from Ford - (we correspond
now)... Peter so great, W & Rich great - John & King of France all real fellows -
interesting on their own - Alice fair - darling girl but solid faced - good at end
- I've enjoyed Ireland & I shall miss it as I would a second home - the people,
the color, the shape... Kate." Fine condition.

**"Vaudevillians
frighten me a bit."**



*“Just as food is
necessary to the life
of the body, so good
reading is necessary
to the life of the soul.”
—Pope John*

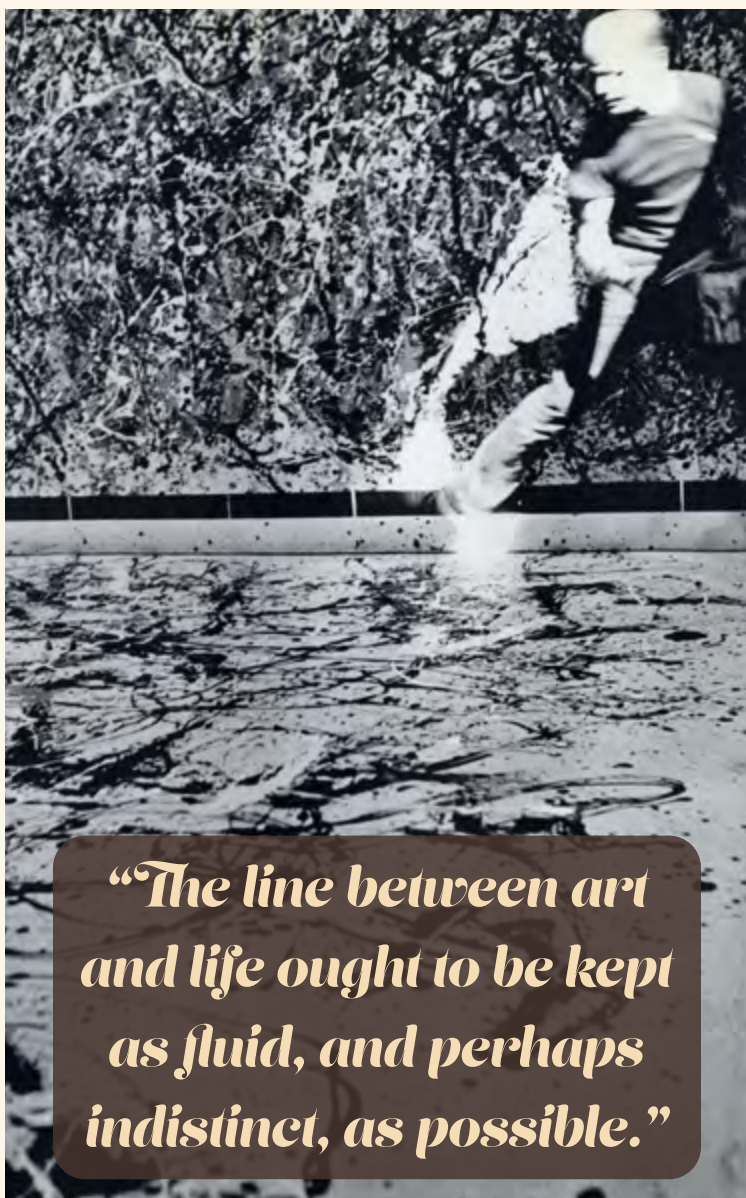
“Everyone Calls Me ‘Holy Father,’ And Holy I Must And Will Be”

32. Pope JOHN XXIII. **Journal of a Soul.** New York, 1965. Octavo, publisher’s three-quarter red morocco gilt, acetate, cardboard slipcase. \$500.

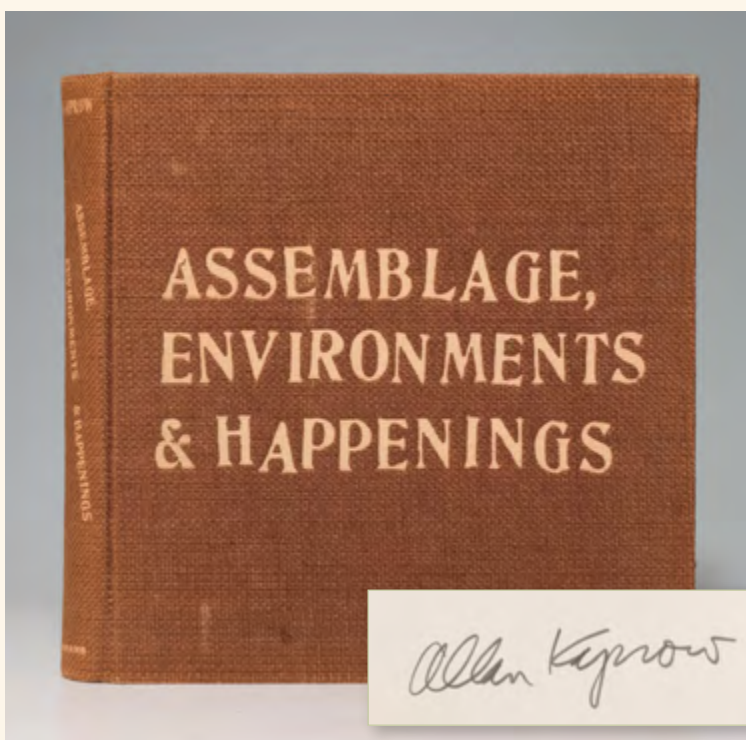
[Click for more info](#)

Deluxe limited first American edition, one of 500 copies, of the beloved pontiff’s journal and other writings.

Pope “John saw himself as a reconciler. In statement after statement he emphasized the church’s significance as a suprapolitical spiritual force in the world. His greatest claim on the world’s affection, however, rested on the warmth of his personality” (*Britannica*). He was beatified by Pope John Paul II in 2000; the two pontiffs were both canonized on April 27, 2014. First published in Italian in 1964 as *Giovanni XXIII Il Giornale Dell’Anima*. This edition preceded by the British edition a month earlier. Slight toning to slipcase, closed tear to acetate, book lovely and fine.



“The line between art and life ought to be kept as fluid, and perhaps indistinct, as possible.”



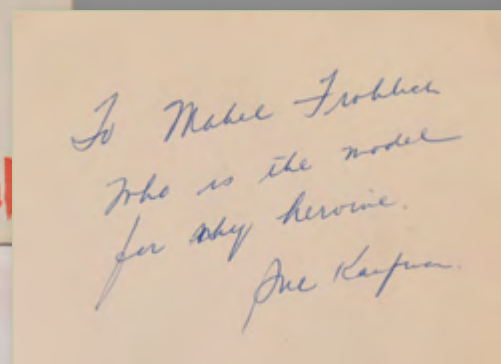
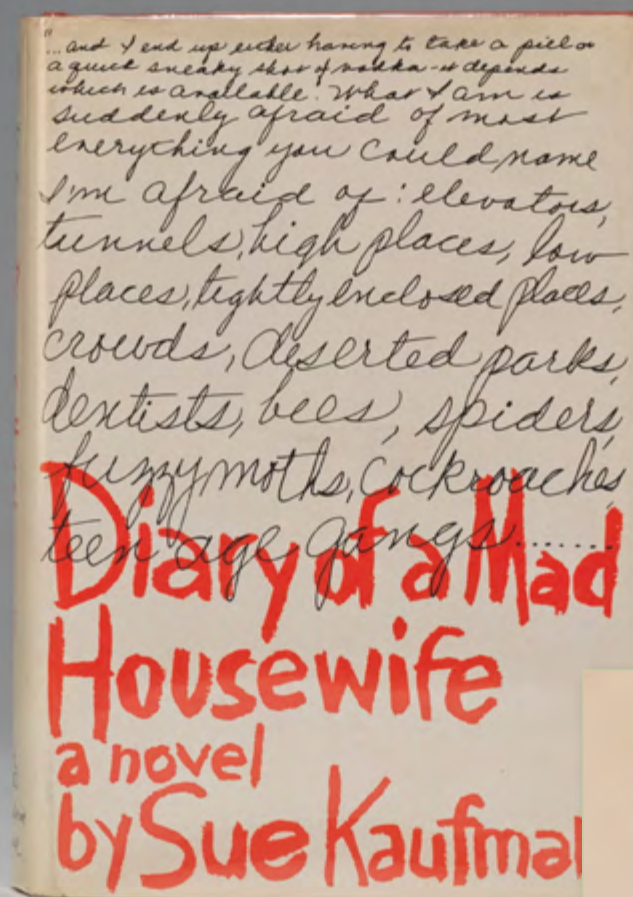
“One Of The Grand Antiheroes Of Contemporary Art”

33. KAPROW, Allan. **Assemblage, Environments & Happenings.** New York, 1966. Large square quarto, original brown burlap, dust jacket. \$1700.

[Click for more info](#)

First edition of an impressive and massive photobook with numerous photographic images of works by artists such as Claes Oldenburg, George Segal, Jim Dine and Robert Rauschenberg, together with images of works by the Japanese Gutai Group, signed by Allan Kaprow.

“One of the grand antiheroes of contemporary art... Kaprow’s influence does, in fact, live on” (*New York Times*). Title page appears at book’s center. Bookplate. Text fine, trace of label removal to front pastedown; lightest edge-wear to original acetate. An about-fine copy, scarce signed.



“To Mabel Frohlich Who Is The Model For My Heroine”

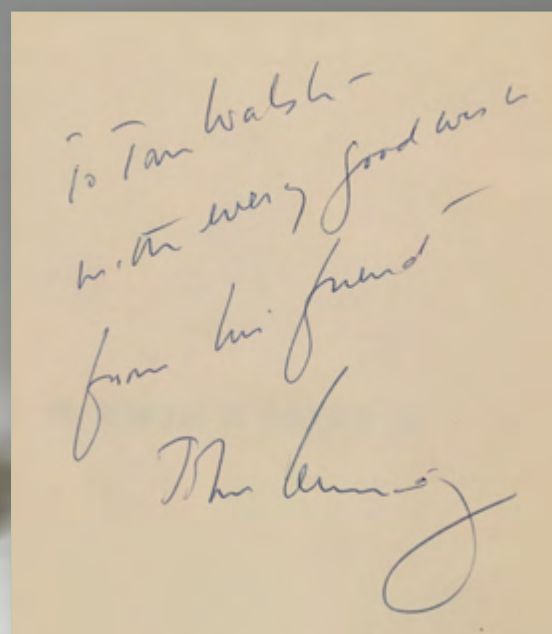
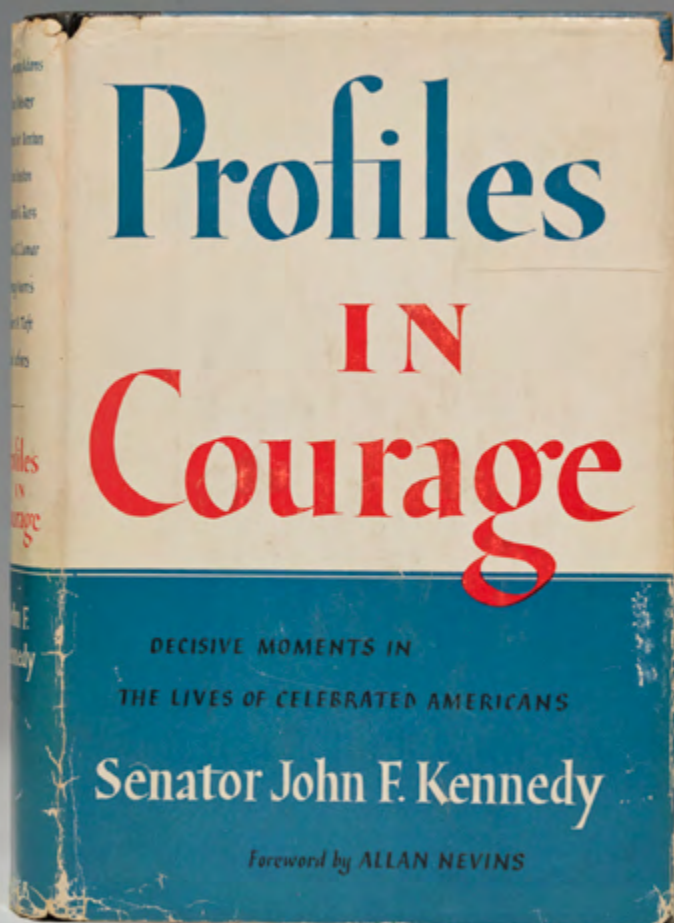
34. KAUFMAN, Sue. **Diary of a Mad Housewife.** New York, 1967. Octavo, original red cloth, dust jacket, custom cloth slipcase. \$1600.

[Click for more info](#)

First edition of this influential 1960s novel, wonderfully inscribed: “To Mabel Frohlich who is the model for my heroine. Sue Kaufman.”

“An apt observer of the upwardly mobile urban middle class in which she lived, Kaufman sketched characters with delicate strokes of a pen dipped in mild acid. Her best-known work is *Diary of a Mad Housewife*, published in 1967” (*Jewish Women’s Archive*). As this book has no formal dedication, Kaufman’s inscription to Mabel Frohlich—explicitly crediting her as the model for the protagonist—carries added weight. Book about-fine, dust jacket with only light rubbing mainly to spine ends. A lovely inscribed copy.

**“A paragon housewife,
a model of efficiency...”**



*“We, the people,
are the boss, and
we will get the
kind of political
leadership, be it
good or bad, that
we demand and
deserve.”*

Inscribed By John F. Kennedy To Tom Walsh, The Kennedy Family's Financial Advisor And A Close Family Friend

35. KENNEDY, John F. **Profiles in Courage**. New York, circa 1960. Octavo, original half black cloth, supplied dust jacket, custom clamshell box. \$9000.

[Click for more info](#)

Later printing of Kennedy's Pulitzer-winning examination of "that most admirable of human virtues," inscribed to the Kennedy family's financial advisor and close family friend: "To Tom Walsh—with every good wish from his friend—John Kennedy."

"A series of sketches of American politicians who risked their careers in the cause of principle... The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957" (ANB). Later printing, without December 1955 publisher's code. Dust jacket supplied from another copy. This copy is inscribed to Thomas J. Walsh, a longtime financial advisor for the Kennedy family and a treasured family friend. Laid-in photograph of Rose Kennedy, the Kennedy family matriarch. Book fine, dust jacket very good with creasing, scattered shallow chipping.



Beautiful Large Vintage Photographic Print By Camelot Photographer Mark Shaw Of John And Jackie Kennedy Watching Robert Kennedy's Children Play

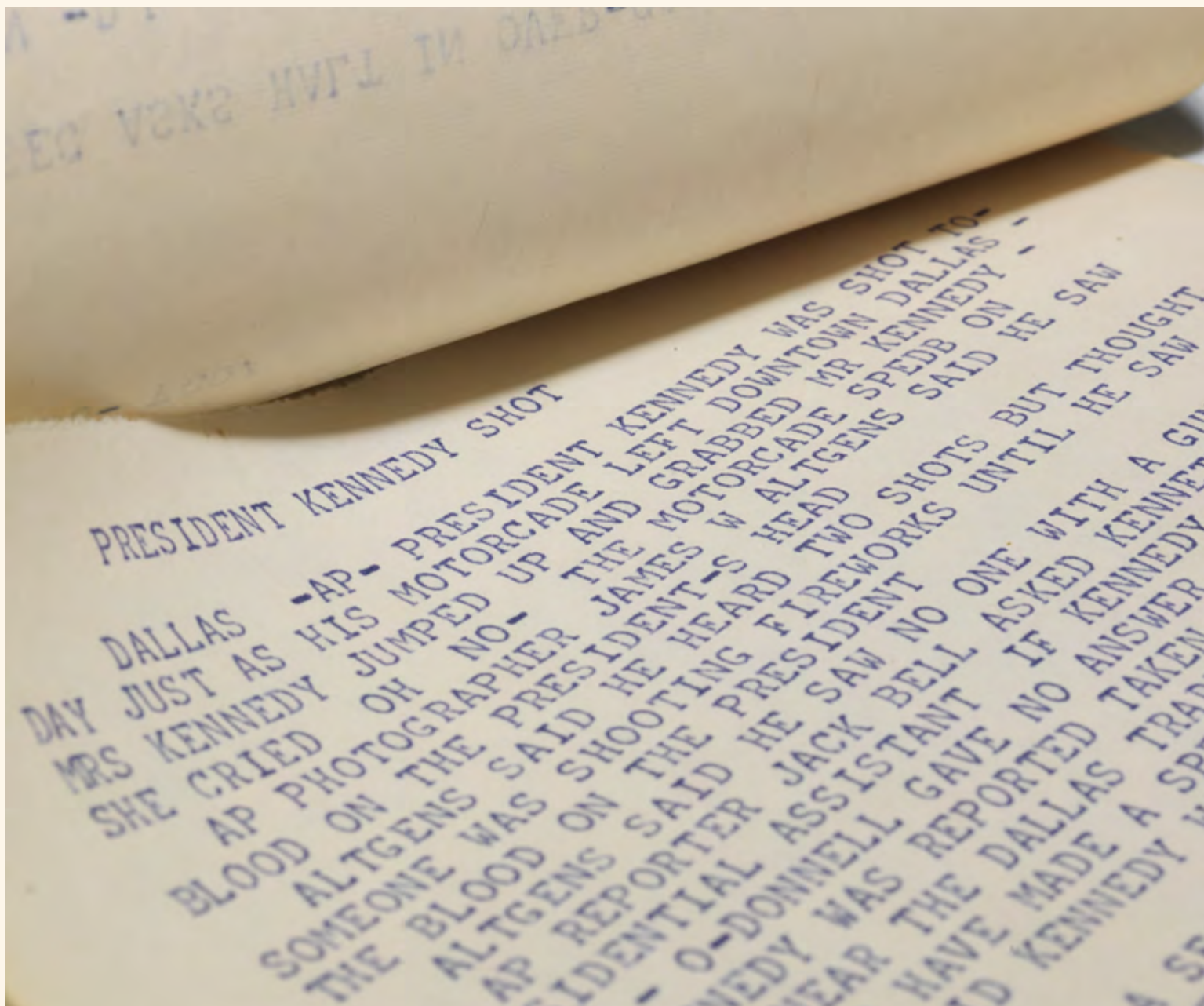
36. (KENNEDY, John F. and Jacqueline) SHAW, Mark. **Gelatin silver print.** New York, 1963. Black-and-white photographic print, measuring 13-1/2 by 9 inches. \$7000.

[Click for more info](#)

Vintage photographic print, taken in Hyannis Port in the fall of 1959, depicting John and Jackie Kennedy watching Robert Kennedy's children play under an outdoor shower. Bears Shaw's own studio stamp on verso.

Photographed in 1959 at the Kennedy Compound in Hyannis Port, this image was evidently printed by photographer Mark Shaw in 1963, most likely in preparation for his memorial book, *The John F. Kennedys*. As Shaw died unexpectedly in 1969 at the age of 47, Kennedy prints bearing his studio stamps are quite rare. Red pencil measurements and red and black pencil numbers on verso. A few faint scratches to image and slight wear to corners. Near-fine condition.

*“Kennedy still commands
fascination as a
compelling, charismatic
leader during a period of
immense challenge to the
American body politic.”
—Miller Center, UVA*



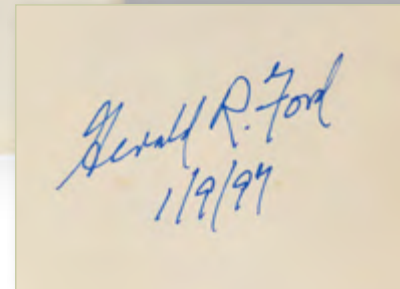
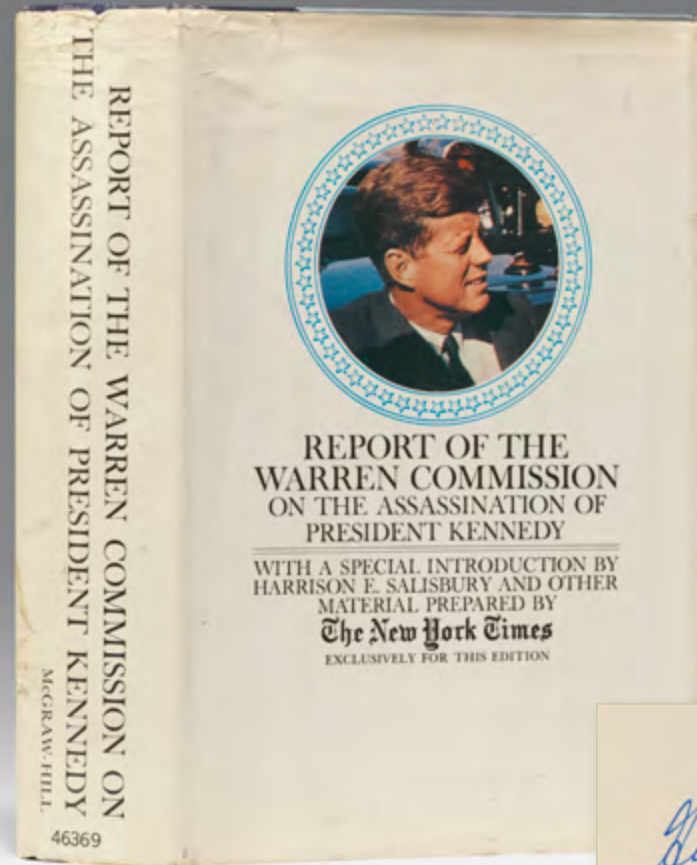
“President Kennedy Was Shot Today”

37. (KENNEDY ASSASSINATION). **Original Associated Press teletype reports of the Kennedy assassination.** Dallas, Texas, November 22, 1963. Original teletype rolls, divided into over 100 segments, totaling over 200 feet. \$12,500.

[Click for more info](#)

Original Associated Press teletype from November 22, 1963 to March 1964, with breaking news of the Kennedy assassination, including reports of Kennedy's death, Mrs. Kennedy departing with her husband's body, the discovery of Oswald's sniper's nest, and Lyndon Johnson's inauguration.

These reports are from the Associated Press, and originated from a business news reporting service. The first dispatch begins at approximately 1:55 pm EST, announcing: “PRESIDENT KENNEDY WS SHOT TODAY...” This teletype stands as an amazing historical record of one of the most tragic events in American history. Fine condition.



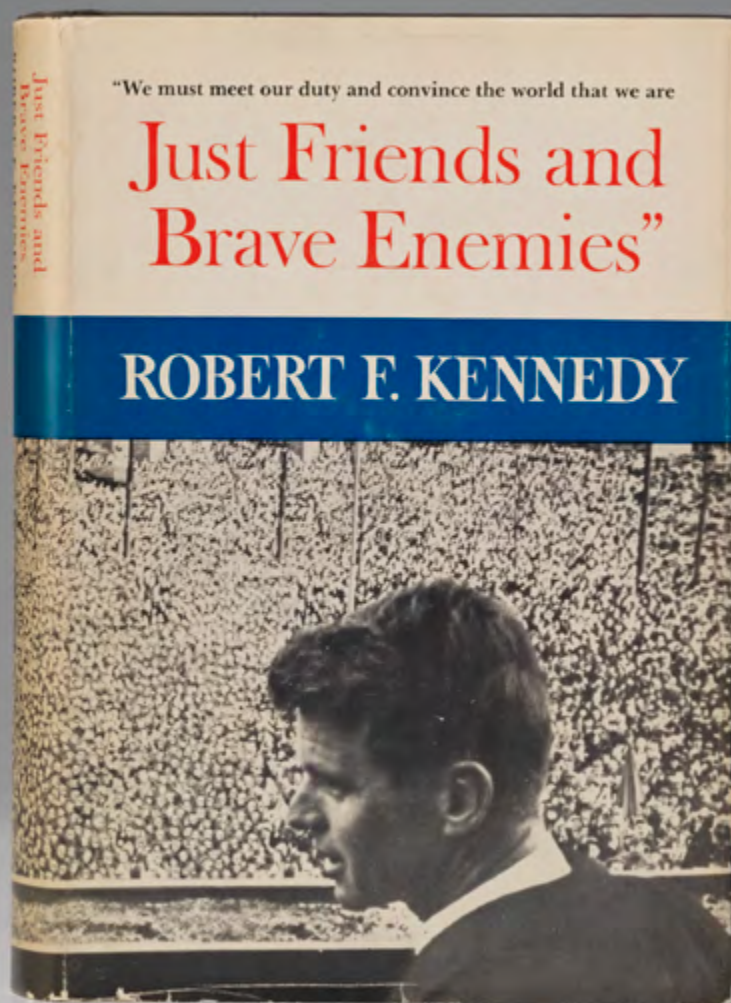
The Warren Commission Report, Inscribed By President Gerald Ford

38. (KENNEDY ASSASSINATION) FORD, Gerald. **Report of the Warren Commission on the Assassination of President Kennedy.** New York, London and Toronto, 1964. Octavo, original half blue cloth, dust jacket. \$2500.

[Click for more info](#)

Special "New York Times Edition," issued same year as the first, of the official—yet perpetually controversial—report on the assassination of President Kennedy, boldly signed and dated "1/9/97" by Warren Commission member (and future president) Gerald R. Ford, in scarce dust jacket.

On November 29, 1963, President Lyndon B. Johnson created a Commission "to ascertain, evaluate and report upon the facts relating to the assassination of the late President John F. Kennedy and the subsequent violent death of the man charged with the assassination." Gerald R. Ford's seat on the panel put the Michigan Congressman in the national spotlight. Light edge-wear, tiny bit of tape reinforcement to verso of price-clipped dust jacket. A scarce near-fine inscribed copy.



“It is an unfinished society that we offer the world—a society that is forever committed to change, to improvement and to growth.”

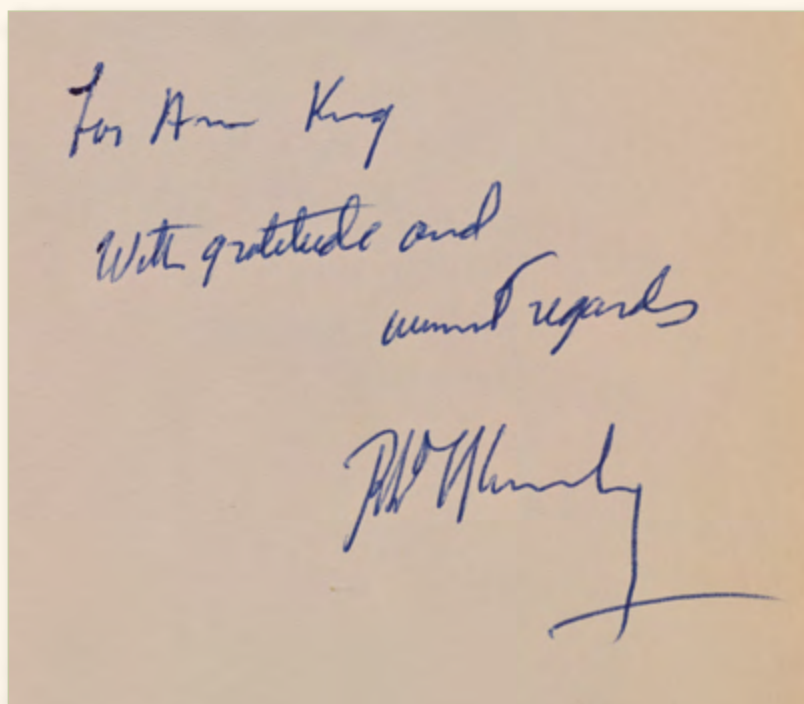
Inscribed By Robert Kennedy

39. KENNEDY, Robert. **Just Friends and Brave Enemies.** New York, 1962. Octavo, original black cloth, dust jacket. \$3000.

[Click for more info](#)

First edition of this travel narrative intended as a fundraiser, inscribed: “For Ann King, With gratitude and warmest regards, Robert Kennedy.”

Robert Kennedy’s account of his trip around the world in 1962, including his speeches and conversations. The profits from this book were to be used for scholarships for students in Japan, Indonesia, and Berlin. With code “F-M” (indicating issue date of August 1962) to copyright page; *first-issue dust jacket* with “o862” to front flap. Recipient’s pencil signature. A near-fine inscribed copy.





“A Roar Of Protest” (*Time*)

40. KESEY, Ken. **One Flew Over the Cuckoo’s Nest.** New York, 1962. Octavo, original green cloth, dust jacket. \$7000.

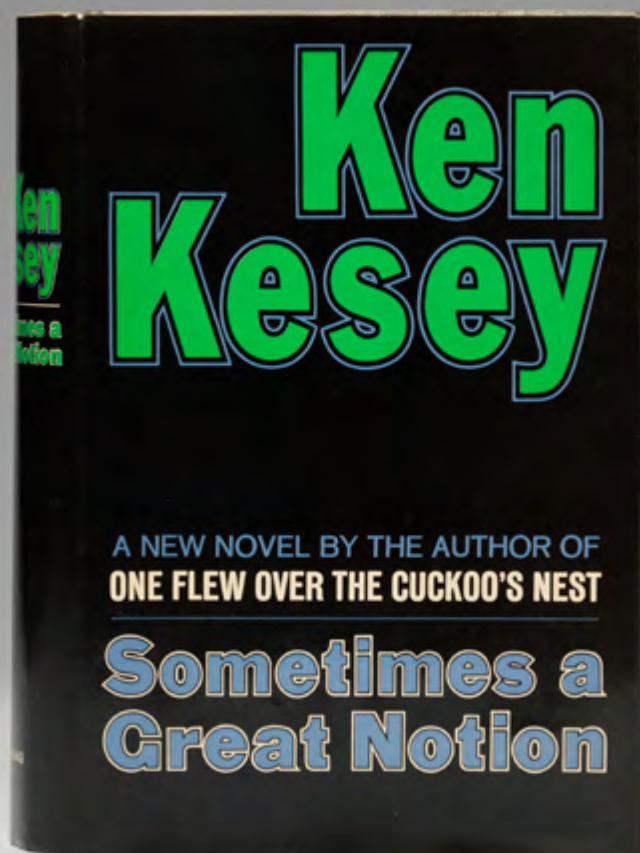
[Click for more info](#)

First edition of Kesey’s most “popular and enduring” work, in scarce dust jacket.

“Ken Kesey’s first novel remains his most popular and enduring... *Cuckoo’s Nest* resonates with the classic theme of the individual rebelling against the controlling forces of society” (*Books of the Century*, 98). Adapted to the stage in 1963, with Kirk Douglas in the lead, the novel was the basis for the highly successful 1975 film starring Jack Nicholson. *First issue*, with “that fool Red Cross woman” on page 9, lines 12-13, in *first-issue dust jacket* containing Kerouac’s endorsement on the front flap. Dust jacket with light expert restoration. Book bright and about fine. A most desirable copy.

*“All I know is this:
nobody’s very big in
the first place, and
it looks to me like
everybody spends
their whole life
tearing everybody
else down.”*

*“Reality is
greater than
the sum of its
parts, also a
damn sight
holier.”*



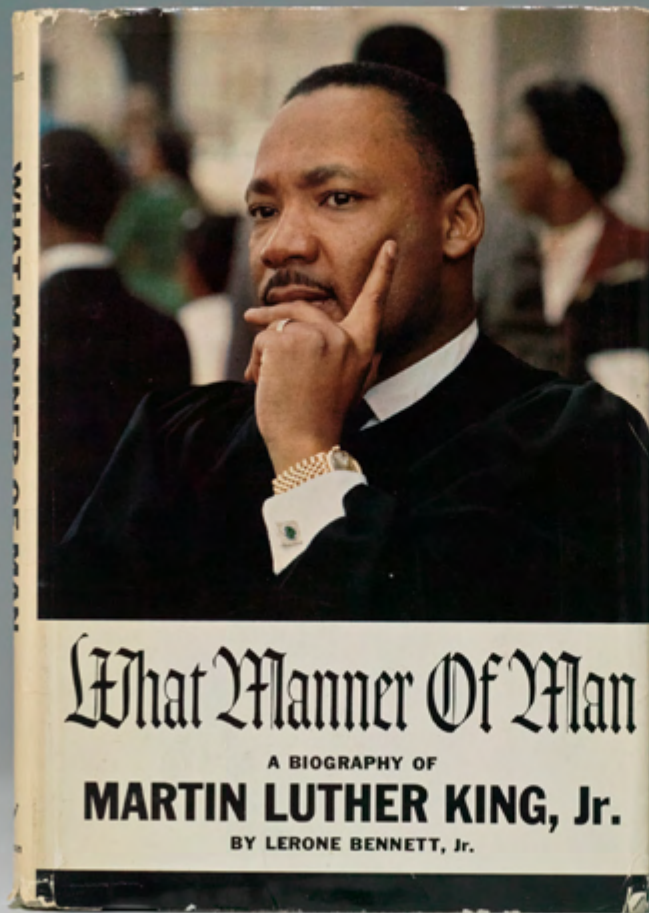
“A Great Literary Catharsis”

41. KESEY, Ken. **Sometimes a Great Notion.** New York, 1964. Octavo, original gray cloth, dust jacket. \$1500.

[Click for more info](#)

First edition, scarce first issue, of Kesey's critically acclaimed second novel, basis for the 1971 film directed by and starring Paul Newman.

Following the success of his first novel, *One Flew Over the Cuckoo's Nest* (1962), Kesey, in this work about an Oregon logging family, “aimed higher than many of his contemporaries, and... [came] impressively close to his target” (Vinson, 754). *First issue*, with publisher's logo on half title page, in *first-state dust jacket* with author photo credited to Hank Krangler on rear flap. Book near-fine, with soiling to rear endpapers and minor foxing to edges of text block. Dust jacket fine.



*“An intimate look
into the physical,
mental, and
spiritual growth of
Dr. King.”
—Boston Globe*

Inscribed By Coretta Scott King

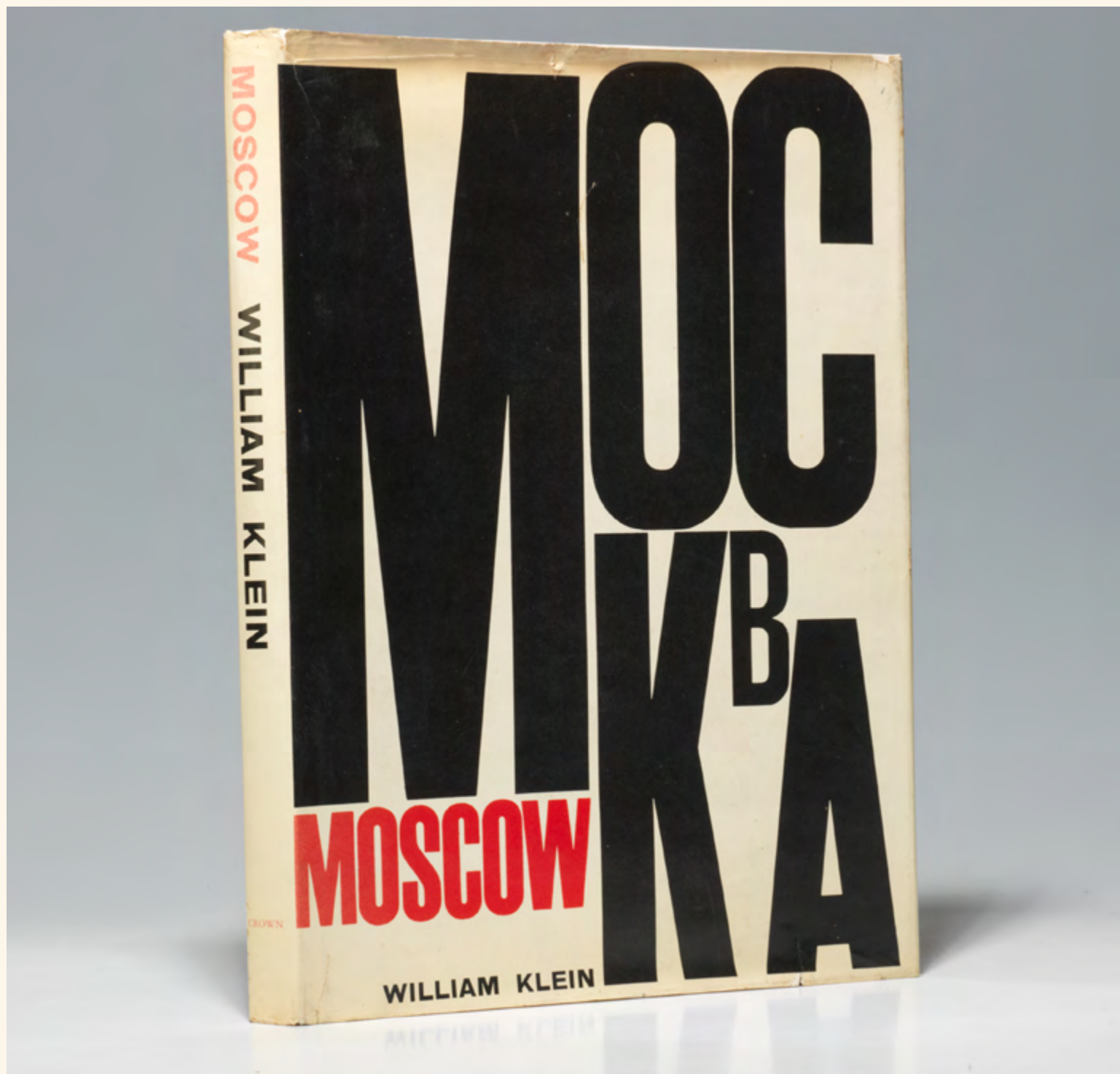
42. (KING, Coretta Scott) (KING, Martin Luther, Jr.) BENNETT, Lerone, Jr. **What Manner of Man. A Biography of Martin Luther King, Jr.** Chicago, 1964. Octavo, original gray cloth, dust jacket. \$1200.

[Click for more info](#)

First edition of “one of the first major biographies” of King, a memorable presentation/association copy inscribed by Coretta Scott King to American Ambassador Tibbetts, who welcomed the Kings to Oslo and was present at King’s acceptance speech, warmly inscribed: “To Ambassador Tibbetts, With deep appreciation and warm personal regards—Coretta Scott King.”

What Manner of Man, by preeminent black historian Lerone Bennett, Jr., was issued the same year Dr. King was awarded the Nobel Peace Prize. This early authoritative work “captures the meaning of King’s personality and faith” (Magill, 1974). With Ambassador Tibbetts’ bookplate on the same page as Mrs. King’s inscription. Book fine; light edge-wear to bright dust jacket; rear flap expertly reinforced on verso of seam.

*To
Ambassador Tibbetts,
With deep appreciation
and warm personal regards—
Coretta Scott King*



“One Of The Most Important Photographers Of His Generation”

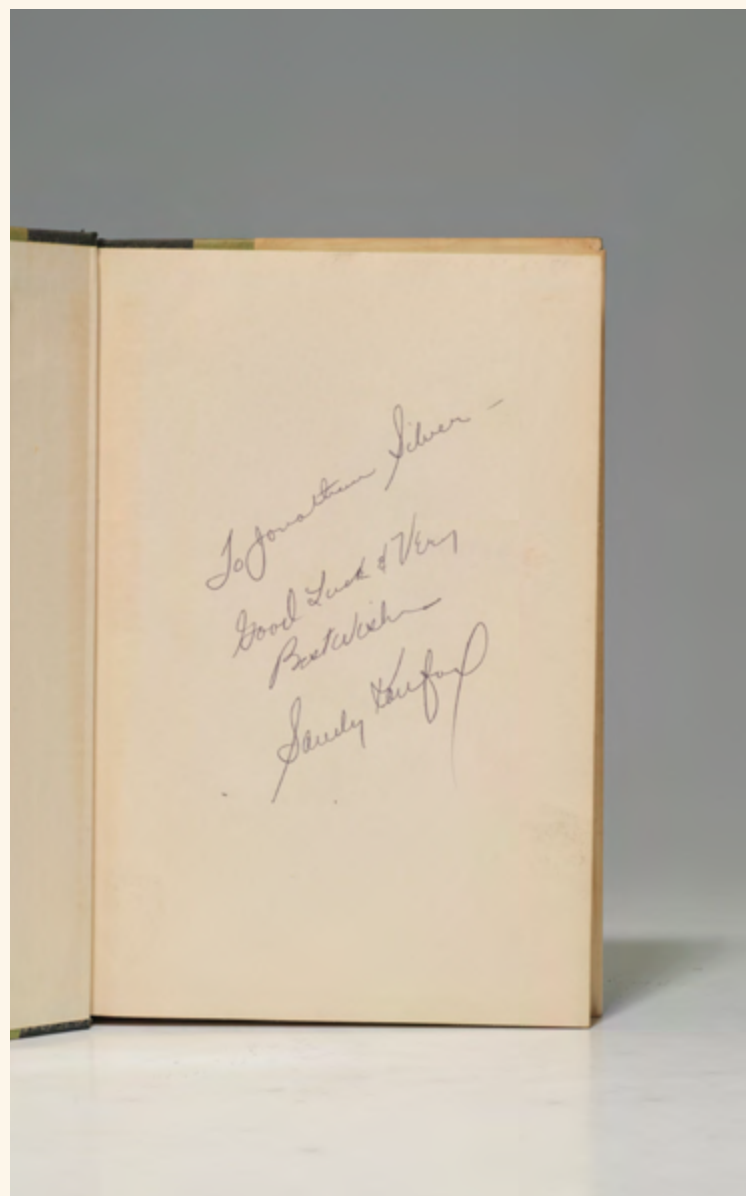
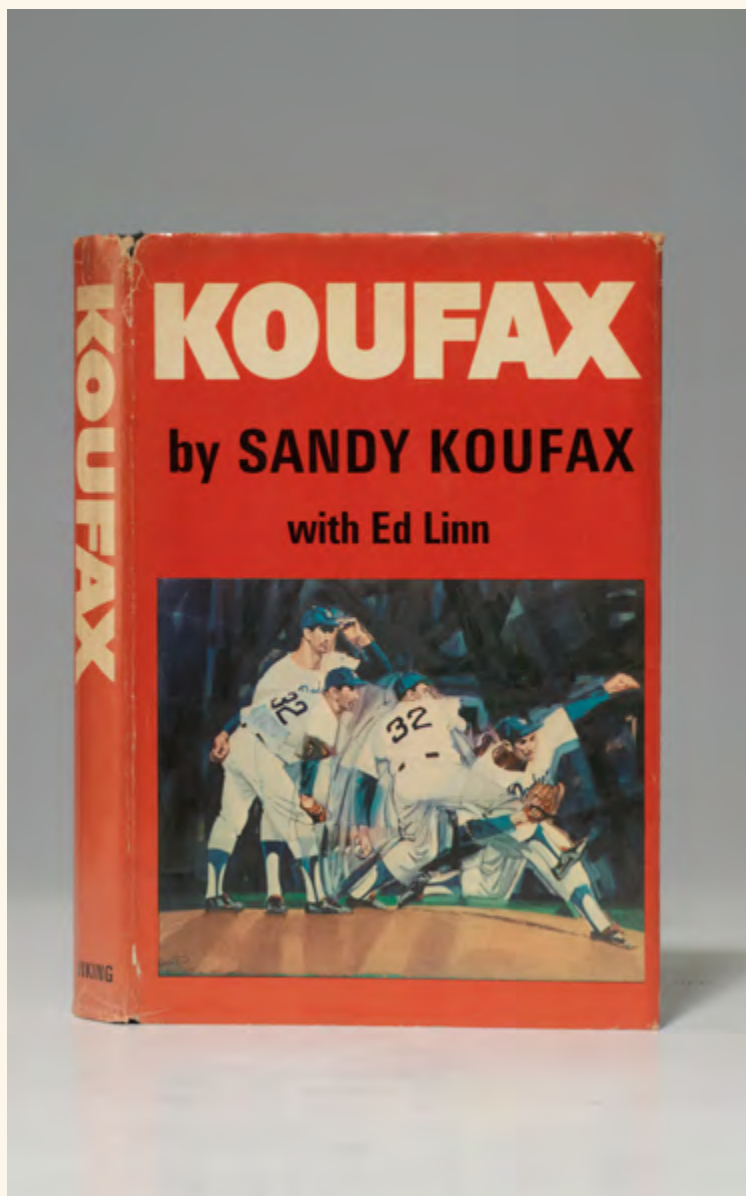
43. KLEIN, William. **Moscow**. New York, 1964. Folio, original white cloth, dust jacket. \$1900.

[Click for more info](#)

First edition of Klein’s Moscow, one of the final photobooks in his groundbreaking series on four cities, a definitive work with over 125 electrifying black-and-white photogravures brilliantly “laid out and syncopated like good jazz” (New York Times), in scarce dust jacket.

“One of the most important photographers of his generation,” William Klein began his career in 1956 with *Life is Good*—the first volume in his landmark four-city series [*Moscow* is the third]. Book fine; slight edge-wear with several small closed tears to near-fine, price-clipped dust jacket.

**“One of the
great post-war
iconoclasts.”
—The Guardian**



“The biggest thrill is the game where you give up one or two or three runs when you don’t have anything, when you have no right even being out there.”
—Sandy Koufax

“Perhaps The Most Dominating Pitcher In The Game’s History”

44. KOUFAX, Sandy and LINN, Ed. **Koufax**. New York, 1966. Octavo, original half black cloth, dust jacket. \$950.

[Click for more info](#)

First edition of Sandy Koufax’s autobiography, inscribed: “To J— S— Good Luck & Very Best Wishes, Sandy Koufax.”

In his career for the Dodgers, Koufax was “perhaps the most dominating pitcher in the game’s history” (Baseball Hall of Fame). Winner of three ERA titles, four strikeout titles, three Cy Young awards, and three World Series, Koufax was inducted into the Baseball Hall of Fame in 1972. Book fine; light edge-wear mainly to spine ends, trace of dampstaining, early tape reinforcement to verso of bright very good dust jacket.

TO KILL A MOCKINGBIRD

by

Harper Lee

PART ONE

1.

When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow. When it healed, and Jem's fears of never being able to play football were assuaged, he was seldom self-conscious about his injury. His left arm was somewhat shorter than his right; when he stood or walked, the back of his hand was at right angles to his body, his thumb parallel to his thigh. He couldn't have cared less, so long as he could pass and punt.

When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading up to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill first gave us the idea of making Boo Radley come out.

I said if he wanted to take a broad view of the thing, it really began with Andrew Jackson. If General Jackson hadn't run the Creeks up the creek, Simon Finch would never have paddled up the Alabama, and where would we be if he hadn't? We were far too old to settle an argument with a fist-fight, so we consulted Atticus. Our father said we were both right.

Harper Lee

Signed By Harper Lee

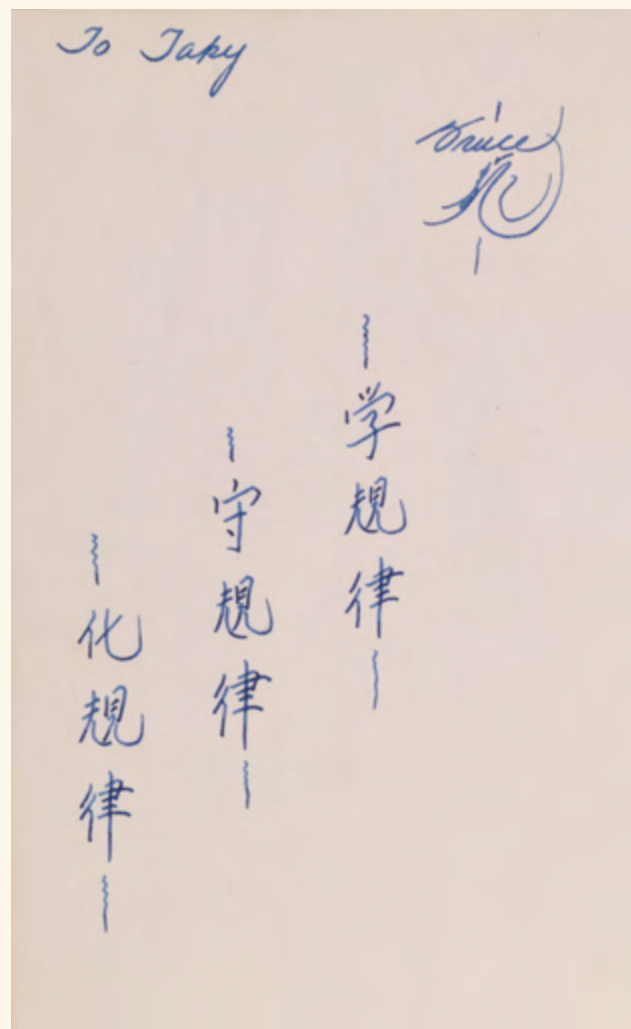
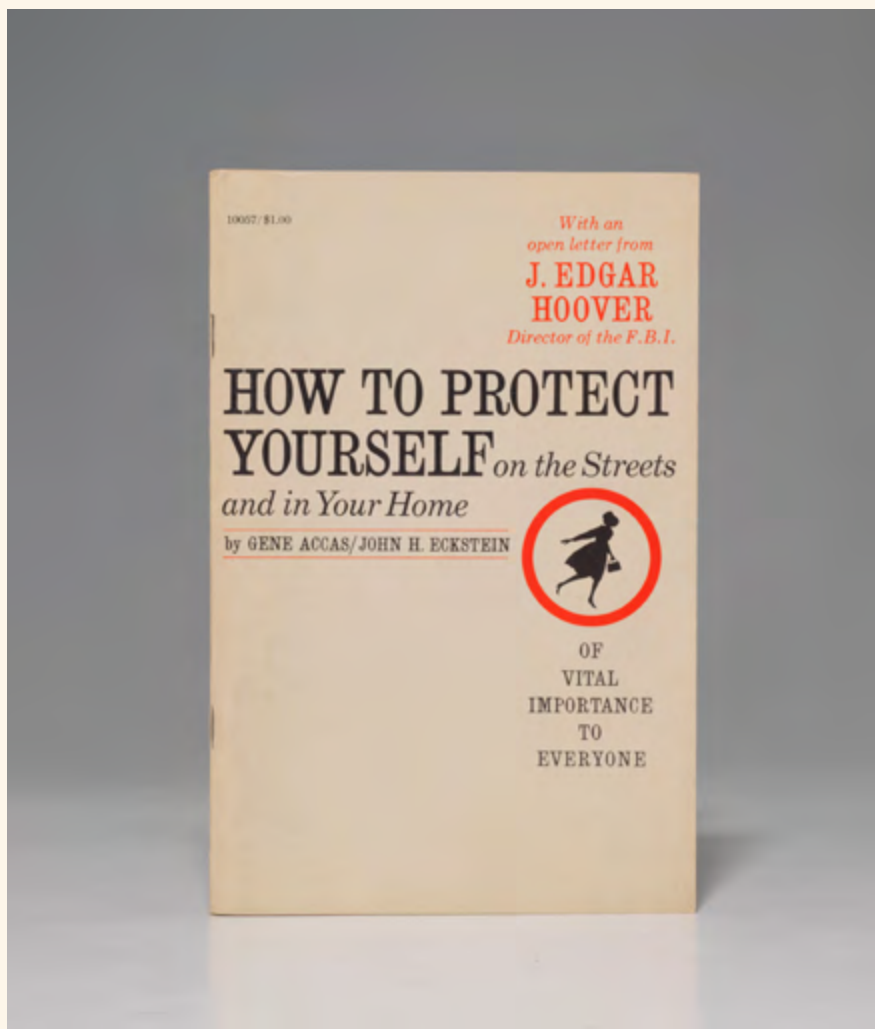
45. LEE, Harper. **Souvenir typescript signed.** No place, no date. Single sheet of watermarked white bond paper, measuring 8-1/2 by 11 inches; p. 1. \$1800.

[Click for more info](#)

Souvenir typescript featuring the first three paragraphs of To Kill a Mockingbird, signed by Harper Lee.

First published in 1960, Harper Lee's portrayal of life in a small Alabama town captured the essence of the South at one of its most pivotal times. *To Kill a Mockingbird* became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. Fine condition.

“It began the summer Dill first gave us the idea of making Boo Radley come out...”



Inscribed By Bruce Lee

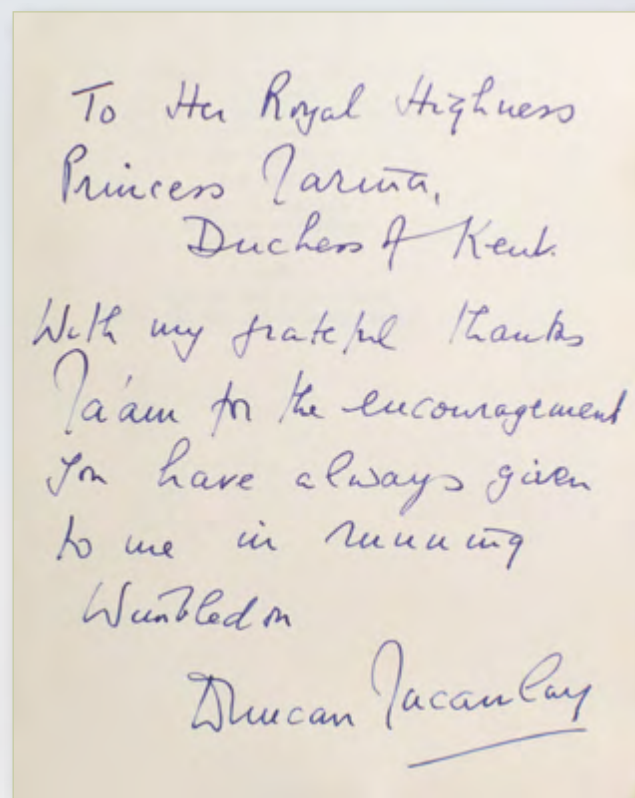
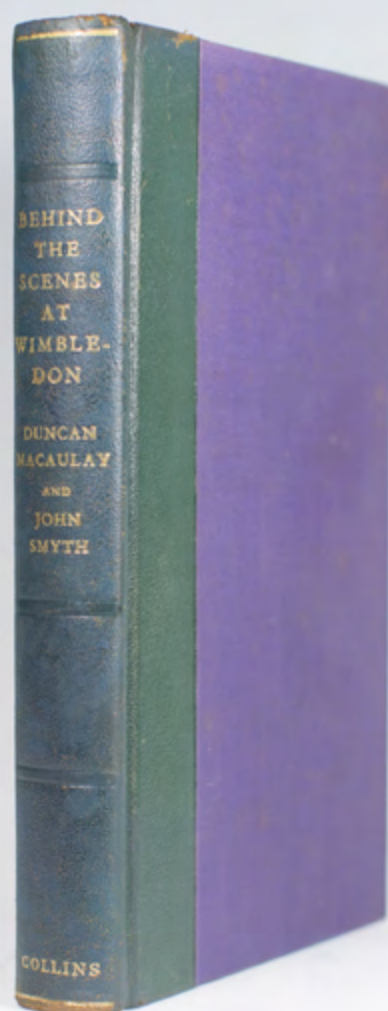
46. (LEE, Bruce) ACCAS, Gene, ECKSTEIN, John H., and HOOVER, J. Edgar. **How to Protect Yourself on the Streets and in Your Home.** New York, 1965. Octavo, staple-bound as issued, original printed cream paper wrappers; pp. 60, custom clamshell box. \$17,000.

[Click for more info](#)

First edition of this commonsense guide to preventing crime, inscribed by one of America's great martial artists to his close friend, best man, and pallbearer: "To Taky, Bruce [Chinese signature]," with his advice also handwritten in Chinese below: "Learn routine. Follow routine. Break routine."

***"Learn routine.
Follow routine.
Break routine."***

Written in response to a mid-1960s crime wave, this photo-illustrated book, produced in association with *This Week Magazine*, attempted to provide commonsense self-protection strategies to Americans. This copy is inscribed by martial arts legend Bruce Lee, who died at age 32. In her biography of Lee, his wife Linda wrote: "Bruce amassed a colossal library, impelled by an insatiable desire to learn everything he could" (*Bruce Lee Story*, 80, 156). At the time this book was published, Lee had not yet broken into film, but was at the height of his athletic career and had established his first Gung Fu school in Seattle. The inscribtee, Taky Kimura, would later become the head instructor at Seattle's Jun Fan Gung Fu Institute. Kimura served as best man at Linda and Bruce Lee's wedding in 1964. When Lee died just nine years later, Kimura was one of the pallbearers. Accompanied by a copy of a Certificate of Authenticity written by the inscribtee. Lee's inscription neatly translated to English in pen on copyright page. Very nearly fine condition.



**Dedication Copy Of *Behind The Scenes At Wimbledon*,
Inscribed By The Author To The Duchess Of Kent**

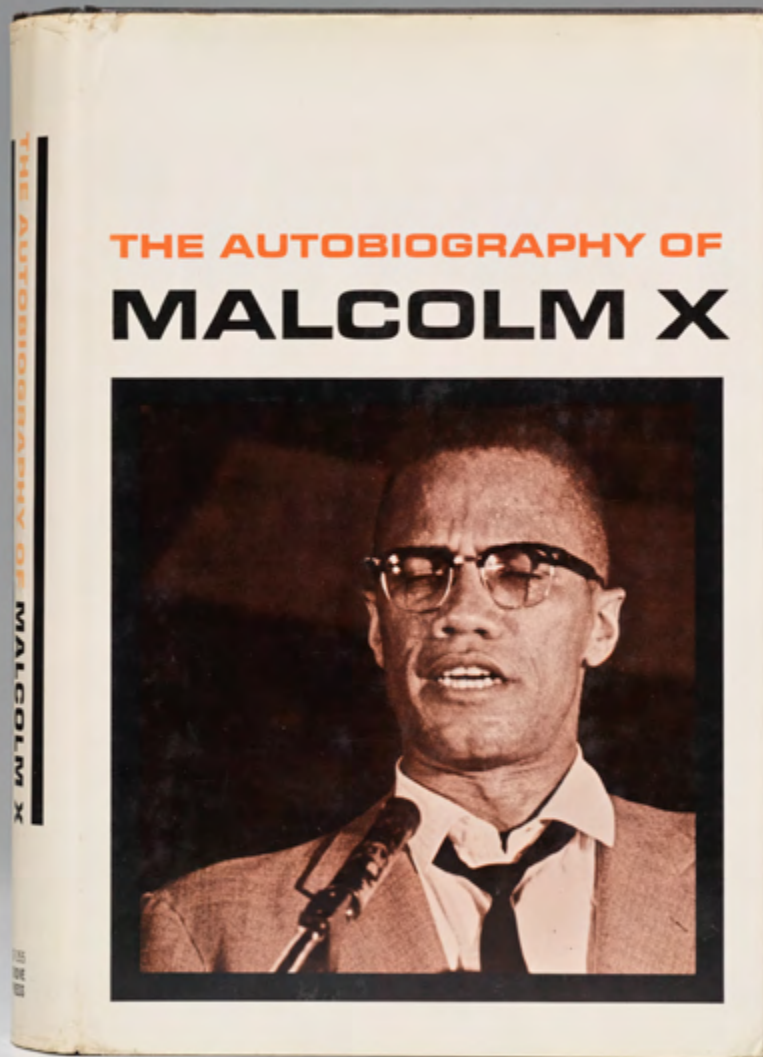
47. MACAULAY, A.D.C. **Behind the Scenes at Wimbledon.** London, 1965.
Octavo, publisher's half green morocco gilt. \$1750.

[Click for more info](#)

First edition, the dedication copy, inscribed: "To Her Royal Highness Princess Mariana, Duchess of Kent. With my grateful thanks, Ma'am, for the encouragement you have always given to me in running Wimbledon. Duncan Macaulay." Also signed by Duncan Macaulay, Sunday Times tennis columnist Jackie Smyth and publisher W.A.R. Collins.

Long-time Wimbledon secretary Duncan Macaulay surveys the history of the world's oldest and most prestigious tennis tournament since 1922, when the All England Club moved to its famous Church Road location. Macaulay inscribed this copy to the dedicatee, Princess Marina, Duchess of Kent, longtime president of The All England Club. It may have been specially bound in the Club's colors for presentation. Spine and spine ends lightly rubbed. A unique inscribed and signed copy in very nearly fine condition.

***"All of the
greats are
mentioned
and their sets
described."
—Kirkus***



*“I have no mercy
or compassion in
me for a society that
will crush people,
and then penalize
them for not being
able to stand up
under the weight.”*

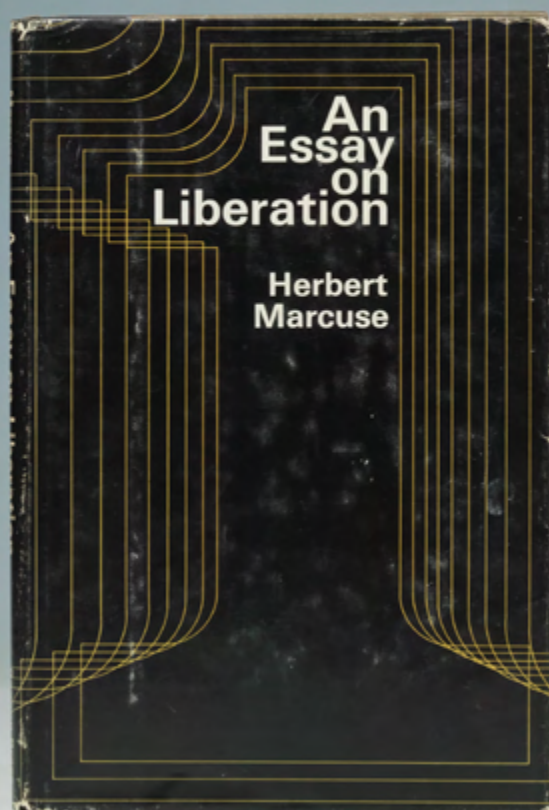
“It’s A Time For Martyrs Now”

48. MALCOLM X and HALEY, Alex. **The Autobiography of Malcolm X.** New York, 1965. Octavo, original black cloth, dust jacket. \$1500.

[Click for more info](#)

First edition of this modern American classic—“a document for our time” (New York Times)—with 16 pages of photographic illustrations, in original dust jacket.

Published after a lengthy collaboration with Alex Haley and shortly after Malcolm X’s assassination in February the same year, *The Autobiography of Malcolm X* was immediately praised as “a brilliant, painful, important book” (*New York Times*). Only faint toning to spine of bright dust jacket. A fine copy.



*for Dick and Julie
Herbert*

*“Socialist solidarity
is autonomy: self-
determination begins at
home—and that is with
every I, and the We
whom the I chooses.”*

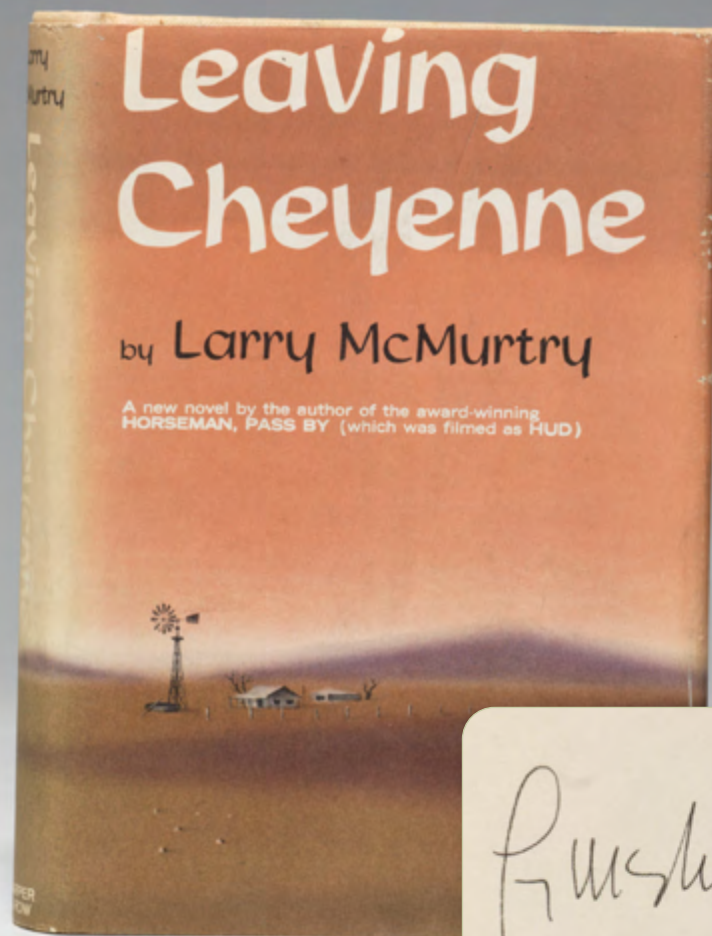
**“We Shall Be Free To Think About
What We Are Going To Do”**

49. MARCUSE, Herbert. **An Essay on Liberation.** Boston, 1969. Slim octavo, original half black cloth, dust jacket. \$2250.

[Click for more info](#)

First edition of this philosophical work on reinvigorating Leftist movements and the necessary conditions for lasting change, inscribed: “For Dick and Julie, Herbert.”

An Essay on Liberation “is an attempt to critically delineate the conditions necessary for the emergence of what [Marcuse] refers to as a ‘non-repressive’ society” (Yoels, *Labor History*). Book very nearly fine, unfaded dust jacket extremely good with scattered staining and a bit of wear mainly to extremities. A desirable inscribed copy.



Larry McMurtry

***“McMurtry
is... a powerful
storyteller
with a grip
on his
landscape.”
—Kirkus***

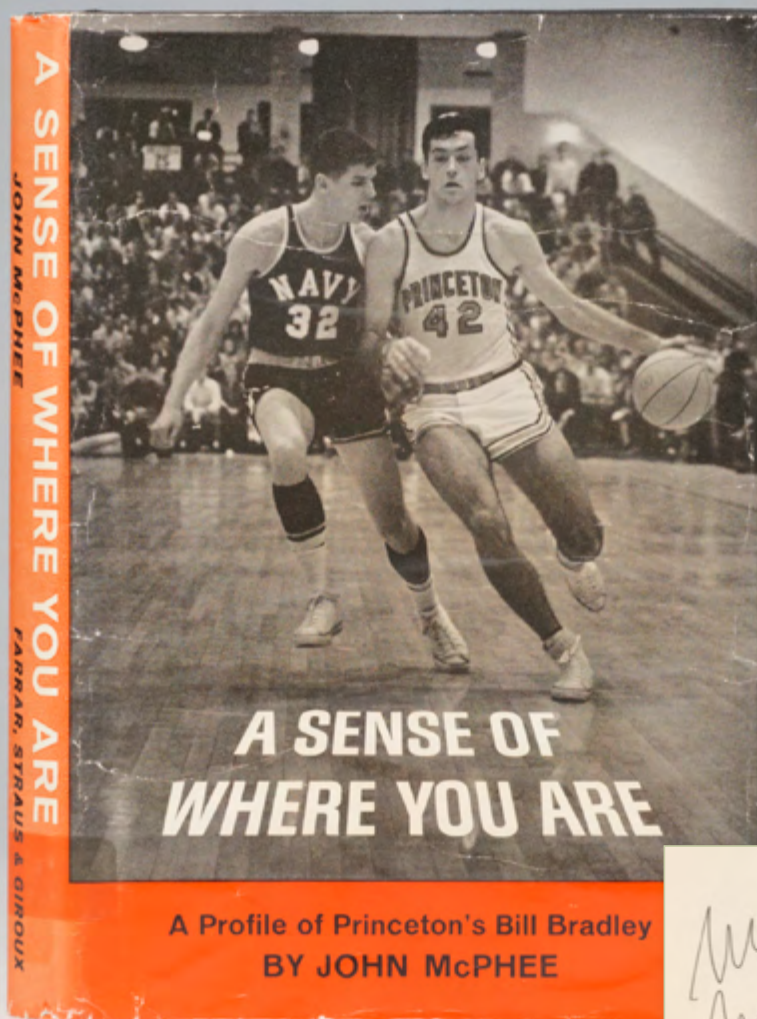
**“He Swore Off Beer Drinking
Forever, But His Forevers Usually
Just Lasted About A Week”**

50. MCMURTRY, Larry. **Leaving Cheyenne.** New York, Evanston and London, 1963. Octavo, original beige cloth, dust jacket. \$4200.

[Click for more info](#)

First edition of McMurtry's second novel, signed by him.

Expanded from a short story published the previous year, McMurtry's second novel prompted the *New York Times* to declare, "If Chaucer were a Texan writing today, and only 27 years old, this is how he would have written and this is how he would have felt." *First printing*, with code "H-N" on copyright page. Book fine. Some toning to spine of bright, price-clipped dust jacket with residue from later price sticker on front flap. An about-fine signed copy.



Bill Bradley for Barry Amis
 regards—
 John McPhee

**First Edition Of John McPhee's Profile Of Basketball
 Star And Future U.S. Senator Bill Bradley, Inscribed
 By McPhee And Signed By Bill Bradley**

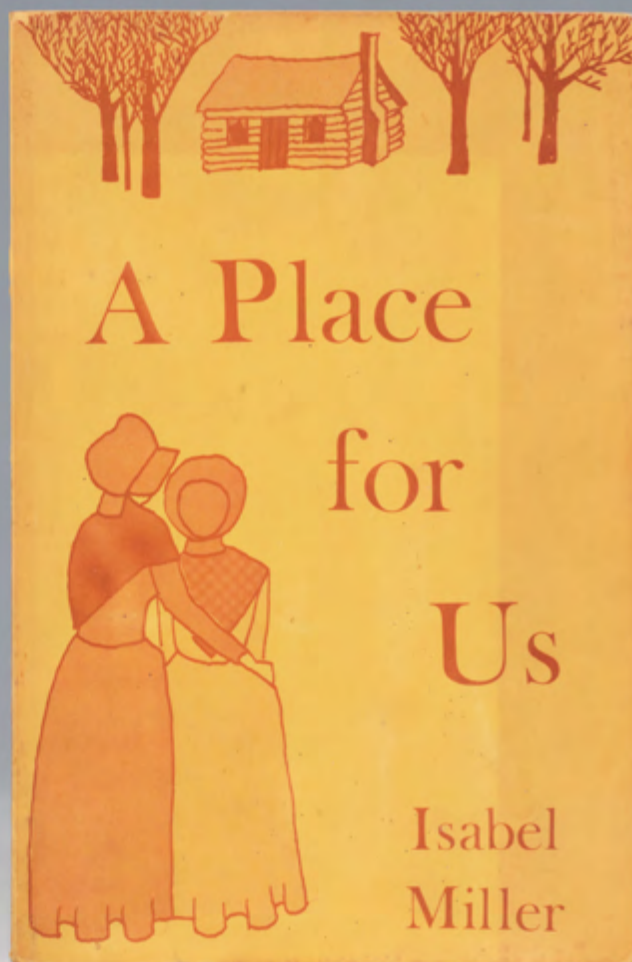
51. MCPHEE, John. **A Sense of Where You Are. A Profile of William Warren Bradley.** New York, 1965. Octavo, original black cloth, dust jacket. \$4000.

[Click for more info](#)

First edition of the Pulitzer Prize-winner's landmark first book, a profile of basketball All-American and future U.S. Senator Bill Bradley, inscribed: "For Barry Amis regards—John McPhee," and additionally signed by Bill Bradley.

McPhee's encyclopedic legacy of over 25 books began with this 1965 publication of *A Sense of Where You Are*—a profile of Bill Bradley, then basketball All-American and future U.S. Senator—expanded from McPhee's first published profile article for *The New Yorker*. Book about-fine, dust jacket near-fine with faint tape marks to flap corners and minor rubbing and toning to extremities. A most desirable inscribed and signed copy.

“I began to wonder if what makes men walk so lordlike and speak so masterfully is having the love of women. If that was it, Sarah and I would make lords of each other.”



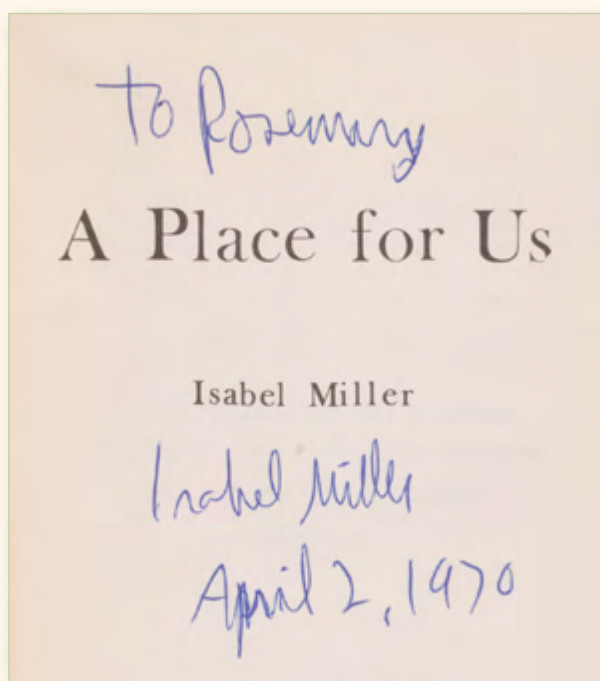
First Edition Of Isabel Miller's *A Place For Us*, 1969, Later Published As *Patience And Sarah*, Inscribed By Miller

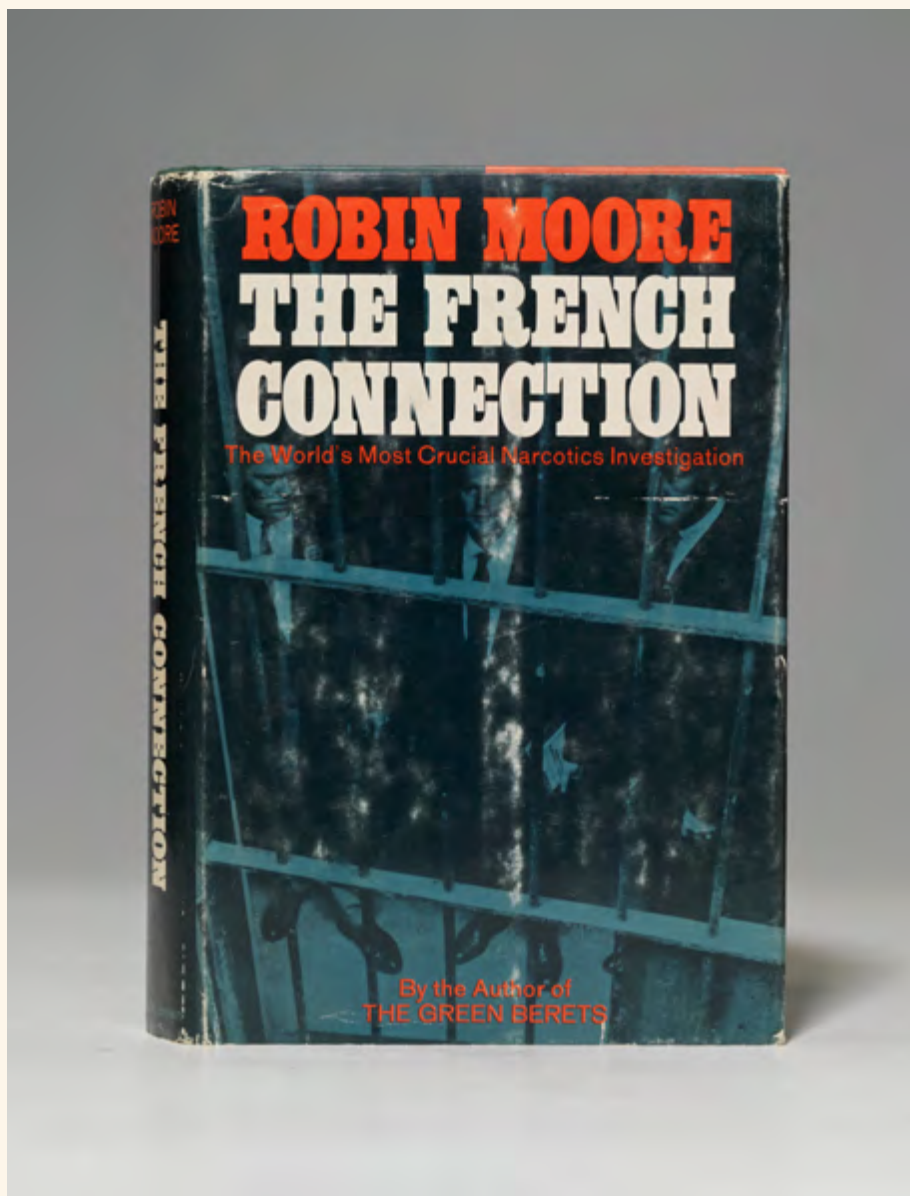
52. MILLER, Isabel, pseudonym of ROUTSONG, Alma. ***A Place for Us***. New York, 1969. Octavo, original pictorial yellow paper wrappers, custom clamshell box. \$2400.

[Click for more info](#)

*First edition of this award-winning work about a lesbian painter and her companion, later published as *Patience and Sarah*, inscribed: “To Rosemary. Isabel Miller. April 2, 1970.”*

Isabel Miller (pseudonym of Alma Routsong, who chose it because it was an acronym for “lesbia” combined with her mother’s maiden name) self-published this work in an edition of 1000 copies. The book soon became a LGBT classic after its publication in by McGraw-Hill in 1971 as *Patience and Sarah*. Winner of the first Stonewall Book Award. Faintest soiling to title page, slight rubbing, mild speckling, and toning to extremities of wrappers. A near-fine copy. Quite scarce.





“5 Years & 1 Day Apart But You Finally Got Us Both To Sign”

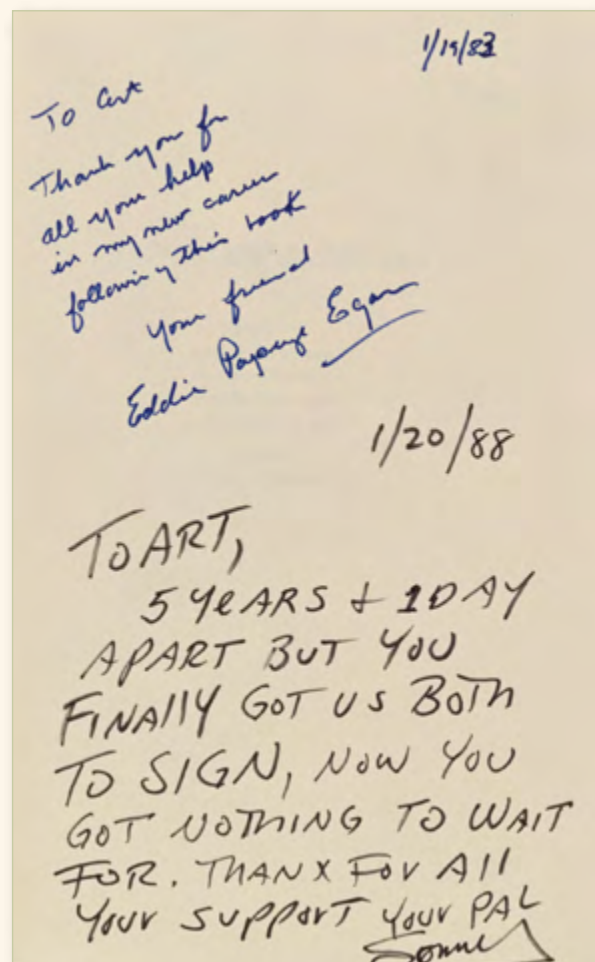
53. MOORE, Robin. **The French Connection.** Boston, 1969. Octavo, original blue and red paper boards, dust jacket. \$950.

[Click for more info](#)

First edition of this gripping photo-illustrated non-fiction account of the “world’s most successful narcotics investigation,” warmly inscribed by the two NYC police officers, Eddie Egan and Sonny Grosso, whose lives were the subject of this book: “1/19/83. To Art, Thank you for all your help in my new career following this book. Your friend, Popeye Egan” and “1/20/88. To Art, 5 years & 1 day apart but you finally got us both to sign, now you got nothing to wait for. Thankx for all your support. Your Pal, Sonny.”

“The author has probably told the world far more than the P.R. departments of the N.Y.C. Police or the F.B.I. would care to have known. In detailing the 1962 case and all the hard and patient work that went into pulling in the people responsible for the biggest (@ 112 lbs.) shipment of pure heroin to the U.S. and recovering the heroin too, some of the sloppiest inter-agency coordination (or lack thereof) is also revealed” (Kirkus). Book fine, dust jacket extremely good with a bit of wear. A desirable inscribed copy.

“Get your
hands on your
heads, get off
the bar, and get
on the wall!”





**“With Sincere Thanks For Being Both One Step Ahead Of Us
And One Step Behind Us Throughout ‘Giant Step’”**

54. (NASA) ARMSTRONG, Neil, COLLINS, Michael, and ALDRIN, Buzz. **Apollo 11 photograph archive.** No place, circa 1969. Three color photographs, measuring 13-3/4 by 11, 7 by 7-1/4, and 10-3/4 by 13-3/4 inches; matted and inscribed on the mat, the photographs measure 20 by 16, 14 by 11, and 16 by 20 inches, respectively. \$37,000.

**“One small step
for a man, one
giant leap for
mankind.”**

[Click for more info](#)

Rare and lovely NASA-related archive, comprising three large color photographs of the Apollo 11 moon landing, warmly inscribed by astronauts Neil Armstrong (“To Elton—With sincere thanks for being both one step ahead of us and one step behind us throughout ‘Giant Step’—Neil Armstrong Apollo 11”), Michael Collins (“To Elton—With Sincere Best Wishes and Giant Thanks from Apollo 11—Michael Collins”), and Buzz Aldrin (“To Elton, C’était un grand plaisir de vous avoir eu avec nous pendant le voyage de Giant Step et d’avoir eu votre service common interprete [It was a great pleasure to have you tour with us during the Giant Step journey and to have had you as an interpreter]. Buzz Aldrin”) to Elton Stepherson, Jr., an Area Director for the U.S. Information Agency selected to accompany the astronauts on a World Tour following their successful mission (thereby making him a trailblazer as one of the first management-level African Americans working for NASA).

Armstrong once told his biographer, James Hansen, that he never wrote his famous quote in any inscription. In fact, this is one of only two known copies to have referenced it directly. Very nearly fine condition. Most rare.



A WORK OF FICTION BY
TIM O'BRIEN

Signed By Tim O'Brien

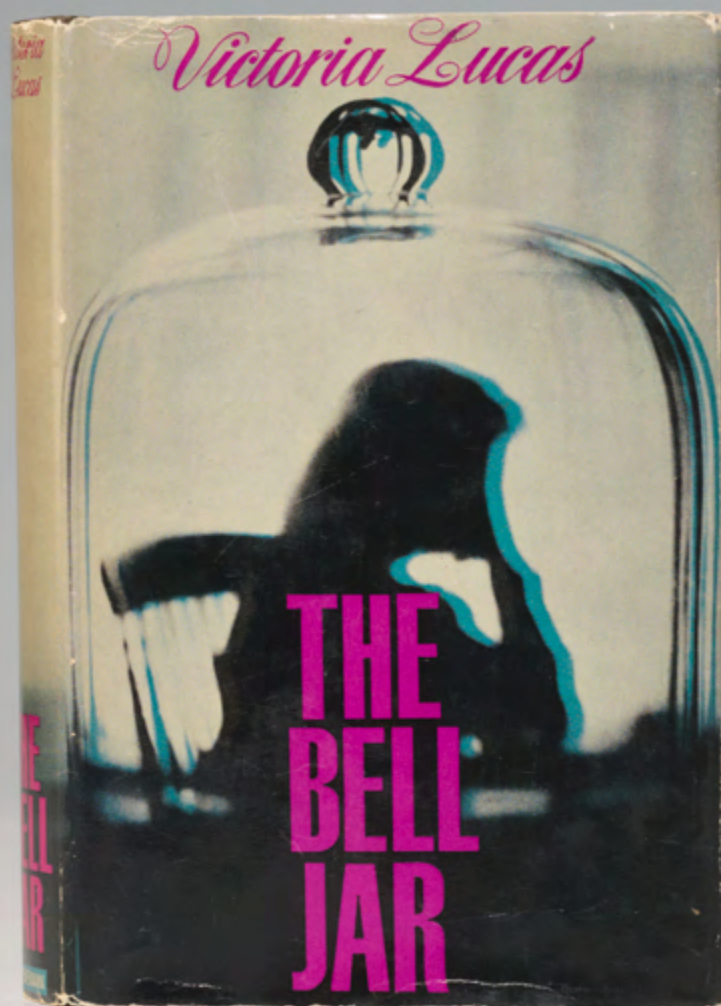
55. O'BRIEN, Tim. **The Things They Carried.** Boston, 1990. Octavo, original half black cloth, dust jacket. \$400.

[Click for more info](#)

First trade edition of O'Brien's acclaimed fifth book, high on a "short list of essential fiction about Vietnam" (New York Times), signed by him.

"O'Brien cuts to the heart of writing about war" (New York Times). First-printing dust jacket misaligned as issued. Preceded only by the signed Franklin Mint edition. Trace of remainder mark to lower fore-edge. A fine signed copy.

"You can tell a true war story by its absolute and uncompromising allegiance to obscenity and evil."



*“To the person
in the bell jar,
blank and
stopped as a
dead baby, the
world itself is a
bad dream.”*

True First Edition Of Plath's *The Bell Jar*

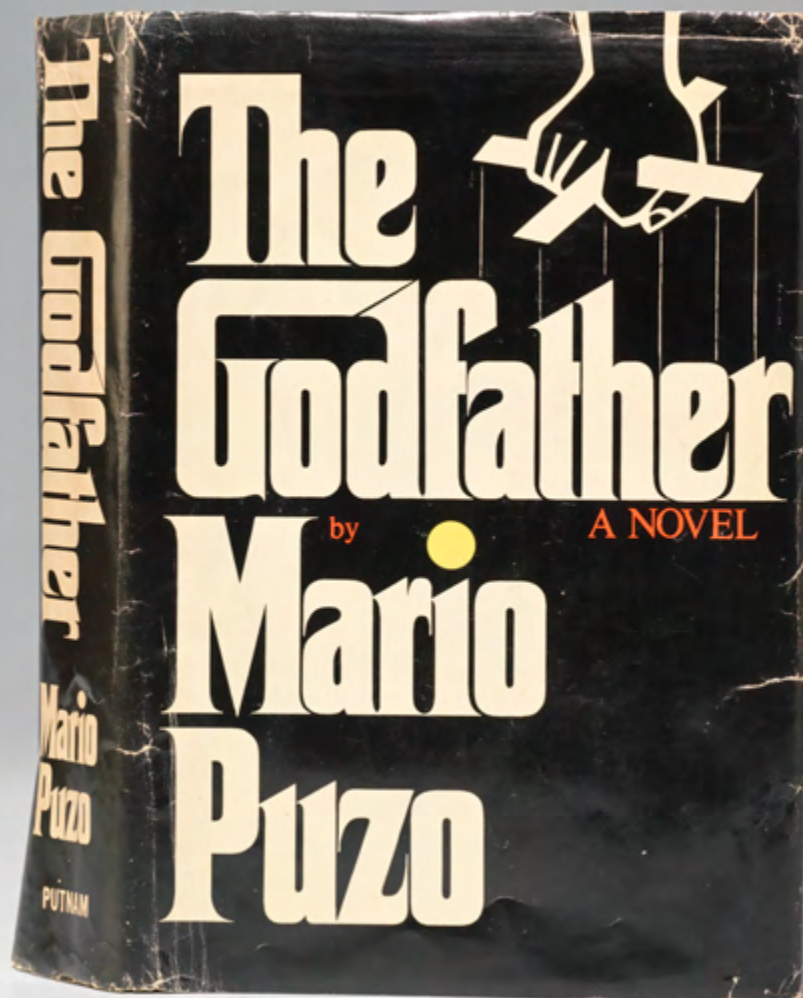
56. PLATH, Sylvia, under the pseudonym LUCAS, Victoria. **The Bell Jar.** London, 1963. Octavo, original black paper boards, dust jacket, custom clamshell box. \$13,000.

[Click for more info](#)

First edition of Sylvia Plath's only novel, published pseudonymously only one month before her death, her powerful exploration of a brilliant yet fragile mind, in very scarce dust jacket.

With her “taut, controlled, colloquial yet poetic prose,” Plath, in her only novel, has forever recorded “the raw experience of nightmare” (Drabble; Rosenthal). Plath's only novel would not be published under her own name until a paperback edition released in 1967. Book fine, dust jacket with a touch of wear along upper edge, tiny chip to rear panel, near-fine. A bright and lovely copy.

"I'm gonna make him an offer he can't refuse."



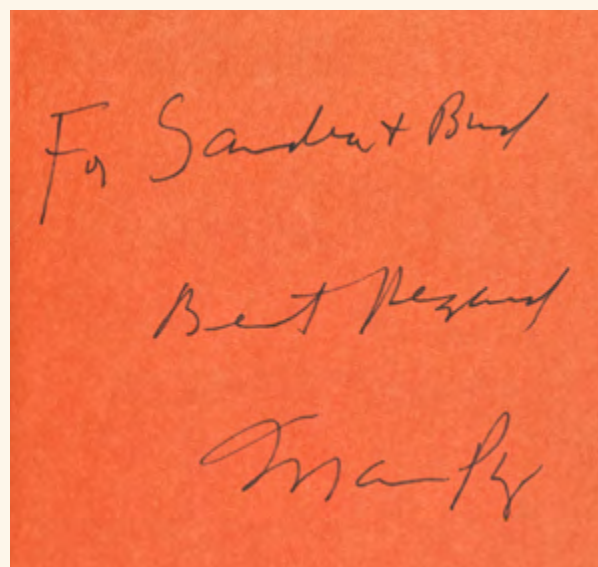
Inscribed By Mario Puzo

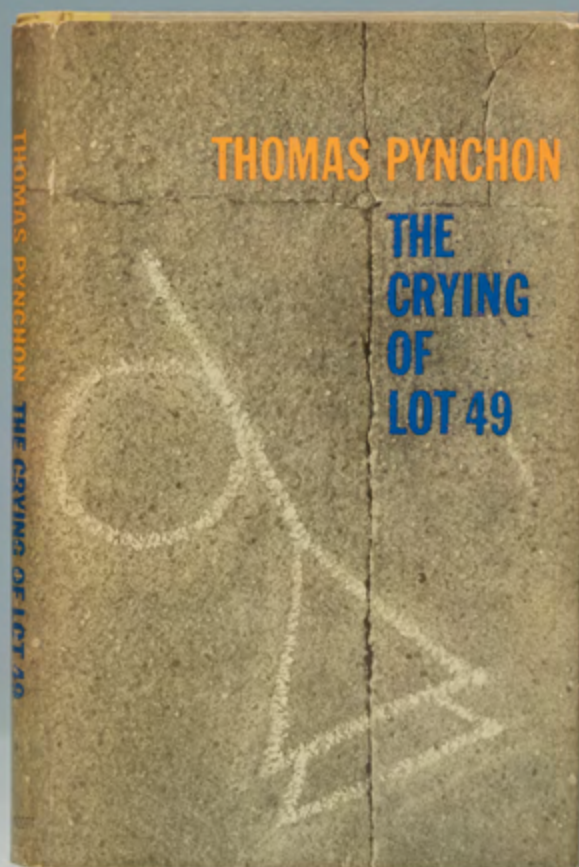
57. PUZO, Mario. **The Godfather.** New York, 1969. Octavo, original half black cloth, dust jacket. \$9000.

[Click for more info](#)

First edition of Puzo's Cosa Nostra classic, boldly inscribed: "For S— & B— Best Regards, Mario Puzo," in original dust jacket.

Puzo co-wrote the screenplay for the 1972 film, which won three Oscars, including Best Screenplay Adaptation for Puzo and director Francis Ford Coppola. Book fine; light edge-wear, closed tear to bright unrestored dust jacket.





*“I am
having a
hallucination
now, I don’t
need drugs
for that.”*

**“This Is America, You Live In It, You
Let It Happen. Let It Unfurl”**

58. PYNCHON, Thomas. **The Crying of Lot 49.**
Philadelphia, 1966. Octavo, original half yellow cloth,
dust jacket. \$1400.

[Click for more info](#)

First edition of Pynchon’s second novel.

“The wealth of invention is overwhelming... Pynchon’s
trick of sitting the action on the edge of absurdity
without letting it fall off is carefully performed” (Parker,
428). A fine copy.



“One Of The First Explicit Books About How To Make Your Sex Life Better” (*New York Times*)

59. REUBEN, David, M.D. **Everything You Always Wanted To Know About Sex***. New York, 1969. Octavo, original black cloth, dust jacket. \$700.

[Click for more info](#)

First edition of Dr. Reuben’s “exuberant, wisecracking, jaunty” guide to sex (New York Times), a fine copy.

“It was one of the first explicit books about how to make your sex life better... It blazed a trail, not only for books about sex, but for all kinds of how-to, how-to-make-yourself-over books” (*Chicago Tribune*). A fine copy.

“Sexual satisfaction, sexual safety, and sexual sanity are among life’s greatest challenges...”



*“I’m a kind of
paranoiac in
reverse.
I suspect
people of
plotting to make
me happy.”*

A Great Rarity: Publisher’s File Copy Of *Raise High The Roof Beam And Seymour*, Hand-Corrected By The Editor/Proofreader

66. SALINGER, J.D. **Raise High the Roof Beam, Carpenters and Seymour an Introduction.** Boston and Toronto, 1963. Octavo, original gray cloth, dust jacket, custom cloth clamshell box. \$11,000.

[Click for more info](#)

First edition, third issue (as usual), of Salinger’s unforgettable Glass family saga. The publisher’s file copy, labeled as a manufacturing sample and with four typographical errors noted by an editor/proofreader.

Like *Franny and Zooey* (1961), these two long stories were first printed in *The New Yorker*, and form part of Salinger’s uncompleted series about the Glass family. First edition, third issue, as usual, with dedication leaf following the title page. Book with a few tiny spots of soiling to interior, glue residue to rear pastedown, a couple tiny spots to boards, and spine toned. Dust jacket with slightest soiling to rear panel and light wear to extremities. A bright, near-fine copy with interesting provenance.



**Wonderful Original Sketch Of Charlie Brown Blowing Out The
Candles On His Birthday Cake, Inscribed By Charles Schulz**

61. SCHULZ, Charles M. **Original large sketch inscribed.** No place, no date. Single sheet of buff paper, measuring 8-1/2 by 11 inches; matted and framed, entire piece measures 16 by 18 inches. \$6500.

[Click for more info](#)

Original sketch of Charlie Brown blowing out the candles on his birthday cake, rendered in blue marker, inscribed in a speech bubble: "Happy Birthday, John!" and additionally signed by Charles Schulz.

Sketches such as this one are unusual—its subject matter and the detail of its execution both reflect that Schulz spent an unusual amount of time on it. Only faint staining to inscription. A handsome inscribed original sketch, beautifully framed.



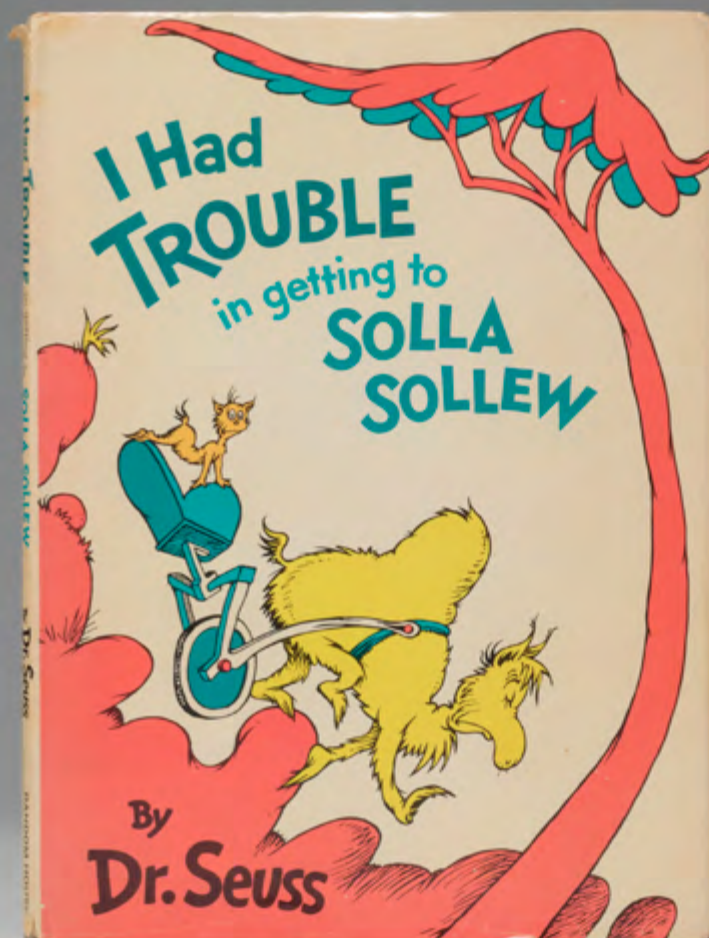
**Signed By Maurice Sendak: An Original Large
Drawing Of Max And A Wild Thing**

62. SENDAK, Maurice. **Original drawing signed.** No place, no date. Single sheet, measuring 11-1/2 by 9 inches; handsomely matted and framed, entire piece measures 21-1/2 by 19 inches. \$18,500.

[Click for more info](#)

*Original large pencil drawing of Max, dressed in his monster suit, playing with the wild thing "Moishe" from *Where the Wild Things Are*, signed by Sendak.*

"Sendak's exploration of the realms of the unconscious in *Where the Wild Things Are*... lifts his work beyond the confines of the children's picture book, and places it among major art of the 20th century" (Carpenter & Prichard, 476-77). Sendak named the individual wild things after his relatives; the wild thing depicted here is "Moishe." Fine condition.



*“But I’ve
bought a big
bat. I’m all
ready you
see. Now my
troubles are
going to have
troubles with
me!”*

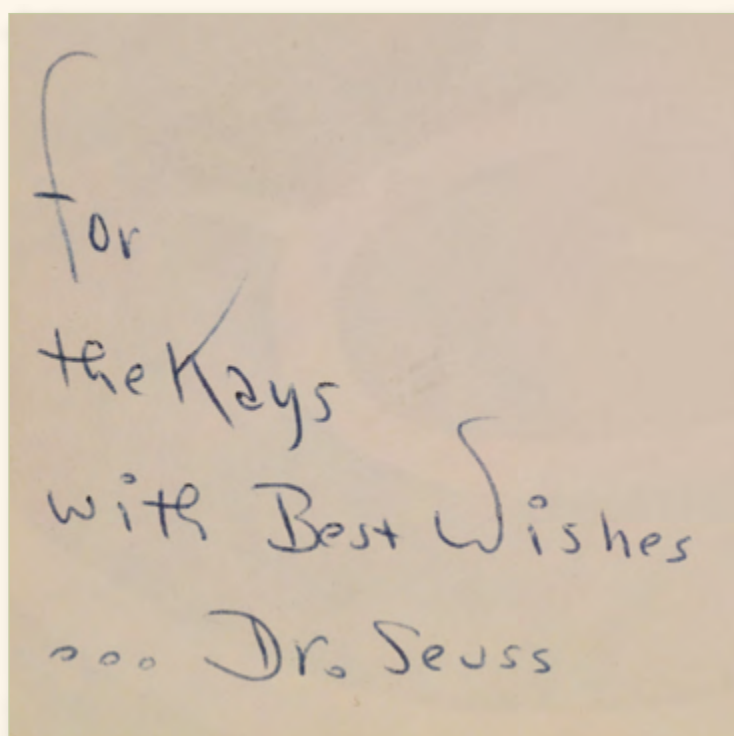
Inscribed By Dr. Seuss To Old Friends

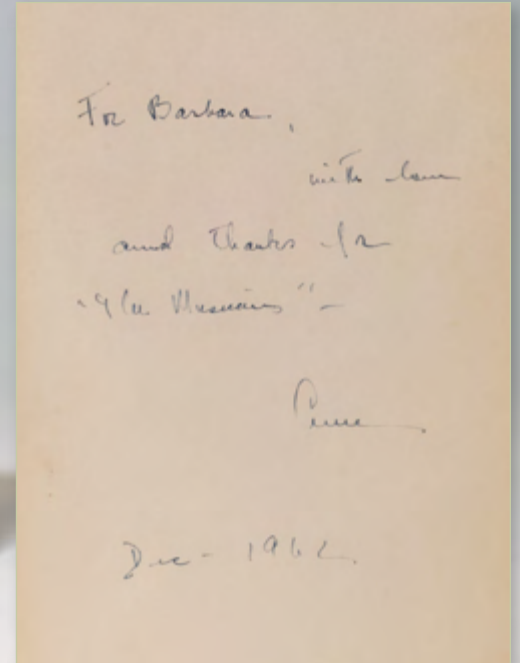
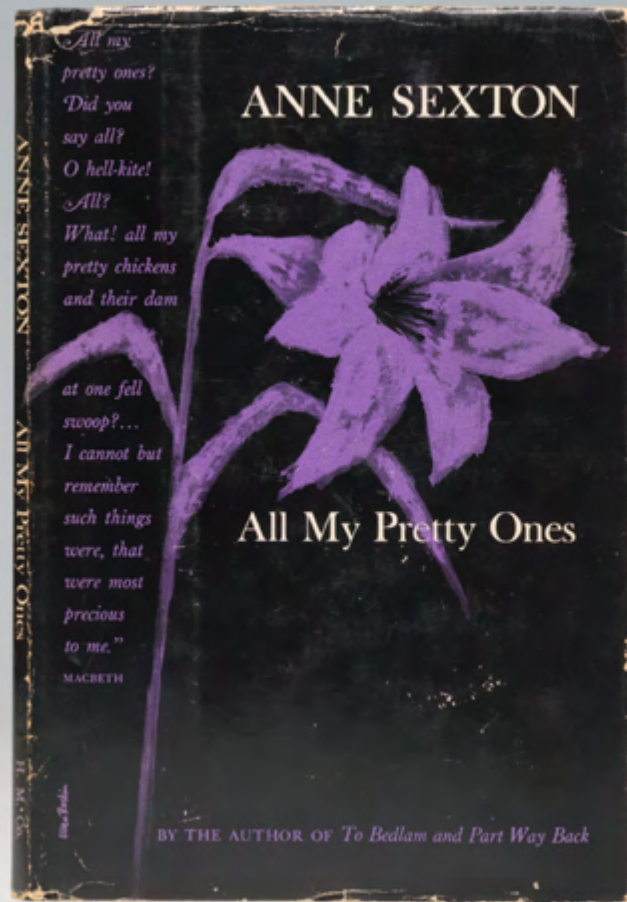
63. SEUSS, Dr. **I Had Trouble in Getting to Solla Sollew.** New York, 1965. Quarto, original pictorial boards, dust jacket. \$2400.

[Click for more info](#)

First edition of Seuss’ madcap meditation on the search for a trouble-free life, inscribed to the Kay family, Seuss’ longtime friends: “for the Kays with Best wishes... Dr. Seuss.”

A young traveler encounters all sorts of obstacles on his comical commute to Solla Sollew—the buses aren’t running, the camels have hiccups, the Poozers are attacking and all the traffic is going the wrong way. Book with only slight bumping to corners, dust jacket with only slight wear to extremities. A near-fine inscribed copy.





“With Love And Thanks For ‘The Musicians’”

64. SEXTON, Anne. *All My Pretty Ones*. Boston and Cambridge, 1962. Slim octavo, original half black cloth, dust jacket. \$2900.

[Click for more info](#)

First edition, presentation copy, of Sexton's second collection of autobiographical poetry, inscribed in the year of publication to illustrator Barbara Swan, whose lithograph, "The Musicians," inspired the 1964 poem, "To Lose the Earth": "For Barbara, with love and thanks for "The Musicians"—Anne. Dec-1962."

A collection "of torment and reflection transposed into personal poetry reveals power" (*Kirkus Review*). This presentation copy is inscribed to Barbara Swan, a well-known American lithographer, painter, and illustrator, who developed important collaborative relationships with several creative women (including Sexton) through a grant at the Radcliffe Institute for Independent Study. Swan provided pen-and-ink illustrations for several of Sexton's books, including the Pulitzer Prize-winning *Live or Die*. Book about fine. Dust jacket extremely good, with a bit of wear mainly to extremities. A desirable inscribed copy with an interesting association.

**“If this is hell,
then hell could
not be much,
neither as special
nor as ugly as I
was told.”**



*“Can a man
who’s warm
understand
one who’s
freezing?”*

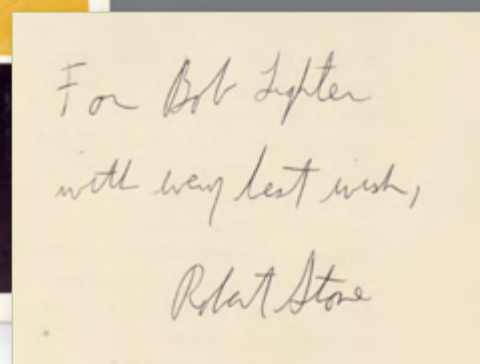
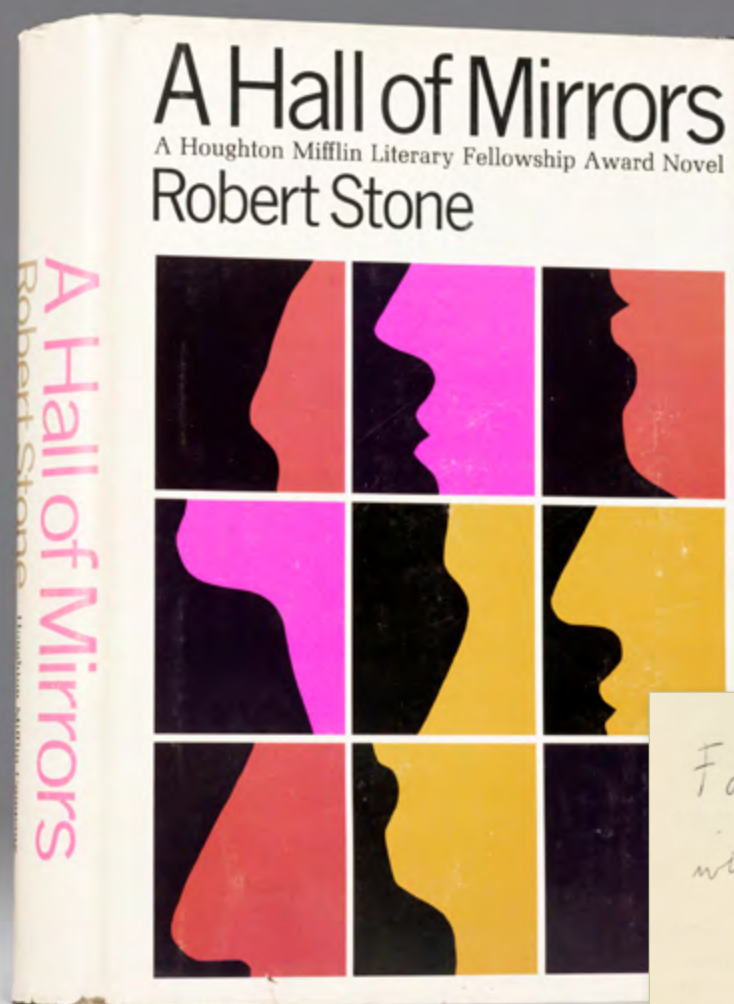
Inscribed By Solzhenitsyn

65. SOLZHENITSYN, Alexander. **Odin den’ Ivana Denisovicha.** Moscow, 1963. Small square octavo, original paper wrappers, custom cardboard chemise. \$15,000.

[Click for more info](#)

First edition in book form of the Nobel Prize-winner’s controversial first published work, inscribed by Solzhenitsyn in Cyrillic: “With respect to Tamara Pavlovna,” with his signature and a date of 1969.

This novel was based on Solzhenitsyn’s eight-year incarceration in a Kazakhstan labor camp. It is the first and perhaps the best example of this Nobel laureate’s belief in “the indivisibility of truth and ‘the perception of world literature as the one great heart which beats for the concerns and misfortunes of our world’” (Solzhenitsyn, Nobel prize acceptance speech, 1970). First serialized in November 1962 in the journal *Novyi Mir*. Text fine. Fragile original paper wrappers with expert restoration to spine. A rare and desirable inscribed copy of this classic work of world literature.



Inscribed First Edition Of Robert Stone's First Novel

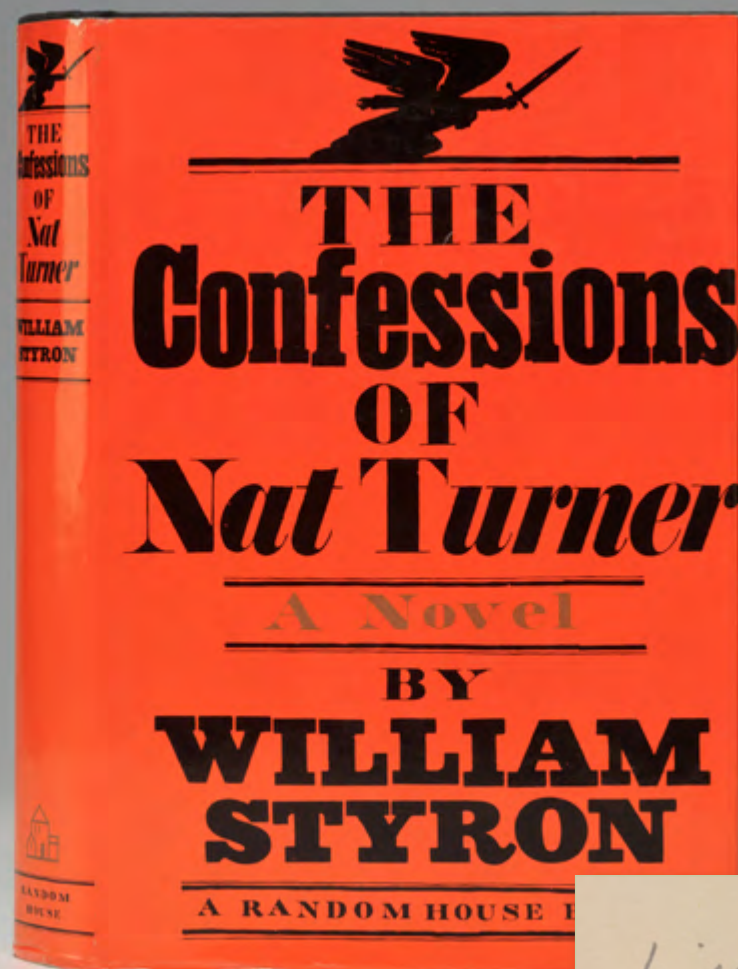
66. STONE, Robert. **A Hall of Mirrors**. Boston, 1967. Octavo, original half black and half gray cloth, dust jacket. \$1600.

[Click for more info](#)

First edition of Stone's first novel, inscribed: "For Bob Lighter / With every best wish, / Robert Stone."

This story of three young Americans whose lives intersect in New Orleans at the end of Mardi Gras in 1962 announced the arrival of a major new talent. Dust jacket with very light edgewear. A near-fine copy.

"Stone writes like a bird, like an angel, like a circus barker, like a con man, like someone so high on pot that he is scraping his shoes on the stars."—Wallace Stegner



William Styron

*“Oh, Virginia, woe betide
thee! Woe, thrice woe, and
ever damned in memory
be the day when poor black
men in chains first trod upon
thy sacred strand!”*

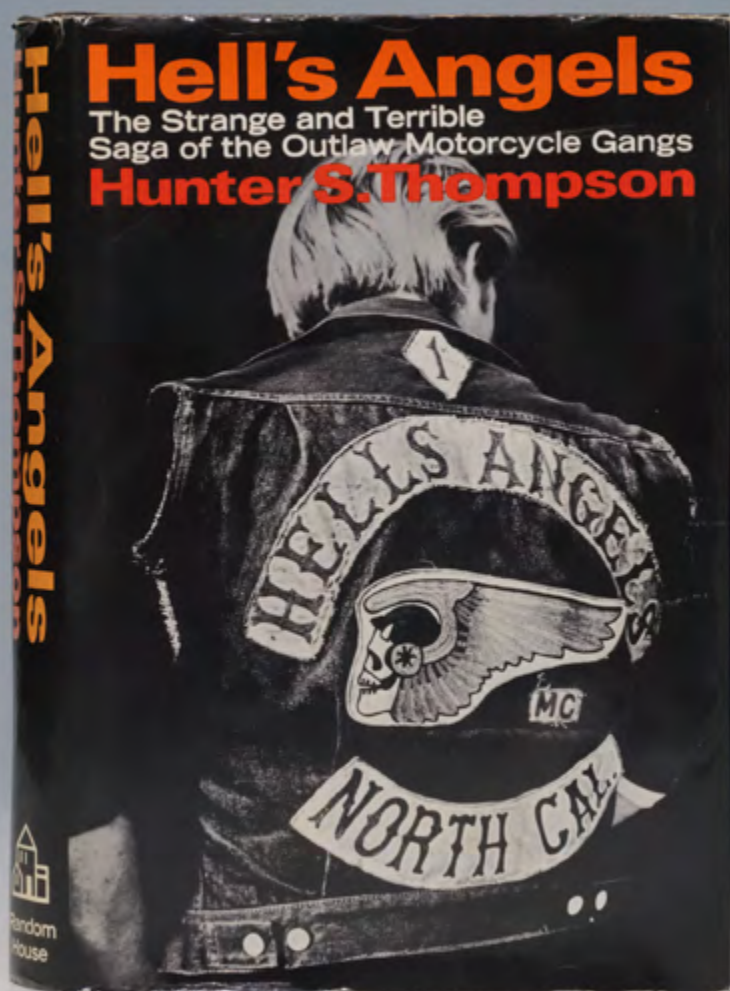
Signed By William Styron

67. STYRON, William. **The Confessions of Nat Turner.** New York, 1967. Octavo, original black cloth, dust jacket. \$750.

[Click for more info](#)

First trade edition of Styron's Pulitzer Prize-winning novel, signed by him on a tipped-in leaf especially for members of First Edition Circle, in scarce dust jacket.

Based on the true story of an 1831 slave revolt, Styron's controversial novel was fiercely debated and critically acclaimed as “magnificent... it is one of those rare books that show us our American past, our present-ourselves in a dazzling shaft of light” (*New York Times*). Preceded by a limited edition of 500 large-paper copies. With First Edition Circle letter laid in. Book fine, bright dust jacket about-fine. A lovely signed copy.



*“The
association of
motorcycles
with LSD is
no accident
of publicity.
They are both
a means to
an end, to
the place of
definitions.”*

**“Weird Flotsam On The Rising Tide, Giant
Boppers, Wild Ones, Motorcycle Outlaws”**

68. THOMPSON, Hunter S. **Hell's Angels: A Strange and Terrible Saga.**
New York, 1967. Octavo, original black cloth, dust jacket. \$1600.

[Click for more info](#)

First edition, first printing, of Hunter S. Thompson's first book, an electrifying tale of the infamous biker gangs of California.

Thompson “made his mark in the mid-1960s with an assignment for *The Nation*, covering a Hell's Angel motorcycle group, later published as *Hell's Angels*, in which he developed what he calls ‘gonzo journalism’” (Stringer, 666). *First-printing dust jacket*, with front flap containing price of \$4.95, code “1/67” at lower edge. Book fine, dust jacket near-fine with only light rubbing to extremities.

*“You do things and do things and
nobody really has a clue.”*



Each Volume Inscribed By John Updike

69. UPDIKE, John. **Rabbit, Run.** WITH: **Rabbit Redux.** WITH: **Rabbit is Rich.** WITH: **Rabbit at Rest.** New York, 1960-1990. Four volumes. Octavo, original cloth, dust jackets. \$4800.

[Click for more info](#)

First trade editions of all four novels in Updike's critically acclaimed series, each volume inscribed by Updike and one volume additionally signed by him.

John Updike's Rabbit tetralogy of four novels chronicles the life of ex-basketball player Rabbit Angstrom—a choice that “was inspired, one of those happy, instinctive accidents that so often shape a literary career” (*Books of the Century*, 450). A nearly fine set, scarce with all volumes inscribed.

*for Millie + Julius
Best wishes,
John Updike*



Signed By Andy Warhol

70. (WARHOL, Andy) DONOVAN, Hedley, editor. **Time magazine signed.** New York, 1965. Slim folio (8-1/4 by 11 inches), staple-bound as issued, original pictorial paper wrappers; pp. 98. \$800.

[Click for more info](#)

Original January 19, 1965 issue of Time magazine, featuring a cover illustration by Warhol, signed on the front wrapper by Andy Warhol.

This January 29, 1965 issue of *Time*, Vol. 85 No. 5, features a cover illustration by Andy Warhol (a portrait mosaic based on the cover story, "Today's Teen-Agers"). Wrinkled owner address label on front wrapper. About-fine condition.



*“Let’s go down
and swim in
that liquid
moonlight.”*

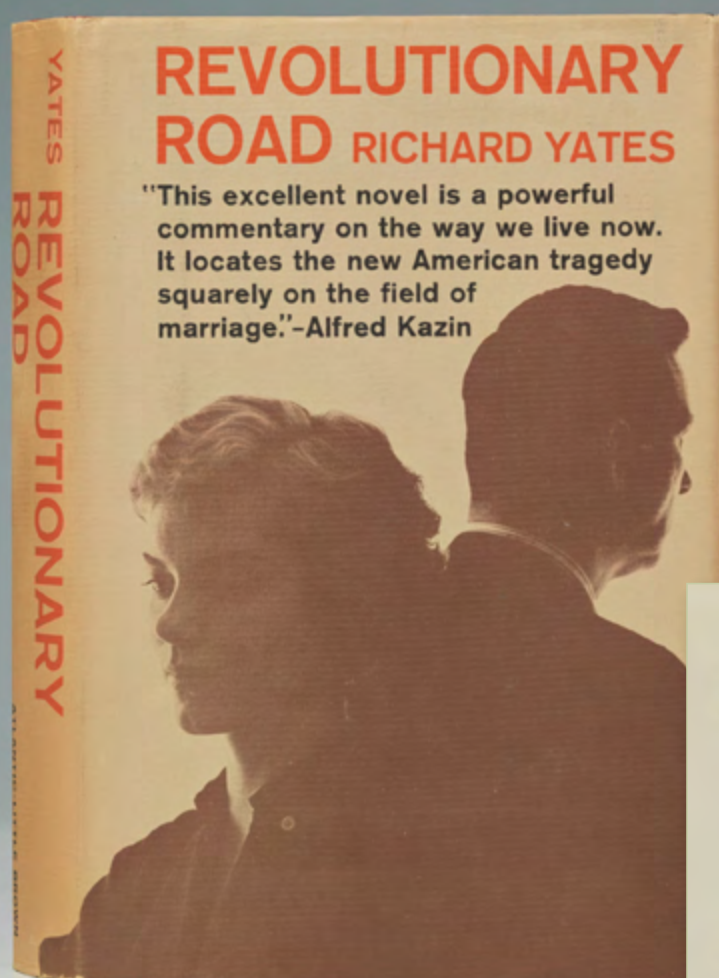
“A Vibrant Eloquence”

71. WILLIAMS, Tennessee. **The Night of the Iguana.** New York, 1962. Octavo, original black cloth, dust jacket. \$1400.

[Click for more info](#)

First edition of Williams’ timeless drama, written “at the top of his form” (New York Times).

Tennessee Williams described his award-winning *The Night of the Iguana* as “a play whose theme, as closely as I can put it, is how to live beyond despair and still live” (Devlin, *Conversations*, 80). Book fine, bright dust jacket near-fine with a couple spots of foxing, very small rub to spine, and faint evidence of label removal to back panel. A lovely copy.



For Nancy Ginnestad
—with best wishes
Richard Yates
Bread Loaf - 8/24/61

Inscribed By Richard Yates

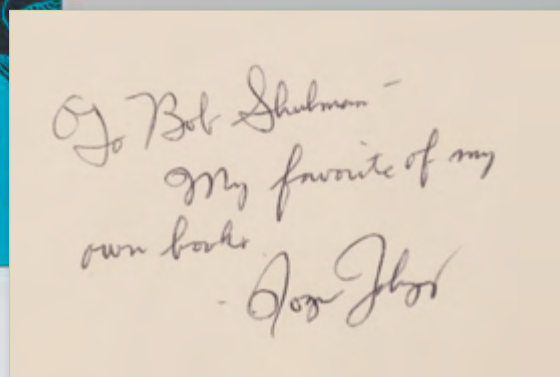
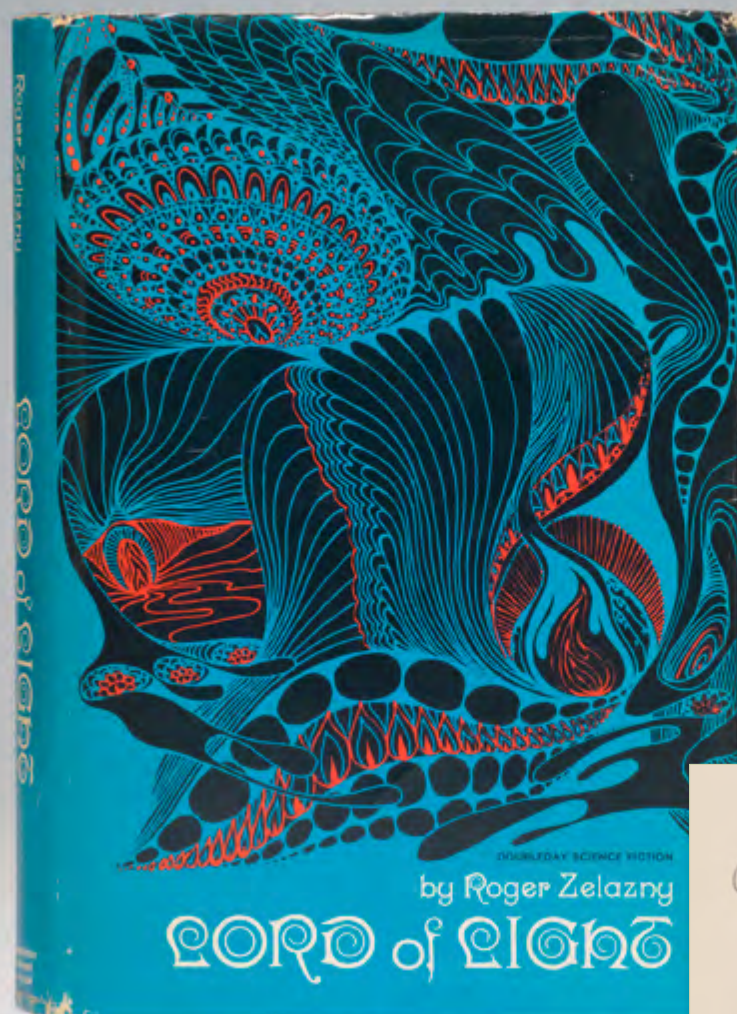
72. YATES, Richard. **Revolutionary Road.** Boston and Toronto, 1961. Octavo, original half red cloth, dust jacket. \$7800.

[Click for more info](#)

First edition of Yates' explosive debut novel, named "the Great Gatsby of our time" by Vonnegut, inscribed in the year of publication: "For N— G— with best wishes Richard Yates Bread Loaf—8/24/61."

Revolutionary Road, Richard Yates' groundbreaking first novel, "creates an indelible portrait of lost promises and mortgaged hopes" in suburban America (*New York Times*). Yates, who was associated with the Bread Loaf Writers Conference in Vermont in the early 1960s, inscribed this copy to a Minnesota English teacher attending the conference. Book fine; trace of dampstaining, a couple scratches to rear panel, mild toning to spine of bright near-fine dust jacket.

"Nobody thinks or feels or cares any more; nobody gets excited or believes in anything except their own comfortable little God damn mediocrity."



*“No word matters.
But man forgets
reality and
remembers words.”*

“My Favorite Of My Own Books”: Inscribed By Roger Zelazny

73. ZELAZNY, Roger. **Lord of Light**. Garden City, 1967. Octavo, original navy cloth, dust jacket, custom clamshell box. \$7900.


[Click for more info](#)

First edition of the paramount Hugo Award-winning novel by Zelazny—“a storyteller without peer” (George R.R. Martin)—inscribed: “To Bob S— My favorite of my own books. Roger Zelazny,” a splendid copy.

Winner of numerous Hugo and Nebula awards, Zelazny was “a leading and representative figure of the U.S. New Wave.” In the 1960s he was swiftly “established as a major science fiction writer. He remains so today” (Clareson II:180). Book fine; lightest edge-wear to about-fine dust jacket.



Ken Kesey, One Flew Over the Cuckoo's Nest. Item No. 40.


BAUMAN
RARE BOOKS

535 Madison Avenue, NYC

Grand Canal Shoppes, The Venetian,
The Palazzo, Las Vegas

1608 Walnut Street, Philadelphia

BaumanRareBooks.com • 1-800-97-BAUMAN