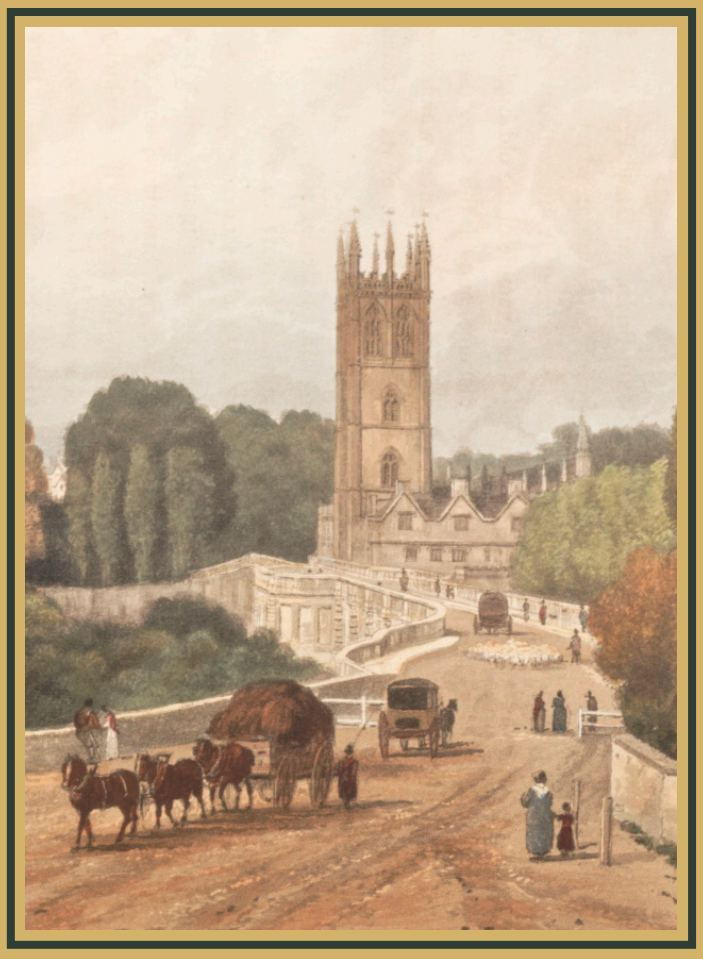
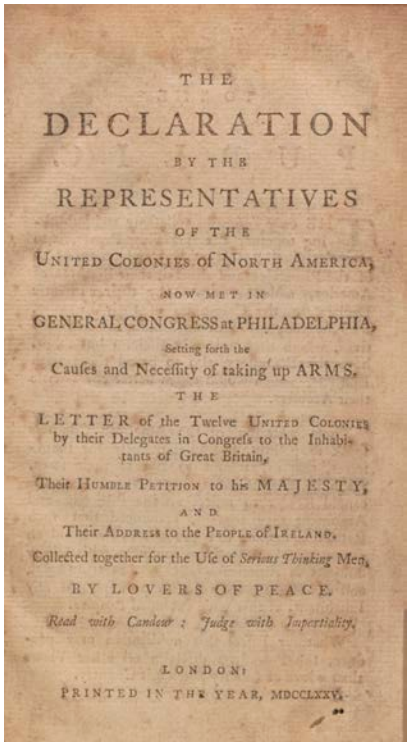
BAUMAN RARE BOOKS



Catalogue




THE
DECLARATION
BY THE
REPRESENTATIVES
OF THE
UNITED COLONIES of NORTH AMERICA,
NOW MET IN
GENERAL CONGRESS at PHILADELPHIA,
Setting forth the
Causes and Neceſſity of taking up ARMS.
THE
LETTER of the Twelve UNITED COLONIES
by their Delegates in Congreſs to the Inhabi-
tants of Great Britain,
Their HUMBLE PETITION to his MAJESTY,
AND
Their ADDRESS to the PEOPLE of IRELAND,
Collected together for the Uſe of *Serious Thinking* Men,
BY LOVERS OF PEACE.
Read with Candour: Judge with Impartiality.
LONDON:
PRINTED IN THE YEAR, MDCCLXXV.

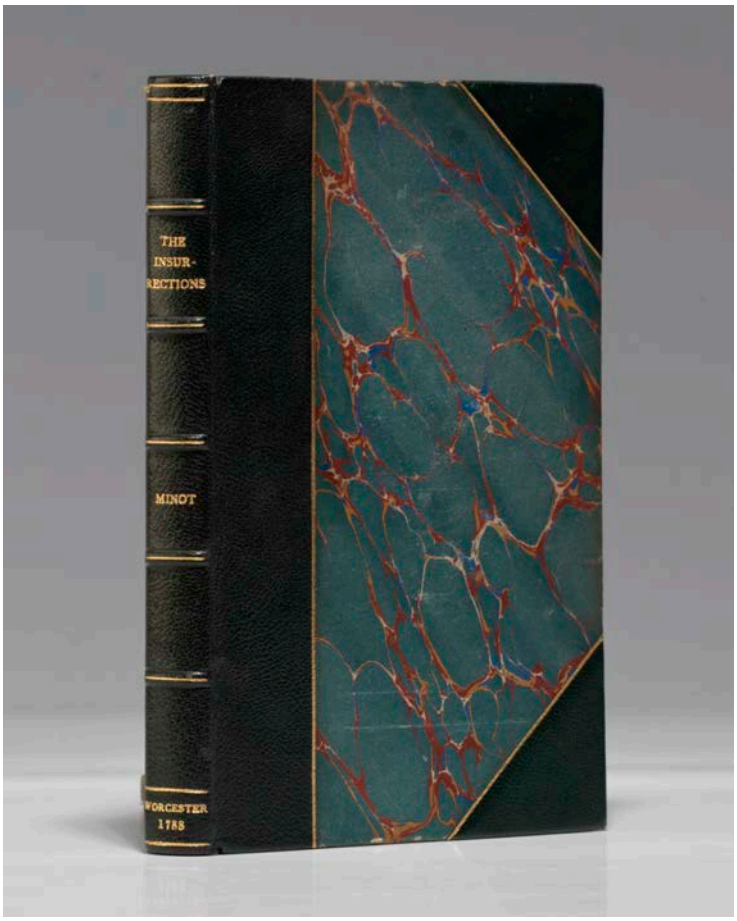
"OUR CAUSE IS JUST: OUR UNION IS PERFECT... BEING WITH ONE MIND RESOLVED TO DIE FREEMEN, RATHER THAN TO LIVE SLAVES": ONE OF THE MOST IMPORTANT DOCUMENTS OF THE REVOLUTION

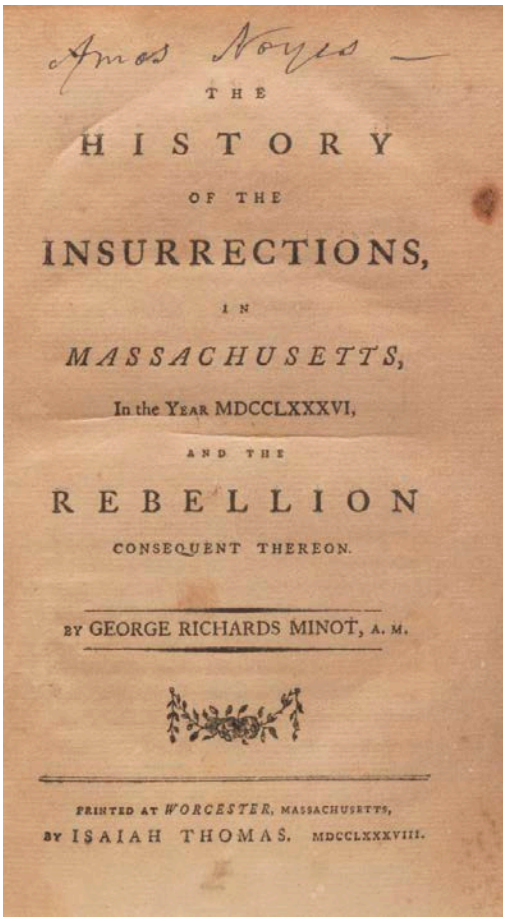
01 (JEFFERSON, Thomas and DICKINSON, John). **The Declaration by the Representatives of the United Colonies of North America... Setting Forth the Causes and Necessity of Taking up Arms.** London, 1775. Octavo, 19th-century three-quarter diced brown morocco. $15,000

First London edition, early issue of one of the greatest state papers of the American Revolution and the most important forerunner to the Declaration of Independence.

Before issuing the Declaration of Independence, "Congress had produced some fifteen other state papers ... but it had issued only one other 'declaration' as a formal precedent for the Declaration of Independence: the 'Declaration... [on] Taking Up Arms" of July 6, 1775... Like the Declaration of Independence, the 'Declaration... [on] Taking up Arms' marked a decisive turning point in the struggle between Britain and its American colonies: in this case, the move by the colonists to formal armed conflict" (Armitage, *The Declaration of Independence: A Global History*, 31-32).

Within a month of the battles of Lexington and Concord, the second Continental Congress met in May 1775. John Hancock was chosen president, and George Washington was chosen as commander-in-chief of the Continental Army. The majority of the delegates were unsure about what should be done about the ongoing crisis, and while some thought reconciliation with Britain was still possible, others strongly believed that war was inevitable. On July 5, Congress drafted the Olive Branch Petition, in which they appealed to their king to hear their grievances in order to avoid more bloodshed—but the next day, on July 6, Congress issued one of its most important documents, their *Declaration... [on] the causes and necessity of their taking up Arms*, written by Thomas Jefferson and John Dickinson. It is a strong statement of grievances against Britain (including taxation without representation, interference with commerce, and violation of their rights to trial by jury) as well as a plea for peace and reconciliation. Its purpose was to justify before the world their armed resistance to the British Parliament's attempt to enforce an absolute authority over the colonies: "Our Cause is just: our Union is perfect: our internal resources are great... the Arms we have been compelled by our Enemies to assume, we will... employ for the Preservation of our Liberties, being with one Mind resolved, to die Freemen rather than to live Slaves." The Declaration was issued by Congress on July 6, 1775, and there were contemporary newspaper, pamphlet, and broadside printings, all of which are very rare. Printed in the same year as the London first, with textual corrections from that issue; lacking the "Prefatory Address from the London Association to the Public." ESTC T121380. Contents with minor spotting and toning with tiny area of worming in lower outer portions, touching a few letters; front inner hinge expertly reinforced, minor rubbing to binding.



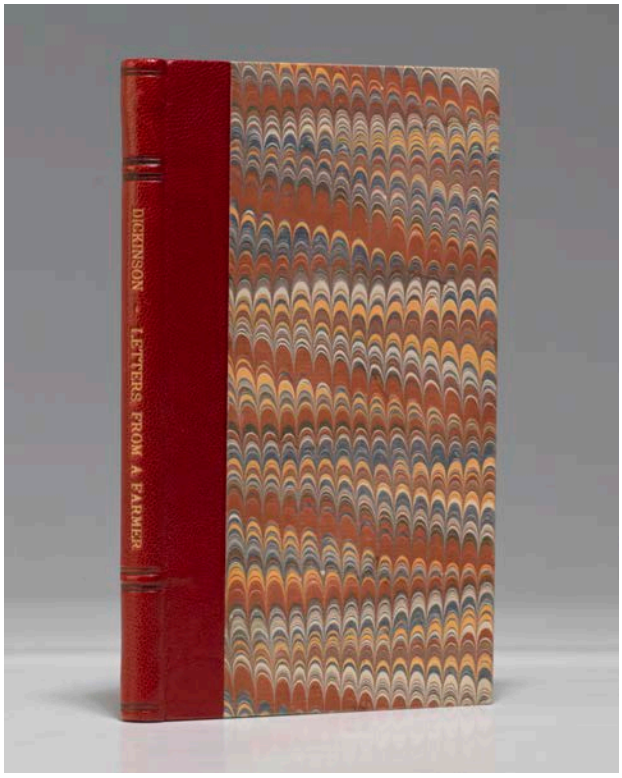


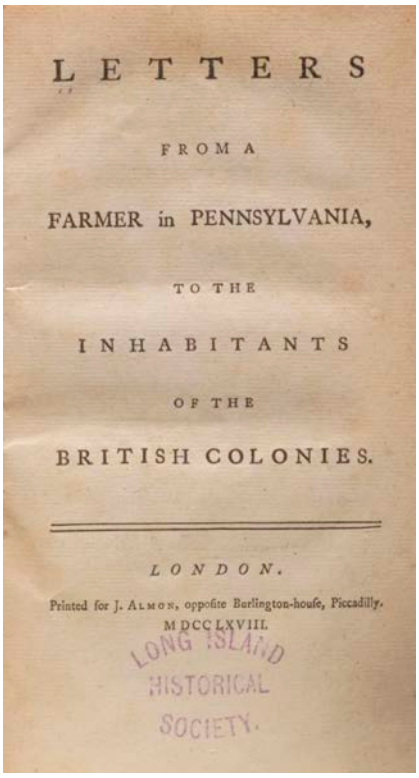
"THUS WAS A DANGEROUS INTERNAL WAR FINALLY SUPPRESSED, BY THE SPIRITED USE OF CONSTITUTIONAL POWERS, WITHOUT THE SHEDDING OF BLOOD BY THE HAND OF THE CIVIL MAGISTRATE"

02 MINOT, George Richards. **The History of the Insurrections, in Massachusetts, in the Year MDCCLXXXVI.** Worcester, MA, 1788. Octavo, 20th-century half dark green morocco gilt, raised bands. $4500

Uncommon first edition of the earliest account of Shays' Rebellion of 1786-1787, a turning point in the development and ratification of the U.S. Constitution, elegantly bound.

When Continental Army Captain Daniel Shays launched a violent uprising in response to the debt crisis in Massachusetts, the subsequent calls for reforming the Articles of Confederation eventually resulted in the Philadelphia Convention of 1787, which then, rather than rewriting the Articles, drafted the first version of the United States Constitution. This description of the rebellion and the economic and political factors that led up to it—the first published account—was written by Minot, the clerk of the Massachusetts House of Representatives and secretary of the Massachusetts Ratifying Convention, as well as co-founder of the Massachusetts Historical Society. "George Washington spoke of the book's 'perspicuity and impartiality.' John Quincy Adams commented on its 'authenticity, impartiality, penetration and sagacity.' The historian David Ramsey thought that it did the writer 'great honor' and that it had 'the air of impartiality.'" (Feer, "Minot's History of the Insurrections"). In a letter to Benjamin Lincoln dated August 28, 1788, Washington wrote: "I received with your letter of the 9th instant, one from Mr Minot and also his History of the Insurrections in Massachusetts. The work seems to be executed with ingenuity, as well as to be calculated to place facts in a true point of light, obviate the prejudices of those who were unacquainted with the circumstances & answer good purposes in respect to our government in general. I have returned him my thanks for his present, by this conveyance." Evans 21259. Sabin 49324. Howes M651. ESTC W20463. Inked owner name on title page and a few tiny penciled annotations in margins. Minor toning and foxing; one leaf creased. A handsome copy.




LETTERS

FROM A

FARMER in PENNSYLVANIA,

TO THE

INHABITANTS

OF THE

BRITISH COLONIES.

LONDON.

Printed for J. Almon, opposite Burlington-house, Piccadilly.

MDCCLXVIII.

LONG ISLAND HISTORICAL SOCIETY.

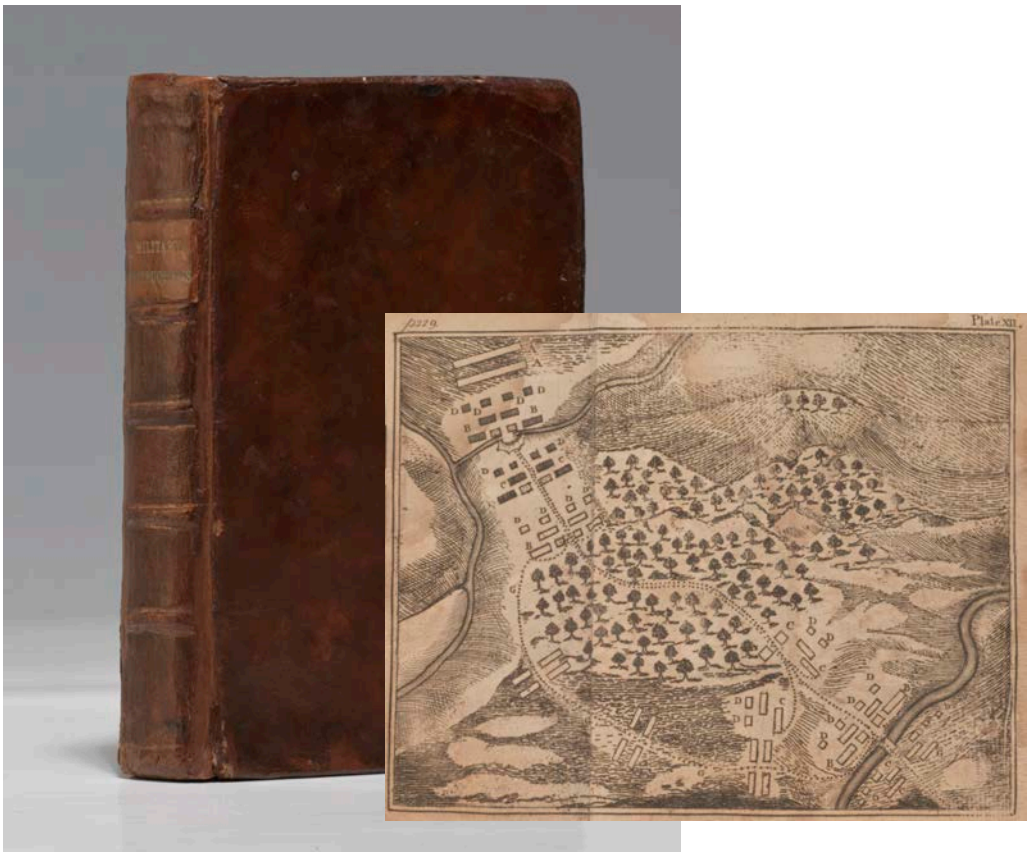
"THE MOST IMPORTANT POLITICAL WRITING OF THE REVOLUTIONARY PERIOD": RARE FIRST ENGLISH EDITION OF DICKINSON'S *LETTERS FROM A FARMER*, 1768, ONE OF ONLY 500 COPIES

03 (FRANKLIN, Benjamin) (DICKINSON, John). **Letters from a Farmer in Pennsylvania, To the Inhabitants of the British Colonies.** London, 1768. Octavo, modern half red morocco gilt. $12,000

First English edition of the famed revolutionary work by John Dickinson, "Penman of the Revolution," the work that helped spark repeal of the Stamp Act by calling it "pernicious to freedom," one of only 500 copies, featuring the first appearance in print of Franklin's prefatory British Editor to the Reader, not in the same year's first American edition or the 1774 second English edition, with Franklin calling for restraint, urging Britain to never be "so angry with her colonies as to strike them."

Philadelphia patriot John Dickinson, a leading member of the Continental Congress, authored several of the most important political writings of the Revolution, especially this highly influential *Letters from a Farmer*, which fundamentally "helped to repeal the Stamp Act" (Langguth, 175). Here Dickinson singles out the 1765 Stamp Act as "pernicious to freedom" and contests "Parliament's power with greater acuity than any writer had shown before" (Bailyn, 215). With this and his 1775 *Causes of Taking Up Arms*, Dickinson became "known as the 'Penman of the Revolution'... until 1776 his writings had made him better known by his fellow countrymen than any American except Franklin. His biographer writes: 'By 1773 Dickinson was recognized as the leading champion of American liberty throughout the colonies... [the *Letters* are] the most important political writing of the revolutionary period... a critical source to understand if one seeks to comprehend the political thought of the American Revolution'" (Webking, *American Revolution*, 41-3). When first published anonymously in America in 1768, Dickinson's *Letters* immediately «created a sensation... excepting the political essays of Paine, which did not begin to appear until nine years later, none equaled the Farmer's *Letters* in immediate celebrity and in direct power upon events» (Grolier, *American* 100:13).

This rare first English edition was published "at the insistence" of Benjamin Franklin, then in London (Ford 303). On publication in London, the *Monthly Review* hailed Dickinson's *Letters* as "a calm yet full enquiry into the right of the British Parliament to tax the American colonies; the unconstitutional nature of which attempt is maintained in a well-connected chain of close and manly reasoning." Dickinson's "12 letters appeared first in the *Pennsylvania Chronicle* between November 30, 1767 and February 8, 1768» (Adams 54a), and were first issued separately in the virtually unobtainable March 1768 Philadelphia edition. Sabin 20044. Interior generally clean, with scattered light marginal foxing, shallow chipping to top edge of scarce half title. Handsomely bound.



"A POCKET VOLUME, TO BE CONSULTED ON ANY EMERGENCY": STEVENSON'S *MILITARY INSTRUCTIONS FOR OFFICERS*, 1775 FIRST AMERICAN EDITION, WITH 12 FOLDING ENGRAVED PLATES

04 STEVENSON, Roger. **Military Instructions for Officers Detached in the Field.** Philadelphia, 1775. 12mo, contemporary full brown sheep rebacked with original spine laid down. Housed in a custom clamshell box. $22,000

First American edition of this important Revolutionary War-era military manual, illustrated with 12 engraved plates (seven folding) of diagrams and maneuvers. The first book dedicated to George Washington. From the family of Persifor Frazer, a colonel during the American Revolution and an associate of both Washington and "Mad Anthony" Wayne.

A most important early military manual printed in America, preceding the celebrated works of Baron Von Steuben. Stevenson's work is aimed at officers of lesser rank in charge of smaller detachments, and gives practical instruction in fortifying buildings and villages, conducting reconnaissance, secret marches, surprise attacks, ambushes and retreats—in other words, how to conduct guerrilla warfare, "petite guerre." "That [the Militia] may long remain unpracticed in war is my fervent wish, but as we cannot foresee the events of future wars, it may be no misfortune to have advice, how to improve the advantage which their knowledge of the country gives them, if they should at any time have occasion to step forth in defense of their property, and all they hold dear" (v). Stevenson's guerrilla tactics and their own superior knowledge of local terrain gave the Continental Army a significant advantage over the regimented fighting style of British Army—at the time, the best-equipped and best-trained fighting force in the world. Preceded by the first and second London editions of 1770 and 1774. Sabin 91607. Evans 14475. With owner signatures from the family of Persifor Frazer, a lieutenant colonel during the American Revolution who was a close associate of General "Mad Anthony" Wayne. Wayne and Frazer were friends and neighbors in Chester county, Pennsylvania from before the war. Frazer was captured at the Battle of the Brandywine, and there exists correspondence between George Washington and Frazer arranging for the exchange of prisoners with the British. The ownership signatures are all for "Persifor Frazer," but they are from his descendants, including one on the title page dated 1823 (likely his grandson, as colonel Frazer died in 1792). Scattered foxing and dampstaining to text and plates, paper repair to preliminary blank. Contemporary calf boards handsome.


ANNO REGNI
GEORGII III.
REGIS
Magnæ Britanniæ, Franciæ, & Hiberniæ,
DECIMO QUARTO.

At the Parliament begun and holden at *Westminster*, the Tenth Day of *May*, *Anno Domini* 1768, in the Eighth Year of the Reign of our Sovereign Lord GEORGE the Third, by the Grace of God, of *Great Britain*, *France*, and *Ireland*, King, Defender of the Faith, &c.

And from thence continued, by several Prorogations, to the Thirteenth Day of *January*, 1774, being the Seventh Session of the Thirteenth Parliament of *Great Britain*.

LONDON:
Printed by CHARLES EYRE and WILLIAM STRAHAN, Printers to the King's most Excellent Majesty.
MDCCLXXIV.

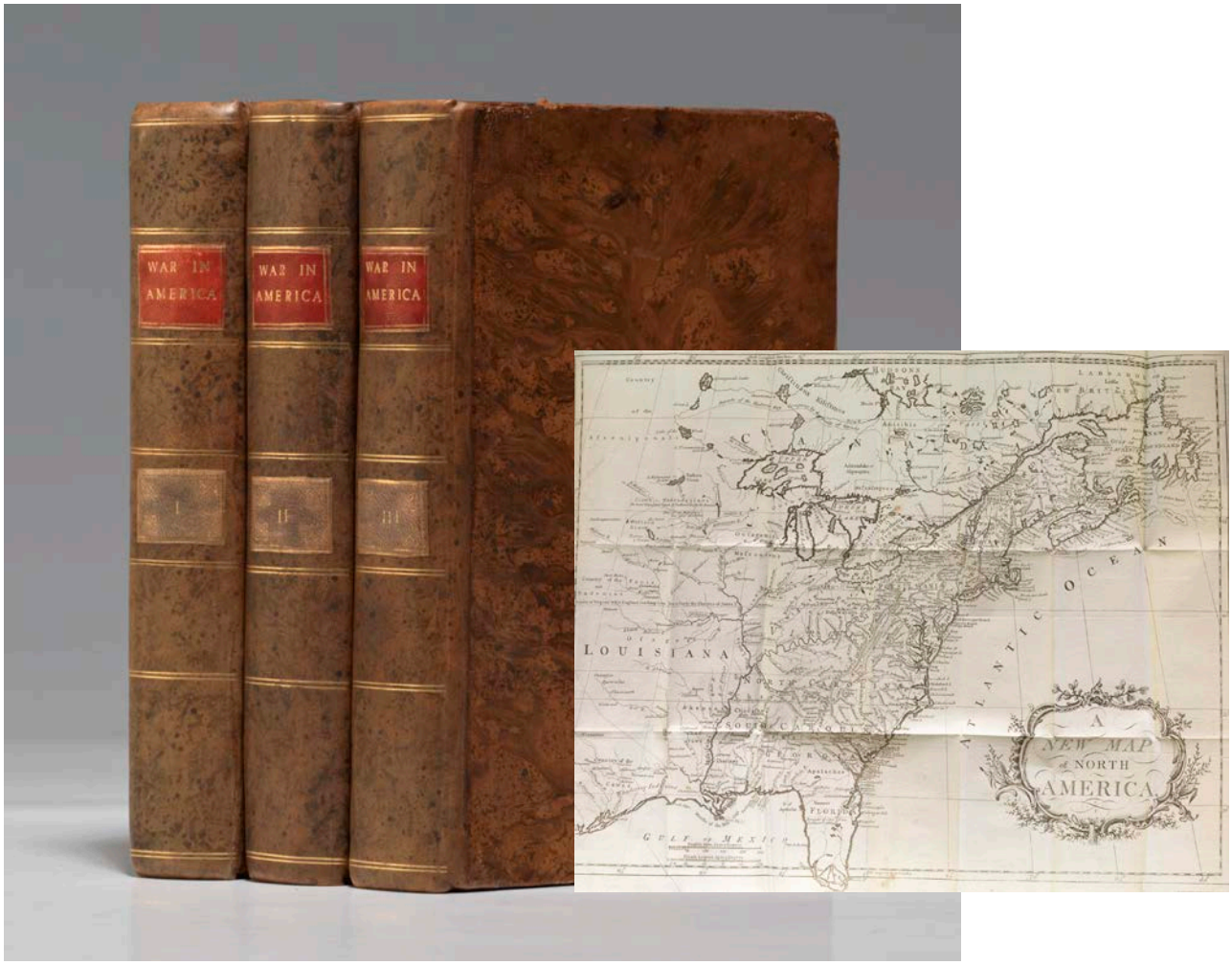
"HOW IS THIS MODE MORE TOLERABLE THAN THE STAMP ACT?": FIRST PRINTING OF THE 1774 QUARTERING ACT, ONE OF THE CATALYSTS OF THE AMERICAN REVOLUTION CITED IN THE DECLARATION OF INDEPENDENCE

05 (AMERICAN REVOLUTION) (QUARTERING ACT). **An Act for the better providing suitable Quarters for Officers and Soldiers in His Majesty's Service in North America.** London, 1774. Folio, disbound. $5000

Uncommon first printing of the 1774 Quartering Act, expanding on the 1765 Quartering Act, one of the most important catalysts of the American Revolution, "the quartering of large bodies of armed troops among us" being specifically cited as a grievance in the Declaration of Independence.

In the decade before the American Revolution, a series of Quartering Acts were passed by Parliament to provide for the housing and provisioning of British troops in the American colonies. The first, enacted in 1765, required each colonial assembly to provide for the basic needs of British soldiers stationed within its borders, including housing, food and drink, and numerous other staples. Colonial authorities were compelled to lodge British troops in any "uninhabited Houses, Outhouses, Barns, or other Buildings, as shall be necessary," and supply the soldiers with "Diet, and Small Beer, Cyder, or Rum mixed with Water... and allow each non-commission Officers or Soldiers the use of fire, and the necessary Utensils for dressing and eating their Meat." Like that to the Stamp Act, resistance to this 1774 follow-up—which expanded the authority of British officers to house soldiers on private property—was far-reaching and consequential. Colonial leaders such as Philadelphia's John Dickinson expressed "the contradictory spirit of the period: loyalty to King and Empire, but growing American unity." Dickinson, in his *Letters from a Farmer in Pennsylvania*, wrote, "If the British Parliament has a legal authority to issue an order that we shall furnish a single article for the troops here, and to compel obedience to that order, they have the same right to issue an order for us to supply those troops with arms, cloths, and every necessary; and to compel obedience to that order also; in short, to lay any burthens they please upon us. What is this but taxing us at a certain sum, and leaving to us only the manner of raising it? How is this mode more tolerable than the Stamp Act?" Additionally, the New York Assembly would argue its state was unduly burdened because British commanders were headquartered there, and in a 1766 vote resisted fulfilling every parliamentary requirement. When the Assembly refused "to incur an additional 'ruinous and insupportable' expense, Parliament... declared all acts of the NY Assembly to be null and void until it fully complied with the Quartering Act" (Morison, Sources, xvi, 35-36).

This second Quartering Act was enacted on June 2, 1774 by the British Parliament as one of a series of four acts in response to the Boston Tea Party that became identified as the Coercive (or Intolerable) Acts. Of these, three dealt specifically with Massachusetts but this fourth, the extension of the already contentious 1765 Quartering Act, applied to all 13 colonies and along with its explosive predecessor played a central role in prompting "the first inter-colonial Continental Congress since the Stamp Act Congress [to convene] in Philadelphia in September 1776 to consider a coordinated response" (Schama, *History of Britain*, II: 470). The quartering of troops in America was specifically cited as a grievance in both the 1774 Resolves of the First Continental Congress and the 1776 Declaration of Independence. Printed in Gothic type (blackletter, indicative of first edition), with a separate title page bearing the royal coat of arms. This first printing, from the Sessional Volumes of Parliament, is the earliest and most accurate contemporary source of the text and precedes all American printings. Fine condition.

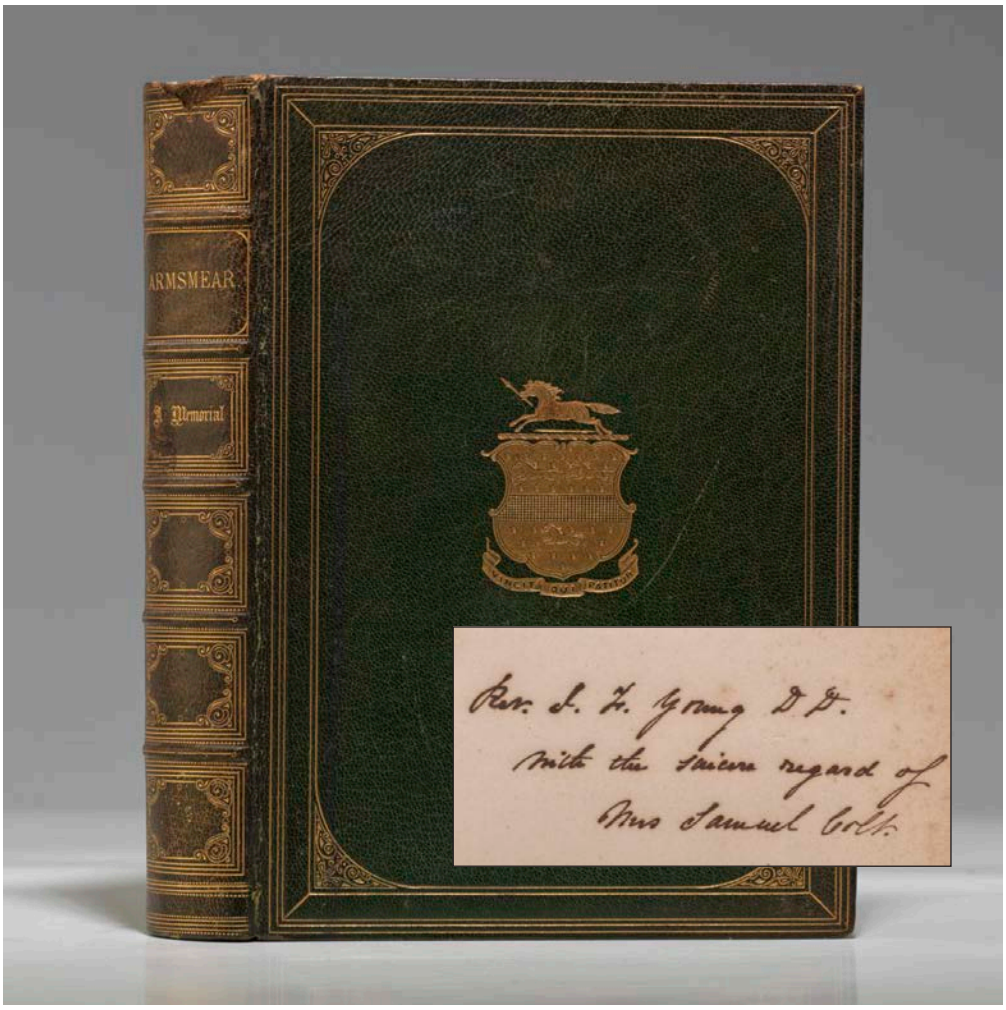


HISTORY OF THE WAR IN AMERICA, 1779-1785, COMPLETE WITH THE EXCEPTIONALLY SCARCE THIRD VOLUME

06 [GORDON, Patrick]. **The History of the War in America, Between Great Britain and Her Colonies.** Dublin, 1779-1785. Three volumes. Octavo, contemporary full tree calf rebacked. $15,000

First edition, including a folding map of North America, a folding table listing the British forces "killed and wounded" at the battles of Concord, Lexington and Bunker Hill and the exceptionally rare third volume, which is often missing.

This uncommon history of the American Revolution, derived in part from the *Annual Register*, is attributed to Patrick Gordon by Lowndes and (possibly) to Edmund Burke by ESTC. The first volume, based on the Rev. T. Ferguson's *Complete History of the Present Civil War Between Great Britain and the United Colonies of North America*, traces the sequence of various conflicts between Great Britain and the colonies from 1774 to 1778; the second contains political papers relating to the Stamp Act and other controversial legislative measures, and the third continues the history until 1783. The work expresses a strong pro-American sentiment throughout. "The third volume, which continues the history to 1783, was a subsequent publication, and is seldom found with the other two... The folded table, giving the names and rank of the killed, wounded, and missing of the British forces at the battles of Concord and Bunker Hill, is frequently wanting" (Sabin 32226). Adams 79-56b, c and d. ESTC T45609, T45610. Sabin 27992, 32226. Howes G-254. Lowndes, 915. A few inoffensive repairs to folding table. A fine, crisp copy in contemporary calf boards.

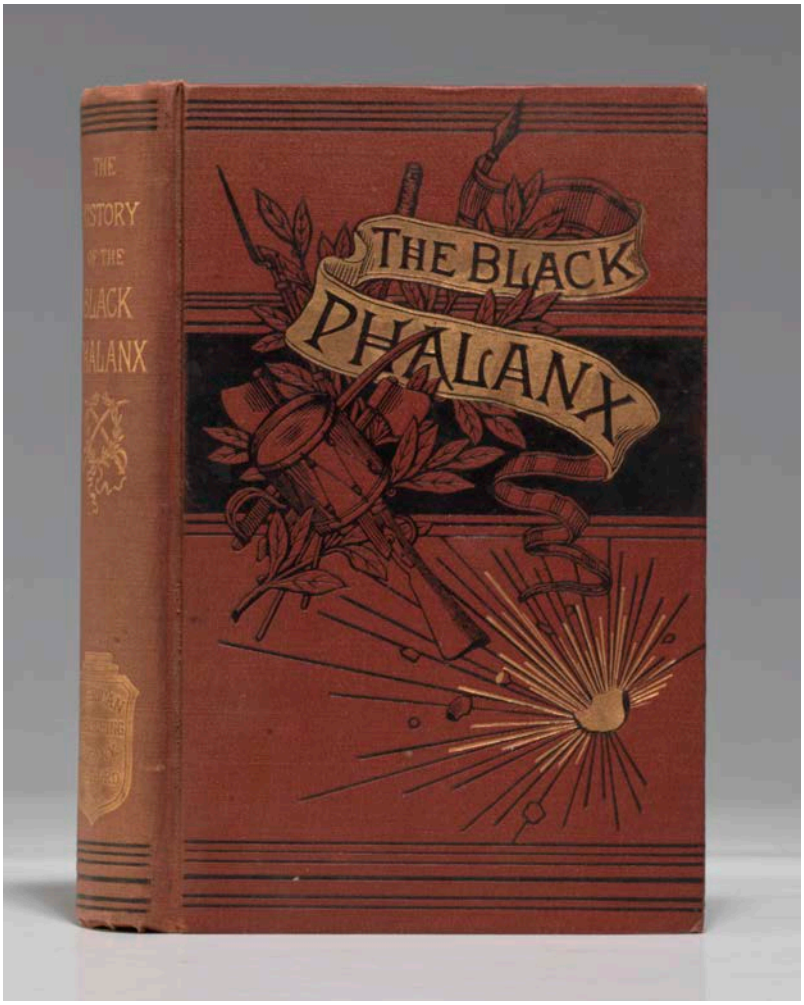


"THE GUN THAT WON THE WEST": 1866 FIRST EDITION OF *ARMSMEAR*, A TRIBUTE TO SAMUEL COLT, INSCRIBED BY COLT'S WIFE

07 (COLT, Samuel) BARNARD, Henry, editor. **Armsmear: The Home, the Arm, and the Armory of Samuel Colt. A Memorial.** New York, 1866. Quarto, publisher's full green morocco gilt. $5800

First edition of this handsome volume on the influence and inventive brilliance of Samuel Colt, whose Colt .45—the "Peacemaker"—is known as the gun that tamed the West, profusely illustrated with steel-engraved frontispiece portrait and over 80 steel-engraved maps and illustrations, presentation copy inscribed by Mrs. Samuel Colt—the dedicatee—on the front flyleaf: "Rv. J. F. Young DD. with the sincere regard of Mrs. Samuel Colt / Armsmear–Jan. 10th 1867."

The name of Samuel Colt is most famous for his Colt .45, popularly known as the "Peacemaker… the gun that won the West." It was Colt who "introduced the concept of interchangeable parts to large-scale gun manufacturing." His Armory, built in 1855, was "the first large-scale industrialized weapons plant in the world." While the Colt .45 remains the revolver most associated with his name, "Colt had been dead for about ten years by the time the Colt .45 was taming the West. Probably the most important revolver Colt did live to see bear his name was the one he developed for use in Texas… The Walker Colt revolver resulted from the collaboration between Colt and Captain Samuel Walker of the Texas Rangers… the largest and most powerful black powder handgun ever created" (Schellinger in *Inventors and Inventions*, 302-11). *Armsmear*, published posthumously, pays tribute to this "daring and successful entrepreneur… More than anyone, Colt created international markets for American machine tools and made the world aware of the remarkable accomplishments of the Yankee innovators who created the American system of manufactures" (ANB). Howes B618(b). Spine rubbed in two places; foxing and light dampstaining to first 50 pages. A very good copy, inscribed and presented by the wife of this remarkable inventor, who was also the dedicatee of this work. Scarce.

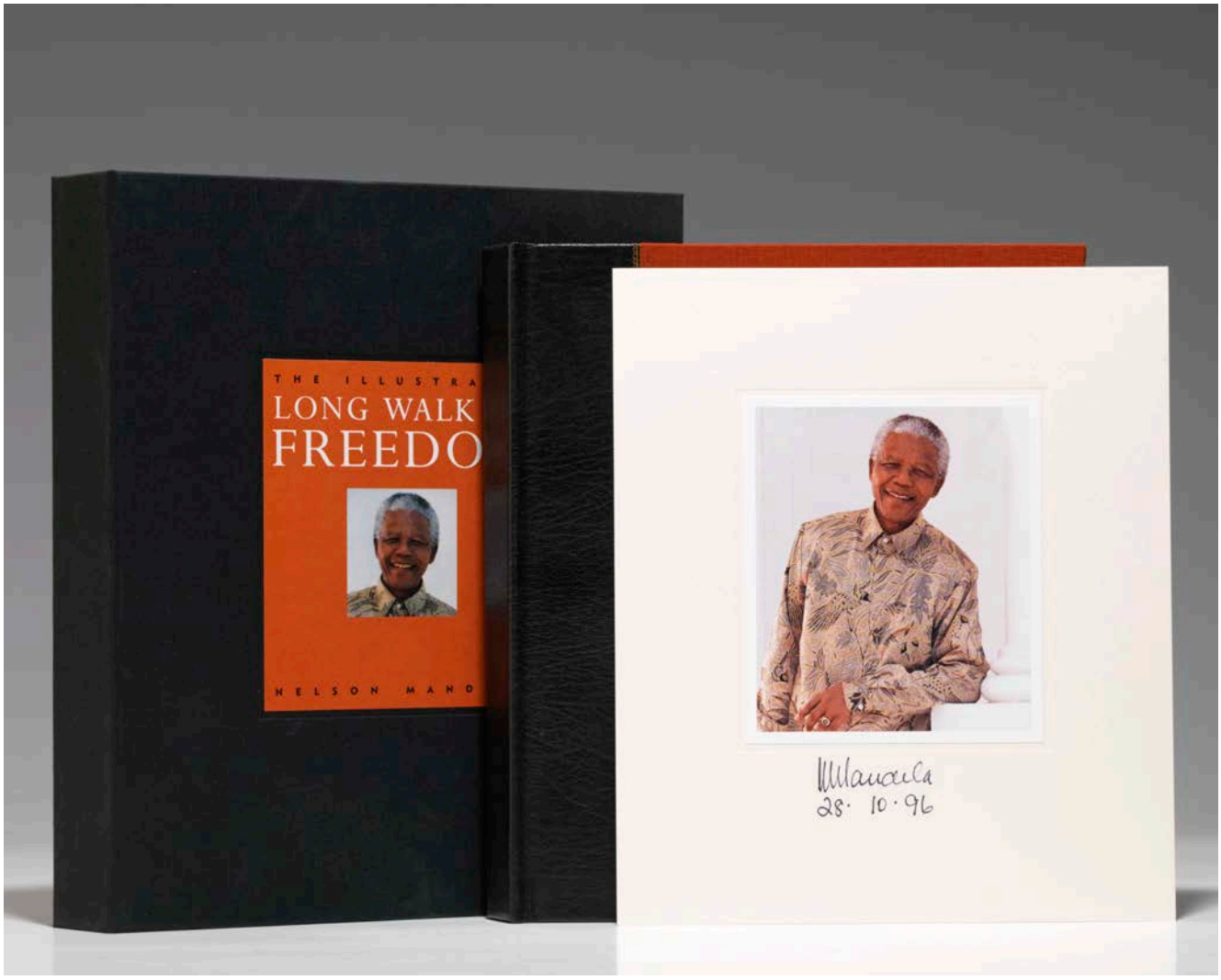


"ONE OF THE BEST ACCOUNTS TO BE FOUND ANYWHERE OF THE BRAVE BLACK REGIMENTS": FIRST EDITION OF *THE BLACK PHALANX*, 1888

08 WILSON, Joseph Thomas. **The Black Phalanx; A History of the Negro Soldiers of the United States in the Wars of 1775-1812, 1861-'65.** Hartford, 1888. Octavo, original gilt-stamped red and black pictorial cloth.
$4000

First edition of one of the earliest and most compelling histories of African American soldiers, "must reading for students of the Civil War era" (John Hope Franklin), featuring 57 full-page engraved illustrations, in original gilt-stamped cloth.

Written by Joseph Wilson, a former Union soldier, *The Black Phalanx* is "one of the best accounts to be found anywhere of the brave black regiments. Must reading for students of the Civil War era" (John Hope Franklin). It traces the heroic record of African American soldiers from the Revolution to the Civil War. Wilson's *Black Phalanx* is "a significant work… full of official dispatches and lengthy essays" (Nevins I:216), drawing upon eyewitness narratives, overlooked military reports, correspondence, anecdotes and reportage such as this Civil War account from the *New York Tribune*: "The more I see of our colored regiments, and the more I converse with our soldiers, the more convinced I am that upon them we must ultimately rely as the principle source of our strength in these latitudes. It is perfect nonsense for any one to attempt to talk away the broad fact, evident as the sun at noonday, that these men are capable not only of making good soldiers, but the very best of soldiers." The 180,000 former slaves who fought for the Union "crippled a crucial Southern resource for waging war and added a powerful resource to the Northern strategic effort" (Foner & Garraty, 188). With frontispiece portrait of Wilson and 56 full-page illustrations. Dornbusch III:332. Blockson 2403. Nicholson, 936. See Work, 397. Usual mild embrowning to contents; spine slightly toned, cloth with a touch of rubbing to extremities. A near-fine copy.

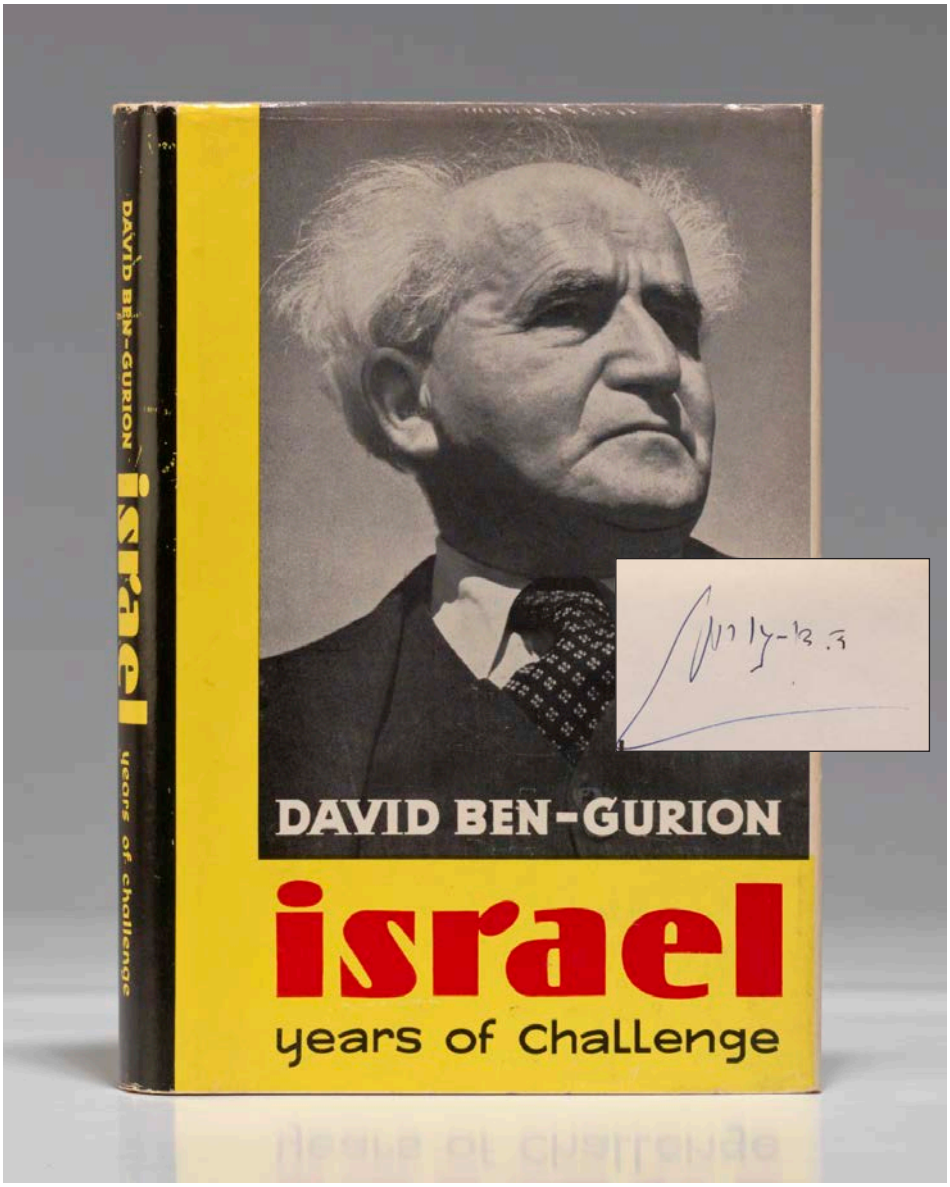


"I WAS NOT BORN WITH A HUNGER TO BE FREE. I WAS BORN FREE": SIGNED BY NELSON MANDELA

09 MANDELA, Nelson. **The Illustrated Long Walk to Freedom.** Boston, 1996. Quarto, original half black morocco gilt, clamshell box, cardboard box. $8200

Limited edition, number 172 of 425 copies specially bound in South African Wassa goatskin, with publisher's tipped-in photographic portrait of Mandela by Benny Gool, signed and dated ("28.10.96") by Mandela.

The photo-illustrated autobiography of one of the towering figures of 20th-century African history. First published in 1994, this signed limited edition has been abridged and extensively illustrated. Fine condition.

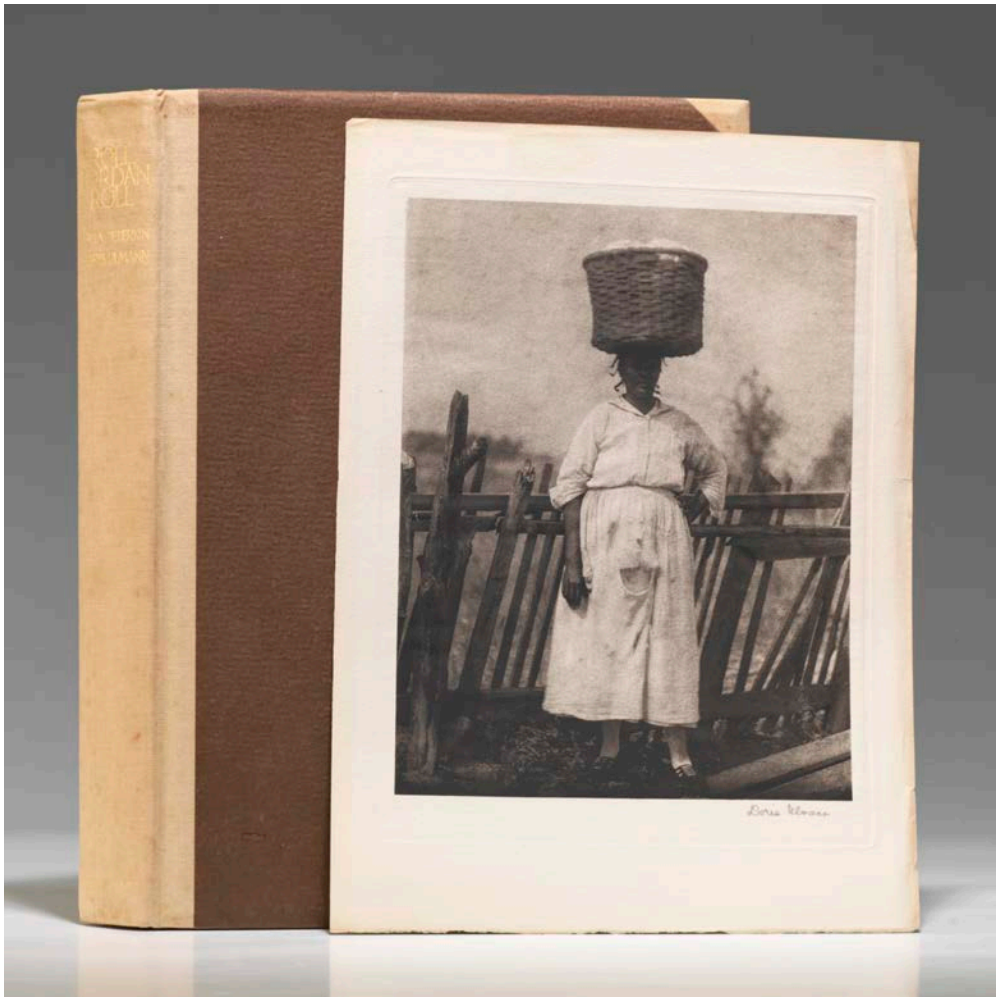


SIGNED BY BEN-GURION IN HEBREW

10 BEN-GURION, David. **Israel: Years of Challenge.** Tel-Aviv and Jerusalem, 1963. Octavo, original orange cloth, dust jacket. $3500

First edition of this history of modern Israel, signed on the half title in Hebrew by David Ben-Gurion.

"Foremost among the founding fathers of modern Israel," David Ben-Gurion drafted Israel's Declaration of Independence, serving afterwards as the new nation's first Prime Minister and subsequently as Minister of Defense (*Encyclopedia Judaica*). "Considered one of the most scholarly heads of state in human history," Ben-Gurion was also a prolific author; few were better qualified to write a "personal history" of Israel (*New Jewish Encyclopedia*, 48). This history precedes Ben Gurion's *Israel: A Personal History*, and thus focuses on the period prior to the Six Day War, when Israel was still in the process of defining itself. Of particular interest is Ben-Gurion's discussion of the southern desert lands and their fate as well as his hopes for international relations with Asia and Africa. Institutional sticker on front pastedown. Book fine, dust jacket with a bit of rubbing to spine. A near-fine signed copy.

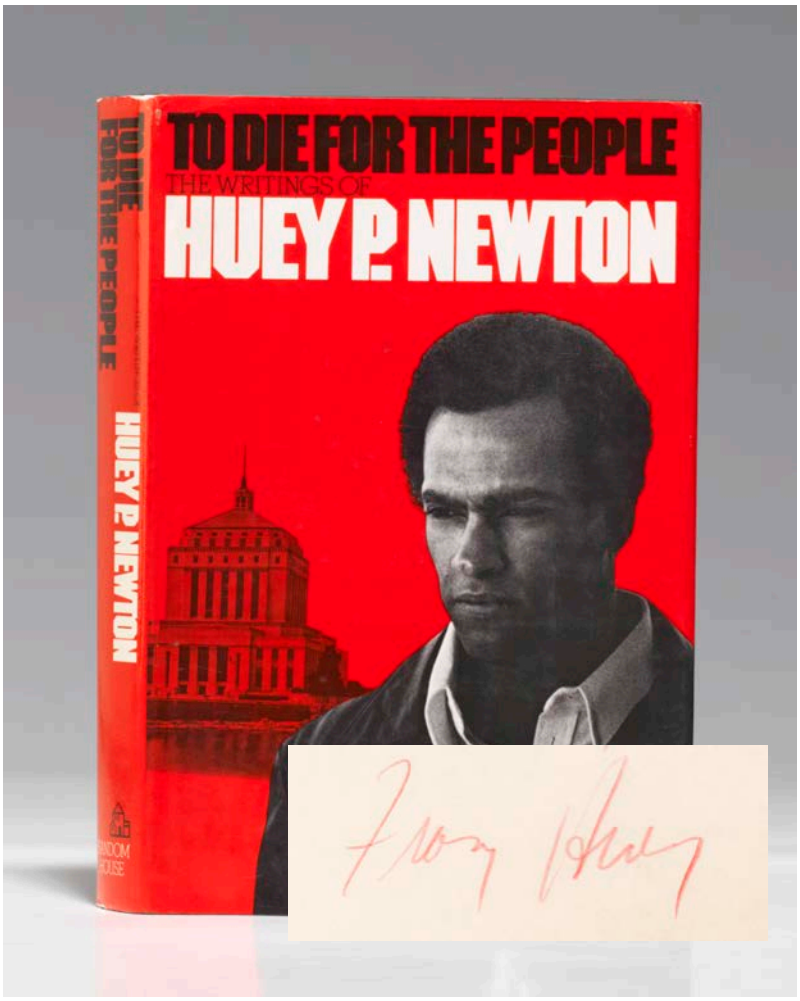


ONE OF THE HIGHLIGHTS OF 20TH-CENTURY PHOTOGRAPHY: 1933 SIGNED LIMITED FIRST EDITION OF DORIS ULMANN AND JULIA PETERKIN'S *ROLL, JORDAN, ROLL*, WITH 90 SUPERB HAND-PULLED PHOTOGRAVURES AND EXTRA PHOTOGRAVURE ADDITIONALLY SIGNED BY ULMANN

11 ULMANN, Doris and PETERKIN, Julia. **Roll, Jordan, Roll.** New York, 1933. Large quarto, original gilt-lettered three-quarter linen. Housed in a custom clamshell box. $25,000

Signed limited first edition, number 115 only 350 copies (327 of which were offered for sale) signed by both photographer Doris Ulmann and writer of the text Julia Peterkin. With 90 superb tissue-guarded full-page copperplate hand-pulled photogravure plates—this copy with the scarce extra photogravure plate signed in pencil by Ulmann laid in.

"Ulmann's photographic collaboration with Julia Peterkin… focuses on the lives of former slaves and their descendants on a plantation in the Gullah coastal region of South Carolina… Peterkin, a popular novelist who won the Pulitzer Prize in 1929, was born in South Carolina and raised by a black nursemaid who taught her the Gullah dialect before she learned standard English. She married the heir to Lang Syne, one of the state's richest plantations, which became the setting for *Roll, Jordan, Roll*… Ulmann's soft-focus photos—rendered as tactile as charcoal drawings in the superb gravure reproductions here—straddle Pictorialism and Modernism even as they appear to dissolve into memory" (Roth). This deluxe edition should not be confused with the trade edition which was issued in a significantly smaller format and with fewer plates which were printed in half-tone as opposed to photogravure. The extra signed photogravure plate that was issued only with this deluxe edition replicates the image that appears opposite page 28. Few copies of this deluxe edition had been distributed at the time of Ulmann's death in 1934; most were donated by her heirs to the Tuskegee Institute to be sold for that school's benefit. Without scarce original slipcase. Plates and text fine, minor foxing and staining to boards. A nearly fine copy of this beautiful work.



"MY OWN VOICE AND THE VOICE OF THE PEOPLE": FIRST EDITION OF *TO DIE FOR THE PEOPLE*, INSCRIBED BY BLACK PANTHER CO-FOUNDER HUEY P. NEWTON

12 NEWTON, Huey P. **To Die for the People. The Writings of Huey P. Newton.** New York, 1972. Octavo, original black cloth gilt, dust jacket, custom clamshell box. $8200

First edition of this early collection of writings by Newton, co-founder of the Black Panther Party, whose "flamboyance, vision and passion came to symbolize an entire era," boldly inscribed by him, "For R— my own voice and the voice of the People finding the clarity of our situation, From Huey," with 16 pages of illustrations, in original dust jacket.

Newton, who co-founded the Black Panther Party in 1966 with Bobby Seale, was "one of the most charismatic symbols of black anger in the late 1960s" (*New York Times*). Newton's "flamboyance, vision, and passion came to symbolize an entire era" (ANB). At news of his death in 1989, Seale recalled how the Party was formed. "'It came right out of Huey Newton's head,' he said. 'Huey was the theoretician. And I'm the one who stayed on Huey, egging him on to get something going'" (*Washington Post*). Their defining "Ten-Point Program," featured herein, demanded prison reform, "education that teaches us our true history," and called for the "end to police brutality." The Black Panther Party was early targeted by the FBI and J. Edgar Hoover, "who in 1968 declared that the Panthers were the number one threat to the internal security of the nation, and then set out to devastate them in a series of sudden raids" (*Rolling Stone*). "First Edition" stated on copyright page. With introductory essay by Franz Schurmann. Includes over 30 speeches, mandates, resolutions, eulogies and public statements, along with 16 pages of black-and-white photographic illustrations. Blockson 4198. Book with mild offsetting to endpapers, a few slight marks to cloth; dust jacket fresh and bright with very mild wear to spine ends. A nearly fine copy.

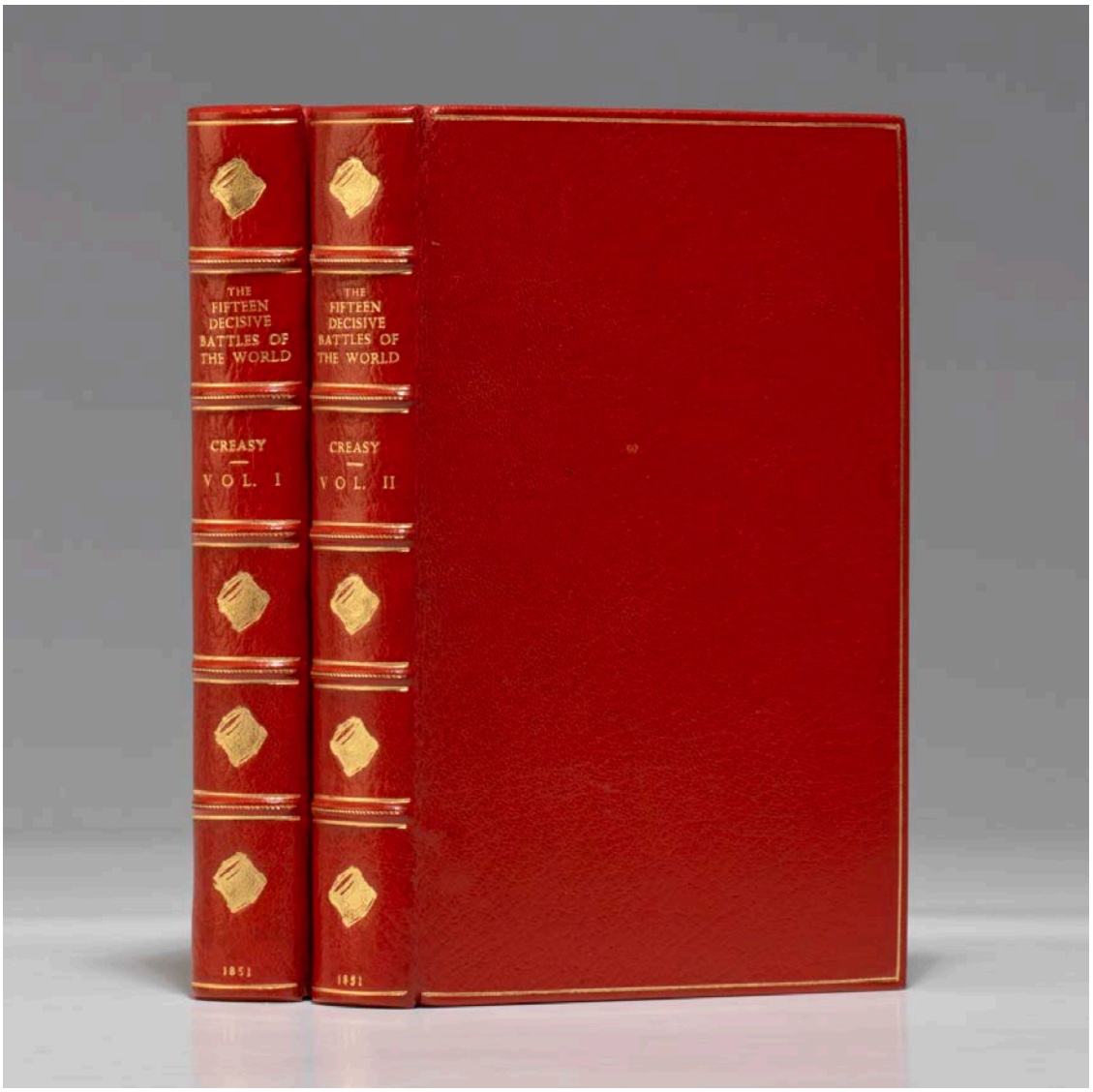


"THE FOUNDATION OF MODERN INTERNATIONAL LAW" AND AN IMPORTANT INFLUENCE ON THE AMERICAN REVOLUTION: 1654 FIRST EDITION IN ENGLISH OF GROTIUS' MASTERPIECE

13 GROTIUS, Hugo. **Of the Law of Warre and Peace with Annotations. III Parts. And Memorials of the Author's Life and Death.** London, 1654. Thick octavo, contemporary full speckled calf. Housed in a custom clamshell box. $14,500

First edition in English of this cornerstone treatise on law and government, with engraved frontispiece portrait, in contemporary calf.

"The name of Grotius must always be pre-eminent when we speak of the establishment of the law of nations as a distinct body of doctrine" (NYU, 569). *De Jure Belli ac Pacis*, first published at Paris in 1625, "was the first attempt to lay down a principle of right, and a basis for society and government, outside of Church or Scripture… Grotius' principle of an immutable law… was the first expression of the 'droit naturel… the foundation of modern international law" (PMM 125). This then-radical notion later played an important role in the build-up to the American Revolution, as colonial leaders cited Grotius as the first and greatest authority on international law. "No legal work ever enjoyed a more widely extended reputation, and none ever exercised such a wonderful influence over the public morals of Europe" (Marvin, 23). This first edition in English, somewhat abridged from the original Latin, was translated by Clement Barksdale; the first complete English translation, by Evats, was published in 1682. With separate title page for *Memorials of the Author's Life and Death*. Without four leaves of publisher's ads at rear; text complete. *Revolutionary America* 170. See Sowerby, *Library of Thomas Jefferson* 1404. CBEL I:844. Lowndes, 950. Street & Maxwell I:361. Wing G2119. Early owner signature of "John Mouliot at Queen Hithe, 1762" on frontispiece; occasional early ink marginalia. Contemporary calf binding with expert restoration, especially to spine and joints, but still quite attractive. A very good copy of this landmark.



CREASY'S CLASSIC *FIFTEEN DECISIVE BATTLES*, FIRST EDITION

14 CREASY, Edward S. **The Fifteen Decisive Battles of the World; From Marathon to Waterloo.** London, 1851. Two volumes. 12mo, 20th-century full scarlet morocco, gilt-decorated spine with drum motifs. $4000

First edition of Creasy's influential military history, including the Defeat of the Spanish Armada, Joan of Arc's victory at Orleans, and America's victory over the British at Saratoga during the American Revolution, handsomely bound in full red morocco by Bayntun.

British historian Sir Edward Shepherd Creasy "is best known for his *Fifteen Decisive Battles of the World* [which] has met with the approval of those learned in military matters" (DNB). This authoritative work has as its focus key military conflicts that proved a turning point in history. Included are: the Battle of Marathon in 490 B.C., the Victory of Arminus over the Roman Legions, the Battle of Hastings in 1066, Joan of Arc's victory over the English at Orleans in 1429, the Defeat of the Spanish Armada in 1588, the 1777 American victory at Saratoga in the Revolutionary War, and the Battle of Waterloo in 1815. In this definitive work "Creasy wrote so stirringly that he surely influenced at least as many military historians and analysts as did... even Karl von Clausewitz" (*New York Times*)—and he made an impact on Gilbert and Sullivan, whose Major-General Stanley boasted of his ability to "quote the fights historical; from Marathon to Waterloo, in order categorical." Contents generally clean and bright with marginal paper clip stain to first two leaves of text in Volume I and expert marginal paper repairs to contents page of volume II. Bayntun binding fresh and fine.



"AH! BOURRIENNE, YOU ALSO WILL BE IMMORTAL!": DE BOURRIENNE'S MEMOIRS OF NAPOLEON BONAPARTE, BEAUTIFULLY BOUND AND EXTRA-ILLUSTRATED WITH HUNDREDS OF ENGRAVINGS, WITH A DOCUMENT SIGNED BY NAPOLEON

15 (NAPOLEON) DE BOURRIENNE, Louis Antoine Fauvelet. **Memoirs of Napoleon Bonaparte. By... His Private Secretary. To Which Are Now First Added, An Account of the Important Events of The Hundred Days, of Napoleon's Surrender to The English, And of His Residence And Death at St. Helena.** London, 1836. Four volumes bound in eight. Octavo, late 19th-century full red morocco gilt, custom slipcase. $25,000

Expanded edition of de Bourrienne's classic biography of Napoleon, with 27 plates, a facsimile of Napoleon's abdication, and a folding map depicting the Battle of the Nile, expanded from four volumes to eight and abundantly extra-illustrated with about 300 engraved plates, including portraits, scenes, views and maps, with a document signed by Napoleon bound into the front of the first volume. Beautifully bound by Sangorski & Sutcliffe in full morocco with Napoleonic emblems in gilt.

"Bourrienne, a French statesman, studied at the military school of Brienne, where he was on friendly terms with the young Napoleon. In 1797 he became Napoleon's secretary," an appointment which "continued during all the most brilliant part of Napoleon's career" and afforded him the intimacy upon which the Memoirs are based (CBD:189; preface). "The fame of Bourrienne rests, not upon his achievements or his original works... but upon his Memoirs" (*Britannica*). First published in French in 1829; in English translation in 1830. Bound into the first volume is a manuscript document from 1799 signed by Napoleon (as "Bonaparte"). The document, a manuscript letter, concerns the operations of the French Army in Egypt; it reads in part: "Take advantage... of the days when... General Dugua can stay at Damietta to disarm the army there, arrest suspect men and send them to Cairo. Disarm the villages, take hostages and take complete control of Lake Manzala. As long as you are not master of this lake, you cannot be sure of controlling Damietta. I am writing to General Dugua that he is to reconnoiter the shores of the sea... Try to learn the name of the English frigate and if you should learn that they are disembarking somewhere to get provisions, let them disembark for a few days in order to have the time to take them in an ambush. The Province of Damietta should already have supplied the horses that it has to supply. I salute you. [signed] Bonaparte."" General Dugua was in charge of the the fifth division of the French Army during the Egypt Campaign, serving as commander of Cairo from February of 1799 until March of 1800, when he returned to France. With a typed index to all of the extra illustrations. Napoleon document with unobtrusive evidence of glue removal along one edge; joints to beautiful bindings expertly repaired.

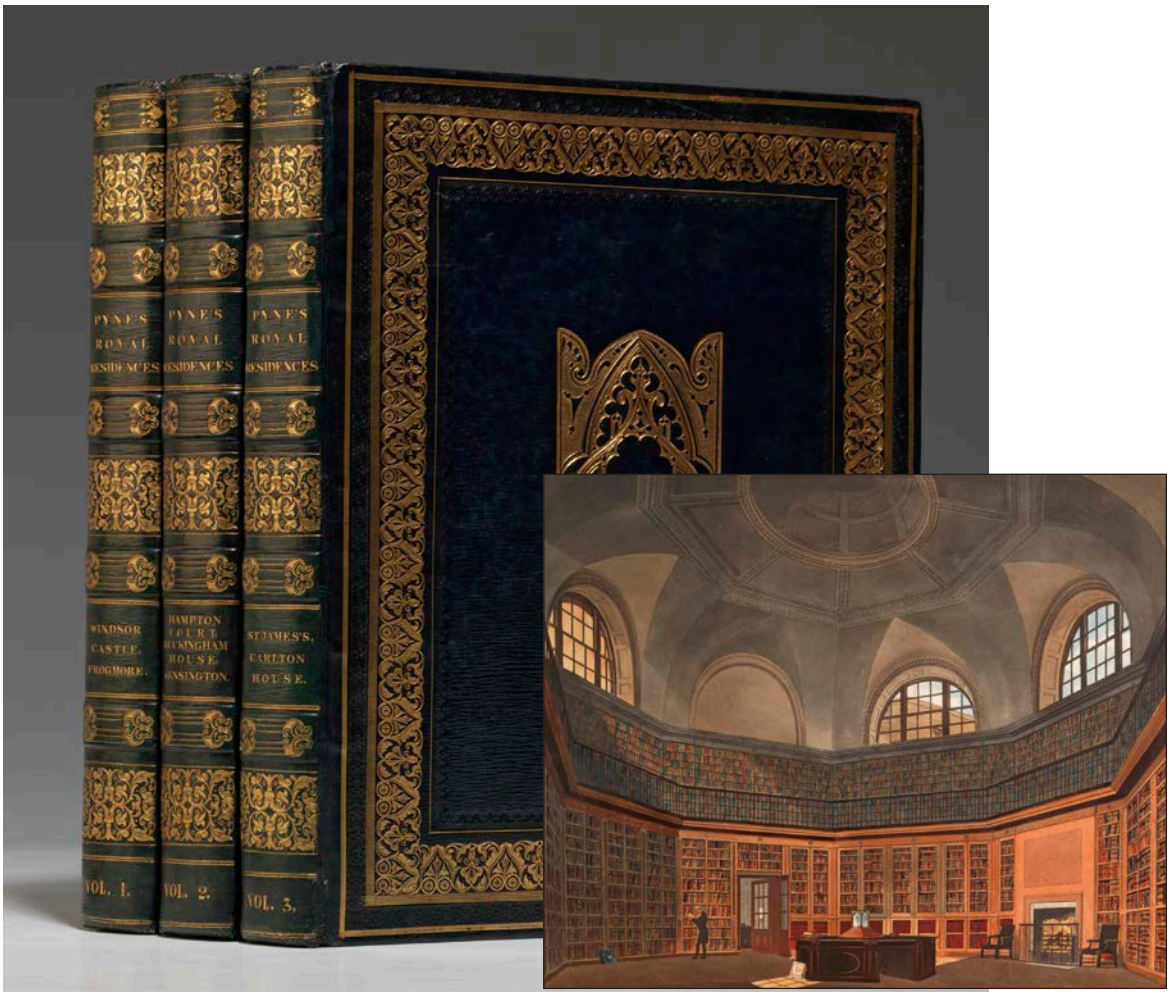


"THE GREATEST HISTORICAL WORK EVER WRITTEN": GIBBON'S LANDMARK *DECLINE AND FALL OF THE ROMAN EMPIRE*, 1804 FIRST AMERICAN EDITION

16 GIBBON, Edward. **The History of the Decline and Fall of the Roman Empire.** Philadelphia, 1804-05. Six volumes. Octavo, contemporary full brown tree calf gilt. $9800

First American edition set, of one of the greatest classics of Western thought, with three folding engraved maps, in a beautiful contemporary binding.

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equaled to this day; and the result was clothed in an inimitable prose" (PMM 222). "For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole... *It is still entitled to be esteemed as the greatest historical work ever written*" (Adams, *Manual of Historical Literature*, 146-7). The first edition was published in six volumes from 1776 to 1788. This first edition includes Gibbon's *Memoirs of My Life and Writing* at the end of the last volume. Norton, 102. Scattered foxing to text, a bit of damstaining to first few leaves of Volume I and last few leaves of Volume VIII; expertly repaired closed tear to last leaf of Volume III, affecting text but not readability; expert paper repairs to G1 and G2 in Volume V, affecting side notes but not readability. Folding maps with offsetting and light embrowning, as is typical of the era. Beautifully bound.

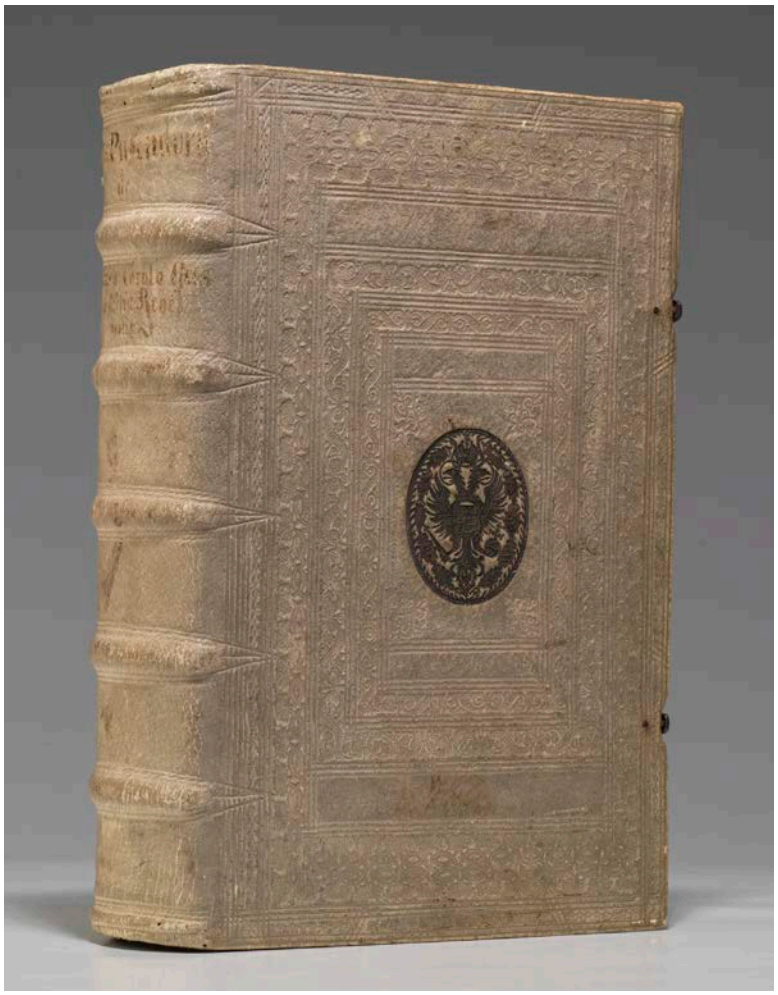


"AN EXTRAORDINARY RICHNESS OF COLOR": FIRST EDITION OF PYNE'S *HISTORY OF THE ROYAL RESIDENCES*, BEAUTIFULLY ILLUSTRATED WITH 100 HAND-COLORED FOLIO AQUATINTS, ELEGANTLY BOUND

17 PYNE, William Henry. **The History of the Royal Residences of Windsor Castle, St. James Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore.** London, 1819. Three volumes. Folio (11 by 13-1/2 inches), contemporary full straight-grain dark navy morocco gilt. $17,500

First edition of this beautifully illustrated work on the design and history of eight royal residences, with 100 hand-colored aquatint plates after the works of Charles Wild, James Stephanoff and others—a lovely copy in full straight-grain morocco-gilt.

Artist and author William Pyne began his career as a watercolorist, but following several successful collaborations with well-known publisher Rudolph Ackermann, he "became enamored of book production" and undertook this ambitious, "large and costly work entitled *The History of the Royal Residences*...a very sumptuous book for which author, artist, engraver and publisher alike did their best" (Prideaux, 143). Pyne wrote the text and called upon some of his day's most prominent artists to produce this invaluable record of such palatial residences as Carlton House, demolished in 1827, and the luxurious rooms within Windsor Castle, Kensington Palace and other royal homes, many of which were later redesigned. Accomplished watercolorist Charles Wild contributed 59 of the 100 illustrations, displaying an "extraordinary richness of color" (Ray 42). Bound without single-leaf list of plates at rear of Volume III. Abbey *Scenery* 396. Tooley 389. Early bookseller tickets from Foyle. A few instances of light foxing to text, plates fine, coloring rich and unfaded; contemporary bindings in excellent condition with discrete repairs to inner paper hinges. A beautiful example of this impressive production.



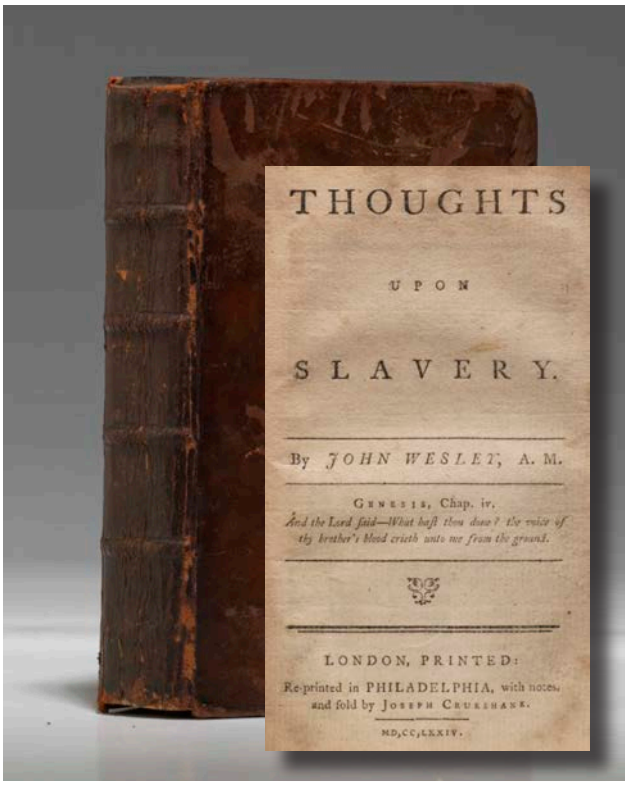


PUFENDORF'S HISTORY OF SWEDEN'S KING CHARLES XI, 1696, LAVISHLY ILLUSTRATED WITH ALMOST 130 ENGRAVINGS, ONE ALMOST FIFTEEN FEET LONG

18 PUFENDORF, Samuel. **De rebus a Carolo Gustavo Sveciae rege gestis commentariorum libri septem.** Norimbergae, 1696. Large, thick folio, contemporary full blindstamped white leather. $15,000

First edition of this history of the reign of Sweden's King Charles XI, providing a detailed account of the Swedish wars with Poland and Denmark in the 17th century, lavishly illustrated with 12 engraved portraits and 115 large engraved maps and views, all at least double-page in size and including the exceptional panorama of Stockholm depicting the funeral procession of Charles X measuring almost 15 feet in length. In a striking binding with armorial devices in metal of Leopold 1st, Holy Roman Emperor, Apostolic King of Hungary, King of Bohemia and Archduke of Austria (1640 - 1705) on the front board and those of the Archduchy of Austria Above the Enns on the rear board.

Samuel Pufendorf, best known as a political and legal philosopher and the author of On the Law of Nature and Nations (1672), was appointed the official court historian of Sweden in 1677 by Charles XI; he spent 10 years working on a 33-volume history of Sweden. De rebus a Carolo Gustavo Sveciae rege gestis commentariorum gives a detailed account of his reign and in particular of Sweden's wars with Poland and Denmark in the 1650s; the extensive and sumptuous illustrations by Erik Dahlberg provide an extensive visual record of the Baltic region in the 17th century, with views of Bremen, Christianstad, Danzig, Frederiksborg, Königsberg, Copenhagen, Krakow, Malmö and Warsaw among other places. The plate of the naval and land procession at the funeral of Charles X presents a stunning visual panorama of Stockholm almost 15 feet in length. Text in Latin. Shelf label. Plates beautiful and fine, faint offsetting from text to portrait of Pufendorf; a bit of marginal wormholing to first and last few leaves, not touching text; some text embrowned. In a beautiful contemporary pigskin binding with title on the spine in contemporary ink, boards with metal armorial double-eagle centerpieces, and metal clasps.



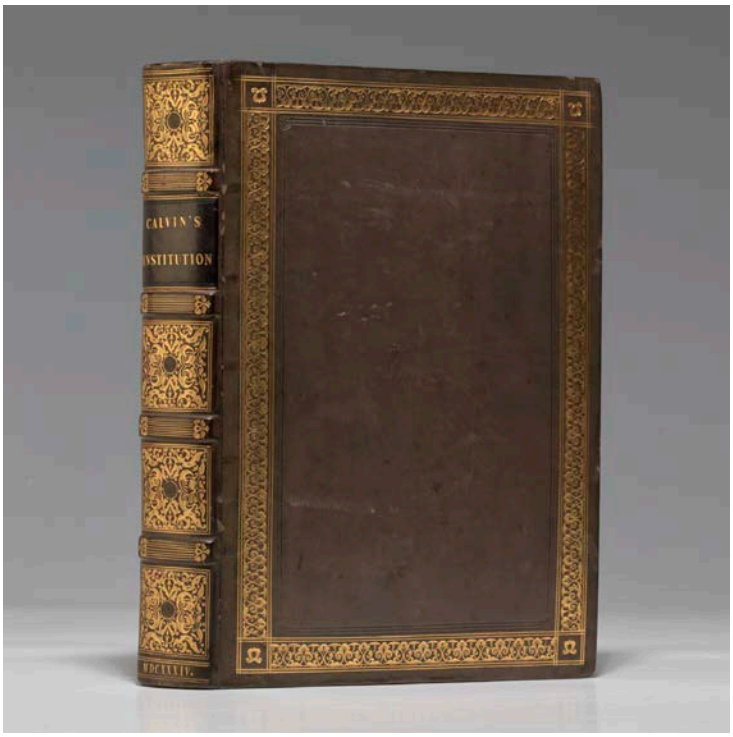
"GIVE LIBERTY TO WHOM LIBERTY IS DUE, THAT IS, TO EVERY CHILD OF MAN": FIRST AMERICAN EDITION OF *THOUGHTS UPON SLAVERY*, 1774, BY FOUNDER OF METHODISM JOHN WESLEY, THE FIRST EDITION FEATURING ABOLITIONIST ANTHONY BENEZET'S KEY ADDITIONAL TEXT

19 (BENEZET, Anthony) WESLEY, John. **Thoughts upon Slavery.** IN: **A Collection of Religious Tracts.** London, Printed: Re-Printed in Philadelphia, 1774. Small octavo, early full brown sheep. Housed in a custom chemise and clamshell box. $12,000

First American edition, preceded only by the same year's much shorter English edition of Wesley's influential and controversial early attack on slavery and the slave trade, the first to contain abolitionist Anthony Benezet's expansive notes and afterword not in the English edition, bound with a separate title page with four other works in publisher Joseph Crukshank's A Collection of Religious Tracts.

Wesley, a "founder of Methodism...was noted not only for outstanding powers of leadership, but also for practical holiness, social concern and immense courage" (*Oxford Dictionary of World Religions*, 1037). He first witnessed the horrors of slavery as a missionary in Georgia and South Carolina. "By the time he published his *Thoughts upon Slavery*, he clearly opposed the cruelties and violations of the slave trade... It is striking that in this attack on slavery Wesley explicitly does not use the Bible as the basis for his position. Instead he argues that slavery cannot be reconciled with justice and mercy, and derives his understanding of justice from natural law... Jennings reports that Wesley went even further in moving from protest to transformation" (Sample, *Future of John Wesley's Theology*, 58-9). Wesley's work also stands out in that he was a political conservative who rejected democracy and "strongly criticized mass action... here, however, he legitimated slave resistance and rebellion as an expression of natural liberty in contradiction of biblical injunctions to slaves" (Field, 6).

This edition was issued at the urging of Benezet after reading the same year›s much shorter English edition. Benezet quickly "arranged with Philadelphia printer Joseph Cruikshank to reprint Wesley's pamphlet, but not before he added five expansive footnotes and a lengthy afterword... the general tenor of these additions was to clarify and amplify points Wesley had made" (Crosby, ed. *Complete Antislavery Writings of Anthony Benezet*, 197). In England "the public response to Wesley's *Thoughts upon Slavery*... would soon be so great that 229,000 people signed petitions against the slave trade to be presented to Parliament" (Jackson, *Let This Voice Be Heard*, 126). Sabin 4671, 102699. Small early ink notation to the title page. Minor marginal dampstaining to last leaves of final title (Sermons or Declarations); expected age-wear to early sheep binding. Very scarce.

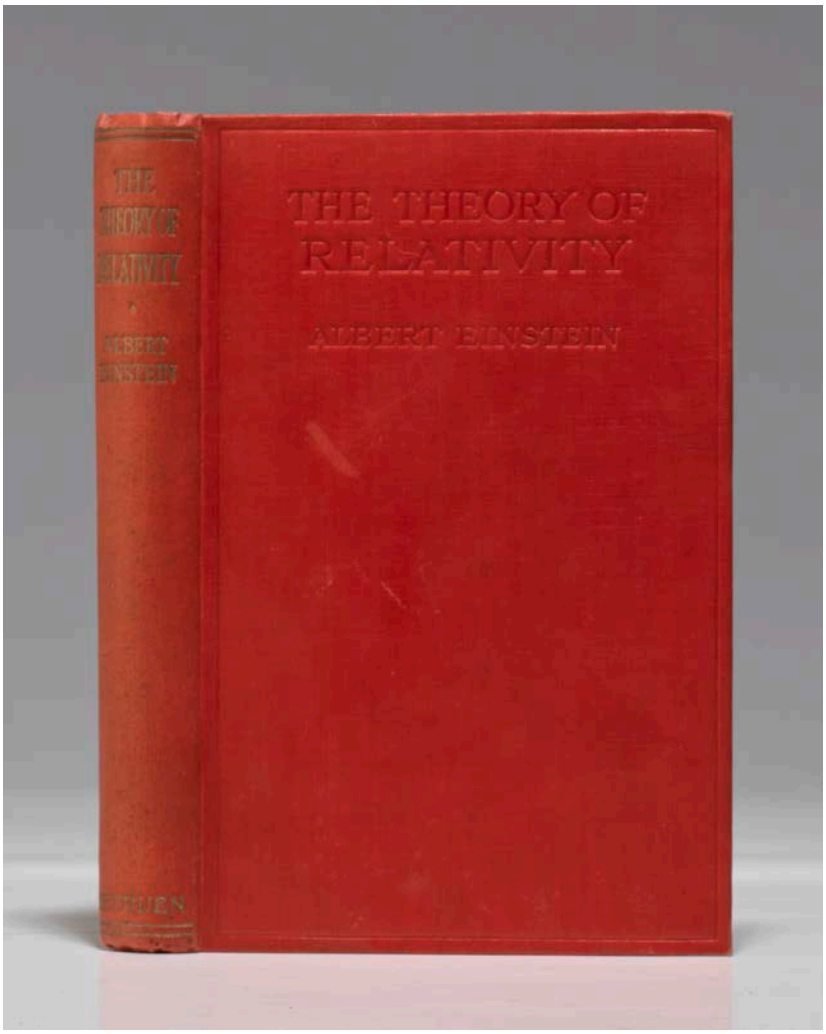


"ONE OF THE FEW BOOKS THAT HAVE PROFOUNDLY AFFECTED THE COURSE OF HISTORY": 1634 EDITION OF CALVIN'S *INSTITUTION OF CHRISTIAN RELIGION*, THE "MOST IMPORTANT DOCTRINAL WORK OF THE REFORMATION"

20 CALVIN, John. **The Institution of Christian Religion, Written in Latine by M. John Calvin, Translated Into English according to the Authours last Edition... By Thomas Norton.** London, 1634. Folio (7-1/2 by 11 inches), 19th-century full olive calf gilt. $7500

1634 edition of Calvin's magnum opus—"a comprehensive theological system rivaling those of the Middle Ages, particularly Thomas Aquinas"—of paramount importance in ultimately supporting a global "movement for liberty and independence" (PMM).

This seminal work "is considered by many to be one of the finest systematic theologies ever written... John T. McNeill argued that Calvin's *Institutes* is 'one of the few books that have profoundly affected the course of history'" (Haykin, *To the Ends of the Earth*, 29). His first theological publication, it initially appeared in Latin in a draft of six chapters in 1536. Calvin constantly revised and expanded it until 1559 with publication of the final revised edition of 80 chapters. *Institutes* "provided a comprehensive theological system rivaling those of the Middle Ages, particularly Thomas Aquinas'... Calvinism is the `Reformed' as distinct from the `Lutheran' Church... Its cardinal point was the absolute rule of God in the natural and spiritual world... by whose grace only is man relieved of the consequence of sin... [Its] most important role, despite Calvin's authoritarian influence, was to support the movement for liberty and independence in many parts of the world. Outside Switzerland its most potent influence was exercised in Holland and Britain. Puritanism and the ruling theology of the late 16th and early 17th century in England was Calvinistic; the Scottish Reformation was Calvinistic throughout. Through these countries *Calvinism exerted considerable influence on the recognition of the liberal rights of the individual as eventually expressed in the Constitution of the United States of America*" (PMM 65; emphasis added). "Norton's gifts were such that Calvin was fortunate in his English translator" (McNeill, ed. *Calvin*, xliii). "Latin editions prior to that of 1559 had been circulated in England and Scotland, but only the chapters on the Christian life (Book III, chapters vi-x, in the final order of the work) had been put into English." First published in English in 1561 after the 1559 Geneva edition. With extensive series of Tables at rear. Woodcut-engraved title page; with ornamental initials, head- and tail-pieces throughout. Occasional mispagination as issued without loss of text. ESTC S107163. STC 4425. Bookplate. Text with occasional marginal wormholing, not affecting text, marginal faint dampstain to last few leaves of Tables, one small burn mark affecting a few letters on FF2. Beautifully bound.

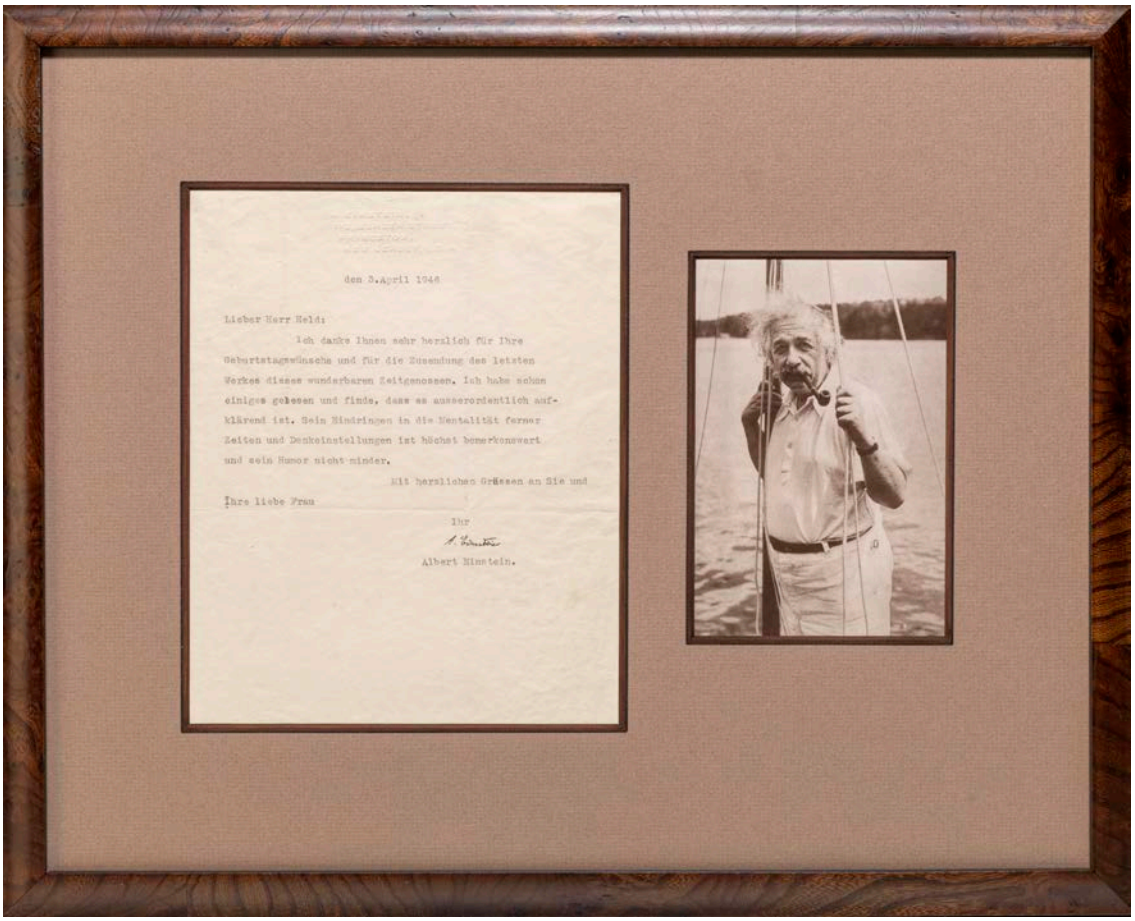


"THE IMPACT UPON 20TH-CENTURY SCIENCE AND THOUGHT CAN HARDLY BE OVERSTATED": EINSTEIN'S *SPECIAL AND GENERAL RELATIVITY*, FIRST EDITION IN ENGLISH

21 EINSTEIN, Albert. **Relativity. The Special & The General Theory. A Popular Exposition.** London, (1920). Octavo, original red cloth. $3800

First edition in English of Einstein's own explanation of his special and general relativity theories, including the first appearance of "The Experimental Confirmation of the General Theory of Relativity" written by Einstein specially for this translation.

Einstein's theories are the most important discoveries of 20th-century physics. "The theory's impact upon 20th-century science and thought can hardly be overstated" (Norman, 252). "From the general theory of relativity issues all of 20th-century cosmology—from an explanation of the 'red shift' that indicates the universe is expanding, to the notion of black holes" (Simmons, *The Scientific 100*). In this "Popular Exposition," Einstein endeavors to present "in the simplest and most intelligible form," the revolutionary ideas he revealed to the scientific community in his famous *Annalen der Physik* articles of 1905 and 1916. An especially noteworthy feature of this first English language edition is "Appendix III, on 'The Experimental Confirmation of the General Theory of Relativity'...written [by Einstein] specially for this translation" (from the Translator's Note). Also includes "Considerations on the Universe as a Whole." Originally published in Germany in 1917, under the title Über *die spezielle und die allgemeine Relativitätstheorie, Gemeinverständlich*. Translation by Robert Lawson; frontispiece portrait of Einstein by Hermann Struck. Without the rare dust jacket; with eight-page publisher's catalogue at rear. Inked owner name dated Aug. 25, 1920. Text clean, offsetting to endpapers; minor toning and spotting to spine. An extremely good copy.


den 3.April 1946

Lieber Herr Held:

Ich danke Ihnen sehr herzlich für Ihre Geburtstagswünsche und für die Zusendung des letzten Werkes dieses wunderbaren Zeitgenossen. Ich habe schon einiges gelesen und finde, dass es ausserordentlich aufklärend ist. Sein Eindringen in die Mentalität ferner Zeiten und Denkeinstellungen ist höchst bemerkenswert und sein Humor nicht minder.

Mit herzlichen Grüssen an Sie und Ihre liebe Frau

Ihr

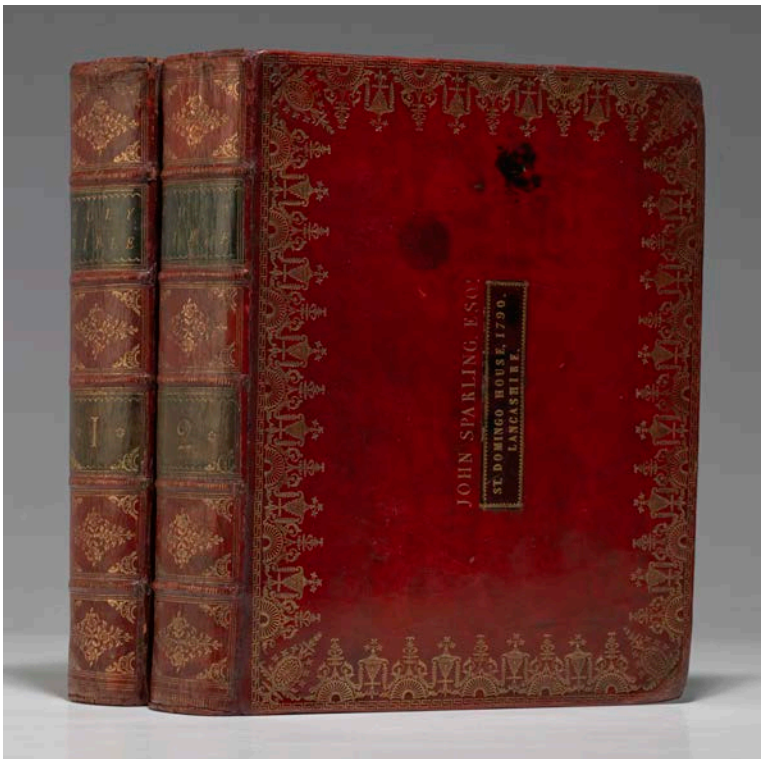
Albert Einstein.

ENGAGING 1946 TYPED LETTER SIGNED BY ALBERT EINSTEIN, WARMLY THANKING HIS FRIEND, DR. ISADORE HELD, FOR BIRTHDAY WISHES AND FOR SENDING AN "ENLIGHTENING" BOOK

22 EINSTEIN, Albert. **Typed letter signed.** Princeton, April 3, 1946. Single sheet of gray letterhead, measuring 8-1/2 by 11 inches; p. 1. Matted and framed with a portrait, entire piece measures 19 by 15-1/2 inches. $9500

Original typed letter signed by Albert Einstein, thanking his friend, Dr. Isadore Held, for his birthday wishes as well as for sending a new book that Einstein found both "extraordinarily enlightening" and humorous. Text in German.

The letter, typed on Einstein's personal letterhead with his name and Princeton address blindstamped at the top, reads in full translation: "3 April 1946. Dear Mr. Held: I would like to express my sincere thanks for your birthday wishes and for the sending of the last work of this wonderful contemporary. I have already read quite a bit and find that it is extraordinarily enlightening. His penetration into the mentality of far-off times and attitudes toward thinking is most remarkable and his humor no less. With fond greetings to you and your dear wife. Yours [signed] Albert Einstein." This letter was written to Austrian-American (medical) Dr. Isadore Held, who was friends with Einstein since at least 1938. Held and Einstein shared numerous interests, particularly related to Jewish humanitarian relief and Israel. At Held's death, Einstein wrote to his widow that, "True goodness emanated from this man, who alleviated the harshness of human relations and who understood and forgave all weaknesses... As a role model for his fellow men he was the best that a human being can be." Einstein was not a huge fan of birthdays, though he happily acknowledged well wishes from friends. Just before turning 65, Einstein crankily said to a *New York Times* interviewer: "What is there to celebrate? Birthdays are automatic things. Anyway, birthdays are for children." In a 1954 letter to physicist Hans Mühsam, Einstein described his birthday as "a natural disaster, a shower of paper, full of flattery, under which one is drowned." Einstein was generally quite shy and did not like to be the center of attention, particularly from strangers obsessed with his accomplishments and fame. However, well-meaning letters and small gifts like the book given by Held were always welcomed and graciously accepted by Einstein. Original mailing creases and a few pinpoint holes along top edge possibly from stapling. About-fine condition.



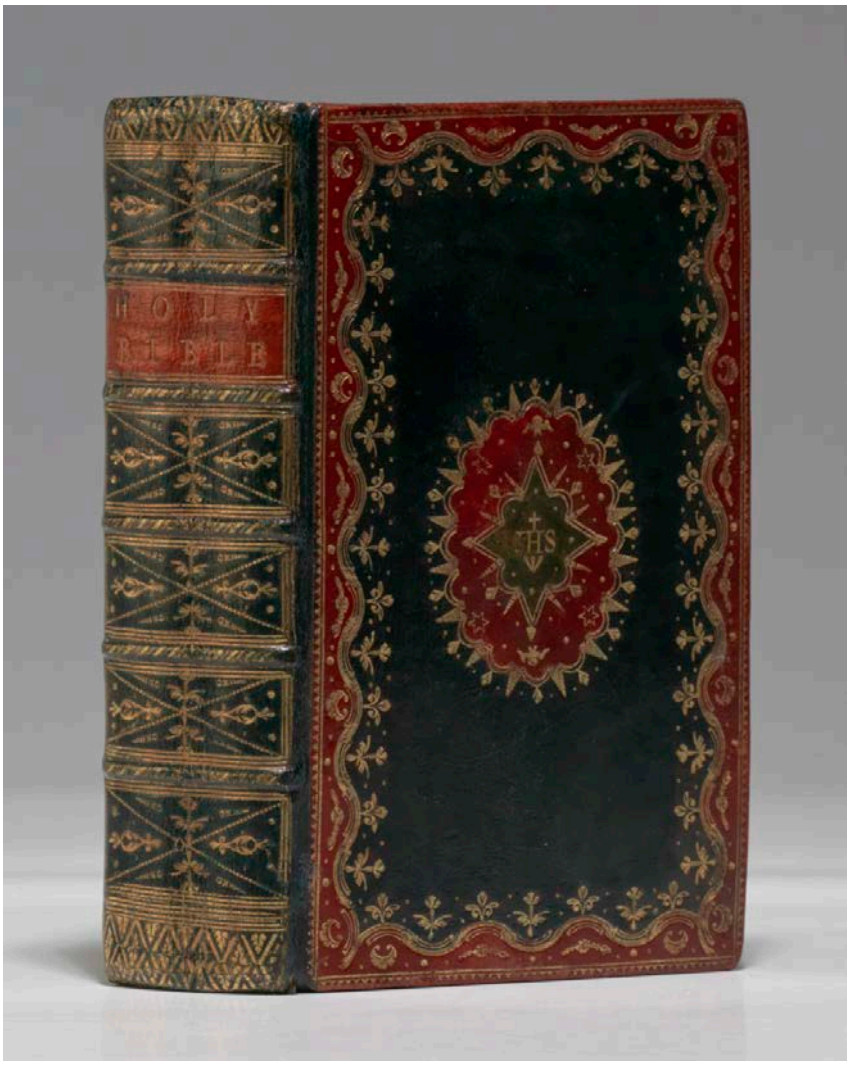
TWO-VOLUME QUARTO CAMBRIDGE KING JAMES BIBLE, 1768, BEAUTIFULLY BOUND



23 (BIBLE). **The Holy Bible, Containing the Old and New Testaments.** Cambridge, 1768. Two volumes. Tall quarto, contemporary full morocco gilt. $8800

Richly bound Cambridge King James Bible, illustrated with copper-engraved frontispiece by Francis Hayman, "the most proficient English illustrator of his time" (Ray, 5). Beautifully bound in contemporary full red morocco gilt.

The King James Bible, first published in 1611, is described as "the only literary masterpiece ever to be produced by a committee and was the work of nearly fifty translators... [who] lived at a period when the genius of the language was in full flower... [Macaulay praised it as] "a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power" (PMM 114). This 18th-century edition, with Apocrypha, contains a chronological Index and Tables, with a separate title page for the New Testament. Darlow & Moule 881. This copy was bound for the Liverpool merchant John Sparling (1731-1800). Sparling had interests in privateering and land speculation and served as the Mayor of Liverpool; he was also a trader of enslaved persons. Both volumes are lettered in gilt on the front cover "John Sparling, Esqr." with black morocco labels lettered "St. Domingo House, 1790. Lancashire." The first volume records a brief family genealogy to 1815 on the verso of the front free endpaper, and the second bears the armorial bookplate of his son, William Sparling (1777-1870). William was infamous for his involvement in the murder of Edward Grayson, a ship builder, in a dual in 1804. The subsequent trial attracted much public attention and was recorded in *The Trial at Large of William Sparling and Samuel Martin Colquitt* (1804). St. Domingo House was first built in the 1750s by George Campbell (d. 1769). Like Sparling, Campbell was a trader of enslaved persons and named the property after his capture of a ship near the island of St. Domingo in the Caribbean. Sparling purchased the property in 1773. Faint marginal dampstaining along top edge to some leaves in Volume I; contemporary binding with light edge-wear, stains to front boards of Volume II. A beautiful pair of volumes.

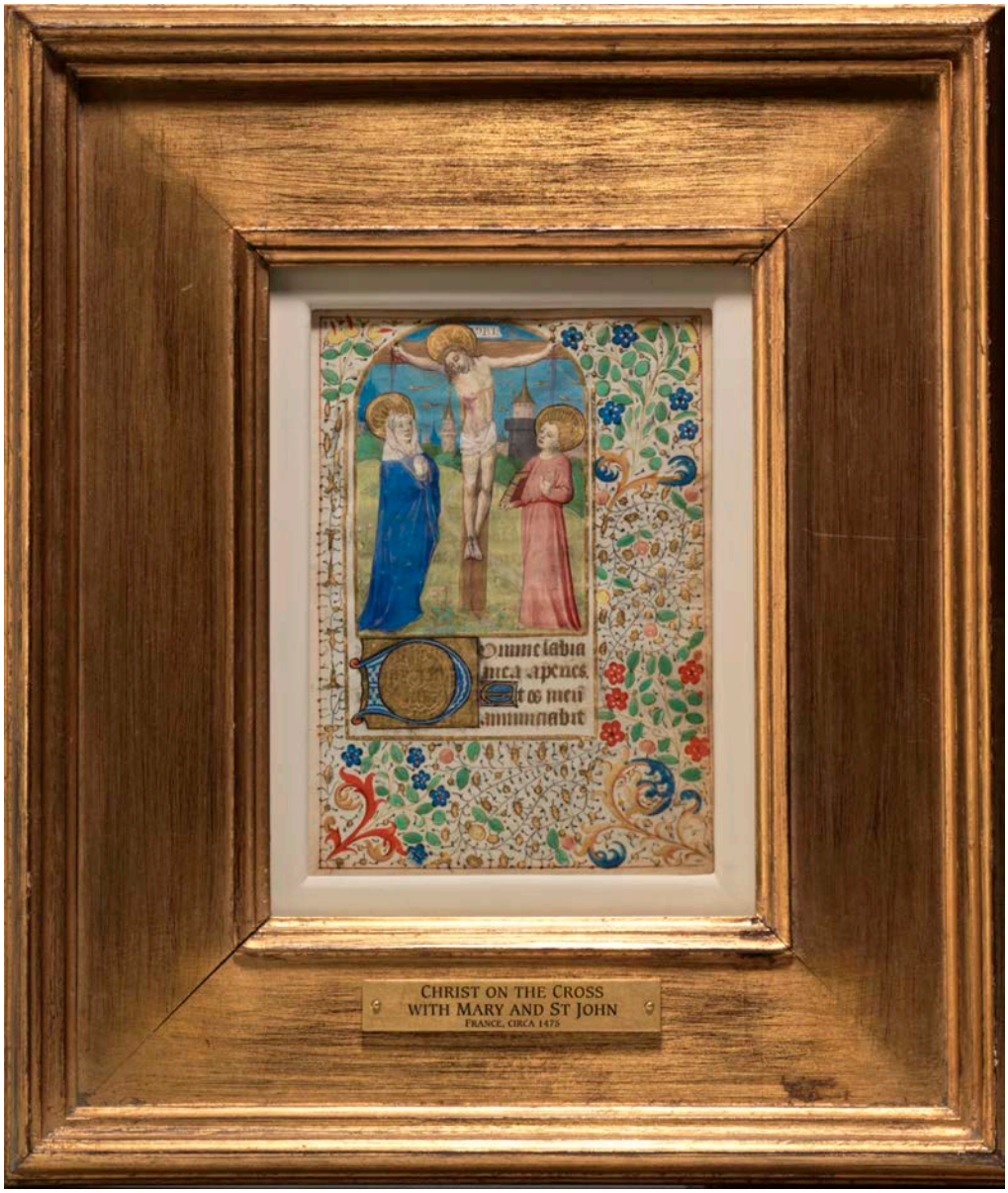


CAMBRIDGE KING JAMES BIBLE, 1765, BEAUTIFULLY BOUND

24 (BIBLE). **The Holy Bible, Containing the Old and New Testaments.** Cambridge, 1765. 12mo, contemporary full blue-green morocco gilt with red and green morocco onlays. $5500

1765 "Standard Edition" of the King James Bible, distinctively bound in contemporary onlaid and elaborately gilt-tooled morocco, with intriguing provenance detailed in six manuscript pages of family history.

The King James Bible, first published in 1611, is described as "the only literary masterpiece ever to be produced by a committee and was the work of nearly fifty translators... [who] lived at a period when the genius of the language was in full flower... [Macaulay praised it as] "a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power" (PMM 114). In 1762, Bentham printed what became the standard edition of that magisterial translation: "In this Bible a serious attempt was made [by S.F. Parris] to correct the text of King James' version by amending the spelling and punctuation, unifying and extending the use of italics, and removing printers' errors" (Darlow & Moule 854). This 1765 twelvemo Bentham printing preserves the Parris text as it stood before Blayney's revisions in 1769. Without Apocrypha; with a separate title page for the New Testament. Darlow & Moule 867. ESTC N473261. Herbert 1164. Preliminary and final leaves used as family record for the Craggs family of Leighton Buzzard (some family members described as coming from Jamaica) and subsequent owners in the Gosden and Gilbert families; the earliest birth noted with the date 1770 and the latest 1845. Binding with very slight rubbing and small areas of unobtrusive restoration. A strikingly handsome Bible.



"O LORD, OPEN THOU MY LIPS AND MAKE IT KNOWN"

25 (BOOK OF HOURS). **Illuminated leaf from a Book of Hours.** Rouen, circa 1475. One leaf, measuring 4-3/4 by 6-1/2 inches, scribed and illuminated on both verso and recto; handsomely window framed, entire piece measures 12-1/2 by 14 inches. $14,500

Beautiful illuminated leaf from a Book of Hours, depicting Christ on the Cross with Mary and St. John on either side of him, with a turreted fortress in the background.

This dramatic miniature from a Book of Hours, likely from Rouen circa 1475, depicts Christ on the Cross topped by a narrow plaque inscribed "INRI," with a bleeding wound in his side. He is flanked by the Virgin Mary in blue and Saint John in pink, with the Latin text "Domine labia mea aperies et os meum annuntiabit," a portion of the line from Psalm 50, also known as the psalm of Asaph, which reads in full "O Lord, open thou my lips and my mouth shall spew forth thy praise." The background features turreted buildings from a castle or town defenses. The elaborate border features flowers, acanthus leaves, and hairline sprays of golden leaves, done in gold, blue, red, yellow and green. The text contains one four-line illuminated initial and one two-line illuminated initial, one in blue on a gold background and the other in gold on a blue background. The verso contains 15 lines of text, with two two-line illuminated initials. In excellent condition, beautifully framed.

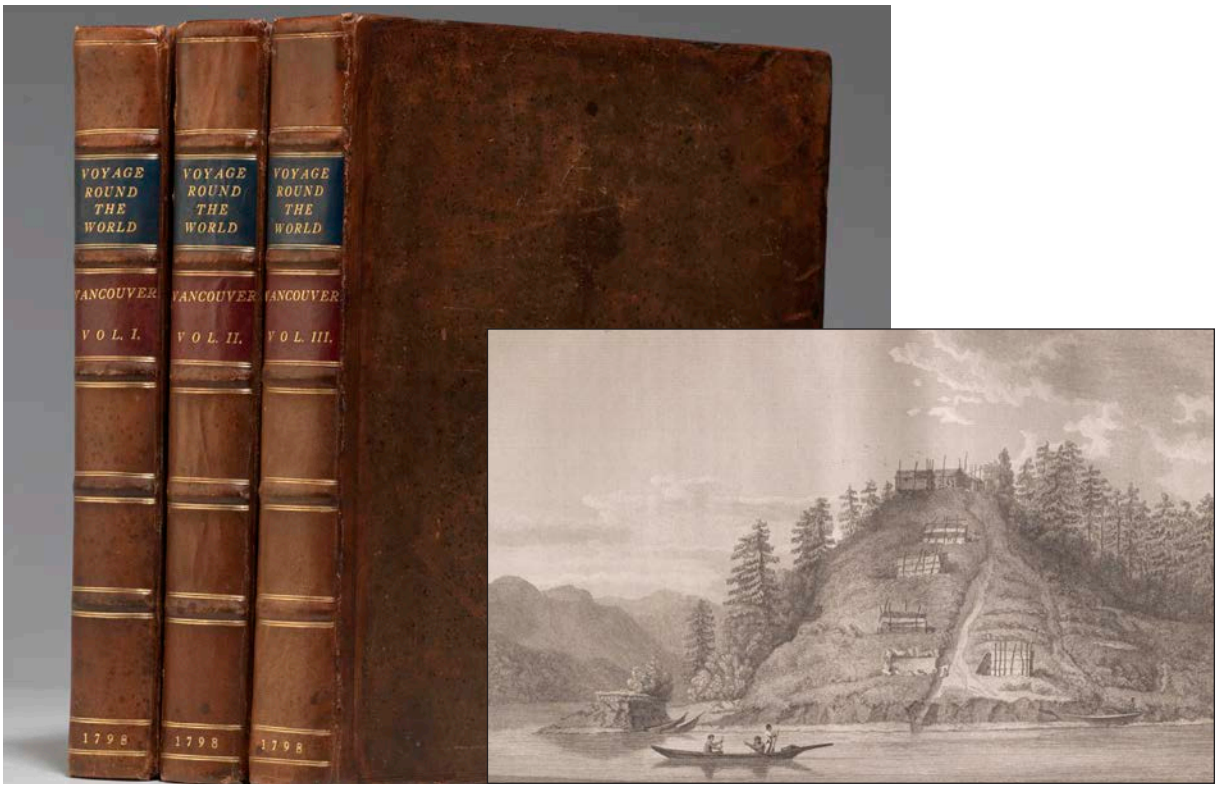


BEAUTIFUL MINIATURE FROM A FRENCH BOOK OF HOURS, CIRCA 1475, DEPICTING THE PRESENTATION IN THE TEMPLE

26 (BOOK OF HOURS). **Illuminated leaf from a Book of Hours.** Northern France, circa 1475. One leaf, measuring 4-1/2 by 6 inches, scribed and illuminated on both verso and recto; handsomely silk matted and window framed, entire piece measures 11 by 13 inches. $13,500

Beautiful illuminated leaf from a Book of Hours depicting the Presentation in the Temple, the traditional scene associated with the hour of None (approximately 3 pm), set within an arched frame surrounded by a beautiful floriated border.

This charming miniature depicts the traditional scene associated with the hour of None, in which the infant Jesus is brought to the Temple in Jerusalem in accordance with Jewish tradition for a ceremony of the redemption of the firstborn. The Virgin, dressed in a blue robe, kneels before the altar while holding a white cloth to receive her child from the high priest Simeon. A female attendant—like the Prophetess Anna—is close by, holding a small basket containing baby doves or pigeons, which are to be sacrificed (in lieu of a much more costly lamb—an option laid out in Leviticus specifically for poorer people). Unlike the female or elderly male assistants sometimes present in this miniature, this one includes a youthful attendant standing in the middle of the background holding a long (sacrificial?) tool. A sense of apprehension is apparent, particularly in the way the Christ Child twists his body in Simeon's arms, reaching towards his mother for comfort, a possible foreshadowing of the future. This attractive miniature was likely executed in the workshop of the so-called Maître François, who ran an atelier in Paris during the years between 1460 and 1480, producing illuminated small and large, sacred and secular. Characteristic of the Master's style are richly colored scenes, interiors depicted with considerable detail, women and children with pale, porcelain complexions in contrast with the darker, weathered flesh tones on the male figures. The image is set in an arched frame surrounded by an elaborate border of acanthus leaves, flowers, and gold bezants on hairline sprays, with four lines of text including an elaborate three-line illuminated initial and a one-line illuminated initial. The verso contains 16 lines of text that feature 5 illuminated initials and four extenders along with a similar if somewhat simplified border along the left side. A beautiful leaf, handsomely framed.



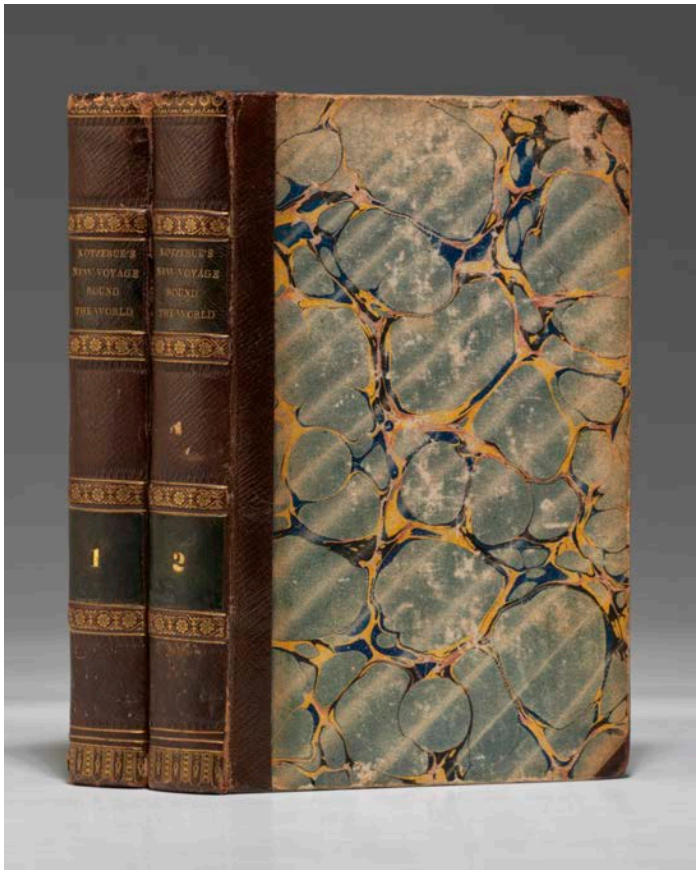
"ONE OF THE MOST IMPORTANT ACCOUNTS OF THE EXPLORATION OF THE PACIFIC NORTHWEST AND NEW ZEALAND": 1798 FIRST EDITION OF VANCOUVER'S *VOYAGE* IN CONTEMPORARY CALF BOARDS, COMPLETE WITH LARGE FOLIO ATLAS VOLUME

27 VANCOUVER, George. **A Voyage of Discovery to the North Pacific Ocean, and Round the World...** London, 1798. Three volumes, plus atlas. *Four volumes in all.* Quarto, contemporary full brown calf rebacked. Atlas: large folio, modern three-quarter speckled brown morocco over earlier paper boards. $55,000

First edition of this comprehensive survey of the North Pacific, illustrated with 17 plates and a chart. Complete with large folio atlas volume, with an additional ten large folding engraved charts (eight of the coast of Northwest America) and six engraved views, offering what are probably the first published views of California. "This work ranks with the voyages of Cook and La Pérouse among the most important of the 18th and 19th centuries" (Cox II, 30-31).

Vancouver "was made commander of a grand-scale expedition to reclaim Britain's rights, resulting from the Nootka Convention, at Nootka Sound, to examine thoroughly the coast south of 60º in order to find a possible passage to the Atlantic, and to learn what establishments had been founded by other powers. *This voyage became one of the most important ever made in the interests of geographical knowledge.* Vancouver sailed by way of the Cape of Good Hope to Australia, where he discovered King George›s Sound and Cape Hood, then to New Zealand, Hawaii, and the northwest coast of America. In three seasons› work Vancouver surveyed the coast of California, visited San Francisco and San Diego and other Spanish settlements in Alta California, settled the necessary formalities with the Spanish at Nootka, investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island, *and disproved the existence of any passage between the Pacific and Hudson Bay*" (Hill, 303-04).

"*This narrative is one of the most important accounts of the exploration of the Pacific Northwest and New Zealand...* Among the important features of the narrative are the engraved views in Vol. II of the Mission of San Carlos and the Presidio of Monteray, *probably the first published views of California*" (Streeter)... The reports of Vancouver and Broughton of a navigable Columbia River and a continental divide encouraged Thomas Jefferson and others who planned Lewis and Clark's westward crossing of the continent. Text with marginal wormholing in Volume I, occasional light dampstaining in Volume II, mostly marginal, plates embrowned at edges; atlas volume with maps and views in unusually nice condition, occasional expert restoration to margins, a few closed tears at folds. Rare and important.



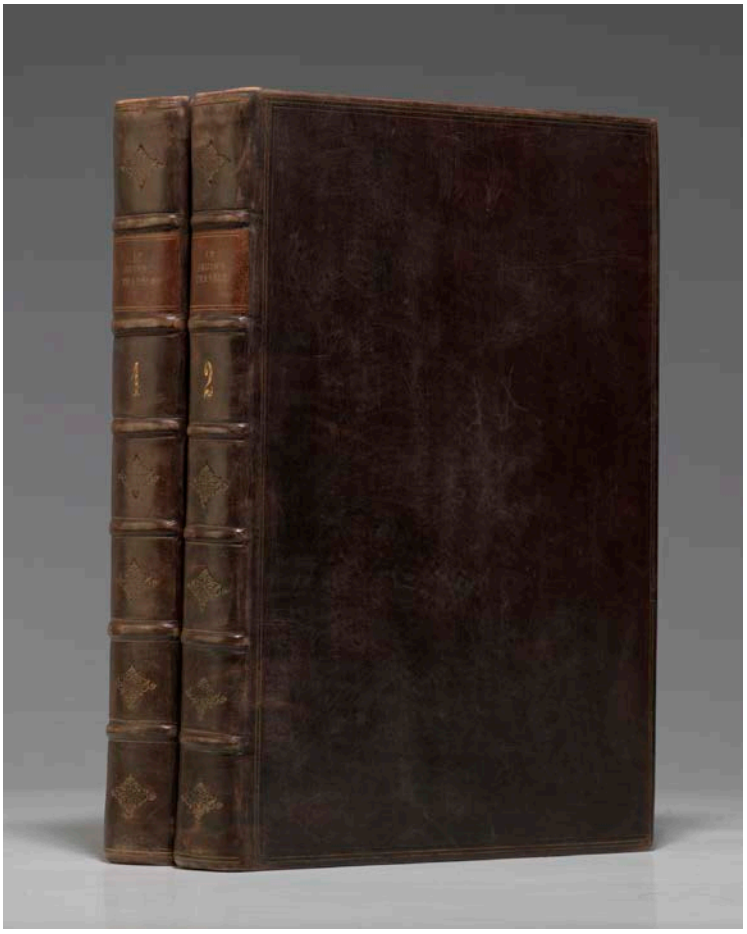
"EVIDENCE OF THE POTENTIAL STRATEGIC AND ECONOMIC VALUE OF THE NORTHWEST REGION OF NORTH AMERICA": FIRST ENGLISH EDITION OF KOTZEBUE'S SECOND VOYAGE TO THE PACIFIC, 1830



28 KOTZEBUE, Otto von. **A New Voyage Round the World, in the Years 1823, 24, 25, and 26.** London, 1830. Two volumes. Octavo, contemporary three-quarter plum morocco gilt. $4500

First edition in English of the chronicle of Kotzebue's second voyage to the Pacific, providing detailed information on the northwest coast of North America, with engraved frontispiece in each volume and three maps (two folding). A handsome copy of this scarce narrative in contemporary morocco and marbled boards.

Kotzebue's expedition involved transporting Russian reinforcements to Kamchatka, "but exploration was also intended, and a number of scientists were on board, including the physicist H.F.E. Leny and the physician and naturalist Johann F. Eschscholtz. The expedition sailed to Brazil, then went by way of Cape Horn to Chile, Tahiti, Pitcairn Island, Tonga, Navigator's Islands, Radack, and thence to Kamchatka. The voyage also visited California, with its new Russian settlement; the Marianas; and the Philippines. with the completion of Kotzebue's explorations, the main features of the northwest coastline of America were fairly well established... Kotzebue's narrative provided reliable evidence of the potential strategic and economic value of the Northwest region of North America, as well as indicating a growing Russian presence in this area, which alarmed some Englishmen when his account was published in London" (Hill 946, 947). First published in Russian in 1828. Hill 947. Sabin 38286. Howes K259. Engraved armorial bookplate. Owner ink inscription, blindstamp to title page of Volume I. Occasional annotations to text and charts. Near-fine and desirable in handsome contemporary morocco and marbled boards.



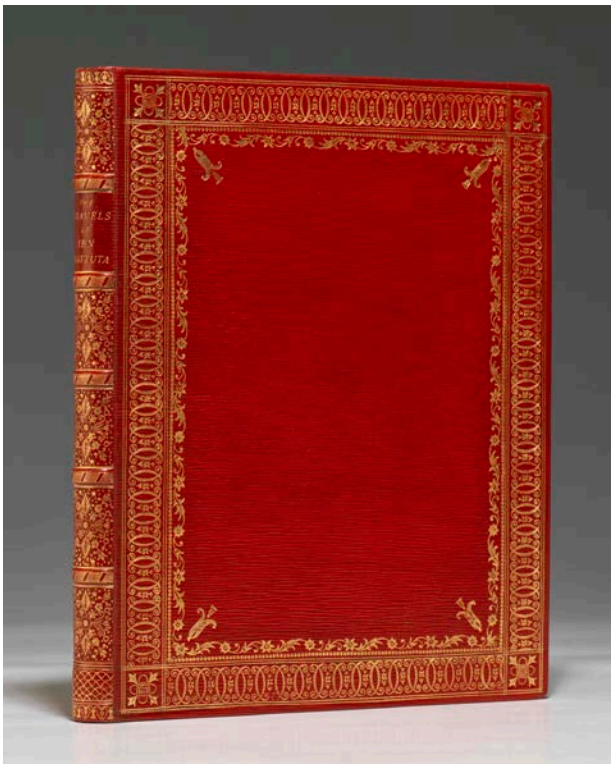
"THE RUINS OF PERSEPOLIS... THE MOST FAMOUS ANTIQUITY IN ALL THE EAST": HANDSOME 1737 FIRST EDITION IN ENGLISH OF LE BRUYN'S RICHLY ILLUSTRATED *TRAVELS INTO MUSCOVY AND PERSIA*



29 LE BRUYN, Cornelius. **Travels into Muscovy, Persia, And Part of the EastIndies. Containing, An Accurate Description of whatever is most remarkable in those Countries...** London, 1737. Two volumes. Folio, 20th-century full dark brown calf gilt. $8500

First edition in English of this exceptional trans-Asia expedition, with engraved allegorical frontispiece by Picart, engraved portrait, three double-page engraved maps, 114 finely engraved plates—many double-page, including several large, folding panorama-style views, such as the celebrated large folding panoramas of Moscow and Ispahan—and 44 engraved in-text vignettes. Many plates contain multiple subjects, for a total of more than 300 images.

Primarily a landscape painter, Le Bruyn began his journey to Russia in the summer of 1701, at the age of 50, leaving Amsterdam to undertake what would become a seven-year trip to the East-Indies "by way of Muscovy and Persia." The text includes his observations on cities, customs, flora and fauna, and antiquities, particularly the ruins of Persopolis. He was quite possibly the first European to visit Pasargarde. The beautiful copperplate engravings depict portraits, views, buildings, ruins, flora and fauna, and are the same plates that were used in the French edition. Originally published in Dutch (1711) and then in French (1718), this English edition is translated from the French. Wilson, 33. Cox I, 251. Graesse I: 551-52. Plates and text quite clean, with repairs to the folding Moscow panorama and a few other plates. Handsomely bound.



"POSSIBLY THE MOST REMARKABLE OF THE ARAB TRAVELERS": RARE FIRST TRANSLATION INTO ENGLISH OF IBN BATTUTA'S EXTRAORDINARY *RIHLA*, THE CHRONICLE OF HIS 14TH-CENTURY TRAVELS

30 (LEE, Samuel, translator) IBN BATTUTA. **The Travels of Ibn Batuta.** London, 1829. Quarto, period-style full crimson straight-grain morocco, elaborately gilt-decorated spine, boards, edges and dentelles; marbled endpapers. $18,000

Very scarce first edition in English of a substantial portion of Ibn Battuta's remarkable Rihla, the chronicle of his prodigious 14th-century travels through much of the known world of the time, estimated to have covered 75,000 miles in 40 years—"an enlightening picture of the culture of a whole period." This copy printed for subscriber Francis Baring, Esq., with his decorative subscription leaf before the title page.

"While on a pilgrimage to Mecca [ibn Battuta] made a decision to extend his travels throughout the whole of the Islamic world. Possibly the most remarkable of the Arab travelers, he is estimated to have covered 75,000 miles in 40 years... Ibn Battuta's *Travels* circulated in later times mainly in abridged editions, the first extracts of which were published in Europe by a number of scholars during the early years of the 19th century. In 1829 Samuel Lee presented the first substantial English translation [*the present work*], but it was only during the years following that several copies of the full text were discovered in North Africa" (Howgego, B47). A native of Tangier, Ibn Battuta's 14th-century travels took him through Egypt, the Holy Land, the Near East and the Mideast, the Arabian peninsula, the East African coast, the Black Sea, the Caspian Sea and the surrounding areas, to India, the Maldives, southeast Asia, China, all of North Africa and a portion of West Africa as well. He finally settled in Fez in 1354, at which point he began to dictate the narrative of his travels to the royal secretary.

"His book describes habits, costumes, trade and various experiences beyond the interests of a mere geographer and scholar, and thus became a cultural mirror of that time. In fact, the narrative gives an enlightening picture of the culture of a whole period. Even though Ibn Battuta saw three times as many countries as the famous Marco Polo... his book gained only little attention in his own time" (Löschburg, *History of Travel*, 51). Howgego B47. This copy was printed for subscriber Francis Baring, first Baron Northbrook (1796-1866), MP for Portsmouth from 1826 until his retirement in 1865, who also served as chancellor of the exchequer for a time, and later as first lord of the admiralty (ODNB). His printed decorative subscriber leaf is bound before the title page of this copy. Title page and final leaf expertly repaired; a few marginal spots or stains, text generally clean. Beautifully bound. An excellent subscriber's copy of this very scarce and desirable first translation into English of the narrative of one of the world's great travelers.



BINION'S MONUMENTAL EGYPTIAN PLATE BOOK, WITH 72 SUPERB ELEPHANT FOLIO EGYPTIAN PLATES, MANY IN COLOR



31 BINION, Samuel Augustus. **Ancient Egypt or Mizraïm. Profusely illustrated with fine engravings and colored plates by the best artists, from the works of L'Expedition de l'Egypte, Lepsius, Prisse d'Avennes, &c., &c.** New York, 1887. Two volumes. Elephant folio (20 by 26-1/2 inches), modern three-quarter red morocco, raised bands, elaborately gilt-decorated spines, blue morocco spine labels, top boards with blue gilt leather onlays. $12,000

Limited first edition, "Edition de Luxe," number 196 of only 800 copies, splendidly illustrated with 72 spectacular large folio plates of pyramids, temples, views, the Sphinx, antiquities, mummies, papyri, among other Egyptian subjects, including 50 beautiful tinted and full-color lithographs.

This spectacular production by American Egyptologist Samuel Binion was considered the height of American chromolithography. Most of the huge plates are based on one of four major volumes of Egyptian travel and antiquities from the Napoleonic era through the mid-19th century: David Roberts' *Egypt and the Holy Land*, Prisse d'Avennes' *Oriental Album*, Lepsius' *Denkmaler aus Agypten und Athiopen*, and the Napoleon-commissioned *Description de l'Egypte*. Of particular beauty are the fully colored architectural reconstructions of Egyptian temples, and a splendid rendition of Cleopatra's Needle. *Mizraïm* was originally issued in 12 parts in wrappers; here the parts have been bound together into two volumes, as usually found, each with its own lithographic title page. Blackmer 143. Fine condition.

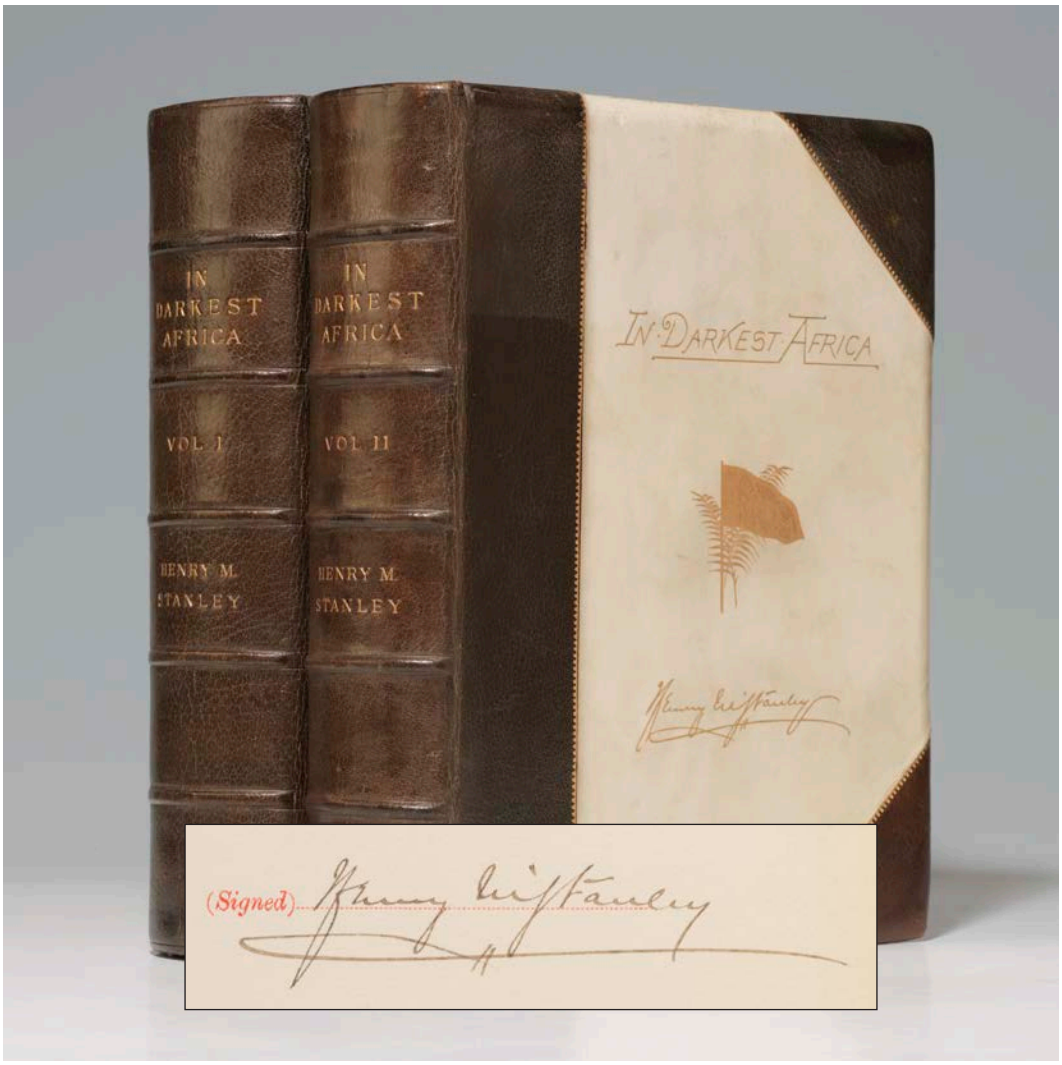


"ESTABLISHED HIS FAME AT HOME AND ABROAD": ELIHU VEDDER'S ILLUSTRATED *RUBAIYAT*, BEAUTIFULLY BOUND AT THE HARCOURT BINDERY

32 (VEDDER, Elihu, illustrator) (FITZGERALD, Edward, translator). **The Rubaiyat of Omar Khayyam the Astronomer-Poet of Persia Rendered into English Verse by Edward Fitzgerald with an Accompaniment of Drawings by Elihu Vedder.** Boston, 1884. Folio (11 by 13 inches), 20th-century full green morocco gilt. $7000

First trade edition of Vedder's wonderfully illustrated edition of The Rubaiyat of Omar Khayyam, with lithographic frontispiece, title page, colophon, dedication leaf, half title and 51 mounted plates, beautifully bound at the Harcourt Bindery.

Vedder, known for his Minerva and other murals in the Library of Congress, was "famed in his own day for illustrations to the *Rubaiyat* of Omar Khayyam" (Hacker, 209). "A commission to illustrate the 1884 edition of Edward FitzGerald's *Rubáiyát of Omar Khayyám* established his fame at home and abroad. His illustrations, intricately linked to the verses (which he rearranged to suit his vision of the book) were a popular success and exhibited widely. He converted a number of the illustrations, such as 'The Cup of Love,' into full-scale paintings... Vedder was one of the most popular artists of the late 19th and early 20th centuries. At his death, the *Nation* placed him in the 'highest ranks' of American painters" (ANB). A limited edition of 100 copies signed by Vedder and bound in morocco was issued the same year, no precedence established. Interior fine, stunning Harcourt binding with front joint expertly repaired. A beautifully bound copy of this illustrated edition.

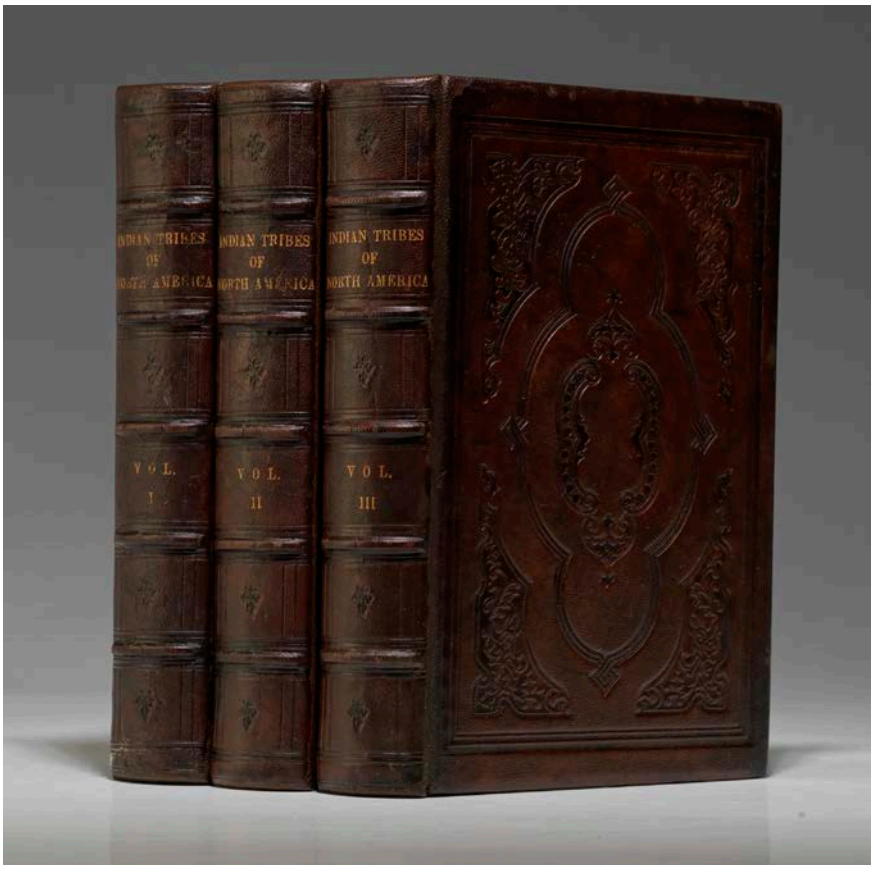


"FOR 160 DAYS WE MARCHED THROUGH THE FOREST": DELUXE FIRST EDITION OF *IN DARKEST AFRICA*, 1890, ONE OF ONLY 250 COPIES SIGNED BY STANLEY

33 STANLEY, Henry M. **In Darkest Africa or the Quest, Rescue and Retreat of Emin Governor of Equatoria.** New York, 1890. Two volumes. Large quarto, publisher's three-quarter dark brown morocco gilt. $15,000

Deluxe signed limited first edition, American issue, number 39 of only 250 copies signed by Stanley, of the classic 19th-century account of African exploration. Profusely illustrated with engraved frontispieces, 38 mounted plates on India paper, six additional full-page etchings (each signed by the artist), three color folding maps (two backed in cloth), a folding table of comparative vocabularies, and numerous mounted, in-text India-prints.

Perhaps no adventurer is more closely connected with Africa than Lord Stanley, whose various expeditions did more to reveal the nature of that continent than any modern explorer. His 1887 mission to relieve the besieged governor of Egypt, his last mission to Africa, ended miserably when Stanley arrived only to learn that the governor did not care to be relieved, but instead was angry at the Englishman for interfering in his affairs. This account contains the harrowing details of Stanley's journey through the nearly impenetrable Ituri, or Great Congo, Forest, which he traversed not once but three times over the course of his travels. The conditions were brutal; sometimes the expedition could achieve no more than three or four hundred yards an hour. Along the way Stanley compiled important data on the Pygmies and discovered the Ruwenzori, or "Mountains of the Moon." The perilous journey nearly cost Stanley his life, and only a third of the men with whom he set out returned alive. Published in the same year and using the same sheets as the English issue (also limited to 250 copies). Hosken, 189. Text and plates generally clean and fine, bindings mildly toned. An extremely good, handsome copy of the scarce deluxe signed edition.





"TRULY A LANDMARK IN AMERICAN CULTURE": MCKENNEY AND HALL'S *HISTORY OF THE INDIAN TRIBESOF NORTH AMERICA*, WITH 120 EXTRAORDINARY HAND-COLORED PORTRAITS OF NATIVE AMERICANS

34 McKENNEY, Thomas and HALL, James. **History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs...** Philadelphia, 1854. Three volumes. Royal octavo, publisher's full brown morocco expertly rebacked with original spines neatly laid down. $25,000

Second octavo edition of one of the most recognized and desirable American color plate books produced in the 19th century, illustrated with 120 splendid fully hand-colored lithographic plates by J.T. Bowen after Charles Bird King's original oil paintings, "the most colorful portraits of Indians ever executed" (Howes). Handsome in publisher's deluxe morocco.

Convinced that Indian tribes of North America would soon vanish and their culture be forgotten, the Superintendent of Indian Affairs under four presidents, T. L. McKenney, commissioned this magnificent work to educate the public about Native American culture, and to preserve the images of the greatest warriors and chiefs for posterity in a series of beautiful portraits. Most of the original oil portraits were painted from life in the studio of Charles Bird King, to whom McKenney brought many of the subjects. The rest were copied from watercolors executed in the field by a young frontier artist named James Otto Lewis. Once finished the portraits were housed in the Smithsonian, where they remained until an 1865 fire burned down the institution and destroyed most of the paintings. As a result the rare folio and the splendid octavo editions are vital and important for their "faithful recording of the features and dress of celebrated American Indians who lived and died long before the age of photography... *McKenney's portfolios are truly a landmark in American culture*" (*McKenney-Hall Portrait Gallery*, 23). Howes M129. Sabin 43411. Field 992. Early ownership signature of James Aitken Meigs, noted Philadelphia physician, teacher and anthropologist, in each volume. Handsome full publisher's morocco very neatly rebacked with original spines laid down; a few small scuffs, minor color restoration to extremities. Plates extraordinarily clean and bright. An excellent copy, expertly refurbished.



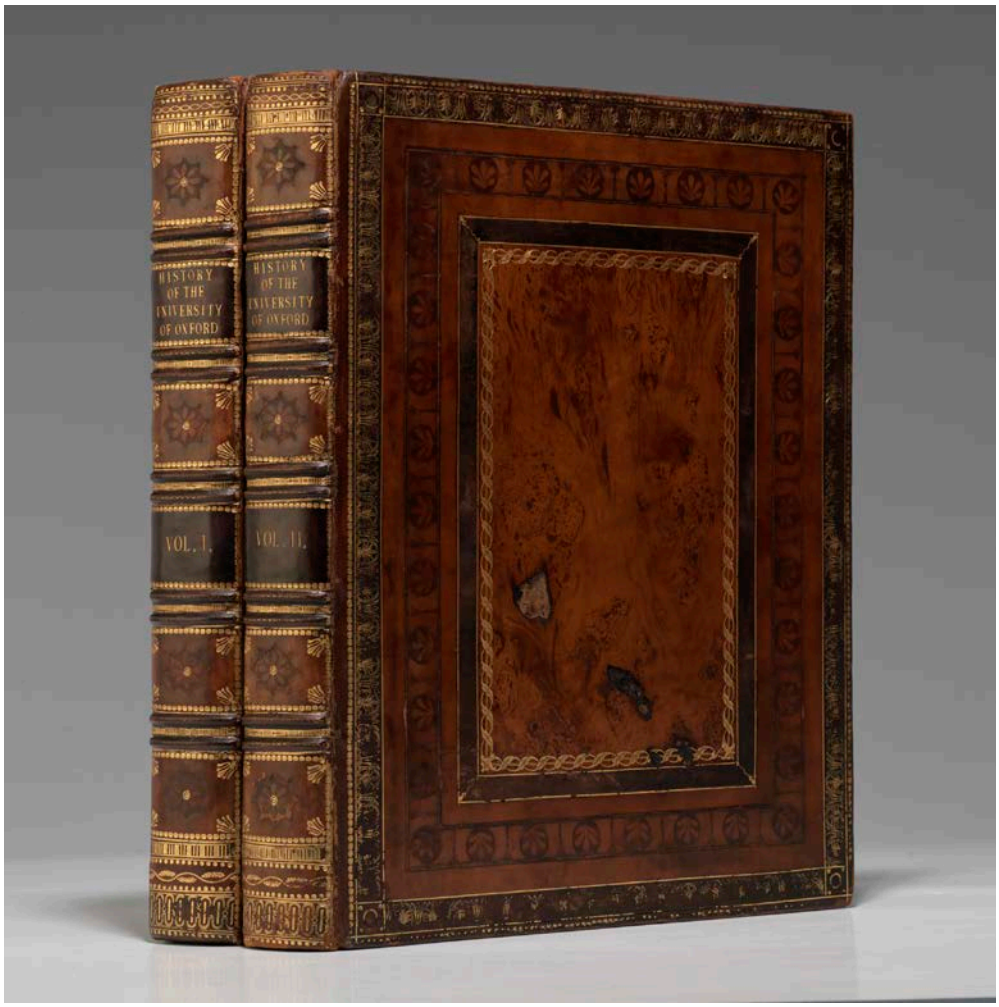
"ONE OF THE GREAT ILLUSTRATED BOOKS OF THE WORLD": JERROLD'S *LONDON*, 1872, WITH 180 WOOD-ENGRAVINGS BY GUSTAVE DORÉ



35 (LONDON) DORÉ, Gustave and JERROLD, Blanchard. **London: A Pilgrimage.** London, 1872. Large folio, contemporary three-quarter red morocco. $5800

First edition of Doré and Jerrold's London, "superb, and noble in sentiment" (van Gogh), with 54 striking full-page wood-engravings and 126 in-text vignettes of "all segments of London society" by Doré. Handsomely bound.

"One can hardly deny that Doré is not merely one of the most popular but also one of the greatest of all illustrators... Perhaps Taine summed up Doré's appeal most eloquently: 'every imagination appeared languid in comparison with his. For energy, force, superabundance, originality, sparkle, and gloomy grandeur, I know only one equal to his— that of Tintoretto'... Doré's devastating realization of the contrast of wealth and poverty in a modern metropolis makes *London* one of the great illustrated books of the world. The English edition antedates the French by four years, and indeed it is a handsomer book" (Ray, 327-29). "By 1872, Doré was the most popular artist in England, illustrator or painter. This work was eagerly awaited by the English public, having been postponed by the Franco-Prussian War... The idea was to match Doré's artistic genius with an in-depth view of all segments of London society—the rich and the poor, the common people at work and play, famous sites and slums, nobility and criminals, Many were the days and nights that Doré went in disguise, with undercover policemen for protection, to see parts of London not listed in any tour guide... The result was a book often hailed as the greatest visual expression of the social class struggle ever published" (Malan, 127). "The other day," once wrote Vincent van Gogh, "I saw a complete set of Doré's pictures of London. I tell you it is superb, and noble in sentiment." Indeed, Van Gogh based his 1890 painting "En Prison," or "Prisoner's Round" on Doré's illustration "Newgate Exercise Yard," which appears on page 136. There were two sizes issued by Grant in 1872, albeit without a huge difference between the two: one with the text block measuring 12-1/2 by 16 inches, and another at 13 by 16-1/2 inches. This copy is from the larger of the two issues. Malan, 281. Plates and text clean, corners somewhat rubbed. A near-fine copy.



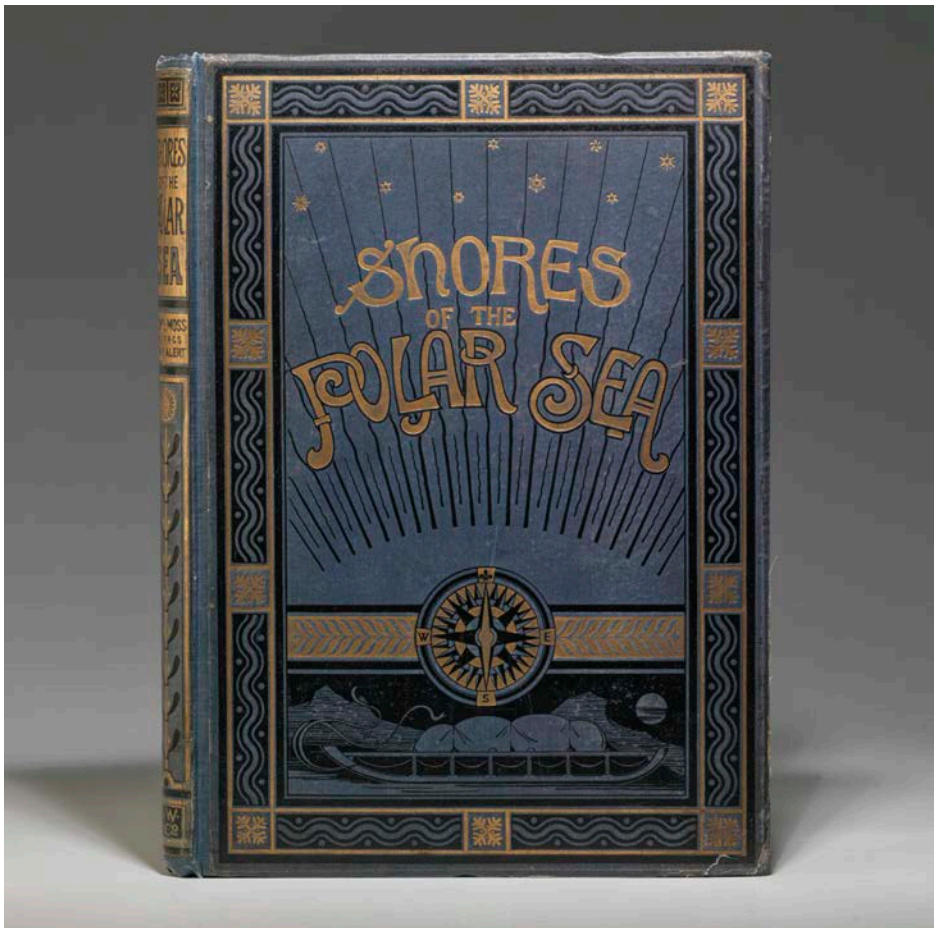
ACKERMANN'S SPLENDIDLY ILLUSTRATED *HISTORY OF OXFORD*



36 ACKERMANN, Rudolph. **A History of the University of Oxford, Its Colleges, Halls and Public Buildings.** London, 1814. Two volumes. Folio (11 by 14 inches), contemporary full paneled brown calf gilt. $7000

First edition of this illustrated history of Oxford University, with 82 superb hand-colored aquatint plates, in a handsome and distinctive Edwards of Halifax binding.

The celebrated fine-arts publisher's magisterial history of one of academia's most venerable institutions boasts a stipple-engraved portrait of Chancellor Grenville and 82 hand-colored plates (the 17 Costume plates are line- and stipple-engraved), after Pugin, Westall, Mackenzie, Nash, Turner and Reynolds. "The fine aquatints, with their somewhat old-world flavor, are well suited to reproduce the spirit and to recall the antique associations of the old quads and courts" (Prideaux). First state of the list of plates (without the Founders). Plates watermarked 1812, before publication date; most plates second state. Without the plates of the founders, issued separately. Abbey, *Scenery*, 280. Tooley 5. Bookplates, small shelf labels. Old dealer description tipped to blank in Volume I. Plates fine, coloring vivid, text with expected offsetting from plates; handsome binding with expert repair to joints, damage to front board of Volume II. An impressive production.



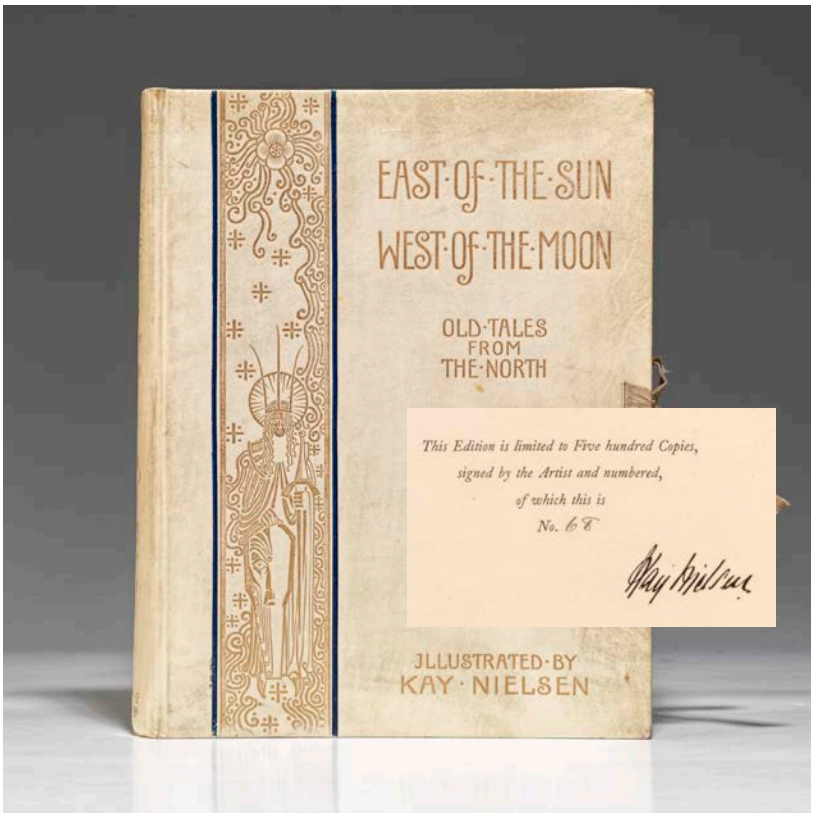
FIRST EDITION OF *SHORES OF THE POLAR SEA*, WITH 16 HANDSOME CHROMO-LITHOGRAPHIC PLATES AFTER DRAWINGS BY EDWARD L. MOSS



37 MOSS, Edward L. **Shores of the Polar Sea. A Narrative of the Arctic Expedition of 1875-6.** London, 1878. Folio, original black- and gilt-stamped blue cloth rebacked with original spine laid down. $7800

First edition, with 16 handsome mounted chromo-lithographic plates and numerous engravings after illustrations made on the spot by Edward L. Moss, and a map of the expedition route, in beautiful publisher's cloth.

"Moss was a naval surgeon aboard Nares' flagship, *Alert*, but also served as artist for the expedition, producing this sumptuous volume two years after the expedition returned. Although his Preface disclaims a narrative intent for the book and places his emphasis on pictorial efforts, the book still provides a substantial and engaging account of the Nares expedition (1875-76). He is a quiet observer, noticing the literacy of young Greenlanders, the details of shipboard rituals, the 'disappointingly limited' open seas within the ice, 'the complicated hieroglyphic savouring of Freemasonry.' He only balks at discussion of scurvy, the curse of the expedition, as 'a subject which it would be altogether improper to enter upon here,' though he does compare the situation toward the end of the expedition to the probable demise of Sir John Franklin's men. He himself died at sea a few years after this publication appeared" (Stam & Stam 4.7). Fitzgerald 489. Library stamp on title page. Faint scattered foxing and soiling to text and plates, only light wear and soiling to original cloth. An exceptional copy, nicer than usually found.



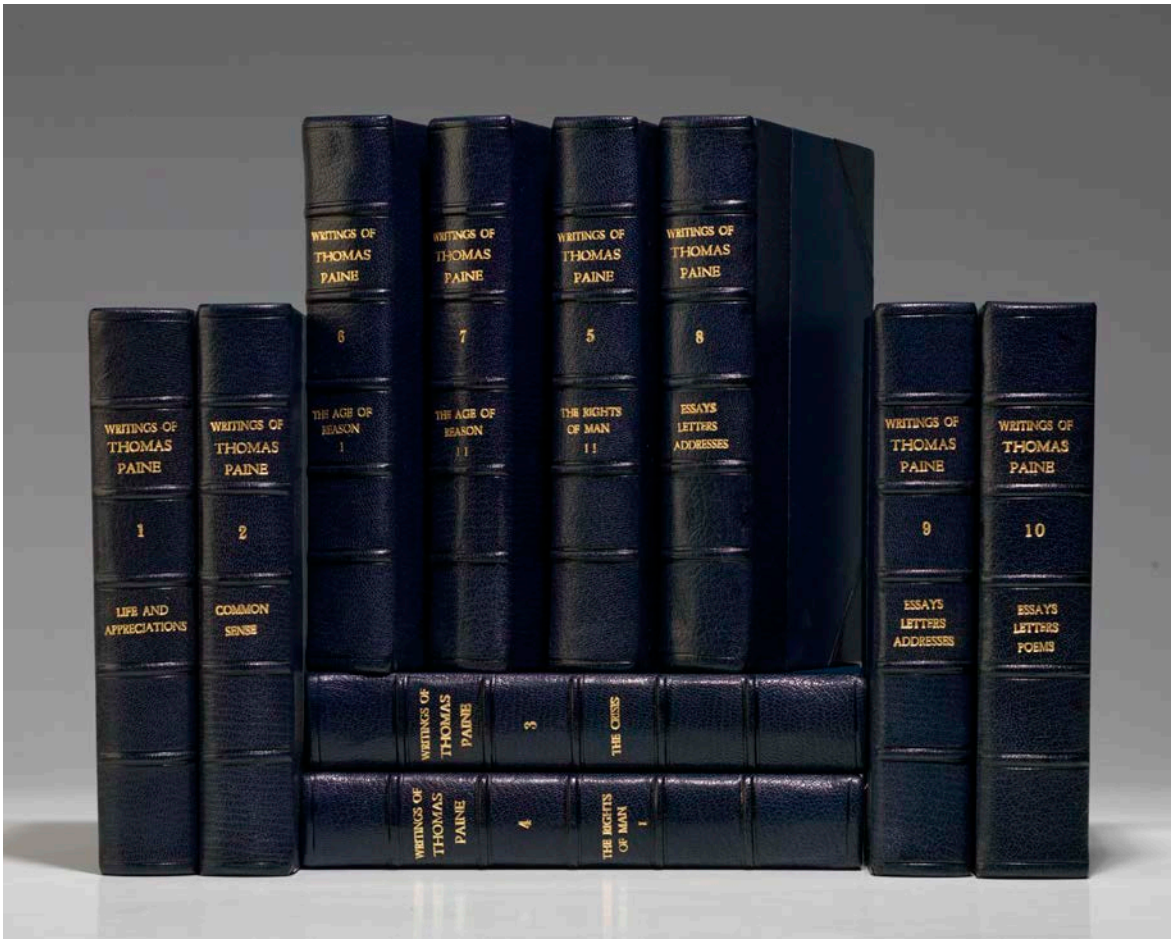
"NIELSEN'S MOST SPECTACULAR AND CELEBRATED BOOK": *EAST OF THE SUN AND WEST OF THE MOON*, SIGNED LIMITED EDITION



38 NIELSEN, Kay. **East of the Sun and West of the Moon.** London, 1914. Quarto, original gilt-decorated vellum, pictorial endpapers, silk ties, uncut. Housed in a custom clamshell box. $29,000

Signed limited first edition of this classic collection of Norwegian folk tales, illustrated with 25 superb mounted color plates and decorative in-text line cuts by famed artist Kay Nielsen, number 68 of only 500 copies numbered and signed by him. A scarce and magnificent masterpiece in excellent condition.

"Nielsen's place in history has become universally acknowledged and his name is invariably invoked as one of the deities of the golden age of illustration, alongside such immortals as Arthur Rackham, Walter Crane and Edmund Dulac" (Silvey, 488). "By general consent, Nielsen's most spectacular and celebrated book is *East of the Sun and West of the Moon*, old tales from the North, translated from the Norwegian of Peter C. Asbjörnsen and Jörgen Moe (devoted collectors of Scandinavian folk tales in the mid-19th century)... Nielsen's unique style and talent for combining the eerie and fantastic with beautiful decorative effect was at its peak with this set of illustrations" (Dalby, 90). "The illustrations are pensive, filled with dramatic space and strong lines creating a terrific sense of movement. The deep Northern skies he depicts give his work a celestial scale that imparts a mythic impact to his heroes and heroines. The delicacy and elegance of the illustrations completely disregard the rough, folksy quality of the tales, leaving each to be enjoyed separately" (Silvey, 489). Nielsen illustrated three other deluxe volumes of fairy tales during his career, securing his reputation as a master of the fantastic and wonderful in art. He also designed the "Night on Bald Mountain" portion of Walt Disney's animated classic *Fantasia*. With an original advertisement for a December 1914 exhibition of Nielsen's watercolors for this volume laid in. See Cotsen 591. Plates beautiful and bright. Lightest embrowning to top margins of leaves. Mild darkening to vellum, as expected, gilt on front cover bright; one silk tie detached. A splendid production, very nearly fine, signed by the artist. Quite scarce and most desirable, especially in this condition.

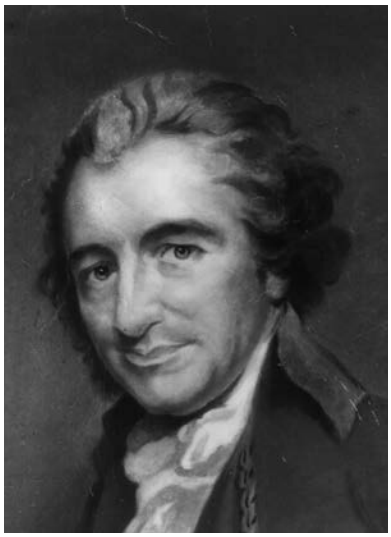


DELUXE EDITION OF THE LIFE AND WRITINGS OF THOMAS PAINE

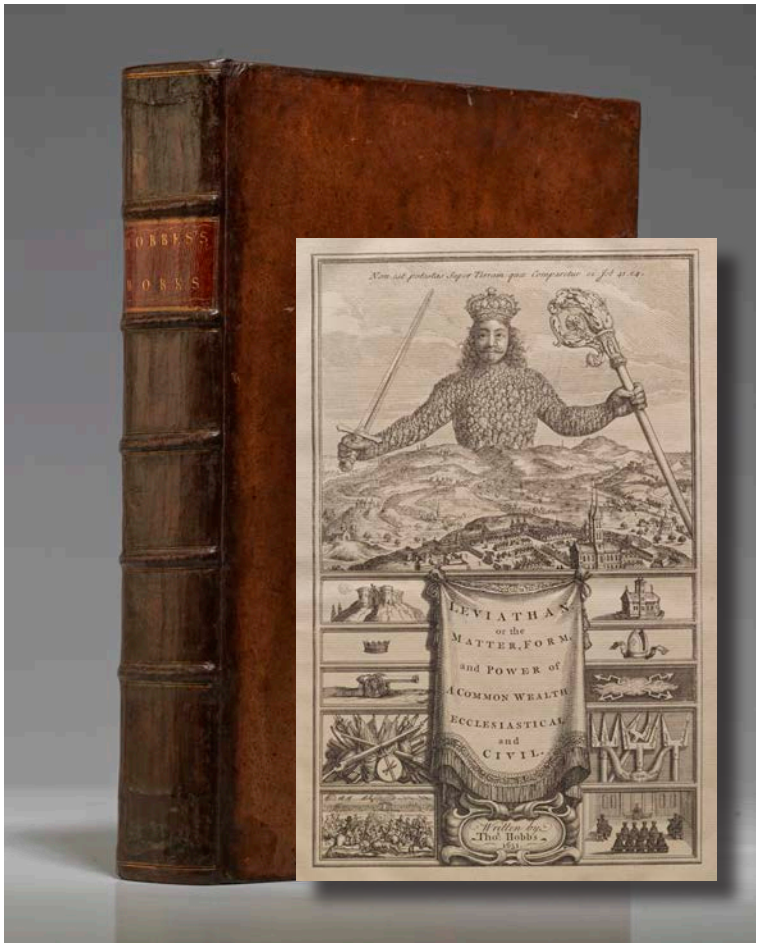
39 PAINE, Thomas. **The Life and Writings of Thomas Paine... Edited and Annotated by Daniel Edwin Wheeler.** New York, (1908). Ten volumes. Octavo, modern three-quarter navy morocco, raised bands, top edges gilt. $8800

Deluxe illustrated "Independence Edition" of the Centenary Issue of the writings of Thomas Paine, number 166 of only 500 numbered sets, signed on the limitation page by editor Daniel Edwin Wheeler.

Published in commemoration of the 100th anniversary of Paine's death, this set contains all of Paine's major and miscellaneous writings, including *Common Sense*, *The Rights of Man*, *The Crisis*, *The Age of Reason* and his various essays, addresses, letters and poems. Volume I includes Rickman's biography of Paine and appreciations by Leslie Stephen, Paul Desjardins, Elbert Hubbard and others. Volume I with beautifully illuminated and colored borders on frontispiece portrait (after the painting of Paine by George Romney) and limitation page with facsimile of Paine's signature; that "Special De Luxe Independence Edition" illuminated limitation page identifying this set as number 470, with the plain limitation pages here and in other volumes giving number 166. Each volume with Goupil gravure and photogravure frontispiece plates hand-finished in color, the set illustrated with many other fine photogravure and facsimile plates including portraits of the leading American, English, and French figures of the time.



Bindings in very nearly fine condition. Internally clean; volume X (only) with intermittent pencil annotations and dampstaining to some outer page edges. A handsome, near-fine set.

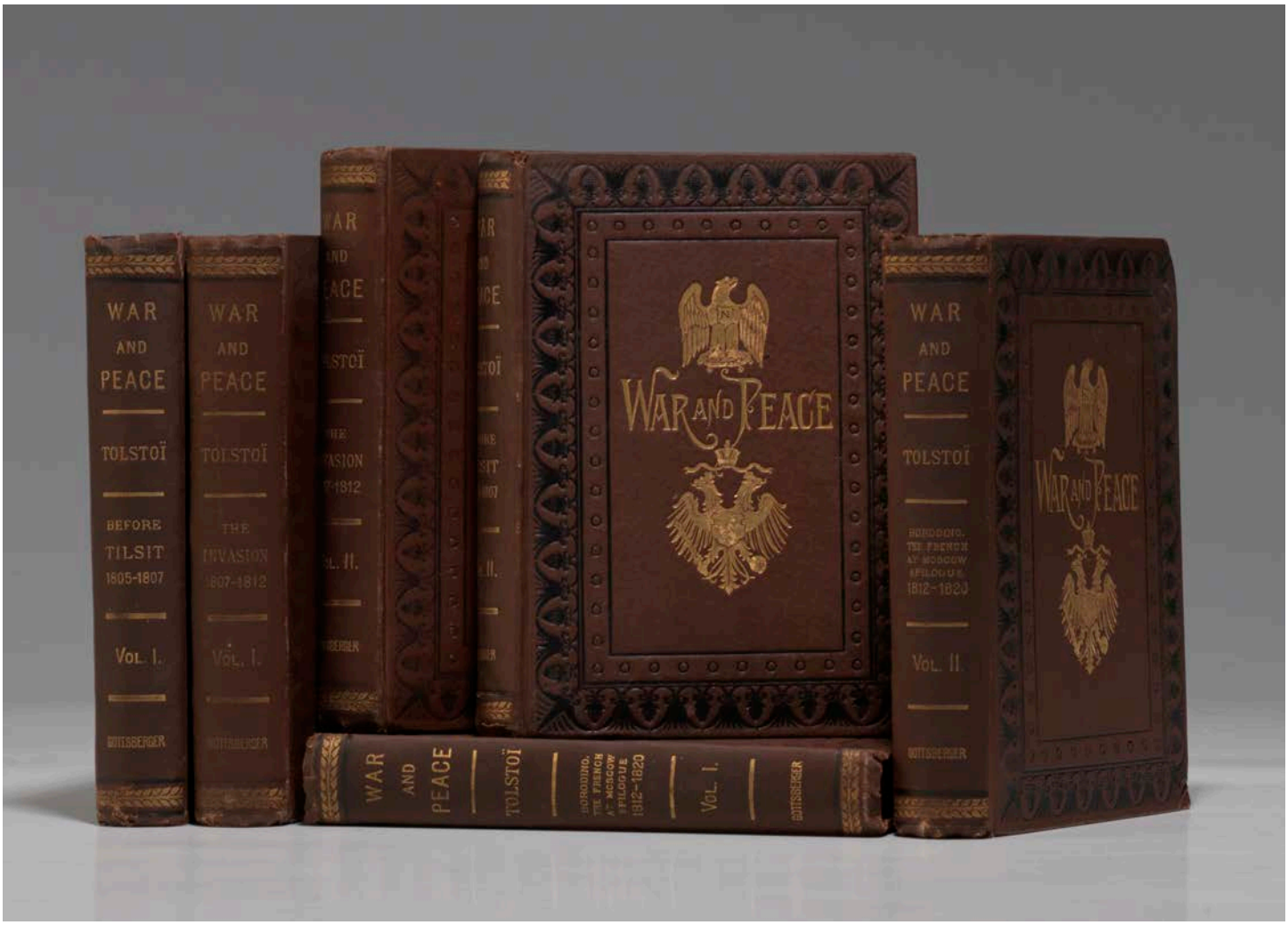


"PRODUCED A FERMENTATION OF ENGLISH THOUGHT UNSURPASSED UNTIL THE ADVENT OF DARWINISM" (PMM): FIRST COLLECTED EDITION OF HOBBES' *WORKS*, IN ENGLISH, 1750

40 HOBBES, Thomas. **The Moral and Political Works of Thomas Hobbes... Never Before Collected Together, To Which Is Prefixed, The Author's Life.** London, Printed in the Year 1750. Folio (9-1/2 by 14 inches), contemporary full brown calf gilt rebacked with original spine laid down. $9200

First collected edition of the Works of Thomas Hobbes, "the most original political philosopher of his time" (PMM), featuring such seminal writings as Leviathan, De Corpore, Human Nature, Behemoth and others, with engraved frontispiece portrait and re-engraved Leviathan title page, in contemporary calf binding.

The *Works* of Thomas Hobbes spans "one of the most momentous periods of English history, and he was one of its most conspicuous figure," celebrated for writings such *Human Nature* (1650) well before he "embarked on his greatest work *Leviathan* (1651)" (PMM 138). It was there that Hobbes "produced a fermentation in English thought not surpassed until the advent of Darwinism... It still remains a model of vigorous exposition, unsurpassed in the language" (Pforzheimer 491). "Few books have caused more or fiercer controversy" (Rosenbach 36:345). Much of what Hobbes argues in *Leviathan* can be traced to his *De Corpore*, also herein, a work published after *Leviathan,* yet the first to offer his view "of a trilogy on body, man and citizen, in which everything in the world of nature and man was to be included in a conceptual scheme" (Edwards IV, 31). Hobbes' influence fully extended to "the framers of the [American] Constitution... When John Adams wrote that 'he who would found a state, and make proper laws for the government of it, must presume that all men are bad by nature,' he was expressing an idea that was derived at once from Hobbes" (Lutz & Warden, 38). To many Hobbes remains "the most original political philosopher of his time" (PMM 138). First collected edition, preceded only by a partial collection printed in Amsterdam in 1668. With engraved full-page portrait of Hobbes, re-engraved Leviathan frontispiece dated 1651. Containing *Leviathan*, *De Corpore*, *Human Nature*, *Behemoth* (1679) and other key writings. Macdonald & Hargreaves 107. See Lowndes, 1077. Text about fine, handsome contemporary calf with expert restoration.

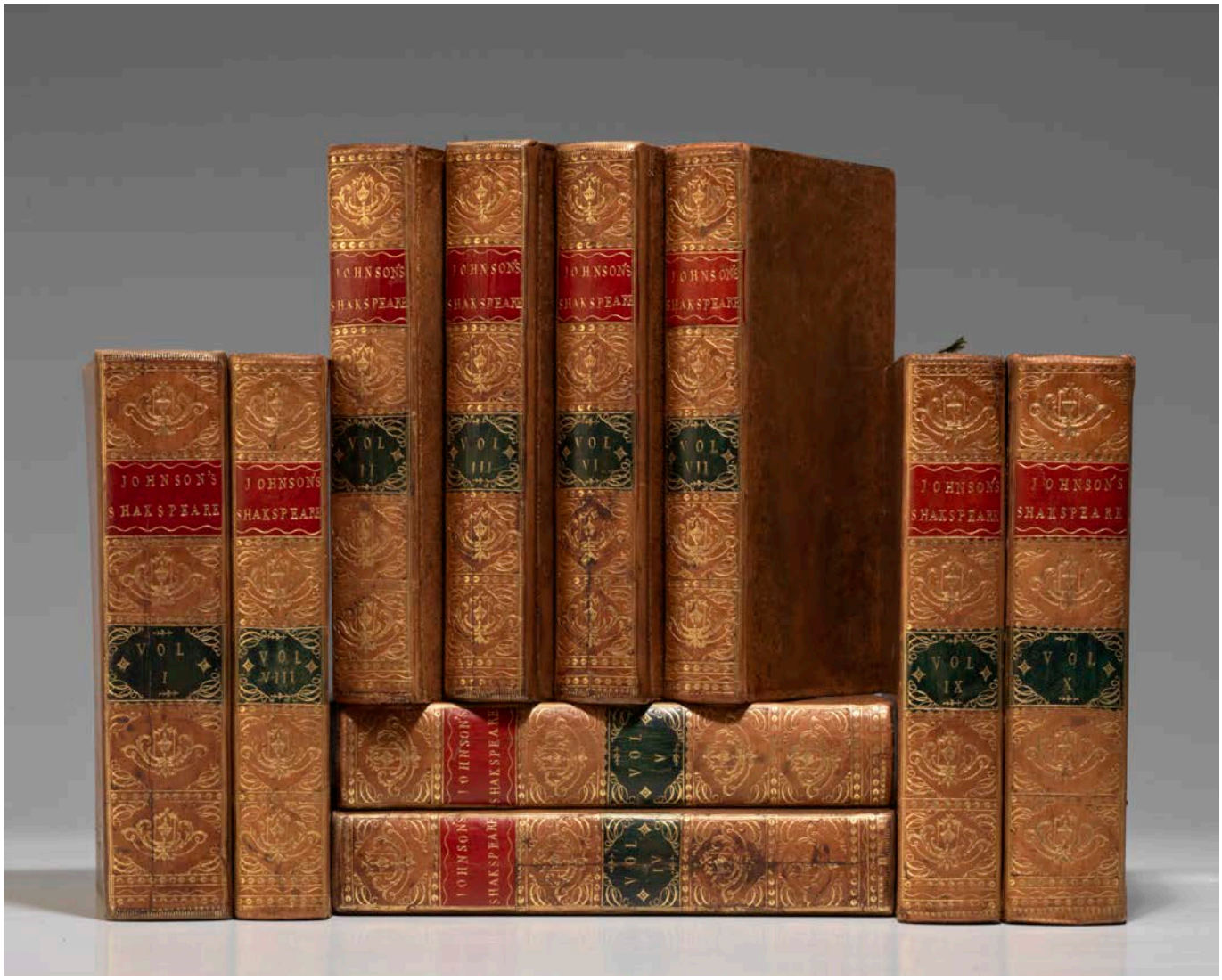


AMONG THE MOST IMPORTANT NOVELS IN WORLD LITERATURE: TOLSTOY'S EPIC *WAR AND PEACE*, EXCEPTIONAL 1886 FIRST COMPLETE EDITION IN ENGLISH, IN BRIGHT GILT-STAMPED ORIGINAL CLOTH

41 TOLSTOY, Leo. **War and Peace. A Historical Novel. Translated into French by a Russian Lady and from the French by Clara Bell.** New York, 1886. Six volumes. Small octavo, original decorative brown cloth gilt, custom slipcase. $13,000

First complete edition in English of one of the most important novels in world literature, six volumes, in original cloth-gilt binding.

Seven years in the writing, *War and Peace* is undeniably the greatest literary work relating to the Napoleonic wars. The juxtaposition of historical, social, and personal themes and the monumental size and scope of the novel combine to present an accurate and vibrant portrait of the Russian nation. German novelist Thomas Mann noted of *War and Peace,* "The pure narrative power of his work is unequalled. Seldom did art work so much like nature." Originally published in 1865-69, the novel was not translated into English until almost 20 years later. A London edition of *War and Peace* was also published in 1886, but omits several philosophical passages and the second epilogue; this Gottsberger edition is complete. A third edition, published by Harper and Brothers, also appeared in 1886. No priority is given among these editions. Line 104. Small owner book labels, pencil owner signature on title pages. Interior generally fine, a few instances of marginal dampstaining, one spread with offsetting from contemporary train schedule laid in, a few inner hinges expertly reinforced. Three Volumes with minor expert repairs to spine of publisher's cloth. A very good and attractive copy.

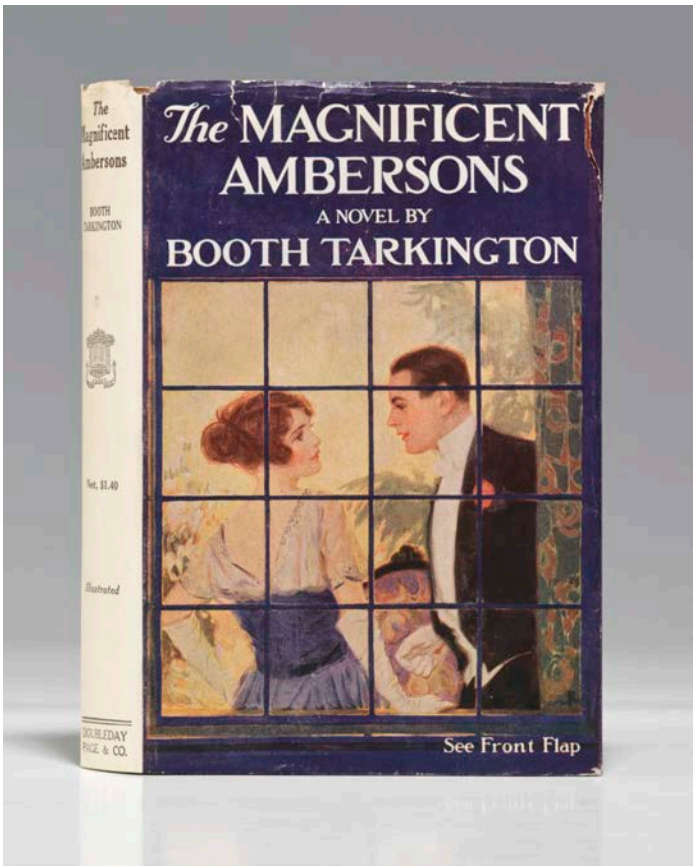


"THE STANDARD FOR FUTURE EDITORS AND PUBLISHERS": 1785 EDITION OF JOHNSON AND STEEVENS' *PLAYS OF SHAKESPEARE*, LOVELY SET IN CONTEMPORARY BOARDS

42 SHAKESPEARE. **The Plays of William Shakespeare... With the Corrections and Illustrations of Various Commentators; To Which Are Added Notes by Samuel Johnson and George Steevens.** London, 1785. Ten volumes. Octavo, contemporary full tree calf gilt, elaborately gilt-decorated spines, red and dark green morocco spine labels, four volumes rebacked with original spines and labels laid down. $9800

Third edition of Johnson and Steevens' Shakespeare, "the standard for future editors and publishers," in handsome contemporary tree calf boards.

Samuel Johnson and George Steevens' edition of Shakespeare "was considered the best edition that had appeared up to that time, and was long regarded as the standard" (Grolier *Shakespeare's Plays*, 19). "This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions and became the standard for future editors and publishers" (Lowndes, 2261). The plays are copiously annotated throughout, with numerous introductory pieces including Johnson's famous preface. Illustrated with three engraved portraits of Shakespeare, a facsimile of his signature on his will, and a delightful folding plate of Morris dancers. ESTC T138853. Armorial bookplate in each volume. Minor spotting and offsetting, mostly to first and last few leaves. A handsome set.

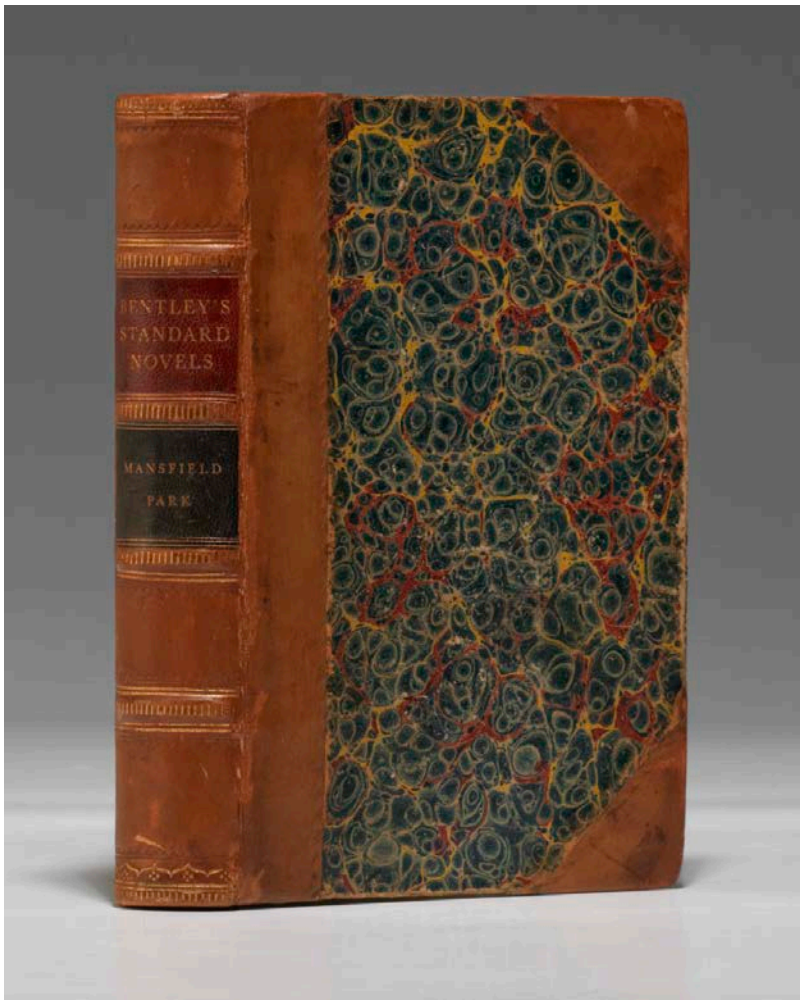


"THERE AREN'T ANY OLD TIMES. WHEN TIMES ARE GONE THEY'RE NOT OLD, THEY'RE DEAD! THERE AREN'T ANY TIMES BUT NEW TIMES!": FIRST EDITION OF *THE MAGNIFICENT AMBERSONS*, 1918, IN RARE UNRESTORED FIRST STATE DUST JACKET

43 TARKINGTON, Booth. **The Magnificent Ambersons.** Garden City, New York, 1918. Octavo, original brown cloth, dust jacket. Housed in a custom clamshell box. $19,500

First edition of Tarkington's best known novel, winner of the 1919 Pulitzer and the basis for Orson Welles' celebrated movie of the same title, in the very rare first-state dust jacket.

The second novel in Tarkington's Growth trilogy, *The Magnificent Ambersons* is a narrative of the decline of an aristocratic family in Indiana, committed, in one character's words, to a world of "being things" rather than "doing things" in the face of ever-quickening industrialization and change, in particular the arrival of the automobile. It won the Pulitzer Prize for fiction in 1919, the first of Tarkington's two Pulitzers (he also won in 1922 for *Alice Adams*), making Tarkington one of only four fiction writers ever to win more than one Pulitzer—the others being William Faulkner, John Updike and Colson Whitehead. According to a contemporary review, "Its achievement is not so much in pointed detail or penetrating phrase as in the exhaustive revelation of a thoroughly significant national type" (*New Republic*). According to Van Wyck Brooks, *The Magnificent Ambersons* has earned "a permanent page in the social history of the United States, so admirably conceived and written was the tale of the Ambersons, their house, their fate and the growth of the community in which they were submerged in the end." First turned into a movie in 1925 with the title *Pampered Youth*, it was most famously made into a movie of the same title in 1942, considered to this day one of the masterpieces of cinema: it was named one of the top 10 films ever made by *Sight and Sound* magazine in both 1972 and 1982, number 11 of the greatest American films ever made by the BBC in 2015, and was added to the National Film Registry of the Library of Congress in 1991. With eight full-page illustrations. Dust jacket in the rare *first state*, with a price of $1.40 on the spine (later repriced to $1.50 with the original price crossed out but still visible). Interior generally fine with a few instances of faint marginal soiling, cloth with a bit of soiling, mild rubbing and toning to spine. Bright unrestored dust jacket with closed tears along top edge, one very small chip to spine head. A beautiful copy, most rare in the first-state dust jacket.



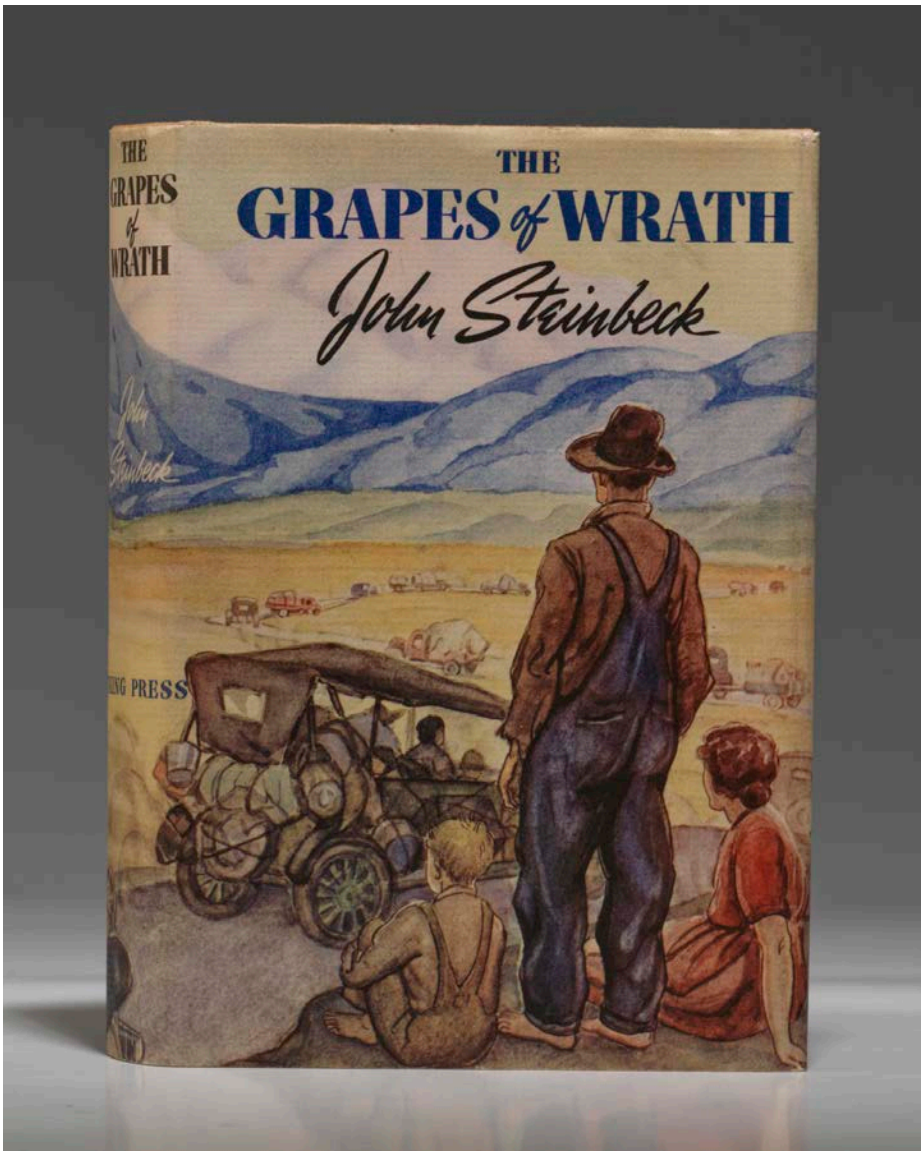
1833 THIRD EDITION OF *MANSFIELD PARK*, AUSTEN'S THIRD NOVEL



44 AUSTEN, Jane. **Mansfield Park.** London, 1833. 12mo, contemporary three-quarter tan calf gilt. Housed in a custom clamshell box. $6500

Third edition of Austen's beloved third novel—the first one-volume edition, and the first illustrated edition, with engraved frontispiece illustration and engraved vignette title page, handsomely bound.

"The subject of *Mansfield Park* is education, or the discipline and training of the feelings… [It is] an intensely moving and intelligent comedy about modern England" (Honan, 338-48). Austen's novels "were published anonymously, though the authorship was an open secret to her friends. It was first made public in a short biographical notice prefixed to the two posthumous novels in 1818. Miss Austen's genius received little recognition during her life" (DNB). "No English reissue of Austen's novels is known after 1818 until in 1832 Richard Bentley decided to include them in his series of Standard Novels… Bentley's reprinting of the novels, each complete in one volume, was presumably intended for the private buyer; there is evidence that some circulating libraries were still well supplied with copies of the original editions" (Gilson, 211). First published in 1814, with a second edition in 1816. (An American edition appeared in 1832.) With letterpress title page, dated 1833. With series title page noting that this is No. XXVII in Bentley's Standard Novels series. Gilson D3; D7. A few instances of foxing, front inner paper hinge split; contemporary binding with minor expert restoration. A very handsome copy.

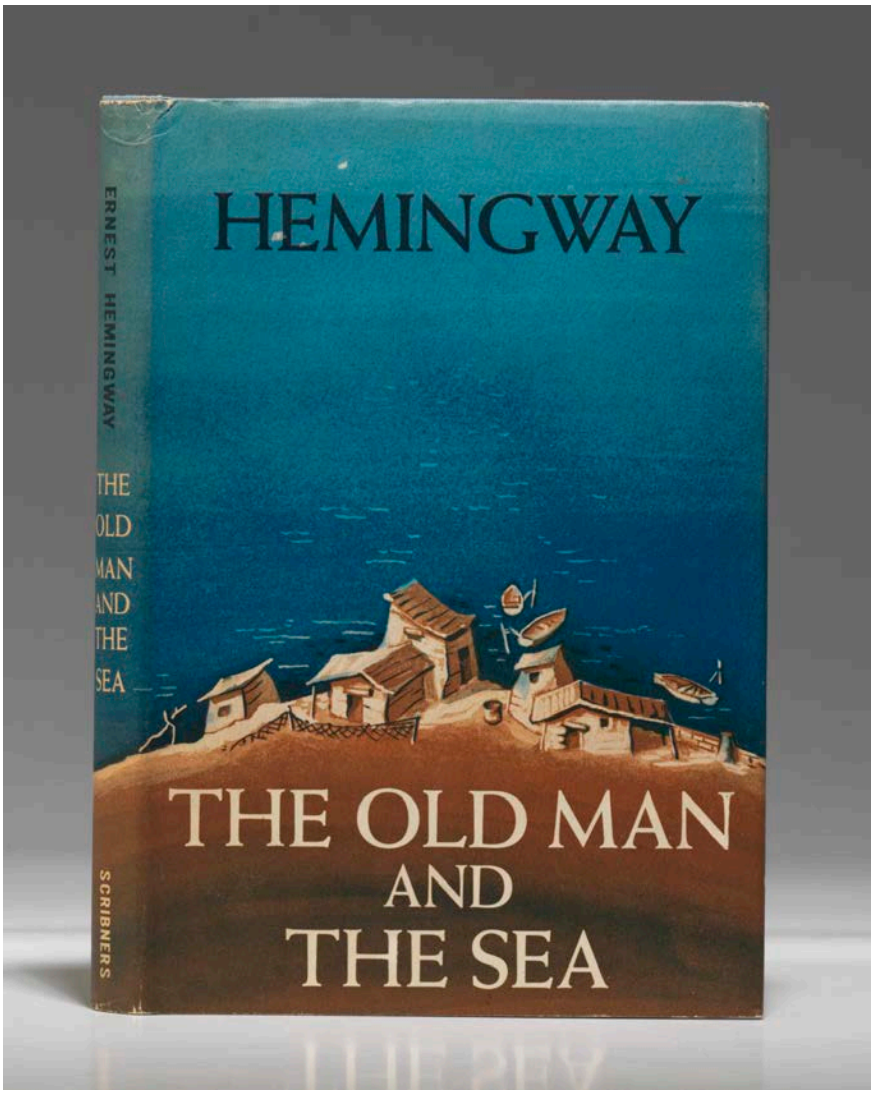


"I'LL BE EVER'WHERE—WHEREVER YOU LOOK. WHEREVER THEY'S A FIGHT SO HUNGRY PEOPLE CAN EAT, I'LL BE THERE": FIRST EDITION OF STEINBECK'S *THE GRAPES OF WRATH*, A BEAUTIFUL COPY

45 STEINBECK, John. **The Grapes of Wrath.** New York, 1939. Octavo, original pictorial beige cloth, dust jacket. Housed in a custom clamshell box. $28,500

First edition, first issue, of Steinbeck's most important novel, his searing masterpiece of moral outrage and "intense humanity," winner of the 1940 Pulitzer Prize.

"It is a long novel, the longest that Steinbeck has written, and yet it reads as if it had been composed in a flash, ripped off the typewriter and delivered to the public as an ultimatum… Steinbeck has written a novel from the depths of his heart with a sincerity seldom equaled" (Peter Monro Jack). "*The Grapes of Wrath* is the kind of art that's poured out of a crucible in which are mingled pity and indignation… Its power and importance do not lie in its political insight but in its intense humanity… [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). *First issue*, with "First Published in April 1939" on copyright page and first edition notice on front flap of dust jacket. Goldstone & Payne A12a. Salinas Public Library, 29. Bruccoli & Clark I:354. Slight discoloration to cloth along spine joints, much less than typical; jacket bright and beautiful with only faintest toning along top margin. A stunning copy, most rare in this condition.

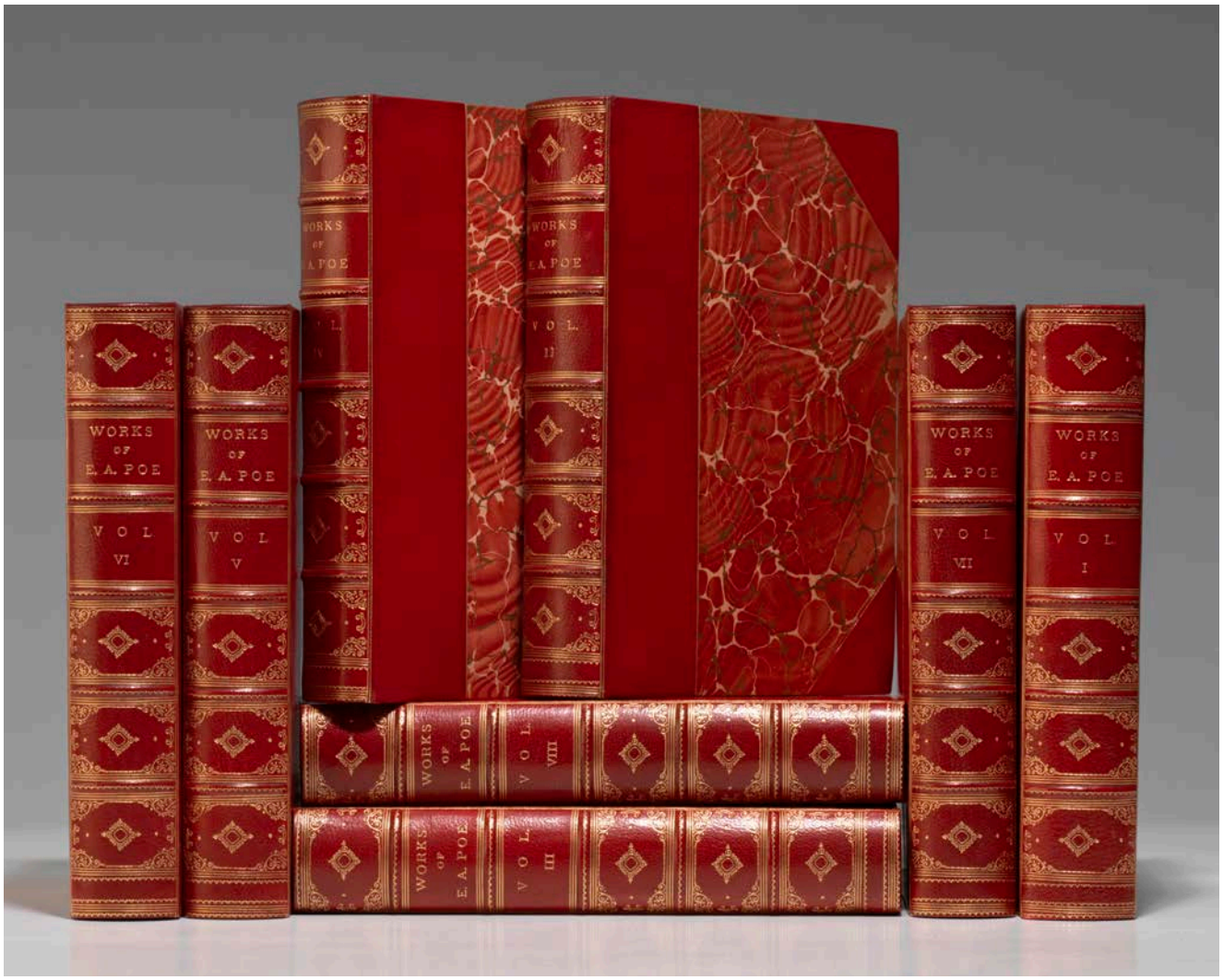


"MAN IS NOT MADE FOR DEFEAT": LOVELY FIRST EDITION OF HEMINGWAY'S *THE OLD MAN AND THE SEA*

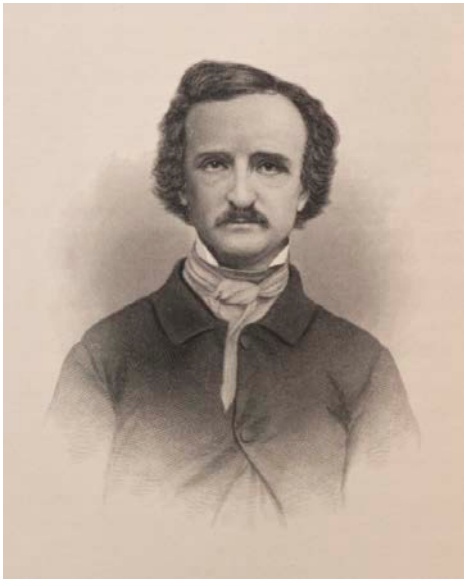
46 HEMINGWAY, Ernest. **The Old Man and The Sea.** New York, 1952. Octavo, original blue cloth, original dust jacket. $6000

First edition of Hemingway's classic story of Santiago and his epic battle with the marlin and the sharks, winning him the Pulitzer Prize in 1953 and contributing to his award of the 1954 Nobel Prize for Literature.

William Faulkner, who reviewed *The Old Man and the Sea* for the magazine *Shenandoah*, called the novel Hemingway's best: "Time may show it to be the best single piece of any of us. I mean his and my contemporaries" (Baker, 593-94). "Here is the master technician once more at the top of his form, doing superbly what he can do better than anyone else" (*New York Times*). In this short novel Hemingway perfected the minimalist style that he had been honing and refining throughout his career. While working on it he wrote to Scribner, "This is the prose that I have been working for all my life that should read easily and simply and seem short and yet have all the dimensions of the visible world and the world of a man's spirit. It is as good prose as I can write as of now" (*Letters*, 738). With Scribner's "A" beneath copyright notice; with no mention of the Nobel Prize on dust jacket. Hanneman A24a. Book with tape residue to front endpapers, otherwise fine; near-fine dust jacket with a few tiny rubs to front panel, slight toning to spine, with a bit of wear to spine head. A lovely copy.



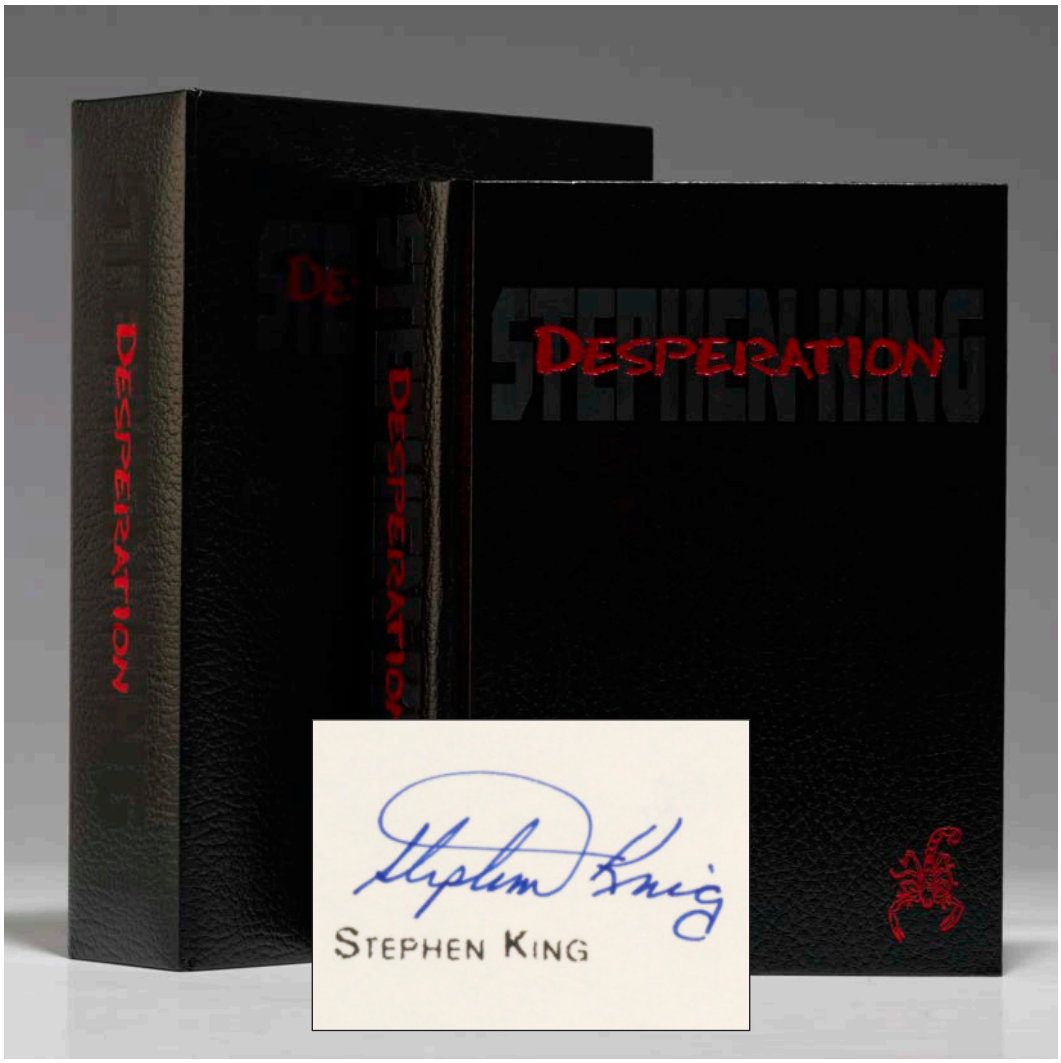
"THIS FINEST OF FINEST OF ARTISTS": HANDSOMELY BOUND "AMONTILLADO EDITION" OF POE'S WORKS, ONE OF ONLY 315 NUMBERED SETS



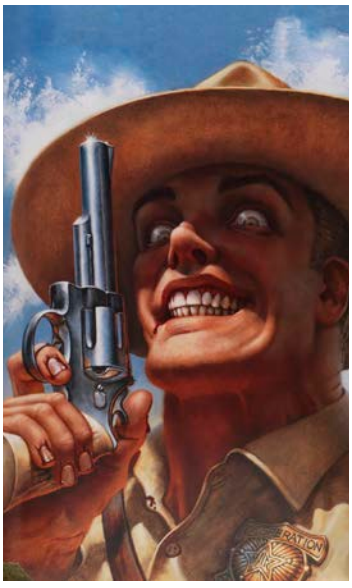
47 POE, Edgar Allan. **The Works.** New York, 1884. Eight volumes. Octavo, contemporary three-quarter crimson morocco gilt. $8800

The desirable "Amontillado" edition of Poe's complete works in eight volumes, one of only 315 sets, with etched frontispiece and vignette title page in each volume, handsomely bound by Ringer for A.C. McClure & Co.

"Poe was the founder of the modern detective story... [as well as] the ablest critic of his time in America. In verse he achieved incomparable melodic effects... His influence has been incalculable in both verse and prose on later writers... 'This finest of finest of artists,' Bernard Shaw has called him" (Kunitz & Haycraft, 625). These volumes include Poe's prose tales, poems, literary criticism and essays, together with a critical introduction and memoir of Poe's life by Richard Stoddard, along with two facsimile letters. Each volume was signed and dated by G.P. Putnam's Sons. While this set is uniformly bound, the volumes bear two different limitation numbers: volumes I, II, III, V and VI are numbered copy 45, and volumes IV, VII and VIII are numbered copy 56. BAL 16228. A very few scattered light spots, contents otherwise clean. An attractive set in beautiful condition.



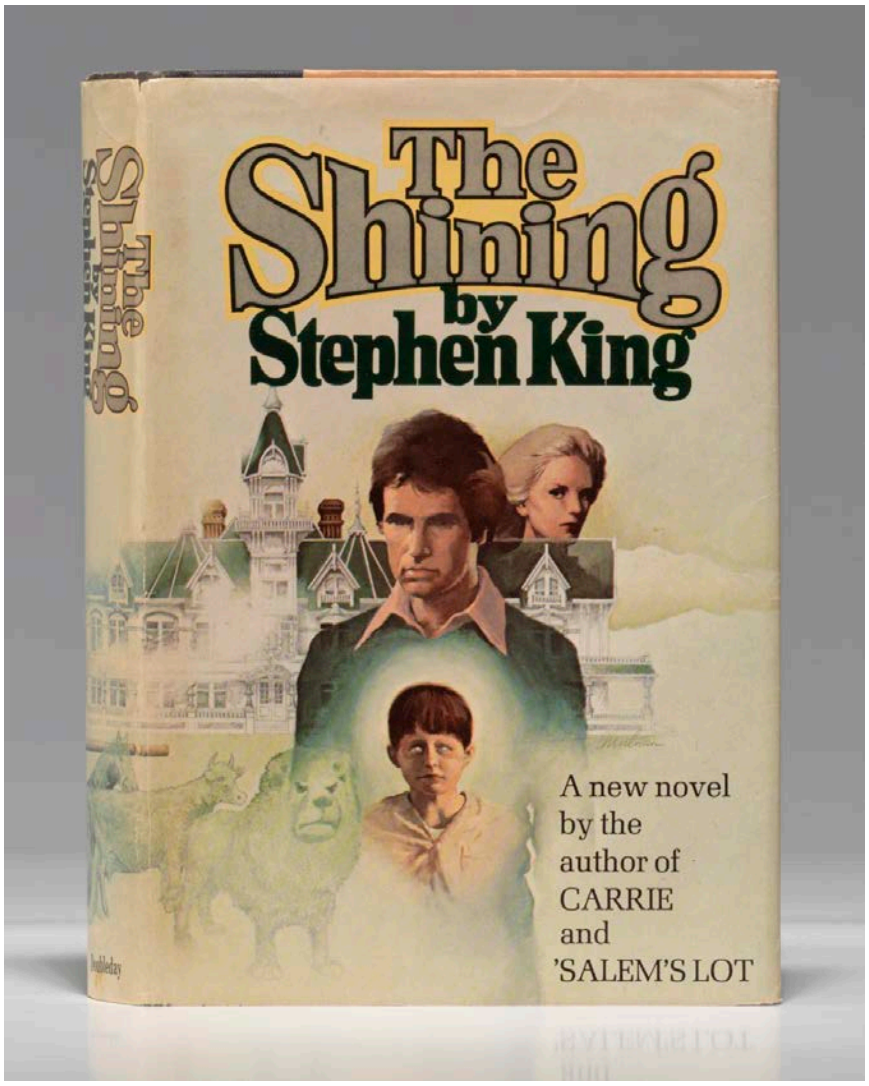
"LIFE IS MORE THAN JUST STEERING A COURSE AROUND PAIN": SIGNED LIMITED FIRST EDITION OF STEPHEN KING'S *DESPERATION*



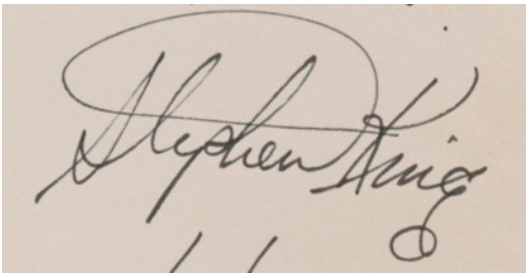
48 KING, Stephen. **Desperation.** Hampton Falls, NH, 1996. Thick octavo, original full black morocco, clamshell box. $2500

Signed limited first edition of King's terrifying epic of good and evil, number 1630 of 2050 copies signed by King and by Hugo Award-winning illustrator Don Maitz on the limitation page, with three full-page and two double-page color illustrations by Maitz.

King's apocalyptic novel, set in Nevada, "is fabulous storytelling… knockout classic horror" (*Kirkus Reviews*). Issued as a companion to the "same-day dual publication" of *The Regulators* (the latter as Richard Bachman), *Desperation* features an unforgettable "evil demiurge who violently invades a succession of human bodies and vents cataclysmic murder" (*New York Times*). The book was the basis for the 2006 TV movie starring Ron Perlman and Tom Skerritt. With publisher's errata slip laid in. Brooks A59. A fine signed copy.



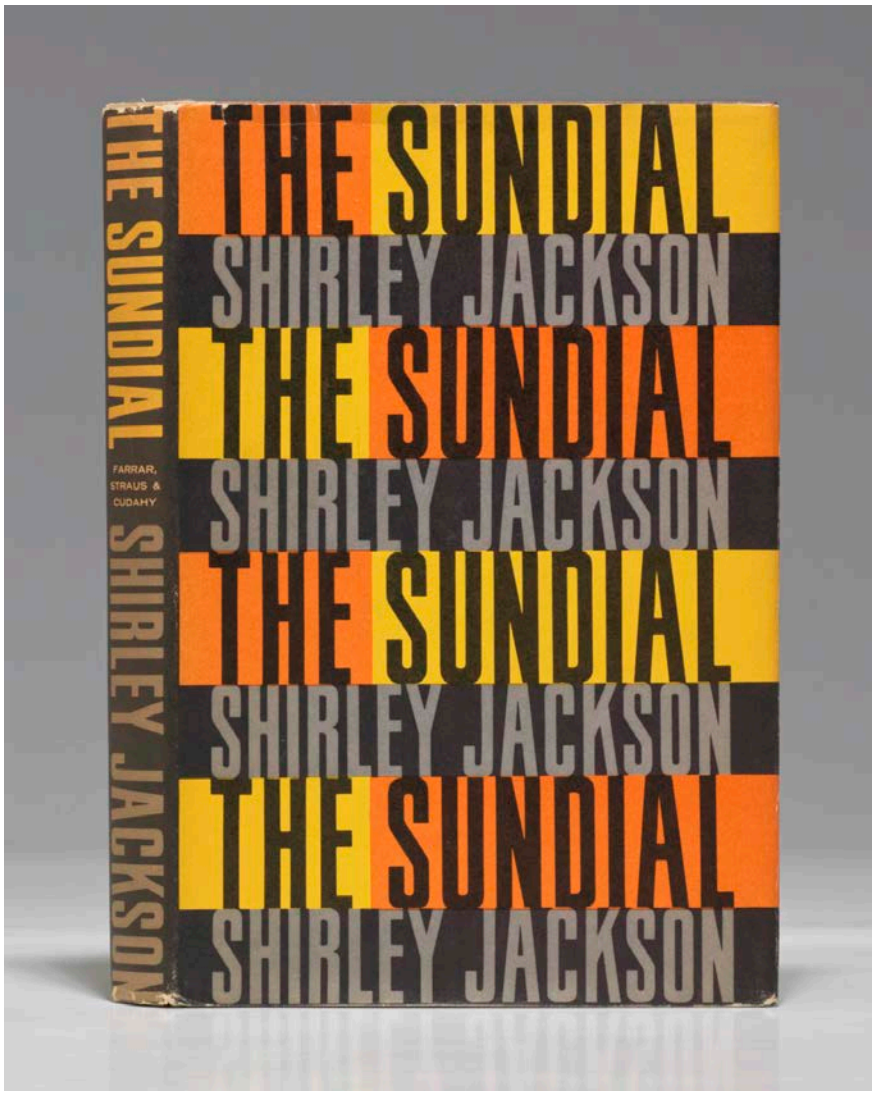
"HER WHOLE LIFE HAD BEEN A LONG AND EASY DREAM TO LULL HER HELPLESSLY INTO THIS WAKING NIGHTMARE": FIRST EDITION OF *THE SHINING*, INSCRIBED BY STEPHEN KING



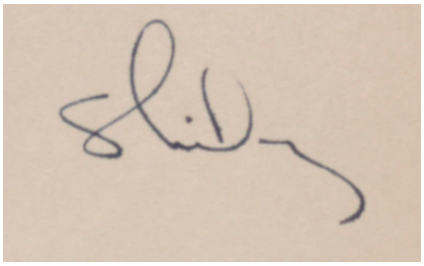
49 KING, Stephen. **The Shining.** Garden City, 1977. Octavo, original half black cloth, dust jacket. $8800

First edition of King's third novel, a "masterwork, a bold product of an original vision," inscribed by the author on the front free endpaper: "To Jim— Best... and shine on! Stephen King 10/29/82."

Inspired by Poe's short story "The Masque of the Red Death," King's first hardcover bestseller is "his consummate ghostly tale" about "the haunted house to end all haunted houses" (Underwood & Miller, 174, 184). "The fact is that *The Shining* is a masterwork, a bold product of an original vision, a novel of astonishing passion, urgency, tenderness, understanding, and invention... In its uniting of an almost bruising literary power, a deep sensitivity to individual experience, and its operatic convictions, it is a very significant work of art" (Peter Straub). Basis for the 1980 movie directed by Stanley Kubrick and starring Jack Nicolson and Shelley Duvall; it was later made into a 1997 TV mini-series starring Steven Weber and Rebecca De Mornay with a cameo appearance by King himself. *First Edition* with data code "R49" at inner margin of page 447; "First Edition" stated on copyright page. Currey, 227. Brooks A4. Collings A19. *Horror 100 Best Books* 77. Bookplate. Spine ends slightly bumped, dust jacket with minimal toning and a few small edge nicks. A near-fine signed copy.



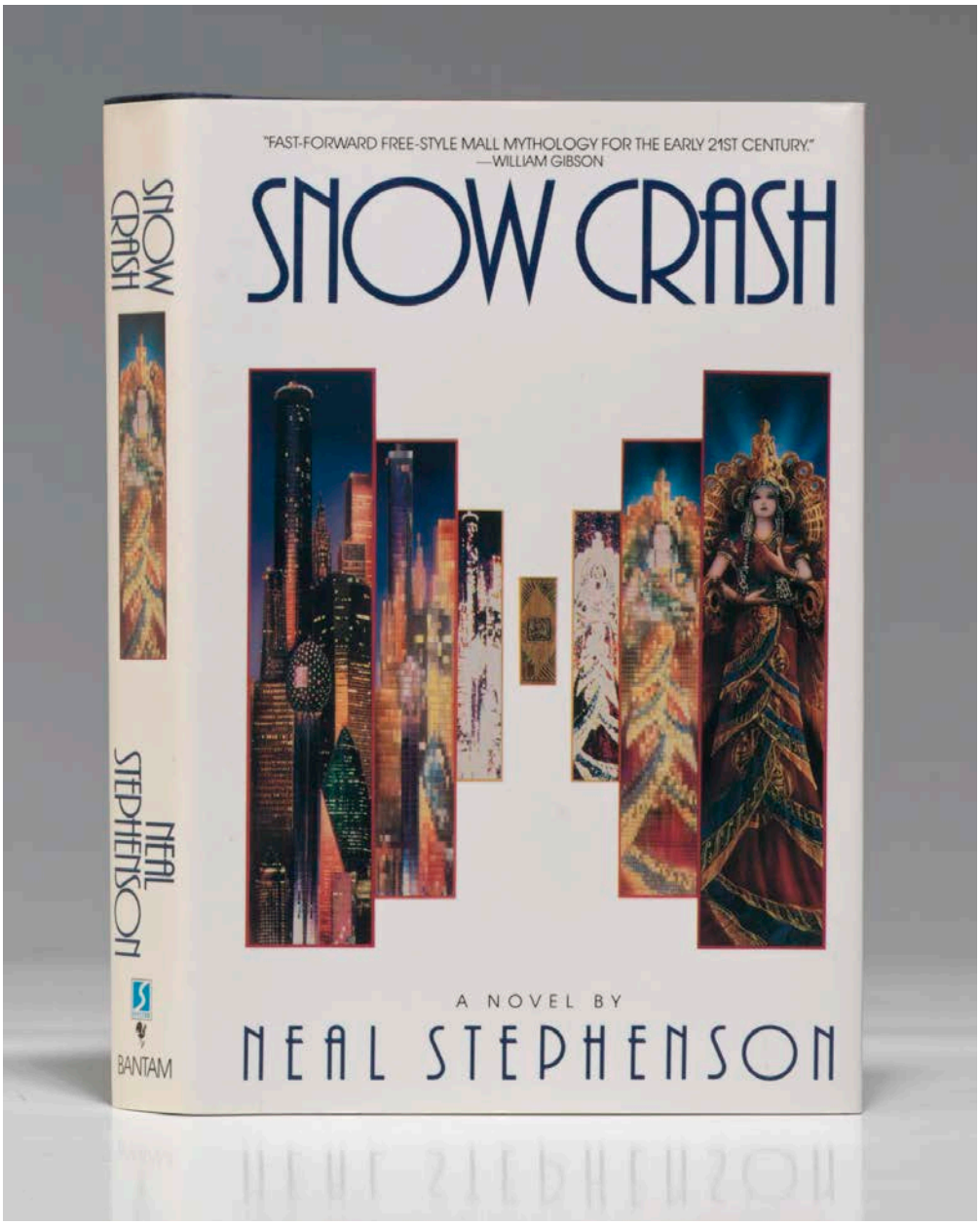
"I HAVE NEVER BEFORE BEEN REQUESTED TO TAKE AN IMMEDIATE OPINION ON THE QUESTION OF THE ANNIHILATION OF CIVILIZATION": THE SUNDIAL, INSCRIBED BY SHIRLEY JACKSON



50 JACKSON, Shirley. **The Sundial.** New York, 1958. Octavo, original half gray cloth, dust jacket. $4200

First edition of Jackson's bleakly satirical novel, inscribed by the author on the front free endpaper: "For Eleanor and Franklin, affectionately, Shirley."

Appearing only one year before her classic horror novel *The Haunting of Hill House* (1959), Shirley Jackson's *Sundial* shares that work's psychologically thrilling approach to terror in its own story of 12 people living in an isolated mansion, awaiting the prophesied end of the world. It is a tale that again confirms Jackson's "jeweler's eye for the microscopic degrees by which a personality creeps into madness" (Jonathan Letham, *Salon*), "written with the kind of humor that would make a guillotine laugh" (Victor LaValle, *Slate*). Jackson was, as *The New York Times* observed, always "a true storyteller, with a rich and haunted imagination, and she could walk unafraid in regions where love and murder have each other's names and speak each other's tongues." Barron 6-182. Tymn 4-120. Very slight toning and rubbing to spine ends and dust jacket spine. A near-fine inscribed copy.

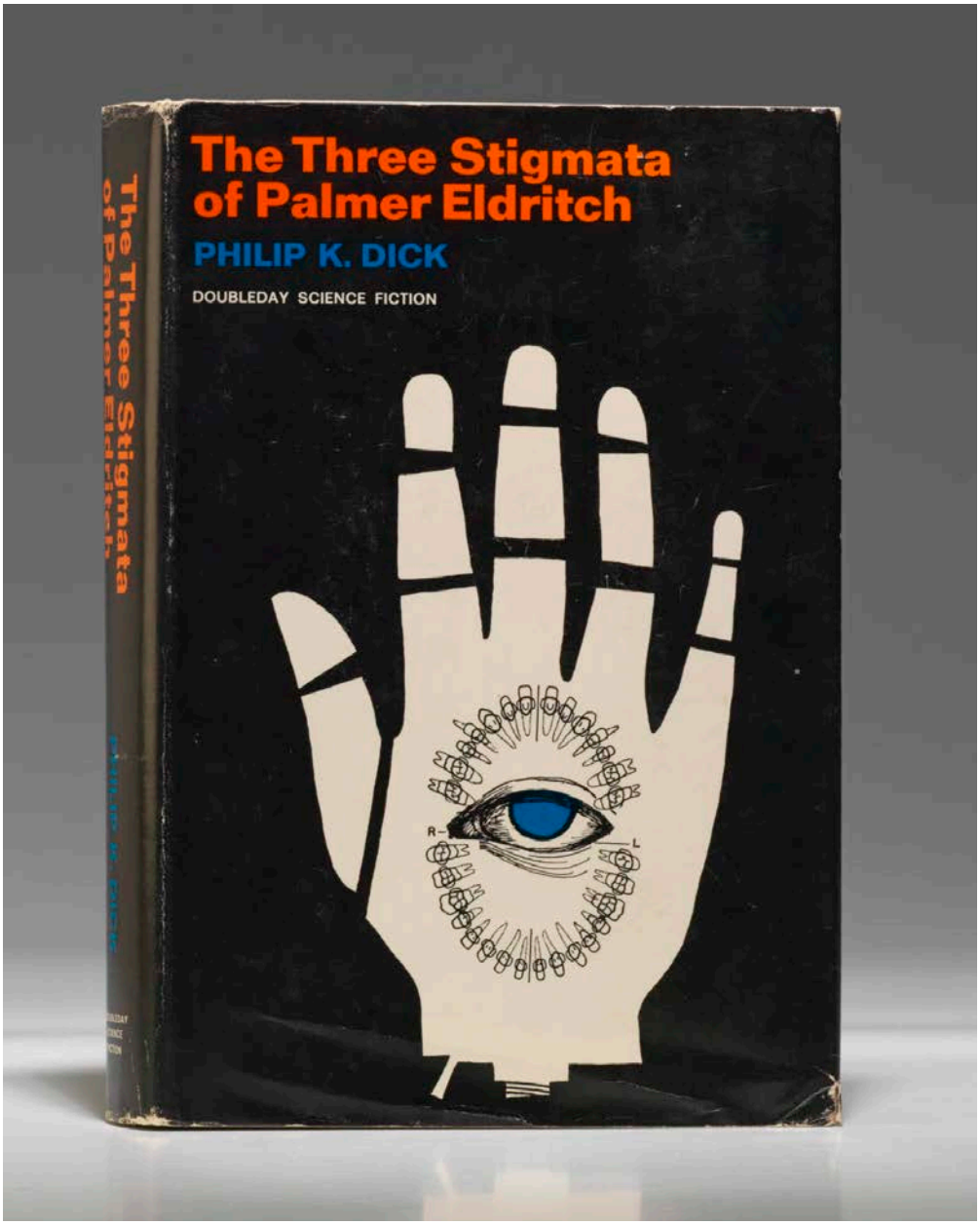


"LAST OF THE FREELANCE HACKERS, GREATEST SWORD FIGHTER IN THE WORLD": FIRST EDITION OF NEAL STEPHENSON'S *SNOW CRASH*

51 STEPHENSON, Neal. **Snow Crash.** New York, 1992. Octavo, original half navy cloth, dust jacket. $5500

First edition of Stephenson's high-concept, high-energy novel of the Metaverse—"a permanent virtual reality... that has taken on a life (and death) of its own" (New York Times).

Set in "an onrushing tomorrow that is as farcical as it is horrific" (*New York Times*), Stephenson's acclaimed third novel—it earned a spot on *Time*'s list of the 100 best English-language novels written since 1923—established him as a major voice in modern science fiction. It also popularized the use of the word "avatar" in computer gaming and online interactions. "A complex stew of cyberspace high jinks, religion, off-the-wall humor and action-adventure sequences... *Snow Crash* is a genuinely dazzling novel" (*Anatomy of Wonder* II-1077). Issued simultaneously in hardcover and paperback; the hardcover issue is far scarcer. Book in fine condition; dust jacket with one closed tear to front flap, otherwise fine.

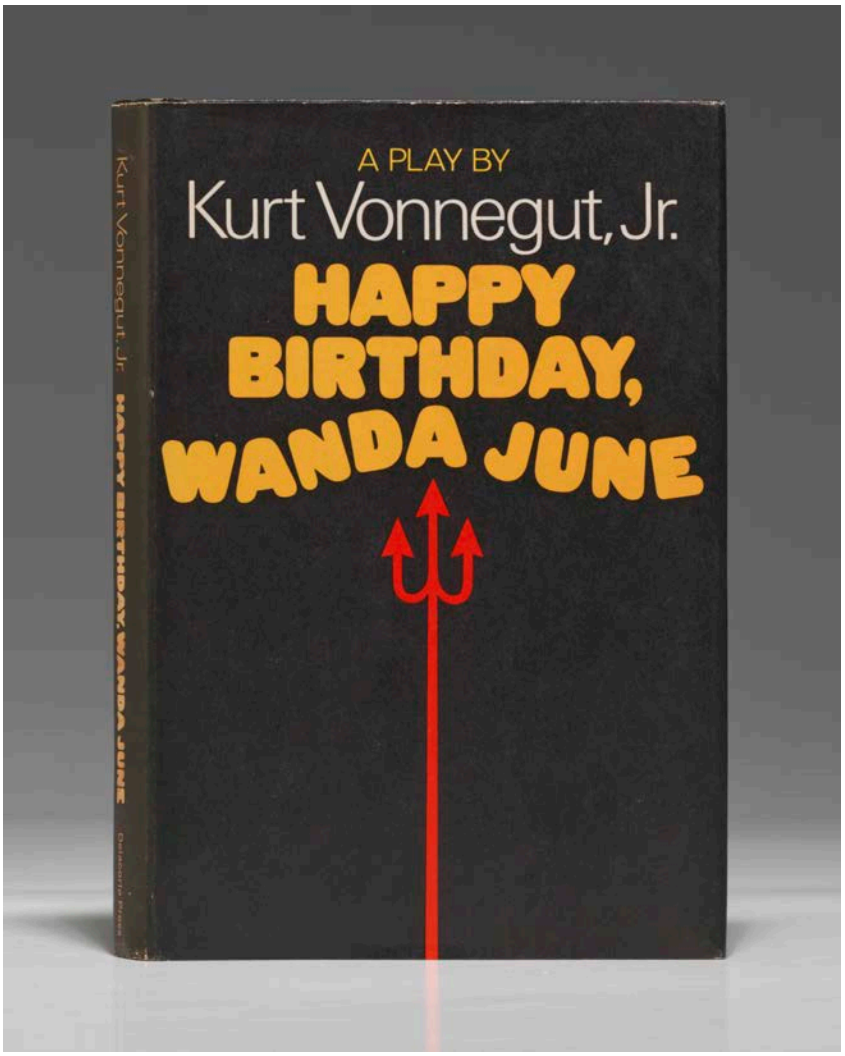


"YOU HAVE TO CONSIDER WE'RE ONLY MADE OUT OF DUST": FIRST EDITION OF PHILIP K. DICK'S *THE THREE STIGMATA OF PALMER ELDRITCH*

52 DICK, Philip K. **The Three Stigmata of Palmer Eldritch.** New York, 1965. Octavo, original gray cloth, dust jacket. Housed in a custom clamshell box. $6500

First edition of Dick's Nebula Award-winning science fiction novel.

"*The Three Stigmata of Palmer Eldritch* more extremely than any previous Philip K. Dick book, inhabits the badlands within which the real and the ersatz interpenetrated: suppliers of a hallucinogenic drug which makes life tolerable for Martian colonists face opposition from the sinister Eldritch, whose own new drug (imaged in a language which recalls the Communion wafer) pre-empts reality entirely" (Clute & Nicholls, 329). *Three Stigmata* "would resemble the Knossos labyrinth if you tried to diagram it. For density of ideas and sheer trippiness, this one is hard to beat" (Molly Young in *The New York Times*). With a sticker price of $4.95 on top of the printed price, as is often the case: "this is not an issue point" (Currey, 127). Bookplate. Book fine, dust jacket with very minor wear to spine ends and corners, a few marks to rear panel. A near-fine copy.



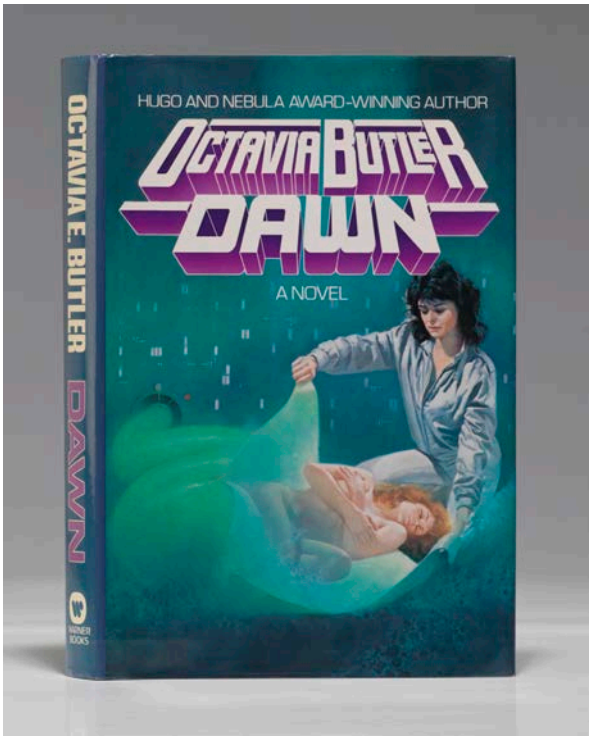
FIRST EDITION OF *HAPPY BIRTHDAY, WANDA JUNE*, SIGNED BY KURT VONNEGUT WITH A SELF PORTRAIT



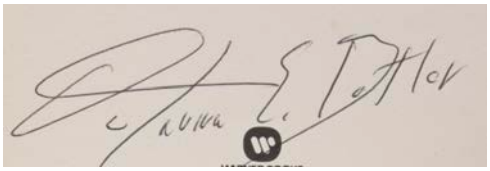
53 VONNEGUT, Kurt. **Happy Birthday, Wanda June.** New York, 1971. Octavo, original black cloth, dust jacket, custom clamshell box. $4800

First edition of this play about a big game hunter who returns home after eight years of being presumed dead, boldly signed on the half title by Kurt Vonnegut with a large self-portrait by him.

Performed off-Broadway in front of packed houses for five months during 1970 and '71 and ending only after a strike closed the theater down, the zany, bizarre, and wholly original *Wanda June* was written at the height of one of Vonnegut's periods of depression. He penned it just after the publication of *Slaughterhouse Five*, having vowed never to write another novel and evidently unable to give up on writing altogether. "Almost every time an American novelist writes a play, he shows up most of our thumb-tongued playwrights, who lack the melody of mind, the wit, dash and accuracy of Saul Bellow and Bruce Jay Friedman. And the same thing must be said of the writing in *Happy Birthday, Wanda June*... Vonnegut's dialogue is not only fast and funny, with a palpable taste and crackle, but it also means something. And his comic sense is a superior one; *Wanda June* has as many laughs as anything by Neil Simon" (Newsweek). Book fine, price-clipped dust jacket with mild staining and toning to spine lettering. Near-fine condition.



"SHE SEEMS TO HAVE SEEN THE REAL FUTURE COMING IN A WAY FEW OTHER WRITERS DID": FIRST EDITION OF *DAWN*, 1987, SIGNED BY OCTAVIA BUTLER

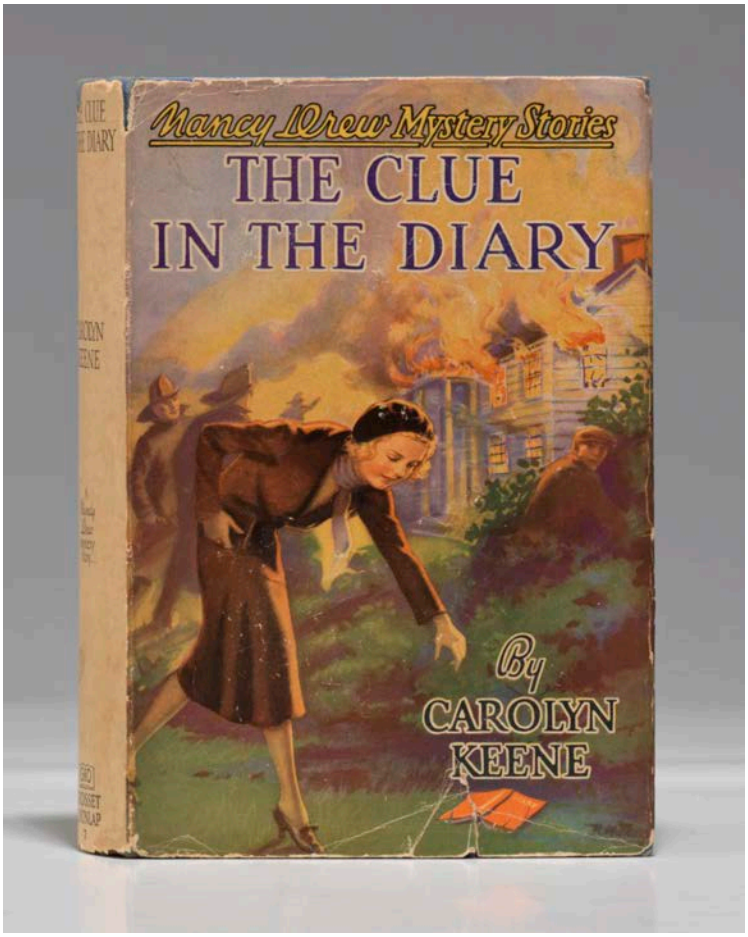


54 BUTLER, Octavia. **Dawn: Xenogenesis.** New York, 1987. Octavo, original half navy cloth, dust jacket. $2000

First edition of the visionary first novel in the innovative Xenogenesis trilogy, boldly signed on the title page by Butler—"the first Black woman to win Hugo and Nebula awards"—a beautiful copy in the original dust jacket.

Dawn, the first novel in Butler's Xenogenesis trilogy (*aka* Lilith's Brood), begins hundreds of years after a global nuclear holocaust and is centered around Lilith Iyapo, a Black woman who awakens from suspended animation to find herself held captive on an interplanetary ship of the Oankali, aliens who practice gene trading to exchange genetic information with other species. "Evocative of the biblical first but defiant wife of Adam," Lilith is told by one of the Oankali, "Your Earth is still your Earth, but between the efforts of your people to destroy it and ours to restore it, it has changed… You will become something other than you were'… The Oankali have left the species with little choice and Lilith must come to terms with the ambivalence of the circumstances that are simultaneously salvation and slavery, evolutionary and exploitative, transformation and cooptation" (Chang, "Drawing the Oankali," 81-2).

Butler, who died in 2006, "walked a singular path… she became the first science fiction author to be granted a MacArthur fellowship, and the first Black woman to win Hugo and Nebula awards" (*New York Times*). As in all her work, *Dawn*'s "leitmotif of bondage situates her firmly in the African American literary tradition, which is infused with the racial memories of slavery" (*Oxford Companion to African American Literature*, 113-14). "Butler's concern with racism and sexism is a conscious part of her vision… confronting this problem head on, she placed her heroines in worlds filled with racial and sexual obstacles, forcing her characters to survive." These features made Butler a revolutionary "voice in the traditional domains of science fiction, feminism and Black literature" (Salvaggio, *Octavia Butler*, 78). To *Library of America* editor Gerry Caravan, "she seems to have seen the real future coming in a way few other writers did… it's hard not to read [her] books and think 'How did she know?'" (*USA Today*). First edition, first printing; first printing dust jacket with price of $15.95, "0587" on lower corner of front flap. The cover art of this first edition later became controversial for whitewashing the protagonist, described in the text as a Black woman. Clute & Nicholls, 180-81. Book in fine condition, in a very nearly fine dust jacket with spine slightly toned. An attractive signed copy.

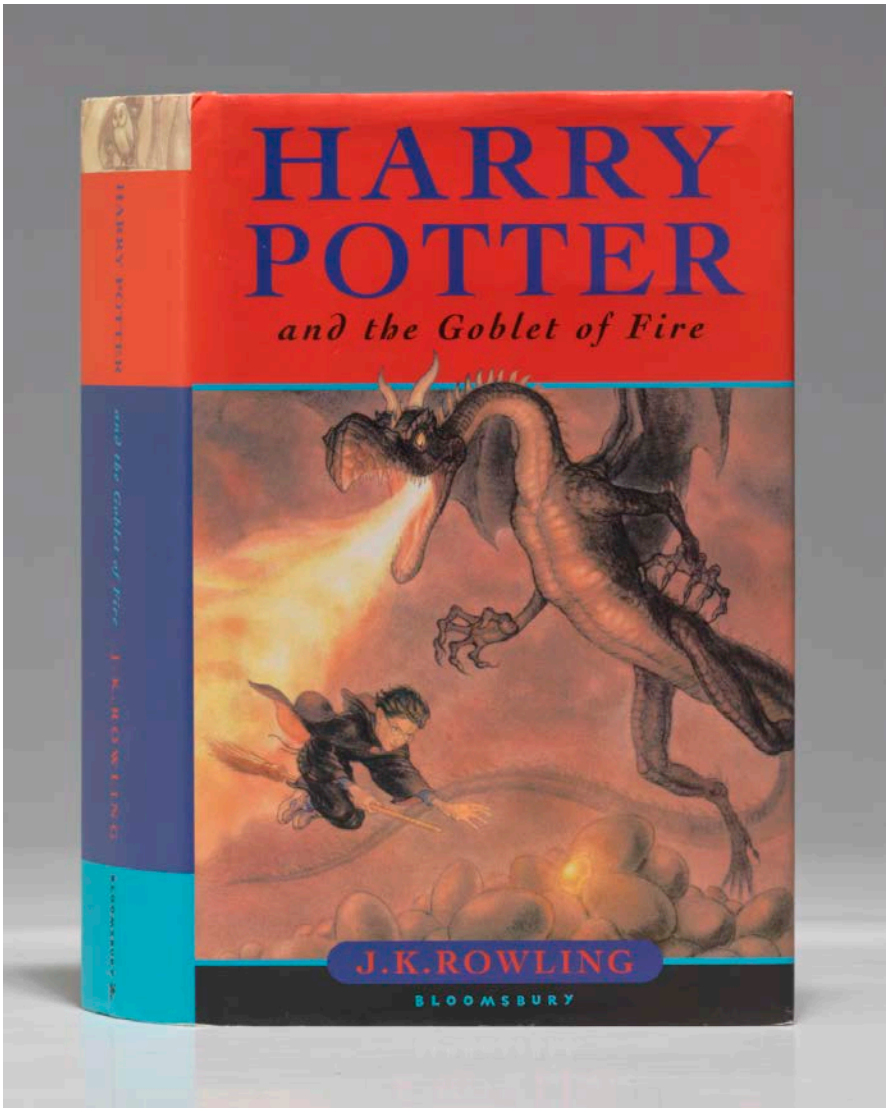


FIRST EDITION OF NANCY DREW IN *THE CLUE IN THE DIARY*

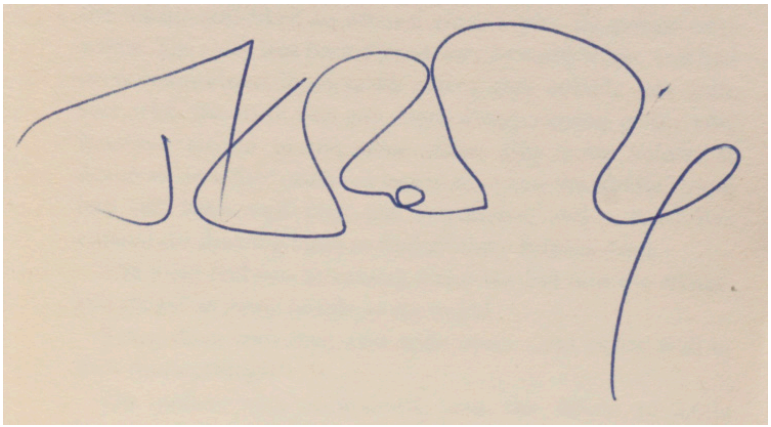
55 [BENSON, Mildred Wirt]. KEENE, Carolyn. **The Clue in the Diary.** New York, (1932). Octavo, original pictorial blue cloth, dust jacket, custom slipcase. $8000

First edition of the seventh Nancy Drew mystery, first issue, "scarce and... highly sought after by collectors" (Farah).

"Highly intelligent and extraordinarily brave, Nancy ventures into situations that would cause Mike Hammer to think twice" (Steinbrunner & Penzler, 130). Although the initial idea for the Nancy Drew Mystery Stories occurred to Edward Stratemeyer—whose literary syndicate produced a number of children's series starring recurring characters, written by contract writers, with all volumes attributed to one pseudonymous author—the series' heroine owes her most enduring traits primarily to one writer, Mildred Wirt Benson. Given only a brief outline for the first few books, Benson wrote 23 of the first 30 Nancy Drew novels. When Edward Stratemeyer died, his daughter, Harriet Stratemeyer Adams, became the driving force behind the syndicate. In large part due to Grosset & Dunlap's demands, Adams ordered all early entries in the series rewritten. The revised texts featured, in Benson's opinion, a "less bold," more deferential Nancy, although they also removed offensive racial stereotypes. As the years passed, Adams began stating she was the woman behind "Carolyn Keene" and author of all the early novels, save the first three, which she attributed to her father. (Adams did, in fact, write numbers 31 and 33-58.) Not until 1980, during the course of a lawsuit, did Benson's role in creating Nancy become widely known. The bibliographic history of each volume in the Nancy Drew series is extremely complex; however, this 1932 *first printing* is identifiable by the blank endpapers—it is the only printing of this book to feature them (Farah, Volume #7, 2:1932A-1). Earlier printings, such as the present volume, feature dust jackets by the first Nancy Drew illustrator, Russell Tandy. A couture artist, Tandy created a sophisticated, active Nancy, influenced by images of flappers; artists who followed would, in contrast, depict Nancy as a wide-eyed, innocent teen. Contemporary owner inkstamp. Interior fine, cloth with mild fading to spine; original dust jacket with shallow chipping to spine ends, affecting first word in title, a bit of wear to extremities, spine mildly toned, front panel bright. Rare and desirable.



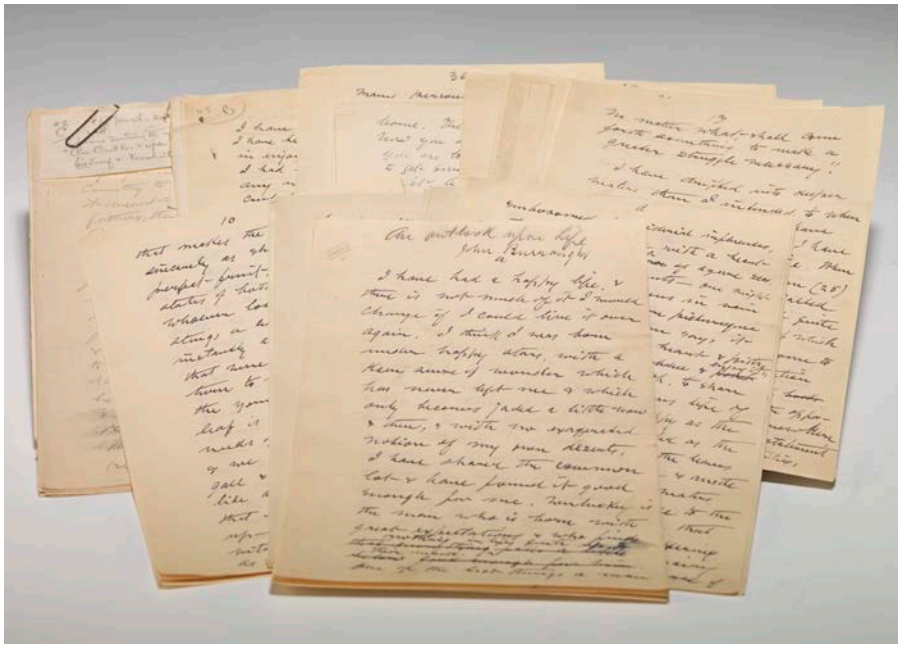
"IT IS MY VERY GREAT PLEASURE TO INFORM YOU THAT THE TRIWIZARD TOURNAMENT WILL BE TAKING PLACE AT HOGWARTS THIS YEAR": FIRST EDITION OF THE FOURTH HARRY POTTER BOOK, INSCRIBED BY J. K. ROWLING



56 ROWLING, J.K. **Harry Potter and the Goblet of Fire.** London, 2000. Octavo, original paper boards, dust jacket. $5800

First edition of the fourth book in the extraordinarily popular award-winning Harry Potter series, inscribed by Rowling on the dedication page, "Best wishes on your birthday Daniele. J.K. Rowling."

"The emergence of each of the remaining books in the series of seven deserves to become a major annual event. Rowling creates a complete and perfect story" (*The Times*). Book with slight crease to spine; dust jacket with two tiny closed tears along top edge. Near-fine condition. Uncommon to find inscribed.



"I HAVE HAD A HAPPY LIFE, AND THERE IS NOT MUCH OF IT I WOULD CHANGE IF I COULD LIVE IT OVER AGAIN": ORIGINAL 1904 JOHN BURROUGHS MANUSCRIPT FOR HIS ESSAY "AN OUTLOOK UPON LIFE," TWICE SIGNED BY HIM

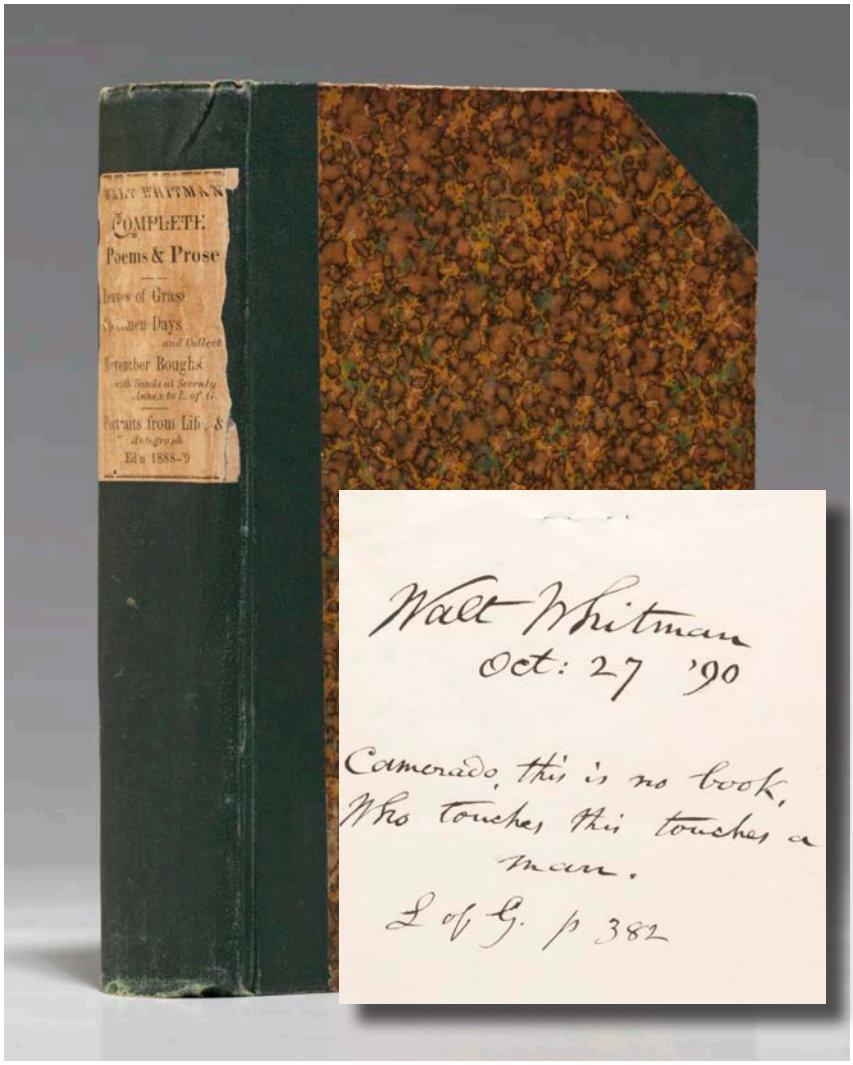
57 BURROUGHS, John. **Original autograph manuscript in Burroughs' hand, his essay "An Outlook upon Life," signed.** No place, circa 1904. Octavo (5-1/2 by 8-1/2 inches), 55 leaves of laid and wove paper, written in ink and pencil on rectos for 55 pages. Housed in a custom chemise and clamshell box. $12,000

Original John Burroughs 55-page manuscript in pencil and ink for his 1904 essay "An Outlook upon Life," later collected in his 1908 book Leaf and Tendril, signed by him in ink on the first page and again on the final page of what eventually became Part II of the three-part essay.

"A few years since," Burroughs writes in his introduction to this essay in his 1908 volume of essays *Leaf and Tendril*, where this essay appeared in its final form, "a magazine editor asked me... to tell his readers something of what life meant to me, basing the paper largely upon my own personal experiences. The main part of the following essay was the result. The paper was so well received by a good many readers that, with some additions, I have decided to include it in this collection" (*Leaf and Tendril*, 241).

"I have had a happy life," Burroughs opens, "and there is not much of it I would change if I could live it over again. I think I was born under happy stars, with a keen sense of wonder, which has never left me and which only becomes jaded a little now and then, and with no exaggerated notion of my own deserts. I have shared the common lot, and have found it good enough for me. Unlucky is the man who is born with great expectations and who finds nothing in life quite up to their mark." In the present working manuscript, Burroughs had initially written "Unlucky is the man who is born with great expectations and who finds *that everything falls a little below good enough for him*", only to cross these italicized words out and replace them with "nothing in life quite up to their mark." (In the final published version the line reads "quite up to *the* mark.")

The present lengthy manuscript includes a number of such cross-outs, emendations and additions, and the different papers—some held together with straight pins and paper clips—and shifts between ink and pencil indicate that Burroughs wrote this manuscript over the course of several sessions. Indeed, the present manuscript is undoubtedly longer than the final published form of the essay as it appears in *Leaf and Tendril*, and possibly includes pages used for the original 1904 magazine version, revised and edited by Burroughs for the final book publication. The first 21 pages (numbered a-d, then 3-19) follow the *Leaf and Tendril* version fairly closely; then the final 18 pages of that group and the group of seven separate pages (numbered 8-15, held together with a straight pin) combine to form the final portion of Burroughs' essay, with some elisions. The nine penciled pages constitute section II (of 3) in the final version of the essay. See BAL 2180. Occasional light edge-wear, toning, ink-smudging. A fascinating working manuscript, differing substantially in places from the final version that appeared in *Leaf and Tendril*.

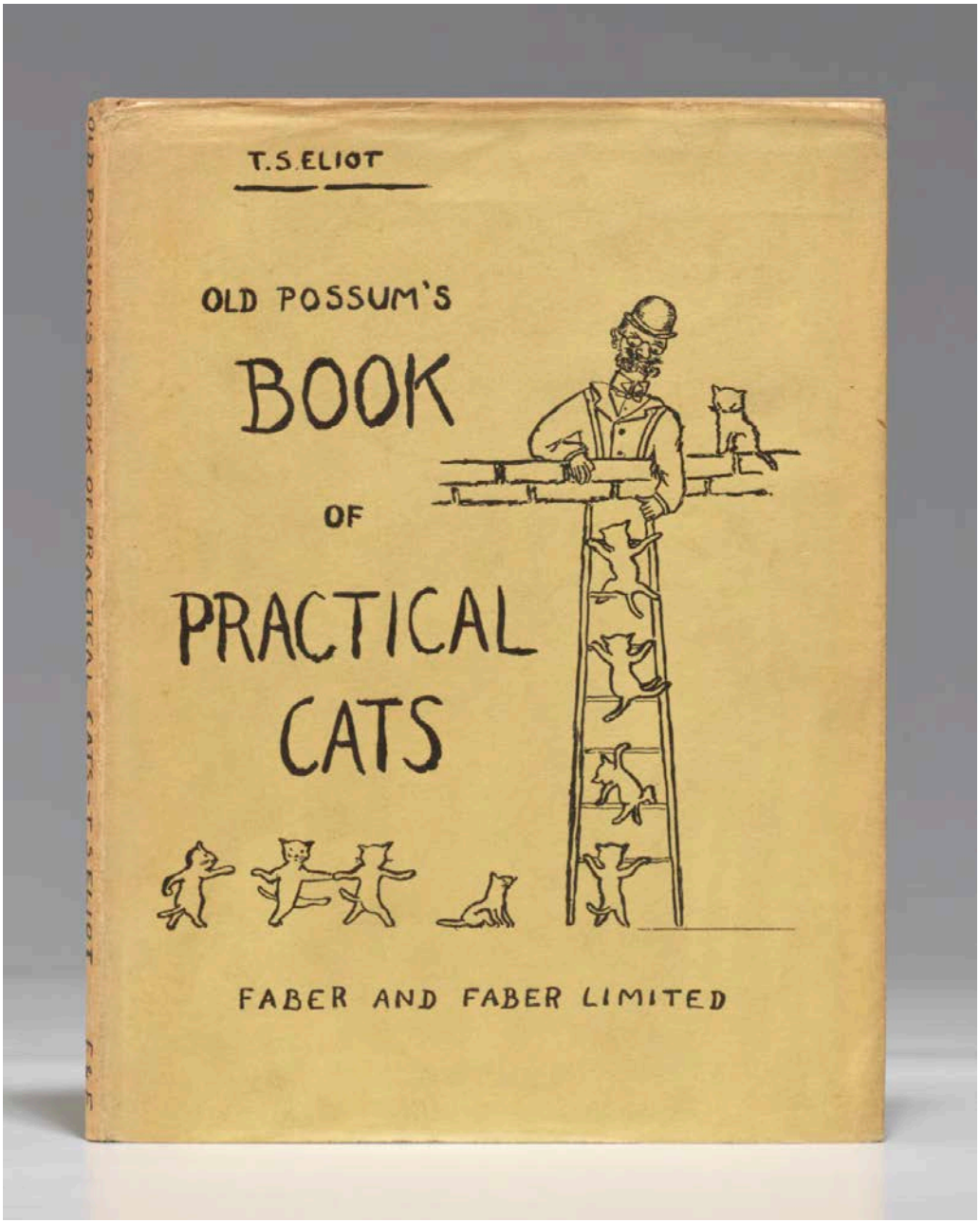


"CAMERADO, THIS IS NO BOOK, WHO TOUCHES THIS TOUCHES A MAN": FIRST EDITION OF WALT WHITMAN'S *COMPLETE POEMS AND PROSE*, ONE OF ONLY 600 COPIES SIGNED BY WHITMAN, WITH A REMARKABLE SIGNED NOTE IN HIS HAND

58 WHITMAN, Walt. **Complete Poems and Prose.** Camden, 1888. Quarto, original three-quarter green cloth. Housed in a custom clamshell box. $16,500

First edition of the first collected edition of Whitman's works, one of only 600 copies signed by Whitman on the Leaves of Grass title page, in original cloth. With Horace Traubel's hand-written limitation notice (not present on all copies): "Edition: Six Hundred / Number Seventy-four" opposite the Leaves of Grass title page with Whitman's signature. This copy with a signed note entirely in Whitman's hand laid in quoting from Leaves of Grass: "Walt Whitman Oct: 27 '90. Camerado, this is no book, Who touches this touches a man. L of G. p. 382."

Published only four years before the poet's death, this edition was referred to by Whitman as his "big book... essentially *the* book, irrespective of expensive binding: it has portraits, notes, title page—all the guarantees of my personality: it is as clearly *the* book as anything could make it." Whitman also called it his "pet edition" going "straight from my hands into the hands of the reader: from my heart to your heart..." Issued for Whitman by the publisher, with four portraits of the author, including a photographic title page. Contains *Leaves of Grass*, *Specimen Days and Collect*, and *November Boughs*. Binding A, priority assumed. Myerson A2.7m. BAL 21431 (binding A). Wells & Goldsmith, 31-32. Whitman's signature on the title page of *Leaves of Grass* is bold and clear. Text fine, a few very minor repairs to front free endpaper, inner hinges expertly reinforced. Some rubbing to rear board, spine label slightly chipped, as usual. An extremely good copy.

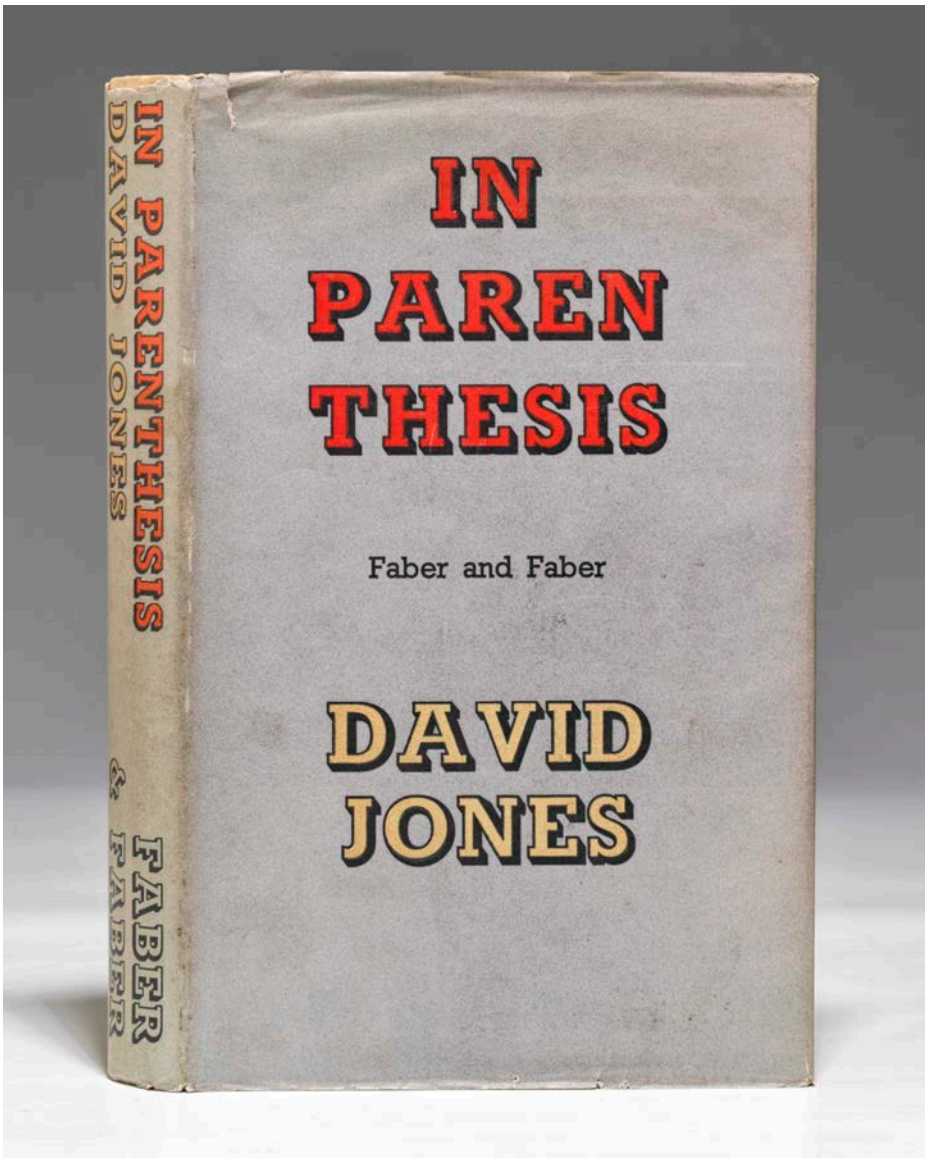


"ONE OF THE MOST FAMOUS 20TH-CENTURY BOOKS OF ALL... A *MUST*"

59 ELIOT, T.S. **Old Possum's Book of Practical Cats.** London, 1939. Octavo, original yellow cloth, dust jacket. $6000

First edition of one of T.S. Eliot's most popular books, one of only 3005 copies printed, in the original dust jacket designed and drawn by Eliot.

It was fellow poet Ezra Pound who first gave the nickname "Old Possum" to Eliot. Eliot sometimes used it among his friends and occasionally signed letters to them with the initials "T.P." (Tom Possum). "A classic from the day it was printed and today—partly because of the irrepressible musical, *Cats*—one of the most famous 20th-century books of all. This one is a *must*" (Joseph Connolly). The work was adapted by Andrew Lloyd Webber into the musical *Cats*, which opened in the West End on May 11, 1981. Gallup A34a. Toning to yellow cloth boards, as often; original dust jacket with light toning to spine, a bit of wear to spine ends and corners, very mild soiling. An extremely good copy.



"IT'S A PERFECTLY SANITARY WAR": FIRST EDITION OF JONES' *IN PARENTHESIS*, A CLASSIC OF WORLD WAR I LITERATURE

60 JONES, David. **In Parenthesis. Seinnyessit e Gledyf ym Penn Mameu.** London, 1937. Octavo, original beige cloth, dust jacket. $5800

First edition, first printing, of this epic poem about the First World War, lauded by Yeats, Eliot, and Auden in its time, and increasingly recognized as one of the great works of modernism, with two illustrations and a map by the author. One of 1500 copies printed.

Winner of the prestigious Hawthornden prize and lauded by Yeats and Eliot, *In Parenthesis* narrated the First World War from the perspective of John Ball, a private in an English-Welsh regiment, from his departure from Britain through the Battle of the Somme. Auden called *In Parenthesis* "the greatest book about the First World War," while Graham Greene placed it "among the great poems of the century." Told in verse and prose and employing a number of modes of speech ranging from British dialects to military jargon, *In Parenthesis* captures the war as Jones saw it during his own experience as an infantryman. While often lost among the more famous contemporary war poets such as Wilfred Owen and Rupert Brooke, Jones "is increasingly regarded as an important, innovative poet, who has extended and refined the techniques of literary modernism" (*Dictionary of Literary Biography*). Foxing to endpapers, frontispiece tissue-guard, and a few interior leaves, cloth clean. Dust jacket with shallow wear to spine head, short closed tear to front panel, minor tape reinforcement to verso, clean and exceptionally good.

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