

Bauman Rare Books

Gift Catalogue



Signed Limited Edition Of
Rackham's *The Night Before Christmas*

01 (RACKHAM, Arthur) MOORE, Clement C. **The Night Before Christmas. Illustrated by Arthur Rackham.** London, 1931. Octavo, original limp vellum, custom box. $4500

Signed limited first edition, one of only 275 copies printed for America (out of a total edition of 550 copies), with four color plates and 17 in-text line cuts, signed by Arthur Rackham.

"One of the world's most widely read poems... 'Twas the Night Before Christmas' recast St. Nicholas as a cheerful, rosy-cheeked elf and established Christmas as a time for giving gifts to children" (Carnegie Mellon University). For this edition of the Yuletide classic, Rackham created four color illustrations, 17 drawings in black and white, and red and white pictorial endpapers. Title page printed in red and black. Without original glassine and cardboard slipcase. Riall, 174. Latimore & Haskell, 66. Interior fine, minimal soiling to original vellum. A lovely copy.



"The Highest Point In English Bible Printing"

02 (BIBLE). **The Holy Bible, Containing the Old Testament and the New.** Cambridge, 1763. Large, thick folio (13 by 19-1/2 inches),contemporary full diced brown morocco gilt rebacked with original spine laid down. $20,000

First Baskerville edition, one of only 1250 copies, this copy extra-illustrated with eight plates from the 1769 Baskerville edition, in a striking contemporary binding with green morocco onlays to the boards.

"This edition 'has always been regarded as Baskerville's *magnum opus* and is his most magnificent as well as his most characteristic specimen" (Herbert 1146). "His most ambitious undertaking... widely acclaimed as his masterpiece" (*Art of the Printed Book*, 26). "Aesthetically, the highest point in English Bible printing so far was John Baskerville's folio printed at Cambridge in 1763" (*Cambridge History of the Bible*, 464). Additionally, there is one cut-down engraving from the 1772 Baskerville edition that has been laid in. Gaskell 26. Plates and text crisp with occasional instances of very faint marginal dampstaining, tiny repair to top left corner of title page. Expert restoration to extremities and corners of binding. A stunning copy of a famously beautiful Bible.



Magnificent Signed Limited Ben Shahn Large Folio Haggadah, With Original Color Lithograph Signed By Shahn

03 SHAHN, Ben. **Haggadah for Passover.** Paris, 1966. Large folio, unsewn as issued, glassine wrappers, clasped parchment box. $6500



Beautiful large limited folio Passover Haggadah, one of only 228 copies (out of a total edition of 292) on Arches Vergé paper, illustrated by Ben Shahn with 21 color pictorial borders and line drawings and an additional beautiful double-page color lithograph also signed by him.

Lithuanian-born graphic artist Ben Shahn executed many of the illustrations for this *Haggadah* around 1930. Like those for his secular works, Shahn's *Haggadah* illustrations highlight the struggle against oppression, a theme central to the story of Passover. In 1965 Shahn reproduced these Passover drawings, which had already been acquired by the Jewish Museum, incorporating them into this extraordinary Haggadah. Text in Hebrew and English. Only very mild discoloration to original box. A beautiful production in fine condition.



"An Extraordinary Richness Of Color"

04 PYNE, William Henry. **The History of the Royal Residences.** London, 1819. Three volumes. Folio (11 by 13-1/2 inches), contemporary full straight-grain dark navy morocco gilt. $17,500



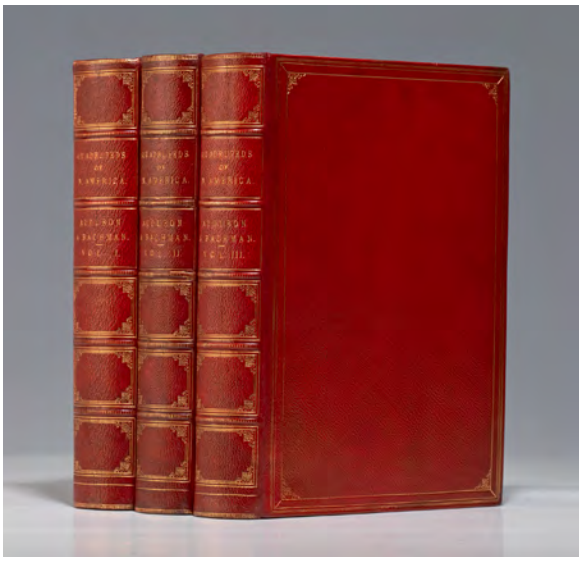
First edition of this beautifully illustrated work on the design and history of eight royal residences, with 100 hand-colored aquatint plates after the works of Charles Wild, James Stephanoff and others.

Pyne began his career as a watercolorist, but following several successful collaborations with well-known publisher Rudolph Ackermann, he "became enamored of book production" and undertook this ambitious, "large and costly work entitled *The History of the Royal Residences*...a very sumptuous book for which author, artist, engraver and publisher alike did their best" (Prideaux, 143). Pyne wrote the text and called upon some of his day's most prominent artists to produce this invaluable record of such palatial residences as Carlton House, demolished in 1827, and the luxurious rooms within Windsor Castle, Kensington Palace and other royal homes, many of which were later redesigned. Bound without single-leaf list of plates at rear of Volume III. A few instances of light foxing to text, plates fine, coloring rich and unfaded; contemporary bindings in excellent condition with discrete repairs to inner paper hinges. A beautiful example of this impressive production.



"The Most Naturalistic Depiction
Of American Mammals Ever Done"

05 AUDUBON, John James and BACHMAN, John. **The Quadrupeds of North America.** New York, 1849-54. Three volumes. Royal octavo, late 19th-century morocco gilt. $25,000



Rare first octavo edition of Audubon's Quadrupeds, illustrated with 155 magnificent hand-colored lithographic plates.

Having built his reputation with the monumental *Birds of America*, Audubon began an equally imposing project: to capture on paper the astonishing variety of American mammals. The scope of the geographical range was immense, comprising the British and Russian possessions in America, the whole of the United States and its territories, California, and part of Mexico. Audubon traversed much of this territory, collecting specimens, skins, and live animals which he used as models for his paintings. Before the completion of the work, however, he suffered a stroke which left him paralyzed and partially blind. The *Quadrupeds* was completed due to the efforts of Audubon's long-time friend and collaborator John Bachman, who contributed the text, and to both of his sons, particularly John Woodhouse, who painted in his father's style and was himself greatly gifted. "A breathtaking accomplishment" (*Legacies of Genius* 128). Plates bright and beautiful; only endpapers, preliminary and concluding text leaves in each volume with light expert cleaning, only a few minor spots of dampstaining remain to marbled endpapers. Expert restoration to attractive early morocco binding. An excellent copy.



"His Prose Is As Timeless As His Message"

06 MUIR, John. **My First Summer in the Sierra.** Boston and New York, 1911. Octavo, original dark green pictorial cloth. $8800

First edition of one of Muir's best books of nature writing, extensively illustrated, warmly inscribed to Lucretia Thatcher Perry Osborn, a writer and the wife of eminent scientist and educator Henry Fairfield Osborn: "To Mrs. Henry Fairfield Osborn, active, able, untirable wife, mother, father, sister, brother, friend, all in one faithful loveful benevolent blend. - John Muir, Castle Rock, July 12, 1911."

"In 1892 Muir organized the Sierra Club to foster conservation of wild lands, particularly the Sierra and Yosemite... Muir is of such transcendent importance as an activist-conservationist that his worth as a naturalist is sometimes underestimated and his considerable skill as a writer obscured. His prose is as timeless as his message. His first book, *The Mountains of California* (1894), is probably his best, but *My First Summer in the Sierra* (1911) is a strong rival" (ANB). With Lucretia Osborn's bookplate. Interior clean, gilt very slightly dimmed, minor rubbing to extremities. A near-fine signed presentation copy in original cloth.



"Their Lithe Bushy Summits Were Mingling Together In Perfect Ecstasy"

07 MUIR, John. **The Writings of John Muir.** Boston and New York, 1916. Ten volumes. Octavo, original three-quarter dark brown morocco gilt. $11,500

"Manuscript Edition," one of 750 sets, with original manuscript leaf entirely in Muir's hand bound in. Illustrated with over 100 plates. Handsomely bound by the Riverside Press.

"John Muir was for many years California's best known nature-writer" (Zamorano *Eighty* 56), and became the acknowledged leader of the forest conservation movement in the United States. The manuscript leaf, a page from Muir's *Mountains of California*, reads "... comparatively young their lithe bushy summits were mingling together in perfect ecstasy. I am in the habit of climbing such trees to examine their flowers & cones therefore I reached the summit without experiencing the slightest difficulty & never before did I enjoy so noble an exhileration the slender tops fairly flapped in the..." The manuscript version has a number of differences from the one eventually published. BAL 14774. Fine condition.



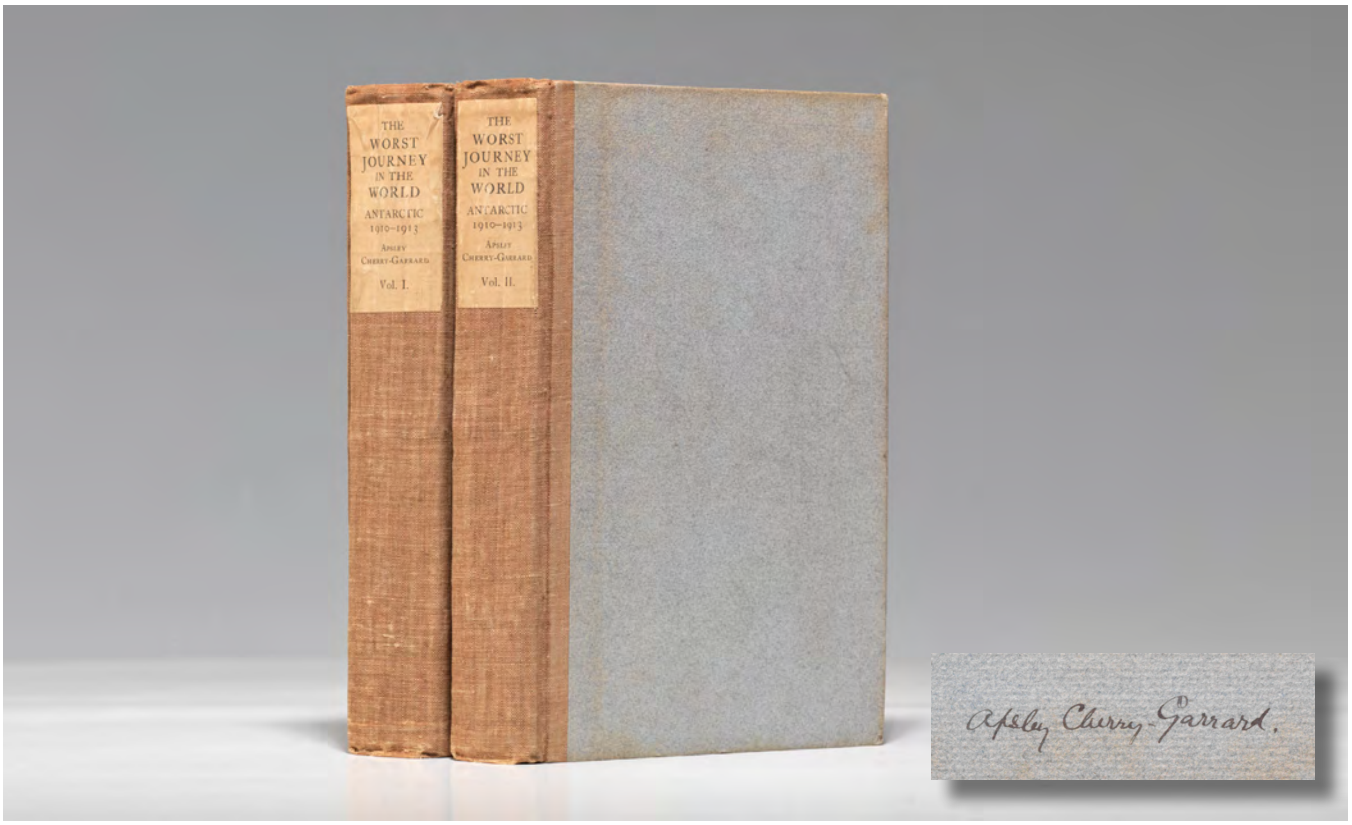
"I Used To Wonder At The Halo Of Light Around My Shadow, And Would Fain Fancy Myself One Of The Elect"

08 THOREAU, Henry David. **The Writings.** Boston and New York, 1906. Twenty volumes. Octavo, original three-quarter brown morocco gilt. $37,500



Manuscript Edition, beautifully bound and illustrated, limited to 600 copies, with manuscript leaf from Walden entirely in Thoreau's hand.

The leaf in this set is from the chapter entitled "Baker Farm" from *Walden*, Thoreau's masterwork. The leaf reads, in part: "[If it had] lasted longer it might have tinged my employments and life. As I walked on the railroad causeway, I used to wonder at the halo of light around my shadow, and would fain fancy myself one of the elect. One who visited me declared that the shadows of some Irishmen before him had no halo about them, that it was only natives that were so distinguished..." (See Volume II, p. 224). The verso of the leaf is from an earlier section of this chapter. It reads, again in part: [I know but one small] grove of sizable trees left in Concord, supposed to have been planted by the pigeons that were once baited with beechnuts near by; it is worth the while to see the silver grain sparkle when you split this wood..." This beautiful set also contains a foldout map of Concord, reproductions of Thoreau's journal illustrations, and over 100 tissue-guarded illustrations, several beautifully hand-finished in color. Fine condition. A beautiful set, with exceptional and valuable manuscript leaf from Walden.



"I Have No Doubt We Could Have Several Minus Eighty Something Temperatures..."

09 CHERRY-GARRARD, Apsley. **The Worst Journey in the World: Antarctic 1910-13.** London, 1922. Two volumes. Octavo, original half white cloth, gray paper boards; two custom slipcases. $28,500

First edition, rare first issue, of Cherry-Garrard's firsthand account of the most famous of Antarctic expeditions, richly illustrated. The personal copy of Cherry-Garrard, with his ownership signatures, and later the copy of noted Everest climber Michael Ward. Cherry-Garrand also annotated page 327 (Volume II) in his own hand and initialed the notation.

Cherry-Garrard served as assistant zoologist on Robert Scott's tragic 1910-12 expedition to Antarctica. Dr. Wilson chose Bowers and Cherry-Garrard as his companions for a winter journey in 1911 to the base of Mount Terror to collect Emperor Penguin eggs. "Scott described their journey as 'the hardest that has ever been made'—a phrase which later suggested to Cherry-Garrard the title of his narrative of the fortunes of the whole expedition: The Worst Journey in the World" (DNB). "A very literate, detailed account of the expedition... one of the classics of Antarctic literature" (Conrad, 173). "The best written and most enduring account of exploits in the Antarctic" (Taurus 84). Cherry-Garrard's lengthy annotation on page 327 (Volume II), which discusses the measurement of polar temperatures, is initialed by him at the end. Rare first issue, in original half white cloth. "Only relatively few copies of the first edition were actually bound up... A second issue, bound in durable blue cloth, rapidly made its way onto the market" (Taurus 84). Without original dust jackets, so rare as to be virtually unobtainable, but with extra paper spine labels, as issued. Ownership signatures and bookplates of Michael Ward, the physician on Sir John Hunt's successful 1953 Everest expedition. Interiors fine, with usual toning to white cloth spines and light soiling to paper boards. A fine copy, with outstanding provenance.

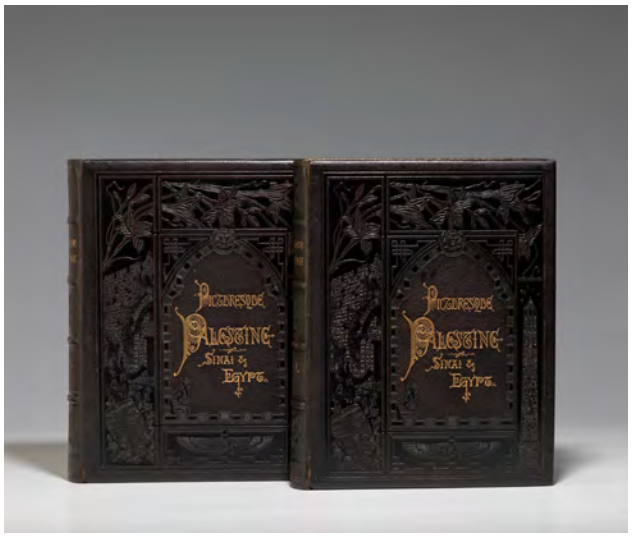


"There Before Us Lay The Sealed Door"

10 CARTER, Howard and MACE, A.C. **The Tomb of Tutankhamen.** London, 1923-33. Three volumes. Thick octavo, original brown cloth gilt. $5000

First edition of Carter's peerless account of the discovery of King Tutankhamen's tomb, including the scarce third volume, with 247 dramatic illustrations.

When Carter entered King Tut's tomb in 1922 he bridged 3000 years separating the reign of the Boy-King from the modern world. This first detailed account, richly illustrated with hundreds of plates after photographs taken by Harry Burton, includes images from the discovery of Tut's sepulchral chamber, the excavation of the site, and hundreds of catalogued artifacts. Because of the Depression, the third and final volume, included here, was printed in limited numbers and is consequently quite scarce. Without the extremely scarce dust jackets. Light foxing as often seen; minor rubbing and fading to original bindings. An extremely good set.



With 38 Fine Full-Page Engravings And 2 Double-Page Engraved Maps

11 WILSON, Colonel Charles. **Picturesque Palestine, Sinai and Egypt.** New York, 1881-83. Two volumes. Folio, original deluxe full black morocco gilt. $5800

First edition, American issue, of this handsome pictorial survey of the Holy Land and Egypt, with lovely additional engraved title pages, 38 fine full-page steel engravings, 2 double-page engraved maps and over 600 in-text wood-engravings, in original publisher's deluxe morocco-gilt.

The views in this monumental visual history depict Jerusalem, Bethlehem, Galilee, Damascus, Palestine and the great ruins of Egypt— the Pyramids at Giza, Luxor, and the Great Temple of Karnak. Blackmer 1817. Slim margin of faint dampstaining to fore-edge of first few leaves of second volume. A splendid, very nearly fine copy.



"The Clearest Of All Expositions Of The Basic Principles Of Democracy" (PMM)

12 PAINE, Thomas. **Rights of Man.** WITH: **Rights of Man. Part the Second. Combining Principle and Practice.** London, 1791, 1792. Octavo, two volumes bound in one, period-style full tree calf gilt. $23,500

Rare second editions of Parts I and II of Rights of Man, published only days after the first editions by J.S. Jordan, who published Part I after the original edition was suppressed and was arrested for publishing Part II. One of Paine's most important, influential, and bestselling works, Rights of Man resulted in the prosecution in England of Paine, his publishers, and booksellers, forcing Paine to flee to France.

Burke's *Reflections on the Revolution in France* "appeared November 1, 1790. Paine quickly began a response, and on "29 January 1791, Paine made haste to take the manuscript to a printer named Joseph Johnson" (Hitchens, 51-52). "Fearing the book police, and unnerved by the prospect of arrest and bankruptcy, Johnson suppressed the book on the very day of its scheduled publication... Paine reacted fast. He agreed to a deal with another publisher, J.S. Jordan... and with the help of friends and a horse and cart delivered to him Johnson's printed, unbound sheets... Prior to leaving [for France], Paine passed on several bound copies of the original Johnson edition into private hands, but only a few of these have survived" (Keane, 304-5). Jordan took Johnson's unbound sheets of the text and added a new title page with Jordan's own imprint. Jordan published his edition (the first edition, second issue) on March 13, 1791, and it sold out in hours. This second edition (with changes to the text and a different pagination) was issued only three days after the first. The second part of *Rights of Man* was published by Jordan on 16 February 1792. Within two weeks the second part had gone through four printings. Bound with rarely found half title for Part I, without half title for Part the Second. Text nearly fine with only occasional light soiling or foxing, in a beautiful period-style binding.



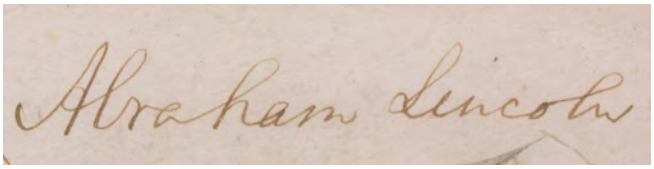
1862 Military Appointment, Signed By Abraham Lincoln As President

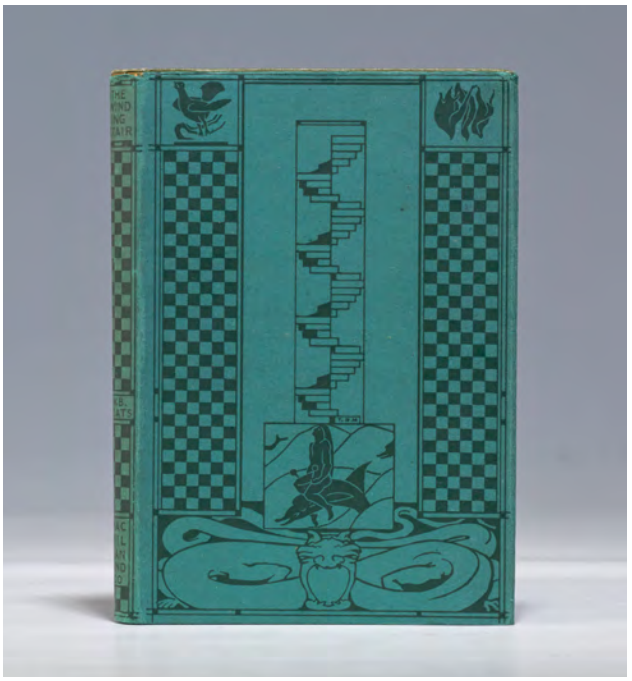
13 LINCOLN, Abraham. **Engraved document signed.** Washington, April 4, 1862. Single vellum sheet (15 by 19 inches), partially printed and finished in a secretarial hand, embossed blue paper seal; closely framed.

$22,000

Splendid Lincoln Civil War document appointing James C. Fisher as "Brigade Surgeon of Volunteers," countersigned by Edwin Stanton, Secretary of War, with fragile paper seal present.

The recipient of this commission, James C. Fisher, initially served as a surgeon for the 5th New Jersey Volunteers, a position in which he looked after roughly 1000 men; after this appointment, he would have been responsible for the well-being of an entire brigade, or roughly 3000 to 5000 soldiers. This commission is handsomely engraved with two military vignettes, one of an emblematic eagle and the other an army motif with crossed flags, cannon, and other accouterments of war. Docketed in red ink in upper left-hand corner. Usual faint fold lines, just a touch of wear and soiling. In exceptional condition, with fragile paper seal fresh and complete.





"Set All Your Mind Upon The Steep Ascent"

14 YEATS, William Butler. **The Winding Stair and Other Poems.** London, 1933. Octavo, original blind-stamped green cloth, dust jacket. $3000

First English edition, substantially revised and expanded from the very limited edition of 1929, an uncut and partially unopened advance review copy with "special notice" and stamped date tipped in on title page, in the original dust jacket.

Described, along with *The Tower*, as "the greatest poetry of Yeats in his difficult later manner... a peak in English [language] poetry," *The Winding Stair* includes one of his most resonant poems, "A Dialogue of Self and Soul," as well as "Byzantium" and "Words for Music Perhaps" (Cyril Connolly, *Modern Movement* 56B). 16 poems from this work were previously published in the 1929 edition; 47 poems first appeared in Yeats' 1932 *Words for Music Perhaps*. Without the tipped-in errata slip at p. 85, as this advance copy is unopened and uncut. Wade 169. Roth 225. Book in fine condition, with only the slightest traces of rubbing to extremities and to spine head of the about-fine dust jacket. A beautiful, unopened copy, desirable in this condition.

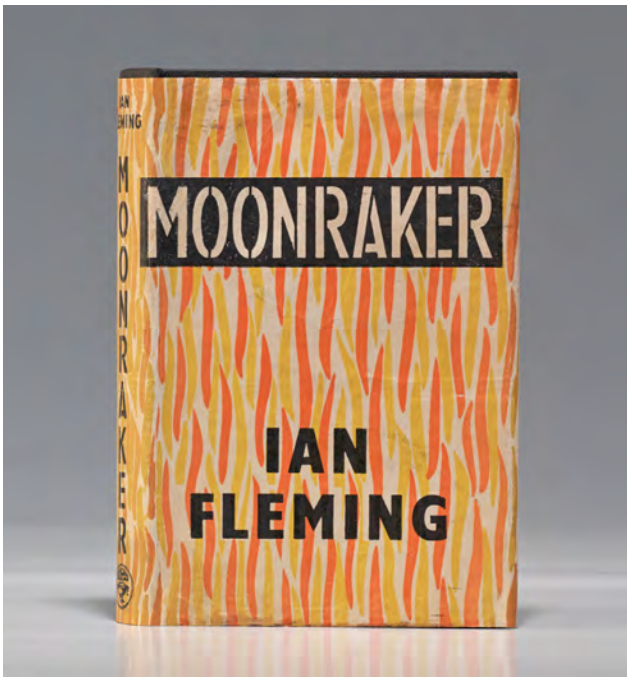


"Faërie Is A Perilous Land, And In It Are Pitfalls For The Unwary And Dungeons For The Overbold"

15 TOLKIEN, J.R.R. **Poems and Stories.** London, 1980. Octavo, original black cloth, glassine, box. $1200

Deluxe first collected edition, with illustrations by Pauline Baynes.

This volume collects together for the first time the poems "The Adventures of Tom Bombadil" and "The Homecoming of Beorthnoth Beorthelm's Son," the essay "On Fairy Stories," and the tales "Leaf by Niggle," "Farmer Giles of Ham" and "Smith of Wootton Major," all previously published. Although Pauline Baynes is probably best known for her illustrations in *The Chronicles of Narnia*, her most lasting collaboration was with Tolkien. Tolkien's favorite illustrator, Baynes illustrated several of his shorter works and also provided maps for both *The Hobbit* and *The Lord of the Rings*. After Tolkien's death, Baynes illustrated 1973 and 1981 editions of *The Lord of the Rings*. Book very bright and fresh; box lid with one corner split. A fine copy, in the original box.

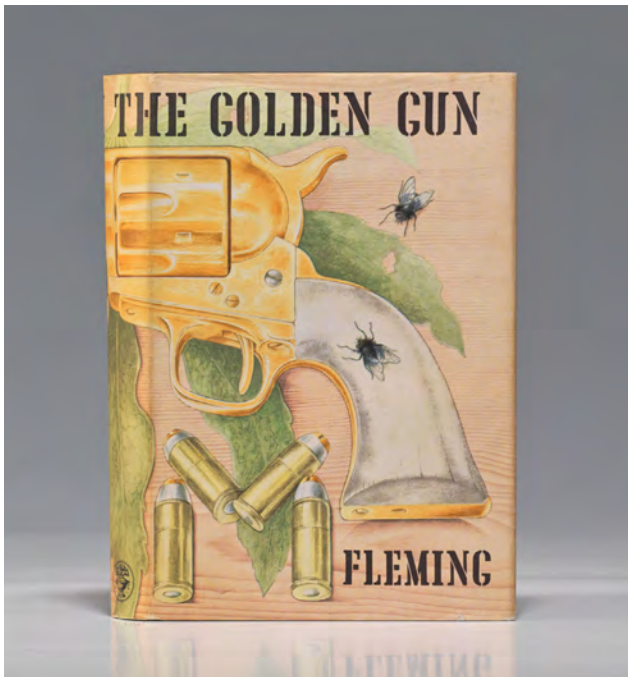


"He Must Play The Role... The Man Who Was Only A Silhouette"

16 FLEMING, Ian. **Moonraker.** London, 1955. Octavo, original black paper boards, dust jacket, custom clamshell box. $15,000

Scarce first edition, first issue, of Fleming's third novel, in which Bond must foil the attempt of a British industrialist to destroy London with a nuclear weapon, in first-issue dust jacket.

Considered by many to be one of the best of the Bond books, *Moonraker* afforded Fleming "an opportunity to wax lyrical about the England he loved—the 'panorama full of color and excitement and romance'... [Fleming also] skillfully reintroduced notes of ambiguity and realism into the life of his globe-trotting hero... Noël Coward read *Moonraker* in proof in Jamaica and pronounced, 'It is the best thing he has done yet, very exciting... His observation is extraordinary and his talent for description vivid'" (Lycett, 253-54, 269). The early Bond novels are quite scarce. *First-issue,* in *first issue* dust jacket, with all issue points. Gilbert A3a(1.1). A fine book in an expertly restored dust jacket.

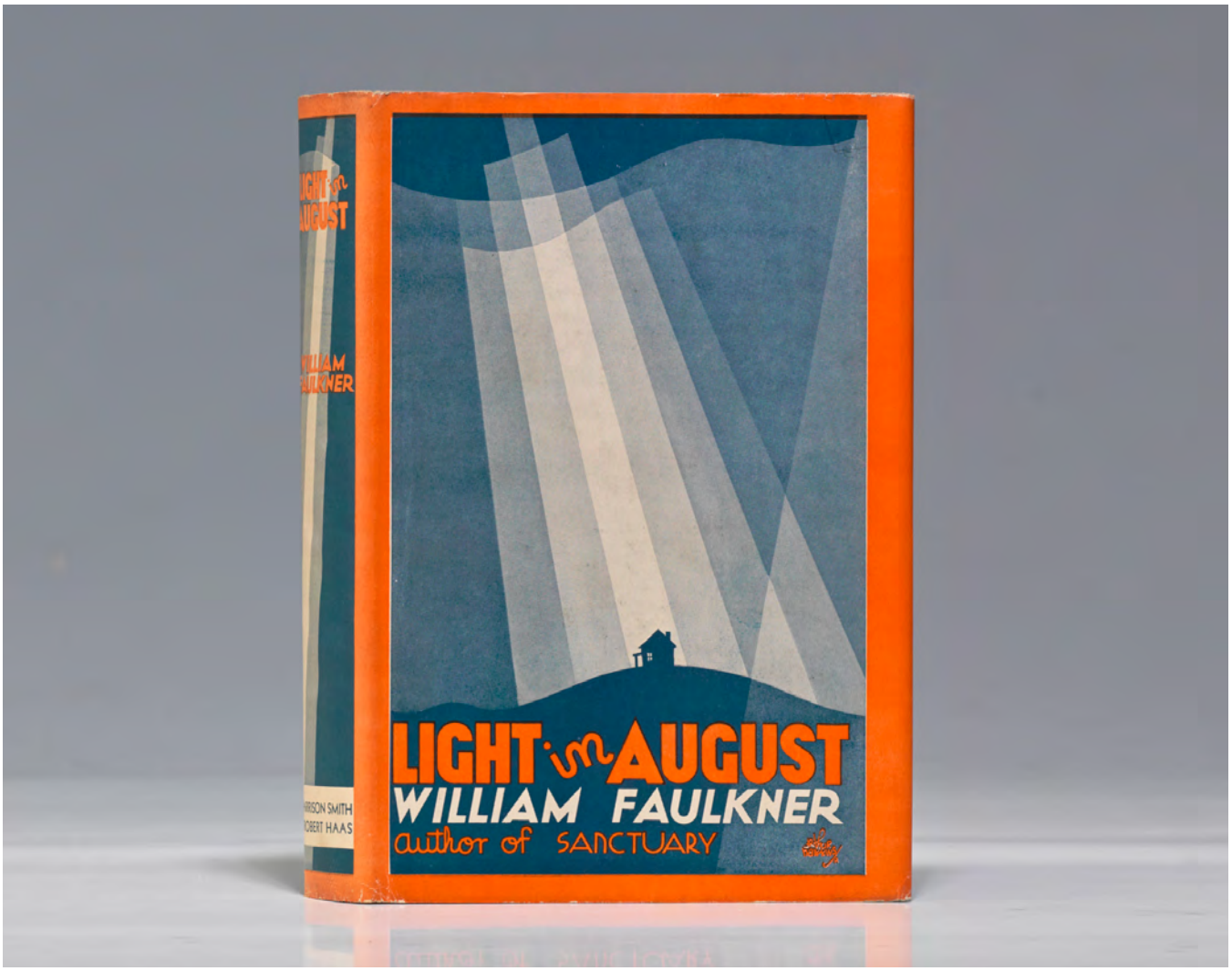


"A Naked Arm Smelling Of Chanel No. 5 Snaked Round His Neck..."

17 FLEMING, Ian. **The Man With the Golden Gun.** London, 1965. Octavo, original gilt-stamped black paper boards, dust jacket, custom clamshell box. $16,500

First edition of Fleming's final Bond novel, published the year after the author's death, the exceptionally rare first issue with the gilt-embossed gun on the front of the binding.

The publisher's archives state that 940 copies were produced with the golden gun stamping—a binding that is "effectively the publisher's trial binding, rejected in favor of a cheaper alternative" without the golden gun altogether [Gilbert A13a (1.1)]. "Copies tend to turn up most frequently in the extremities of the British Commonwealth, e.g., South Africa, Kenya, Australia and New Zealand" (Biondi & Pickard, 50), because "publication day would be the same throughout the British Commonwealth and stock would need to arrive in good time to meet this date... those nations furthest afield would be sent the earliest available copies (which, of course, meant the 'Golden Gun' bindings) at the the first opportunity" (Gilbert). Fine condition.



"Secures His Place At The Very Front Of American Writers Of Fiction"

18 FAULKNER, William. **Light in August.** New York, 1932. Octavo, original beige cloth, dust jacket, glassine wrapper, custom clamshell box. $14,000

First edition, first issue of one of Faulkner's most powerful and ambitious novels, a beautiful copy with the scarce glassine wrapper present.

Published a year after his controversial *Sanctuary*, Faulkner's tale of Joe Christmas and Lena Grove received almost universal acclaim. The *New York Times* called it "an astonishing performance... *Light in August* is a powerful novel, a book which secures Mr. Faulkner's place at the very front of American writers of fiction" (*Books of the Century*, 100-01)."A searing novel... For the first time in his writing, Faulkner directly confronts racial prejudice in the South... *Light in August* is perhaps best read as Faulkner's ironic Gospel" (Parini, 178-83). First issue, with first printing statement on copyright page, and "Jefferson" for "Mottstown" on page 340, line 1; first-issue binding, lettered in blue and orange. With the scarce glassine wrapper. Petersen A13.1a. Book fine and fresh, dust jacket with only minimal edge-wear; fragile original glassine with large chips to spine and corners, now inside the jacket. An excellent copy in near-fine condition.

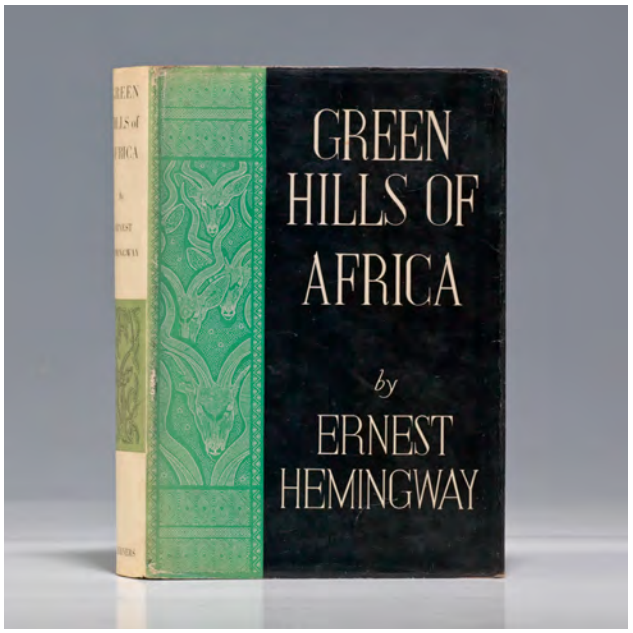


"After All, He Said To Himself, It Is Probably Only Insomnia. Many Must Have It"

19 HEMINGWAY, Ernest. **Winner Take Nothing.** New York, 1933. Octavo, original black cloth, dust jacket, custom clamshell box. $7500

First edition of arguably Hemingway's finest collection of short stories.

This distinguished collection of 14 Hemingway stories—six of which make their first appearance here (although the dust jacket claims nine)—includes "A Natural History of the Dead" and "After the Storm"—"more imaginative than anything Hemingway has hitherto written" (*New York Times*). Of particular importance is "A Clean, Well-Lighted Place," the brilliant short story that secured Hemingway's reputation as "the modern American master of the [form]... [The] epigraph to *Winner Take Nothing*... is perhaps the finest and most accurate brief description of Hemingway's heroes, of what he set out to do in his best work and what in the main he accomplished" (McCormick, 55-6). Unrestored dust jacket with light edge-wear, very mild toning to spine. A near-fine copy.

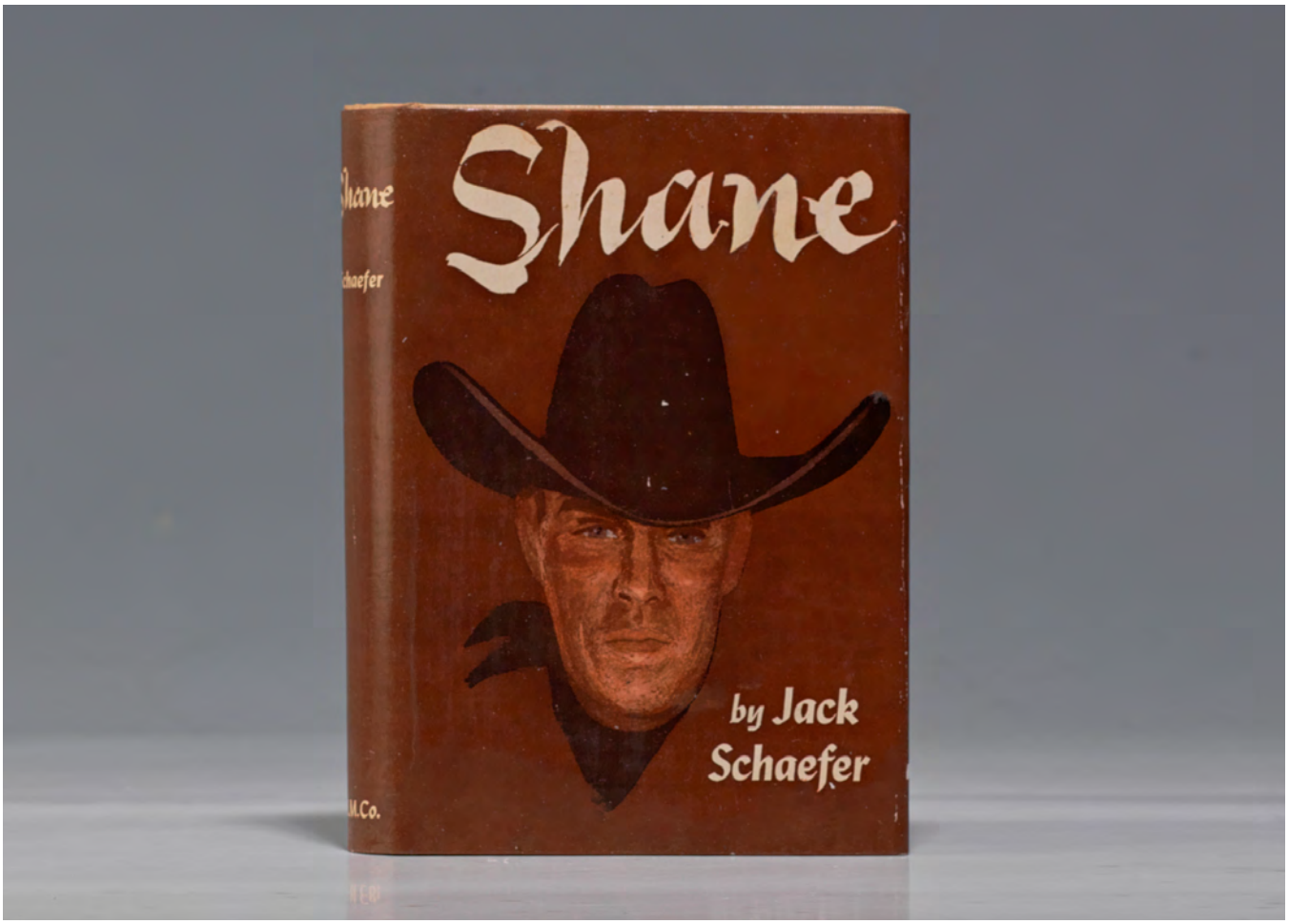


"The Most Literary Hunting Trip On Record"

20 HEMINGWAY, Ernest. **Green Hills of Africa.** New York, 1935. Octavo, original green cloth, dust jacket. $7500

First edition of Hemingway's gripping account of big game hunting, in bright original dust jacket.

Between the publication of *Winner Take Nothing* (1933) and *To Have and Have Not* (1937), "Hemingway went to Africa to shoot the bounding kudu and the ungainly rhinoceros and to reply to his critics. The result is *Green Hills of Africa*... It is the most literary hunting trip on record" (*New York Times*). Here Hemingway "attempted to write an absolutely true book to see whether the shape of a country and the pattern of a month's action can, if truly presented, compete with a work of the imagination" (Foreword). Hanneman 13A. Book and dust jacket both with usual fading of green on spines; price-clipped jacket with only very light edge-wear. A near-fine copy.

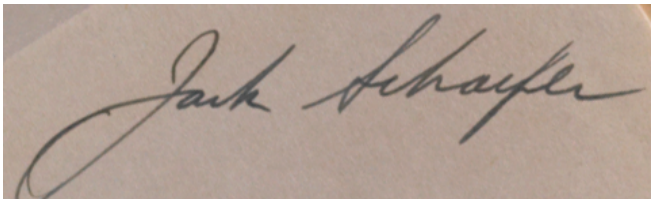


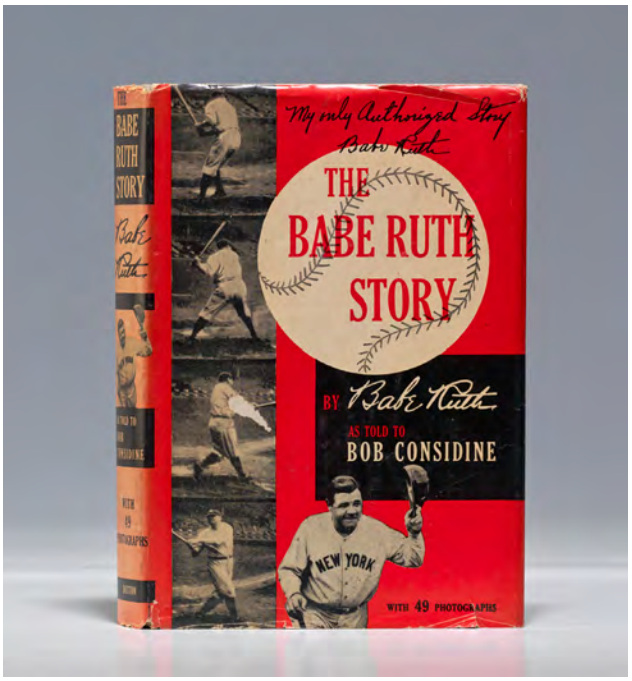
"Call Me Shane": First Edition Of The Classic Western, Signed By Jack Schaefer

21 SCHAEFER, Jack. **Shane.** Boston, 1949. Octavo, original beige cloth, dust jacket, custom clamshell box. $12,000

First edition of this timeless American western, basis for the Oscar-winning film with Alan Ladd, boldly signed by the author.

At its publication in 1949, journalist Jack Schaefer's novel about tension between frontier homesteaders and cattle barons as seen through the eyes of a young boy was immediately recognized as a near-mythic accomplishment, a western in which Schaefer used finely realized characters and "a simple story to advance a complex argument" (*Literary History of the American West*). In 1985, *Shane* was named the all-time best Western novel by the Western Writers of America. The Oscar-winning 1953 screen adaptation by director George Stevens starred Alan Ladd as the heroic gunfighter, along with Jack Palance and Brandon De Wilde in a film praised as "magnificent... a rich and dramatic mobile painting of the American frontier scene" (*New York Times*). Bookplate of science fiction author Joseph Payne Brennan and smaller bookplate of notable collector William A. Strutz. Book and dust jacket lightly worn with some professional restoration. A very good signed copy, scarce thus.



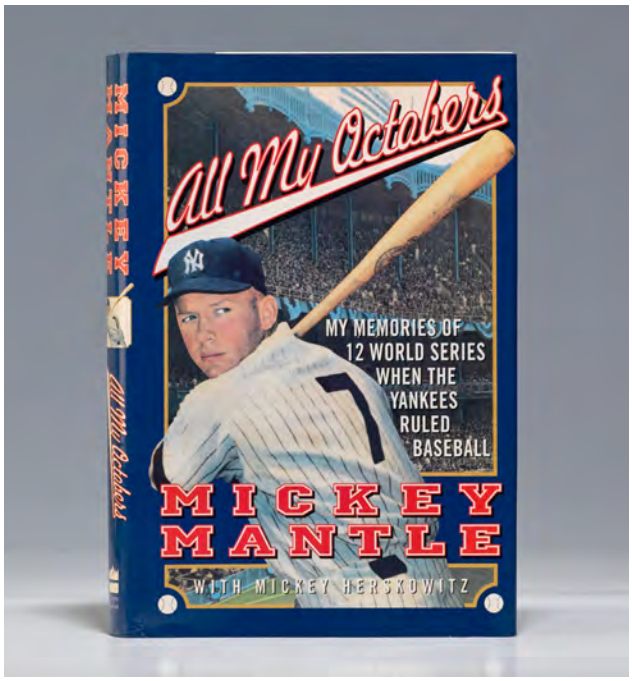


Babe Ruth's Autobiography

22 RUTH, Babe and CONSIDINE, Bob. **The Babe Ruth Story.** New York, 1948. Octavo, original gray cloth, dust jacket. $2000

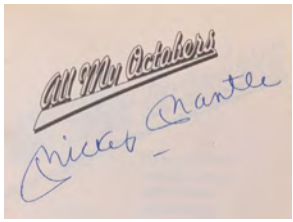
First edition of Babe Ruth's autobiography, illustrated with 49 photographs.

"No baseball player, despite what record books claim, has ever equaled Babe Ruth's awesome performance." He reminds us "of the days when real heroes trod the base paths, heroes who played hard, lived hard and gave us everything they had on and off the field" (*New York Times*). "Millions of words have been written about Babe Ruth since he first donned a major league uniform in 1914, but this is the first time the Babe himself has told the incredible story of his sensational career." The Babe dedicated his book to "the kids of America." Book and dust jacket with light wear to spine and edges, jacket spine faded. A very good copy.



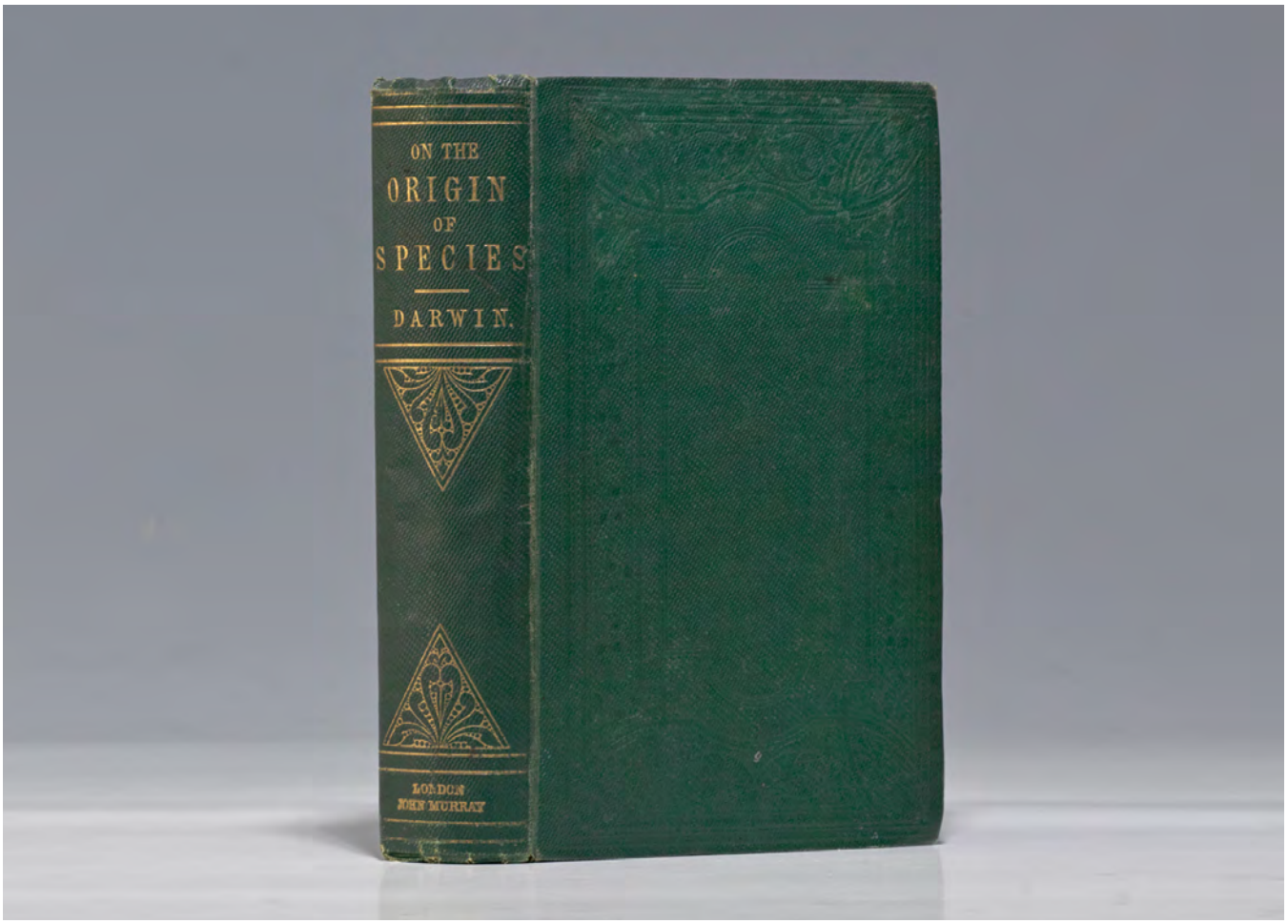
First Edition Of *All My Octobers*, Signed By Mickey Mantle

23 MANTLE, Mickey and HERSKOWITZ, Mickey. **All My Octobers.** New York, 1994. Octavo, original half navy cloth, dust jacket. $1200



First edition of Mantle's bestselling memoir of his 12 World Series appearances, signed by him, with 16 pages of black-and-white photographic illustrations.

In the 1950s and early '60s, the Yankees played in a dozen World Series, winning seven—effectively "ruling baseball." In *All My Octobers*, "from the 1951 Series, when Mickey Mantle played alongside the aging Joe DiMaggio, to 1964, when he belted three Series home runs, Mantle relives every one of his World Series games, moment by moment." Book with slight discoloration to rear panel. A nearly fine copy.

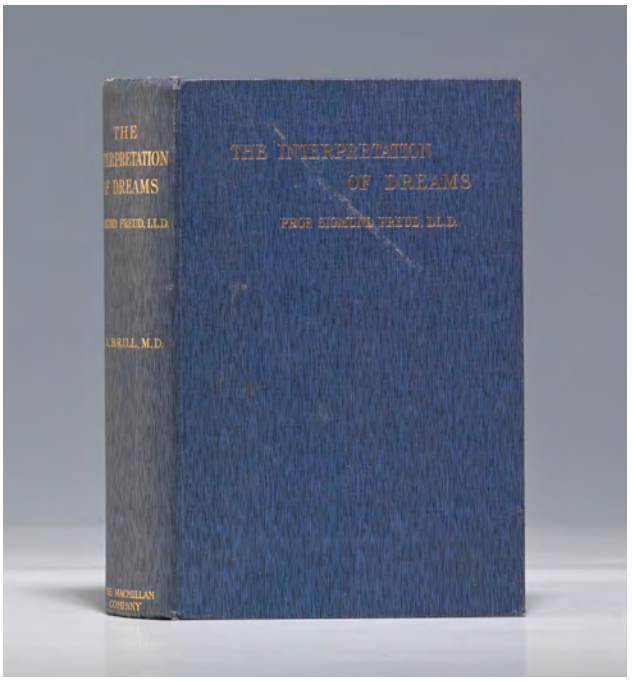


"The Most Important Single Work In Science"

24 DARWIN, Charles. **On the Origin of Species By Means of Natural Selection.** London, 1860. Octavo, original green cloth, custom chemise and clamshell box. $20,000

Second edition, second issue, as always (the first issue known in only a few copies), of "certainly the most important biological book ever written" (Freeman), published less than two months after the first edition.

"This, the most important single work in science, brought man to his true place in nature" (*Heralds of Science* 199). Darwin "was intent upon carrying Lyell's demonstration of the uniformity of natural causes over into the organic world... In accomplishing this Darwin not only drew an entirely new picture of the workings of organic nature; *he revolutionized our methods of thinking and our outlook on the natural order of things. The recognition that constant change is the order of the universe had been finally established and a vast step forward in the uniformity of nature had been taken*" (PMM 344). The *Origin* was recognized immediately as important, revolutionary and highly controversial; the small 1859 first edition of only 1250 copies sold out very quickly, and is extremely rare today. This copy is the second edition, *second issue*, as usual, with 1860 on the title page; the first issue, with 1859 on the title page, is known in only a few copies. Alterations between the first and second editions are minor, though it is notable that Darwin shortens the "whale-bear" story. Text very clean, with minimal foxing; inner hinges expertly repaired. Original cloth with only very light rubbing and corners bumped, gilt on spine bright. An excellent copy.

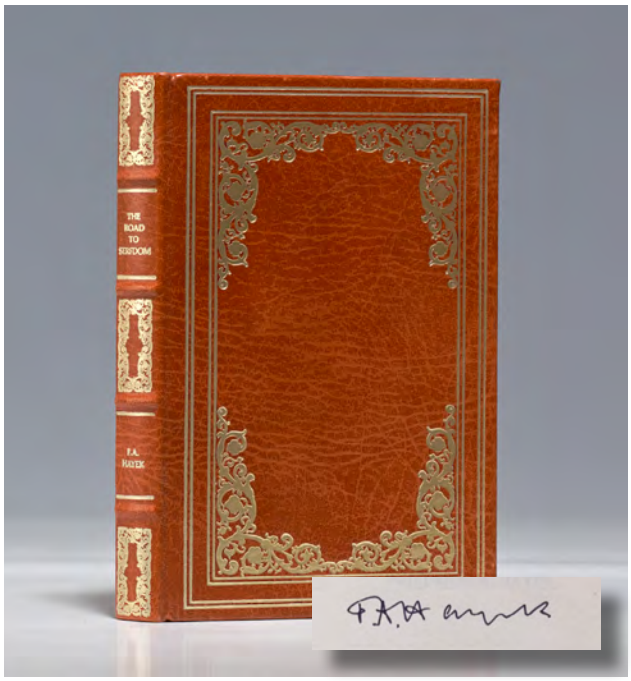


"Insight Such As This Falls To One's Lot But Once In A Lifetime"

25 FREUD, Sigmund. **The Interpretation of Dreams.** New York, 1913. Octavo, original blue cloth gilt, custom clamshell box. $6500

First edition in English of arguably the greatest book in the history of psychoanalysis, a splendid copy.

"Unquestionably Freud's greatest single work. It contains all the basic components of psychoanalytic theory and practice'" (PMM 389). First published in German in 1899, *Die Traumdeutung* has "ranked Freud with Darwin and Marx... This book remained for Freud his greatest achievement." He later wrote that it contains "'the most valuable of all the discoveries it has been my good fortune to make. Insight such as this falls to one's lot but once in a lifetime" (Grolier 87). Interior fresh with only modest discoloration to free endpapers, front inner paper hinge starting; original cloth with faint scrape mark on front cover and slight spine toning. A near-fine copy of this psychoanalytical landmark, rarely seen in such nice condition.



"One Of The Most Important Books Of Our Generation"

26 HAYEK, Friedrich A. **The Road to Serfdom.** Chicago, 1984. Octavo, original brown morocco gilt. $9500

Limited Special 40th Anniversary Signed Edition of Hayek's classic defense of free enterprise, "a major event in the intellectual history of the United States," one of only 200 copies signed by Hayek and bound in full morocco-gilt.

"Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated... in his great essay, 'On Liberty'" (Hazlitt, 82). Hayek's analysis of the link between planning and totalitarianism and his moral defense of capitalism caused a sensation when it was published. Because of its enduring influence, *The Road to Serfdom* is considered "a major event in the intellectual history of the United States" (Gottfried, 10). The first edition was published in London in 1944. Fine condition.



"Faster Than A Speeding Bullet, Red Cape Streaming In The Wind..."

27 LOWTHER, George. **The Adventures of Superman.** New York, 1942. Octavo, original red cloth, dust jacket. $3000

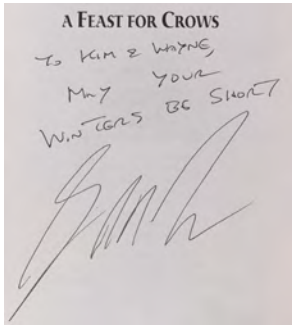
First edition of the first novel starring Superman, illustrated by the character's co-creator Joe Shuster with four full-page color plates and numerous black-and-white illustrations.

Boyhood friends Jerry Siegel and Joe Shuster created America's first and most iconic comic book superhero. The Man of Steel debuted in *Action Comics* #1 (1938). He soon made the leap to radio, cinema and prose, and his "dynamic personality... [became] incorporated into Western contemporary mythology" (Clute & Nicholls, 1183). This first Superman novel, by the scriptwriter and director of the radio series, demonstrates the character's never-ending ability to reflect the concerns of the day: In wartime America, our hero investigates sunken submarines and hunts down enemy spies. Book with offsetting to endpapers; dust jacket with shallow chipping to corners and spine ends, rubbing to folds on either side of front panel. An extremely good copy.



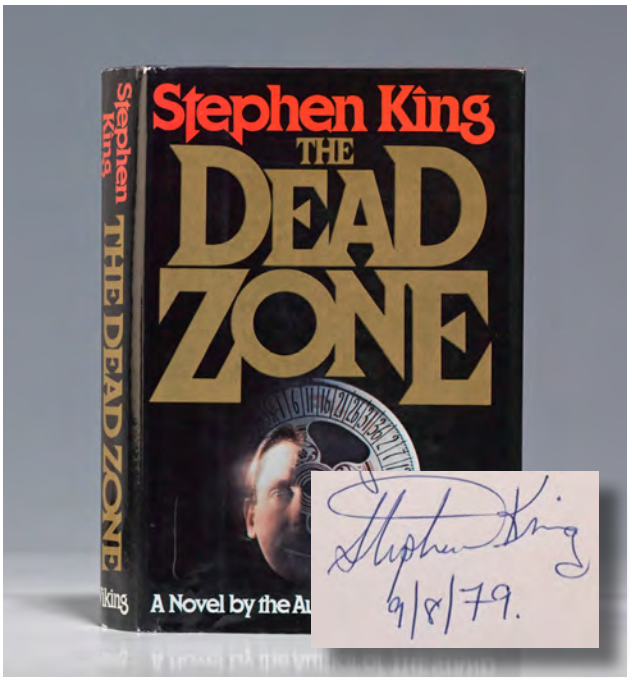
"When You Play A Game Of Thrones You Win Or Die"

28 MARTIN, George R.R. **A Game of Thrones.** WITH: **A Clash of Kings.** WITH: **A Storm of Swords.** WITH: **A Feast for Crows.** WITH: **A Dance with Dragons.** New York, 1996-2011. Five volumes. Thick octavo, original half black, blue, red, gray paper boards, dust jackets. $6500



First editions of the first five novels in Martin's "Song of Ice and Fire," signed by him in each volume and inscribed by him in A Feast for Crows, "To Kim & Wayne, May Your Winters Be Short. G.R.R. Martin."

Publication of the first five books in George R.R. Martin's brilliantly conceived series *A Song of Ice and Fire* earned him the title of "the American Tolkien" (*Time Magazine*). Likening it to not only Tolkien's *Lord of the Rings* but also *The Once and Future King* by T.H. White, critics deem Martin's work "one of the best fantasy series ever written" (*Denver Post*). With "signed copy" sticker on front panel of *Dance With Dragons* dust jacket. With additional leaf signed by Martin laid into *Feast for Crows*. *Game of Thrones* extremely good with light rubbing to front board, two closed hairline cuts to dust jacket; all other volumes fine.

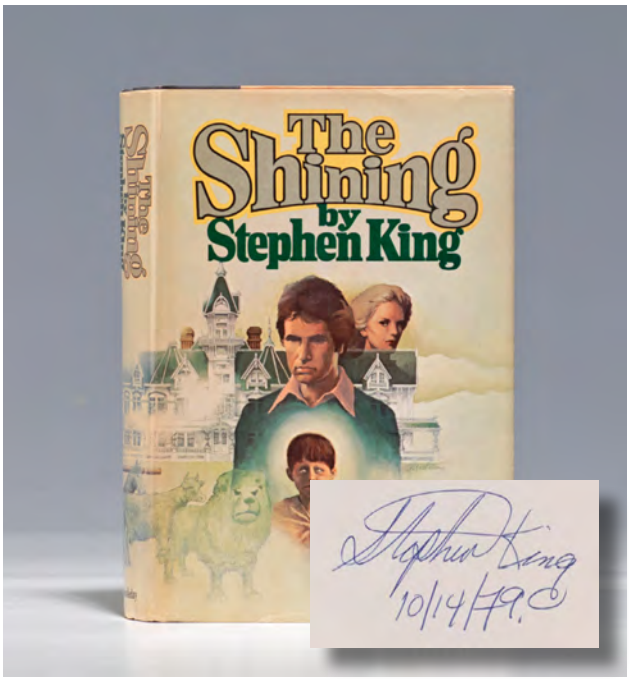


**"When Men Do It In Wartime,
They Give Them Medals, He Thought"**

29 KING, Stephen. **The Dead Zone.** New York, 1979. Octavo, original half black cloth, dust jacket. $4000

First edition of King's provocative political thriller, inscribed less than a month after publication: "To Bart and Lorna—With all good wishes—Stephen King 9/8/79."

"Steeped in the political consciousness of post-Vietnam America, *The Dead Zone* is a riff on the old axiom that evil thrives when good men do nothing" (*Fantasy and Horror* 6-195). Basis for the 1983 film by director David Cronenberg, starring Christopher Walken, and for the long-running television series starring Anthony Michael Hall. Viking officially released this work in August 1979. Brooks A8.1. Book near-fine, slight toning to lower board edges; in a very good, lightly worn dust jacket with small scratch to front panel. A nice signed copy.



**"Her Whole Life Had Been A Long
And Easy Dream To Lull Her
Helplessly Into This Waking Nightmare"**

30 KING, Stephen. **The Shining.** Garden City, 1977. Octavo, original half black cloth, dust jacket. $13500

First edition of King's third novel, boldly inscribed: "For Brian—With all good wishes—Stephen King, 10/14/79."

King's first hardcover bestseller is "his consummate ghostly tale" about "the haunted house to end all haunted houses" (Underwood & Miller, 174, 184). "The fact is that *The Shining* is a masterwork, a bold product of an original vision, a novel of astonishing passion, urgency, tenderness, understanding, and invention... In its uniting of an almost bruising literary power, a deep sensitivity to individual experience, and its operatic convictions, it is a very significant work of art" (Peter Straub). Basis for the 1980 movie directed by Stanley Kubrick and starring Jack Nicolson and Shelley Duvall. Book and dust jacket near-fine, with slightest edge wear and only minimal toning to jacket spine. An attractive signed copy, scarce thus.



"The First Modern History Of Art"

31 VASARI, Giorgio. **Lives of the Most Eminent Painters, Sculptors, and Architects.** London, 1878-79. Five volumes. Small octavo, contemporary full white vellum, slipcase. $3500

Early edition of the first English translation of Vasari's groundbreaking history.

"The first modern history of art. It has made Vasari's name immortal... His book contains the biographies of Italian painters, etc., from the thirteenth century to the sixteenth century. They are based on earlier written and printed sources, on oral accounts, on his knowledge of works of art and his own large collection of drawings. Vasari travelled extensively to collect personal information, meeting most of the artists of his time... 'Lives' [is] a vital contribution to our understanding of the character and psychology of the great artists of the Renaissance, a term (*rinascita*) which he was the first writer to use" (PMM). First published in 1550. Volume I with expert cleaning to frontispiece and portrait, remnants of stain to top edge of text block of Volume I expertly restored. Vellum binding with minimal wear. A lovely copy.



"Churchill's Last Great Work"

32 CHURCHILL, Winston. **A History of the English-Speaking Peoples.** London, 1956-58. Four volumes. Octavo, modern three-quarter red morocco gilt. $3200

First English editions of Churchill's classic history, illustrated with maps and genealogical tables, handsomely bound by Sangorski & Sutcliffe.

"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] *Marlborough*. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars... In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada—a first for Churchill's works" (Langworth, 312). Cohen A267.1.a. Woods A138(a). Mild fading to spines. A handsome set.

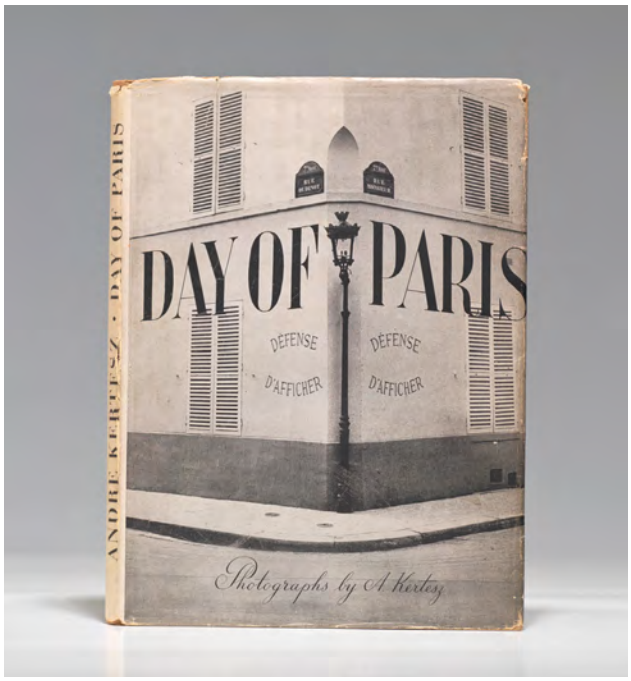


Vintage Photographic Print Signed By Dave Heath

33 HEATH, Dave. **Photograph ("Chicago 1956," also known as "Laughing Boys").** No place, 1956, 1958. Gelatin silver print, 9-1/2 by 6-1/2 inches; framed, overall size is 14-3/4 by 17-3/4 inches. $12,000

Fine vintage print from Heath's acclaimed photo-book, A Dialogue with Solitude, entitled Chicago, 1956, better known as Laughing Boys, depicting two young boys sharing a pair of shoes. Signed and dated by Heath on the verso of the mount.

"Dave Heath was modern photography's greatest poet of introspection and loneliness. His photographic career was long and varied, ranging from the late 1940s into the first decade of the 21st century... Heath once said that photography gave him nothing less than 'a way of entering the world... Throughout his photographic career, he looked intently at the people around him, acquaintances and strangers alike... In his photographs, the stranger's face is never truly alien to us: it always reflects basic elements of ourselves" (Keith Davis). Fine condition.



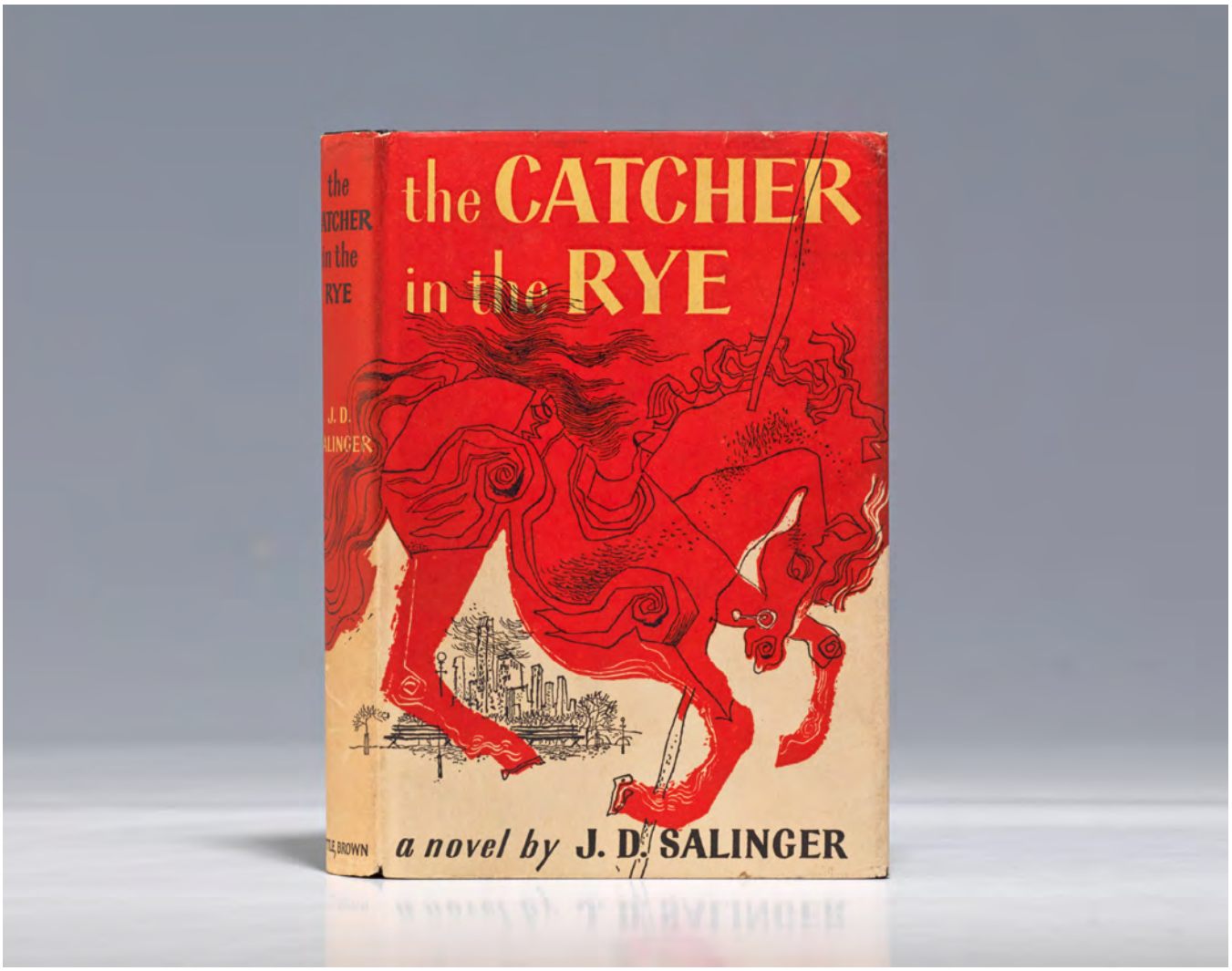
"Paris, As A Kindly Hoax, Pretends To Be Itself"

34 KERTESZ, Andre. **Day of Paris.** New York, 1945. Small quarto, original tan cloth, dust jacket. $4000



First edition of Kertész's first book published in America, with 103 black-and-white photogravure plates (many double-page).

"One of the most influential photographers of the 20th century... Andre Kertész helped change the way photographers and picture magazines look at the world and defined the use of the hand-held camera" (*New York Times*). *Day of Paris*, the first book Kertész published in America, contains "some of Kertész's most famous photos," taken before he was forced to leave Europe at the outbreak of WWII (Roth, 114). Text by editor George Davis; jacket design by Alexis Brodovitch and Peter Pollack. *Open Book*, 138. Interior fine, discoloration to cloth boards; scarce original dust jacket with a few closed tears along folds, shallow chipping, toning to spine. An extremely good copy of this influential work.

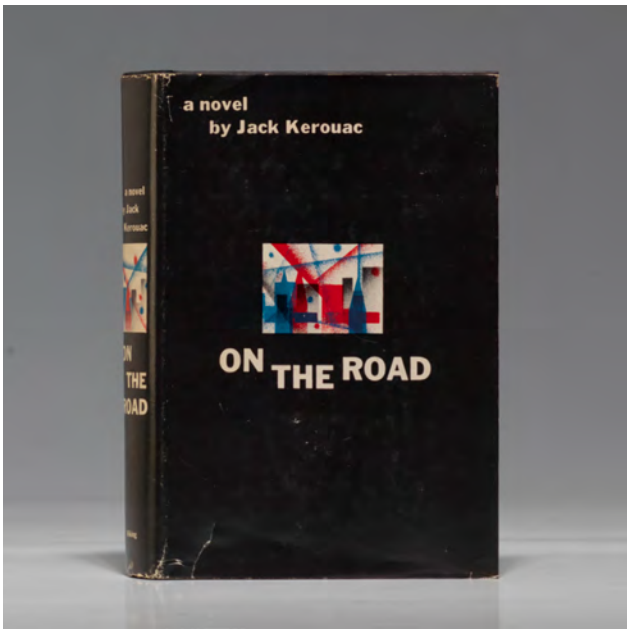


Lovely First Edition
Of Salinger's Classic

35 SALINGER, J.D. **The Catcher in the Rye.** Boston, 1951. Octavo, original black cloth, dust jacket, custom chemise and slipcase. $35,000

First edition of Salinger's first book, in first-issue dust jacket with photograph of Salinger on the back panel.

"*The Catcher in the Rye* is undoubtedly a 20th-century classic. It struck a popular note, particularly with young readers, who strongly identified with Holden Caulfield and his yearning for lost innocence... Salinger's novel was, and continues to be, a phenomenal success" (Parker, 300). "This novel is a key-work of the 1950s in that the theme of youthful rebellion is first adumbrated in it, though the hero, Holden Caulfield, is more a gentle voice of protest, unprevailing in the noise, than a militant world-changer... *The Catcher in the Rye* was a symptom of a need, after a ghastly war and during a ghastly pseudo-peace, for the young to raise a voice of protest against the failures of the adult world. The young used many voices—anger, contempt, self-pity—but the quietest, that of a decent perplexed American adolescent, proved the most telling" (Anthony Burgess, *99 Novels*, 53-4). Starosciak A30.Book and dust jacket in near-fine condition, jacket with minor toning and light rubbing to extremities. A beautiful copy.

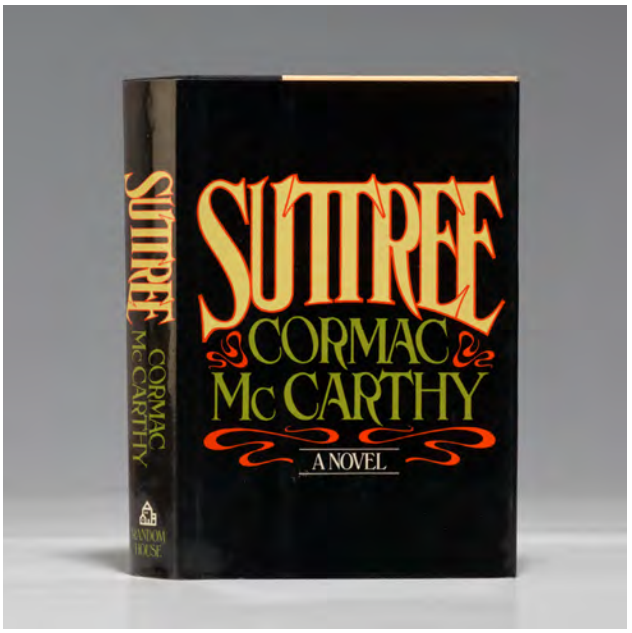


"Because The Only People For Me Are The Mad Ones"

36 KEROUAC, Jack. **On the Road.** New York, 1957. Octavo, original black cloth, dust jacket, custom clamshell box. $12,000

First edition of Kerouac's second and most important novel, "a physical and metaphysical journey across America," in colorful original dust jacket.

Between 1947 and 1950, Kerouac and his friend Neal Cassady traveled across Mexico and the USA "in search of something outside their domestic experience. Ten years later their adventures were related in *On the Road*... The novel's composition has become a well-known anecdote in its own right. Returning home from his wanderings, Kerouac spent almost a year pondering how (specifically, in what form) he might convey the life he had been living. Several false starts were made, but in April 1951 he fed a 120-foot roll of teletype into his typewriter, typed for three weeks and the result, largely unrevised, was *On the Road*" (Parker, 339). "A classic of the Beat Movement" (*Book in America*, 136). Book fine, bright dust jacket with a bit of chipping to spine ends, a few short closed tears to bottom edge, creasing along flap folds. A near-fine copy.

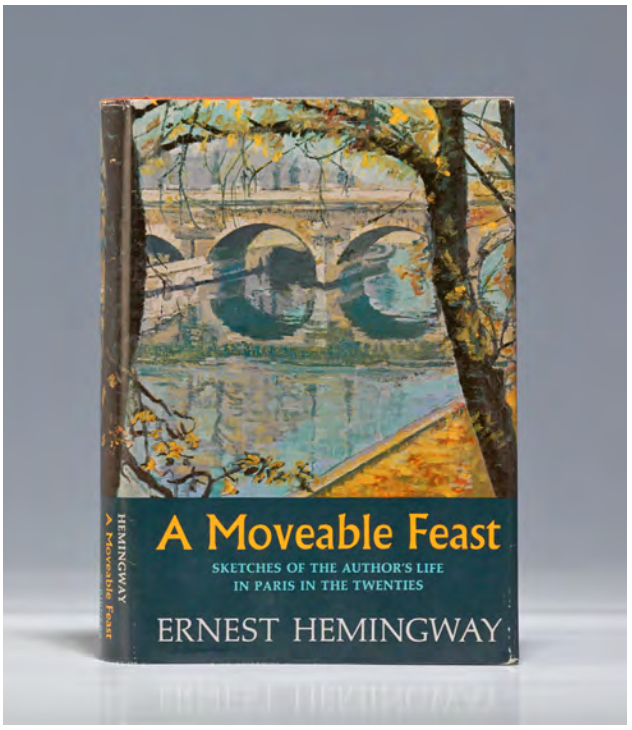


"But There Are No Absolutes In Human Misery And Things Can Always Get Worse"

37 MCCARTHY, Cormac. **Suttree.** New York, 1979. Octavo, original half black cloth, dust jacket. $3500

First edition of McCarthy's celebrated, searing, semi-autobiographical novel—"like a good, long scream in the ear."

Considered by many McCarthy's finest novel, *Suttree* features "a sensitive and mature protagonist, unlike any other in McCarthy's work... Part Stephen Daedalus, part Prince Hal—he is also McCarthy, the willful outcast" (*New York Times*). Like so much of McCarthy's fiction, the book exemplifies what Saul Bellow (who sat on the committee that awarded McCarthy his 1981 MacArthur Fellowship) called the writer's "absolutely overpowering use of language, his life-giving and death-dealing sentences." In his contemporary review, Jerome Charyn said "*Suttree* is like a good, long scream in the ear." Small remainder stamp, as often seen. In fine condition.

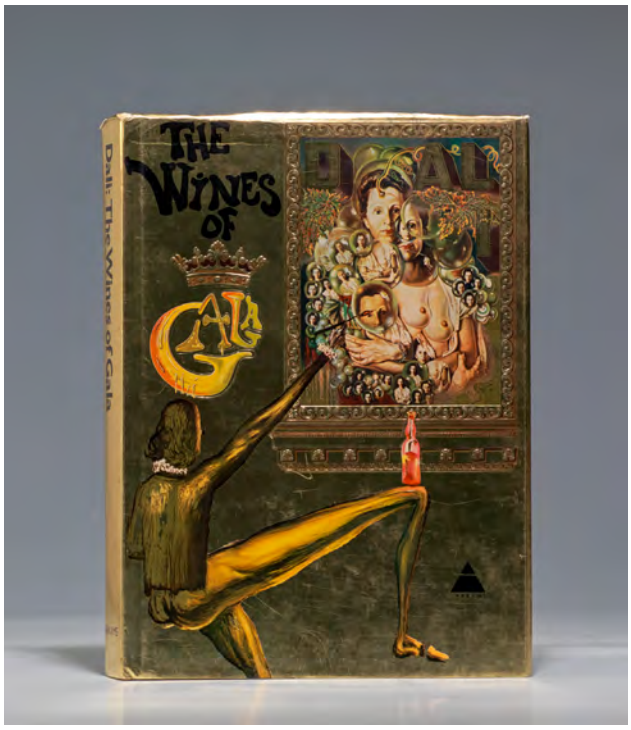


"Paris Is A Moveable Feast"

38 HEMINGWAY, Ernest. **A Moveable Feast.** New York, 1964. Octavo, original half russet cloth, dust jacket. $950

First edition of Hemingway's celebration of Paris, with eight pages of black-and-white photographic illustrations.

Hemingway declared to a friend in 1950: "If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast." With eight pages of black-and-white photographic illustrations. Hanneman 31A. Book fine, dust jacket near-fine with a few tiny marks to spine, slightest wear to corners.



"No Vin Ordinaire"

39 DALÍ, Salvador. **Dali: The Wines of Gala.** New York, 1978. Folio, original pictorial cloth, dust jacket. $800

First edition in English of this extravagant, lavishly illustrated book of wines and famous vineyards created by Dalí in honor of his wife Gala.

"When six years old I wanted to be a cook." This "refreshing blend of art, fun, and information" combines Dalí's art with the world's greatest wines. "He has taken late 19th-century French academic works and 15th-century miniatures depicting the wine-making process and altered them, giving them his own inimitable stamp. The results are unexpected, outrageous and amusing... Several paintings and drawings he created especially for this book." With color plates and in-text photographs and illustrations on nearly every page. First published a year earlier in a French edition. Book with mild foxing to cloth, dust jacket with a bit of edge-wear, a few faint scratches. An extremely good copy.



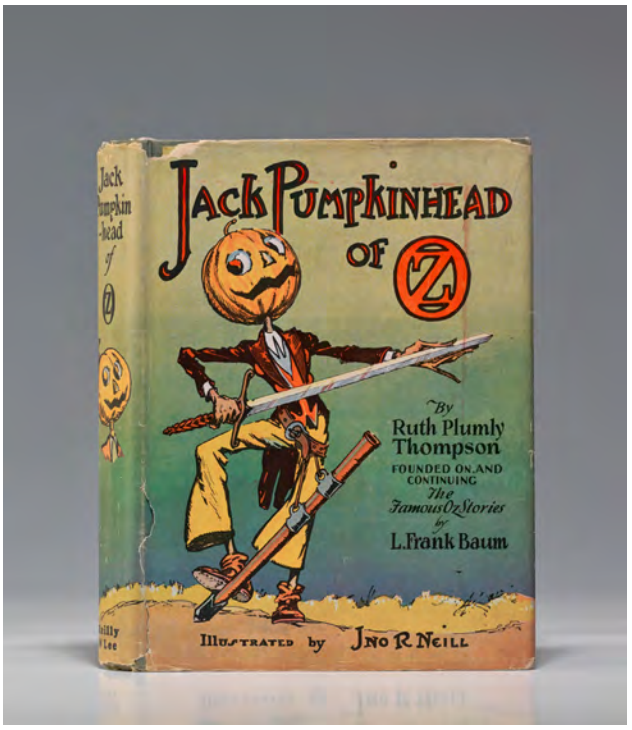
"Gratifyingly Full Of Detail And Naughty Doings"

40 POTTER, Beatrix. **The Tale of Tom Kitten.** London and New York, 1907. 12mo, original green-brown paper boards, mounted cover illustration. $2200



First edition of Potter's story of a kitten who loses much more than his mittens, with color frontispiece and 26 color illustrations.

"It was the garden at Hill Top [her farm in Sawrey] which Beatrix Potter used as the setting for *The Tale of Tom Kitten*, and the pictures in the book give us delightful glimpses of this garden... When Potter received her copy of the finished book, she told Mr. Warne, 'I am much pleased... Some of the pictures are very bad, but the book as a whole is passable, and the ducks help it out" (Linder, 185, 187). "Gratifyingly full of detail and naughty doings" (Taylor et al., 133). Without scarce original glassine dust jacket. Quinby 13. Occasional mild soiling to interior, expert repair to front free endpaper, original boards with a bit of rubbing, very faint toning to spine. A very good copy.



"Of All Fairylands In The World, Oz Is The Most Delightful"

41 (BAUM, L. Frank) THOMPSON, Ruth Plumly. **Jack Pumpkinhead of Oz.** Chicago, 1929. Octavo, original light green-gray cloth, dust jacket. $4000

First edition of Thompson's ninth Oz book, with numerous in-text illustrations and 12 color plates by John R. Neill, in the rare original dust jacket.

Following the death of L. Frank Baum in 1919, his publishers, eager to continue their annual release of an Oz title, selected Ruth Plumly Thompson as the new "Royal Historian of Oz." She would eventually publish 19 books in the series, five more than Baum himself. In addition to Jack, *Jack Pumpkinhead* features the child protagonist Peter Brown, first introduced by Thompson in the seventh book in the series that she wrote, *The Gnome King of Oz* (1927). Hanff & Greene, 87-88. Book fresh and lovely, original dust jacket with a few shallow chips along top edge and spine foot, a few closed tears, one faint stain to front panel. Scarce in dust jacket.



"That These American States May Never Cease To Be Free"

42 ADAMS, Samuel. **An Oration Delivered at the State-House, in Philadelphia.** Philadelphia Printed; London, Re-printed for, 1776. Slim octavo, contemporary three-quarter red morocco, custom clamshell box. $6750

First edition of a fascinating Revolutionary work of deliberate political misdirection, misattributed to Samuel Adams, published in the wake of the Declaration "to show that the colonies were bent on independence," issued in London despite the imprint of a fictional Philadelphia printing.

This pamphlet, with its forged misattribution to Samuel Adams and issued in the wake of the Declaration of Independence, is a major example of a key turning point in political rhetoric, the steep rise in "the volume of propaganda emitted during the years 1763 to 1776, much of it pseudonymous and anonymous" (Alden, 530). As such this is an exemplary work of calculated political misdirection. "Of this *Oration* (never delivered), there was no Philadelphia edition (in spite of its being indicated by title-page); it was, in fact a London forgery designed to show that the colonies were bent on independence" (Howes A72). Text very fresh and clear, minor rubbing to board edges.



"Government, In Its Own Estimation, Has Been A System Of Perfection; But A Free Press Has Examined And Detected Its Errors..."

43 (PAINE, Thomas). **The Whole Proceedings on the Trial... Against Thomas Paine.** London, 1793. Octavo, period-style half brown calf and marbled boards. $4000

Second edition, issued in the same year as the first, of the court transcript to Thomas Paine's 1792 British trial for seditious libel.

This transcript records the 1792 British prosecution of Thomas Paine, a battle that began with the printing of the second part of *Rights of Man*. Within months, the government issued a Royal Proclamation aimed at suppressing Paine's writings and that same day, he was charged with seditious libel. Friends "advised him to flee the country: 'You must not go home, or you are a dead man.'" (Keane, 337, 343). Heeding the advice, Paine escaped to France. His lawyer offered an eloquent defense of his friend and the rights of a free press. But a hand-picked jury quickly returned the verdict of guilty and "Paine was now an outlaw. Should he ever set foot in England again, he could be imprisoned for life or even executed" (Fruchtman, 290). First and last pages slightly toned, otherwise a clean, fresh copy, handsomely bound.



"One Of The Most Valuable Writings By A Military Commander In History"

44 GRANT, Ulysses S. **Personal Memoirs of U.S. Grant.** New York, 1885-86. Two volumes. Octavo, original deluxe three-quarter brown morocco gilt. $3500

First edition, illustrated with numerous steel engravings, facsimiles, and 43 maps, a handsome copy in publisher's deluxe binding.

Ruined by bankruptcy and dying of throat cancer, Grant agreed to publish his memoirs to provide a measure of economic security for his family. Mark Twain agreed to serve as the publisher. Struggling to dictate his notes to a stenographer, Grant finished his memoirs shortly before his death in the summer of 1885. "No Union list of personal narratives could possibly begin without the story of the victorious general. A truly remarkable work" (*New York Times*). "Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492). Contents very clean and fresh; gilt bright, only slight traces of rubbing to boards. A near-fine copy.

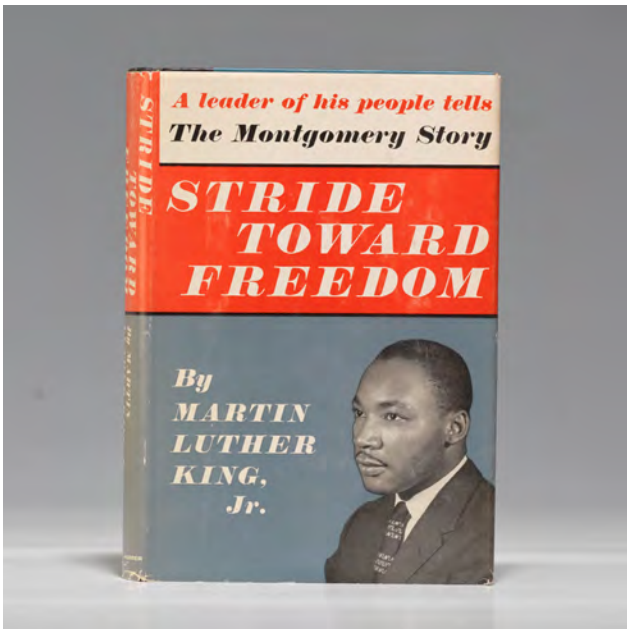


"Mine Eyes Have Seen The Glory"

45 HOWE, Julia Ward. **"Battle Hymn of the Republic."** IN: ***The Atlantic Monthly*, Volume IX.** Boston, 1862. Octavo, period-style full morocco gilt. $2250

First printing of Howe's famous Civil War poem, written the morning after she heard Union soldiers singing "John Brown's Body," in the February 1862 issue of Atlantic Monthly.

"I awoke in the grey of the morning, and as I lay waiting for dawn, the long lines of the desired poem began to entwine themselves in my mind, and I said to myself, 'I must get up and write these verses, lest I fall asleep and forget them!' So I sprang out of bed and in the dimness found an old stump of a pen, which I remembered using the day before. I scrawled the verses almost without looking at the paper." The hymn "aroused President Lincoln 'like a trumpet blast,' and became his best loved marching song" (Owen, 143). This is the entire Volume IX of *The Atlantic Monthly* in which the *Battle Hymn of the Republic* first appeared, in February (on page 145). Occasional, mostly marginal foxing to text; beautifully bound.

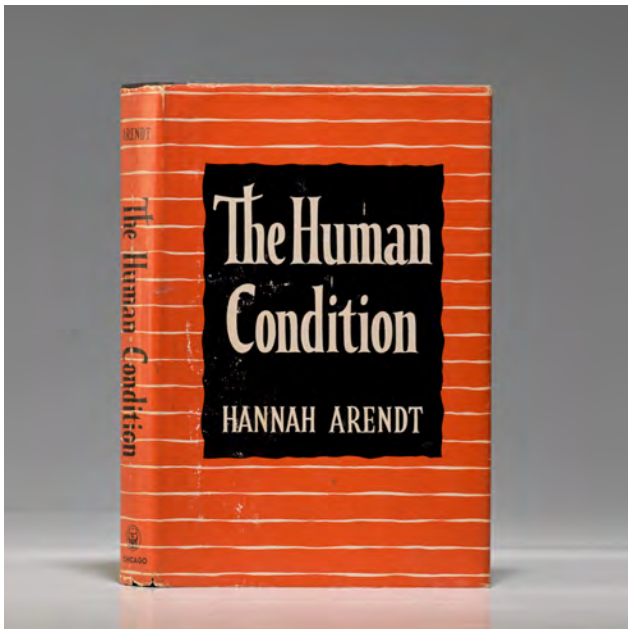


"Stand Up For Righteousness, Stand Up For Truth"

46 KING Jr., Martin Luther. **Stride Toward Freedom. The Montgomery Story.** New York, 1958. Octavo, original half black cloth, dust jacket. $2800

First edition of Dr. King's first book, an account of the Montgomery bus strike.

In his first book, King presents a full and personal account of the bus strike in Montgomery, Alabama. Sparked by Rosa Parks' refusal to give up her seat to a white man, it was the first successful large-scale application of non-violent resistance to segregation in the United States. Non-violence, King reflects, "recognizes that social change cannot come overnight. But it causes one to work as if it were a possibility the next morning." With eight pages of black-and-white photographs. Book fine, dust jacket near-fine with mild wear to spine. An excellent copy.



"One Of The Most Original And Influential Thinkers Of The 20th Century"

47 ARENDT, Hannah. **The Human Condition.** Chicago, 1958. Octavo, original half black cloth, dust jacket, custom clamshell box. $1800

First edition of Hannah Arendt's landmark second book, marking her "emergence as political thinker of truly staggering range and depth."

Hannah Arendt is "widely recognized as one of the most original and influential thinkers of the 20th century"(Villa, *Cambridge Companion to Hannah Arendt*, 1). Her life and work trace "a passionate trajectory through some of the crucial areas of European and American thought in this century... She was relentless in trying to comprehend the darkness of her times" (*New York Times*). As one of her most influential works, *Human Condition* fundamentally marked "Arendt's emergence as a political thinker of truly staggering range and depth"(Villa, 8). Book with slight discoloration to foot of spine, dust jacket with minor wear to corners and spine ends, a bit of rubbing, particularly to back panel. An extremely good copy.

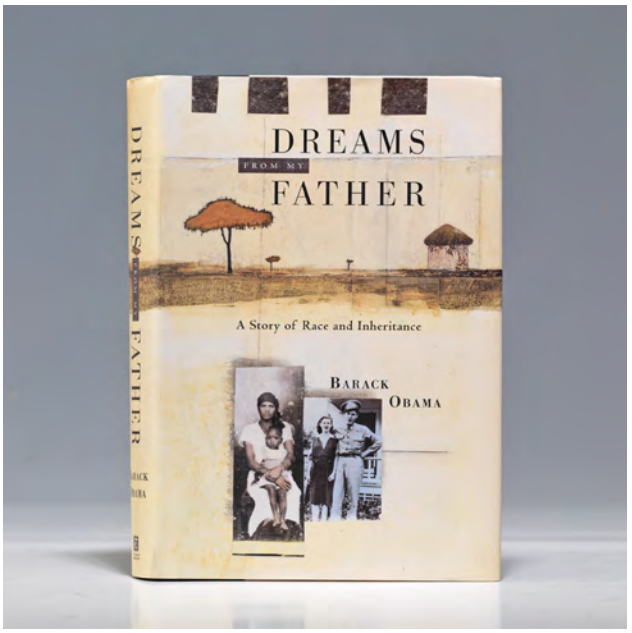


Large Photographic Portrait Of Franklin D. Roosevelt, Signed By Him

48 ROOSEVELT, Franklin D. **Photograph signed.** Washington, D.C. circa 1930. Semi-matte gelatin silver photograph, image measuring 8 by 9-1/2 inches; handsomely matted and framed, entire piece measures 21 by 22 inches. $9500

Handsome black-and-white photograph of Franklin D. Roosevelt seated at his desk, pen in hand, signed by him beneath the image.

As president, Roosevelt understood photography's importance in creating the public's perception of prominent individuals worldwide. Despite the handicap which prevented the use of his legs, Roosevelt insured that photographs portrayed him in a strong manner. This image was taken by the prominent Washington studio Harris & Ewing, with their blindstamp in the lower left corner and the name of the firm in pencil beneath the image on the lower right. Fine condition.



Dreams From My Father, First Edition, Signed By President Obama

49 OBAMA, Barack. **Dreams from My Father.** New York, 1995. Octavo, original half black cloth gilt, dust jacket. $9500

First edition of President Obama's first book, his "provocative autobiography," boldly signed by him on the title page.

"All men live in the shadow of their fathers—the more distant the father, the deeper the shadow. Barack Obama describes his confrontation with this shadow in his provocative autobiography... and he also persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither... At a young age and without much experience as a writer, Barack Obama has bravely tackled the complexities of his remarkable upbringing" (Paul Watkins, *New York Times*, contemporary review). Original review request slip from Times Books laid in. Small area of discoloration to spine foot of book and dust jacket. A near-fine signed copy.

BAUMAN RARE BOOKS

baumanrarebooks.com | 1-800-97-BAUMAN (1-800-972-2862) | brb@baumanrarebooks.com

PHILADELPHIA

1608 Walnut Street
Philadelphia, PA 19103
215-546-6466
Open by appointment

NEW YORK

485 Madison Avenue
New York, NY 10022
212-751-0011
Monday - Saturday: 10am-6pm

LAS VEGAS

Grand Canal Shoppes
The Venetian | The Palazzo
3327 Las Vegas Boulevard South
Suite 2856
Las Vegas, NV 89109
702-948-1617
Daily: 10am-8pm

All books are shipped on approval and are fully guaranteed.

Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price. We accept all major credit cards. Shipping and insurance charges are additional. Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.

@baumanrarebooks

facebook.com/baumanrarebooks

@baumanrarebooks

