

Great Gifts 2022

Signed By Stacey Abrams



1. ABRAMS, Stacey. **Our Time Is Now.** New York, 2020. Octavo, original blue paper boards, dust jacket. \$850.

First edition of Abrams' urgent call for continuing the battle against voter suppression, scarce preferred first printing with Abrams' bold signature. Issued same year as copies with signature on publisher's tipped-in sheet and "signed edition" on dust jacket: no priority established. Fine.

Taos Pueblo, Signed By Ansel Adams

2. ADAMS, Ansel and AUSTIN, Mary. **Taos Pueblo. Facsimile edition.** Boston, 1977. Folio, original half tan calf, slipcase, shipping carton. \$3400.

Signed limited edition, one of 950 copies signed by Adams, of this work exploring the fluid relationship between the architecture of Pueblo buildings and the Southwestern landscape, a facsimile of the very rare original 1930 edition. Fine.



Budge's Life And Exploits Of Alexander The Great

3. (ALEXANDER THE GREAT) BUDGE, E.A. Wallis. **The Life and Exploits of Alexander the Great.** London, 1896. Two volumes. Quarto, original three-quarter green morocco gilt. \$5500.

First edition, one of only 250 large-paper copies, of Budge's translations of several key Christian Ethiopian accounts of Alexander the Great, in publisher's morocco. Near-fine.



"Much The Best Version In Any Language" (T.E. Lawrence)

4. (ARABIAN NIGHTS) MARDRUS, J.C. **Le Livre des Mille Nuits et Une Nuit.** Paris, circa 1920. Eight volumes. Large quarto, contemporary half green calf gilt, red morocco onlays. \$4000.

Lovely edition of Mardrus' colorful French translation of the Arabian Nights, illustrated with 156 color reproductions of illuminated miniatures from Persian and Hindu manuscripts, handsomely bound. Near-fine.



Illustrated History Of England And Scotland In Publisher's Gilt-Decorated Morocco

5. ARCHER, Thomas. **Pictures and Royal Portraits Illustrative of English and Scottish History.** London, 1880. Two volumes. Quarto, publisher's full crimson morocco gilt. \$4500.

Early edition of this comprehensive illustrated history of England and Scotland from the Celts and Romans through the beginning of Queen Victoria's reign, with 69 fine full-page sepia-toned steel engravings, very handsome in publisher's deluxe morocco-gilt. First published 1878. Fine.



"Monumental... Ought To Be In The Hands Of Everybody Connected With The Brewing Industry" (American Brewers' Review)

6. ARNOLD, John P. **Origin and History of Beer and Brewing.** Chicago, 1911. Tall quarto, original green cloth. \$2200.

First edition of Arnold's widely praised and comprehensive history of beer, spanning the prehistoric era through the late 18th century. Bookplate and owner signature of James Birtley McNair, economic botanist and author of books on the chemistry of food production, fermentation, etc. Text clean and fine, a few minuscule rubs to extremities. Fine.



Folio Limited Edition Of Designs By Léon Bakst, With 68 Mounted Plates, 52 In Color

7. (BAKST, Leon) LEVINSOHN, Andre. **Leon Bakst.** Berlin, 1925. Folio, original full vellum, uncut, slipcase. \$4000.

Limited first German edition of Levinsohn's life of Bakst, one of only 250 copies produced, tracing the artist's important contributions to the history of modern art and dance, with 68 full-page mounted plates of costumes and sets, 52 in color. Preceded by the 1922 American edition and the 1923 English and French editions. Text in German. Expert repair to joints and slipcase, minor toning to spine. Extremely good.



"Universally Acknowledged To Be The Best Cook Book Ever Written" (Quayle)

8. BEETON, Isabella. **Mrs. Beeton's Household Management.** London, 1861. Very thick octavo, modern three-quarter straight-grain burgundy morocco. \$3800.

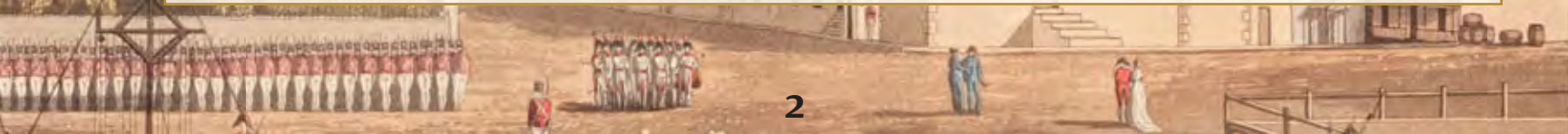
Scarce first edition of this landmark of cookery and home economics, richly illustrated with a chromolithographic frontispiece, title page, and 12 plates, each depicting multiple dishes. Frontispiece, title pages and plate opposite page 145 mildly foxed, binding fine and attractive.



Folio Hand-Colored Aquatint Views Of Saint Helena, Published Just Before Napoleon's Exile

9. BELLASIS, George Hutchins. **Views of St. Helena.** London, 1815. Oblong folio (18 by 12-1/2 inches), later half red morocco. \$6800.

First edition, large paper copy, with 6 splendid hand-colored folio aquatint plates by Robert Havell after drawings by George Bellasis. Plates fine, one text leaf with a marginal repair, spotting to front board.



Pictorial Record Of Israel's First Prime Minister, Signed By David Ben-Gurion

10. BEN-GURION, David. **David Ben-Gurion, A Pictorial Record.** Tel Aviv, 1953. Quarto, original full ivory leatherette, dust jacket. \$2200.

First edition of a richly illustrated work that documents the profound influence of David Ben-Gurion, signed by him. Without very scarce dust jacket. Near-fine.



1769 Oxford Book Of Common Prayer, In Lovely Contemporary Morocco-Gilt

11. (BOOK OF COMMON PRAYER) **The Book of Common Prayer.** Oxford, 1769. Octavo, contemporary full paneled red morocco gilt, custom clamshell box. \$2800.

Lovely Oxford Book of Common Prayer and Psalter, beautifully bound in contemporary morocco-gilt. Just a touch of wear to foot of spine, minor rubs to corners, gilt bright. Desirable.



Victorian American Family Bible, Extensively Illustrated And Elaborately Bound

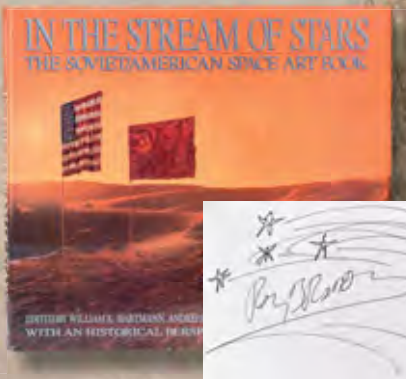
12. (BIBLE) **The Holy Bible.** Utica, New York and Saint Paul, Minnesota, circa 1882. Thick folio, contemporary full dark brown morocco gilt over heavily embossed wooden boards, silver clasp and catch. \$3500.

Late 19th-century American family Bible, the beloved King James text, with hundreds of plates—including Doré's Bible illustrations and many color plates—color-printed maps, and in-text wood-engraved illustrations, in an embossed binding with fine silver clasp and catch. Three leaves dedicated to life events partially engrossed in manuscript between the years 1885-1950; one photographic family portrait added to the two leaves provided for such portraits at rear. Just a few leaves and one folding plate with expert paper repairs, rear joint expertly repaired with light expert restoration to elaborate binding. Excellent.

Boldly Inscribed By Ray Bradbury With His Sketch Of Stars

13. (BRADBURY, Ray) HARTMANN, William K., SOKOLOV, Andre, MILLER, Ron, MYAGKOV, Vitaly, editors. **In the Stream of Stars.** New York, 1990. Large oblong quarto (10-1/4 by 11-1/4 inches), original blue cloth, dust jacket. \$2200.

First edition of an expansive, richly illustrated volume celebrating the brilliance of American and Soviet artists, featuring Ray Bradbury's moving lead essay that urges humanity to "fall upward," wonderfully inscribed by Bradbury across an entire page with his sweeping sketch of stars. Splendid.



With 12 Lovely Folio Chromolithographs Of Views In Northern France

14. BRANDLING, Henry Charles. **Views in the North of France.** London, 1848. Large folio, original printed pictorial boards neatly rebacked. \$4000.

First edition of this collection of 12 lovely chromolithographic views of the north of France. Only 183 total copies were subscribed, making this colored issue quite rare. Some foxing to a few card mounts only, plates fine, corners bumped, a few scuffs to boards. Excellent.





Exceedingly Scarce First Edition Of Brodovitch's *Ballet*, One Of Only 500 Copies, With 104 Photographs Of The Ballet Russes

15. BRODOVITCH, Alexey. **Ballet**. New York, 1945. Oblong quarto, original half gray cloth, French wraps. \$6000.

First edition of Brodovitch's first and only authored work, one of only 500 copies, featuring 104 dynamic black-and-white plates, in fragile original French wraps. Interior about fine, text block and original French wrappers with expert restoration. Exceptionally scarce.

Inscribed By Claude Brown And Civil Rights Leader Charles H. King

16. BROWN, Claude. **Manchild in the Promised Land**. New York, 1965. Octavo, original red cloth, dust jacket. \$3800.

First edition of Claude Brown's moving 1965 account of his journey out of poverty and crime in Harlem, inscribed: "To Elise & Josh, from Claude Brown," and additionally inscribed by civil rights leader Charles H. King: "Sincerely Charles H. King." Book fine, dust jacket with light wear and toning to extremities.



Rare First Edition Of *Life, Trial And Execution Of Captain John Brown*, 1860

17. (BROWN, John) **The Life, Trial and Execution of Captain John Brown**. New York, 1860. Octavo, original pictorial wrappers. \$4800.

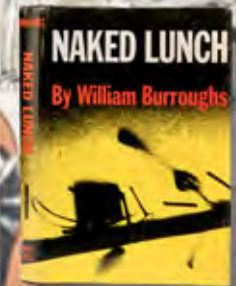
First expanded edition, containing accounts of Brown's execution not present in the 1859 first edition, exceedingly rare with eight engravings. Extremely good.



First American Edition Of William Burroughs' *Naked Lunch*, Signed By Him

18. BURROUGHS, William. **The Naked Lunch**. New York, 1959 [i.e. 1962]. Octavo, original half black cloth, dust jacket. \$4200.

First American edition of one of the most controversial novels of the 20th century, signed by William Burroughs. First published in Paris in 1959. Book nearly fine, bright dust jacket near-fine.



Don Quixote, With 24 Fine Hand-Colored Aquatints By Clark

19. CERVANTES SAAVEDRA, Miguel de. **Don Quixote de la Mancha**. London, 1819. Four volumes. Octavo, early 20th-century three-quarter navy morocco gilt. \$5200.

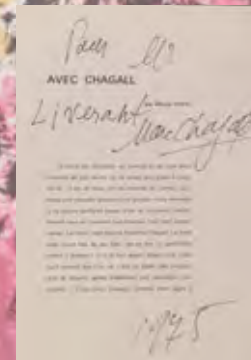
Jarvis' esteemed translation of Don Quixote, illustrated with 24 exquisite hand-colored aquatint engravings by J. Clark designed expressly for this edition, handsomely bound by Birdsall. Bound without half titles. Only infrequent foxing, plates clean.



With Three Original Lithographs, Inscribed By Chagall

20. (CHAGALL, Marc) **Derriere le Miroir, No. 147. Juin 1964.** Paris, 1964. Large slim folio (11 by 15 inches), contents loose as issued, original lithographic wrappers. \$2800.

First edition of this lavish production, with two original Chagall color lithographs—one double-page, the other the front cover—and one original black-and-white Chagall lithograph, boldly inscribed to a friend and fellow Russian Jewish émigré: “Pour M? Liverant. Marc Chagall 1975.” Text in French. Fine.



Inscribed By King Charles And Princess Diana

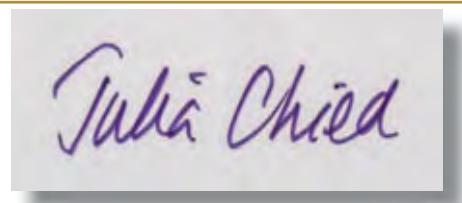
21. CHARLES, Prince of Wales (now King Charles III) and DIANA, Princess of Wales. **Christmas card inscribed.** Great Britain, 1982. Card, measuring 7 by 6 inches. \$1500.

Original 1982 royal Christmas card, inscribed by King Charles III: “David, and lots of love from all three of us—Charles (and William!) and,” and signed by Princess Diana. Near-fine.

Signed By Julia Child

22. CHILD, Julia. **In Julia’s Kitchen with Master Chefs.** New York, 1995. Quarto, original tan and white laminated paper boards, dust jacket. \$1200.

First edition of this illustrated celebration of American cuisine from Julia Child and 26 master chefs, signed by Julia Child. Fine.



Featuring Four Beautiful Table-Top Pop-Ups Ideal For Christmas Display

23. (CHRISTMAS) **Here Comes Santa Claus.** London, circa 1950. Quarto, spiral-bound as issued, original die-cut paper boards. \$450.

Mid-20th-century edition of this charming Christmas pop-up, with four table-top pop-ups. Very nearly fine.

“One Of The Most Brilliant Treatises On War That Has Ever Been Written”

24. CHURCHILL, Winston. **The World Crisis.** London, 1923-31. Six volumes. Octavo, original navy cloth. \$6000.

First English editions of Churchill’s important history of World War I. Paper library label affixed to front cover of Volume III. Near-fine.



“Churchill’s Last Great Work”: History Of The English-Speaking Peoples

25. CHURCHILL, Winston. **A History of the English-Speaking Peoples.** London, 1956-58. Four volumes. Octavo, modern three-quarter red morocco gilt. \$2800.

First English editions of Churchill’s classic history, illustrated with maps and genealogical tables, handsomely bound. “Published simultaneously in Britain, the USA and Canada—a first for Churchill’s works” (Langworth, 312). About-fine.

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“We Are All Explorers In An Undiscovered World”

26. COOK, Frederick. **My Attainment of the Pole.** New York, 1911. Quarto, original pictorial brown cloth. \$4200.

First edition of Cook’s version of the North Pole controversy, inscribed to the founder of the Roycroft Press: “To Elbert Hubbard, We are all explorers in an undiscovered world. May the lessons of this quest form a line in your book of destiny. Frederick A. Cook, Cleveland, O, Dec. 2, 1913.” With a tipped-in autograph letter signed from Cook to Hubbard, thanking Hubbard for his helpfulness, “with Cheers from the sunny south.” Interior fine, cloth much nicer than often found.



“One Of The Fine Books In The Golf Library” (Murdoch)

27. DARWIN, Bernard. **The Golf Courses of the British Isles.** London, 1910. Tall, thick octavo, original green cloth. \$3200.

First edition of this golf classic, with 64 fine plates (48 in color) after original watercolors by Harry Rountree depicting renowned Scottish, English and Irish courses. Without rarely found dust jacket. Publisher’s promotional leaf tipped to endpaper. Near-fine.



“Can’t You Let Yourself Believe In People Like Kris— In Fun And Joy And Love And All The Other Intangibles?”

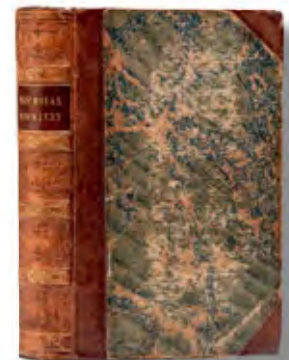
28. DAVIES, Valentine. **Miracle on 34th Street.** New York, 1947. Small octavo, original russet cloth, dust jacket. \$1500.

First edition of this modern Christmas classic, published to coincide with the release of the famous movie. Book fine, dust jacket near-fine.

Nicholas Nickleby, Attractively Bound

29. DICKENS, Charles. **The Life and Adventures of Nicholas Nickleby.** London, 1839. Octavo, 19th-century three-quarter brown calf gilt. \$2600.

First edition, early issue, bound from parts, of one of Dickens’ most popular novels, illustrated with 39 etchings by Hablot Knight Browne (“Phiz”) and the steel-engraved frontispiece portrait after the painting by Daniel Maclise. Bound without half title. Light foxing to interior mainly affecting plates, text block split but cords holding after frontispiece, light wear to binding. Extremely good.



One Of Only 700 Sets Signed By DiMaggio

30. DIMAGGIO, Joe. **The DiMaggio Albums.** New York, 1989. Two volumes. Quarto, original full blue morocco, slipcase. \$2200.

Signed limited first edition, one of 700 sets signed by DiMaggio on the limitation page in Volume I. A fine copy preserved in the original packaging. Fine.



Scarce Portfolio Edition Of Dulac's Children's Alphabet Book

31. DULAC, Edmund. **Lyrics Pathetic & Humorous from A to Z.** London, 1908. Quarto, 27 loose mounted images, clamshell box. \$5800.

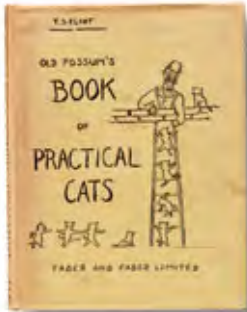
Preferred portfolio edition of this witty children's alphabet book, with title page and 26 large mounted color illustrations by Edmund Dulac. This special portfolio edition was issued in 1909 from the estimated 1,000 remainder sheets of the 1908 trade edition in book form. Plates fine and lovely in a lightly worn original clamshell portfolio. Very desirable.



"One Of The Most Famous 20th-Century Books Of All... A Must"

32. ELIOT, T.S. **Old Possum's Book of Practical Cats.** London, 1939. Octavo, original yellow cloth, dust jacket. \$4500.

First edition of one of T.S. Eliot's most popular books, one of only 3005 copies printed, later adapted into the musical Cats, in the original dust jacket drawn by Eliot. Cloth with mild toning to spine, dust jacket with a bit of toning, faint staining to front panel, expert restoration to spine head. Most attractive.



Creighton's Queen Elizabeth, With Chromolithographic Frontispiece And 39 Illustrations, Most Full-Page Engraved Portraits

33. (ELIZABETH I) CREIGHTON, Mandell. **Queen Elizabeth.** London, Paris and Edinburgh, 1896. Folio, contemporary full green morocco gilt. \$4200.

Early edition of this study of the life of Elizabeth I, with color frontispiece portrait and 39 illustrations, beautifully bound for Hatchards of Piccadilly. First published in a deluxe limited edition of 200 copies, with plates in double suite. Very nearly fine.



"My Life Was To Be Among The Indians And In Waste Places"

34. FREMONT, John Charles. **Memoirs of My Life... Including in the Narrative Five Journeys of Western Exploration.** Chicago and New York, 1886-87. Ten parts. Large quarto, original printed paper wrappers, portfolio. \$5800.

First edition, very scarce issue in the original ten parts complete with the original wrappers and the publisher's cloth portfolio, with frontispiece portrait, 82 engraved plates (one in color) and seven maps (two in color, four folding, including one that measures 26 by 26 inches, which is often not present). "Extremely rare" (Soliday)—especially so in the original parts. Near-fine.



"The Scent Of Bitter Almonds Always Reminded Him Of The Fate Of Unrequited Love"

35. GARCÍA MÁRQUEZ, Gabriel. **Love in the Time of Cholera.** New York, 1988. Octavo, original half pink cloth, acetate dust jacket, slipcase. \$5200.

Signed limited first edition in English, one of only 350 copies signed by García Márquez, printed on special paper and specially bound, in original acetate and slipcase. Fine.



“I Love Its Colour, Its Brilliance, Its Divine Heaviness... The Power That Gold Alone Gives”

36. FLEMING, Ian. **Goldfinger.** London, 1959. Octavo, original gilt-stamped black paper boards, dust jacket. \$4800.

First edition of the seventh James Bond thriller, in which Fleming’s superspy thwarts Auric Goldfinger’s plot to plunder Fort Knox. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Near-fine.



“How’s Your Coefficient Of Toughness, James?”

37. FLEMING, Ian. **For Your Eyes Only.** London, 1960. Octavo, original black paper boards, dust jacket. \$6500.

First edition of Fleming’s eighth Bond title, the only collection of Bond short stories published in the author’s lifetime, including the title story, “From a View to a Kill,” and “Quantum of Solace.” Book fine, only most minor toning to dust jacket spine. A beautiful copy.

**Bond.
James Bond.**



“To Begin With He Was Ashamed Of Himself— A Rare State Of Mind”

38. FLEMING, Ian. **Thunderball.** London, 1961. Octavo, original brown paper boards, dust jacket. \$3200.

First edition of Fleming’s ninth Bond novel, featuring the first appearance of the superspy’s memorable nemesis, the villainous mastermind behind SPECTRE, Ernst Blofeld, who steals two nuclear warheads and threatens the world. Fine.



“You See, We’ve Got All The Time In The World”

39. FLEMING, Ian. **On Her Majesty’s Secret Service.** London, 1963. Octavo, original brown paper boards, dust jacket. \$3000.

First trade edition of the eleventh Bond novel, in which 007 takes a bride, only to have his happiness cut short by the schemes of his archnemesis, Ernst Blofeld. About-fine.



“A Naked Arm Smelling Of Chanel No. 5 Snaked Round His Neck...”

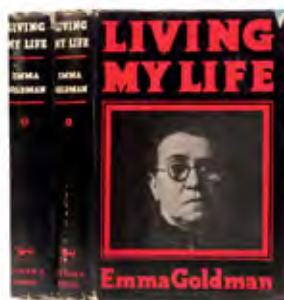
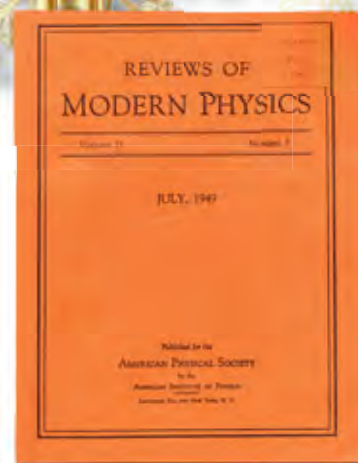
40. FLEMING, Ian. **The Man With the Golden Gun.** London, 1965. Octavo, original black paper boards, dust jacket. \$1500.

First edition of Fleming’s final Bond novel, published the year after the author’s death, in which 007 travels to Jamaica to neutralize the assassin of the book’s title. Book fine, dust jacket about-fine.

First Printing Of Gödel's Famous 1949 "Time Travel" Paper

41. GÖDEL, Kurt. "An Example of a New Type of Cosmological Solutions of Einstein's Field Equations of Gravitation." IN: *Reviews of Modern Physics*, Volume 21, Number 3, pp. 447-50. Lancaster and New York, July, 1949. Octavo, original orange paper wrappers respined. \$4500.

First printing of Gödel's groundbreaking work on relativity introducing the possibility of time travel. This special issue of Reviews of Modern Physics—a celebration of Einstein on his 70th birthday—also includes articles by Feynman, Born, Millikan, De Broglie, Gamow, Dirac, and over 20 others. Small typed label reading "Einstein Gödel 1949" affixed to front wrapper; similar label reading "Special Issue July 1" affixed to rear wrapper. Nicely respined, near-fine.



"Synonymous With Everything Subversive"

42. GOLDMAN, Emma. **Living My Life**. New York, 1931. Two volumes. Octavo, original blue cloth, dust jackets, Vol. II glassine. \$3500.

First edition of the famous radical's autobiography, in very rare original dust jackets. Without exceedingly rare Volume I glassine. Books fine to about-fine. Bright unfaded dust jackets near-fine to extremely good.

"A Classic Civil War Autobiography"

43. GRANT, Ulysses S. **Personal Memoirs of U.S. Grant**. New York, 1885-86. Two volumes. Octavo, publisher's tan sheep rebacked. \$2200.

First edition of the memoirs of one of the most recognized figures in American military history, illustrated with portrait frontispieces, numerous steel engravings, facsimiles and 43 maps, in deluxe publisher's sheep boards. Interior generally fresh with expert paper repairs to folding facsimile, light foxing to preliminaries, light expert restoration to board extremities.



First Edition Of Graham Greene's *Our Man In Havana*

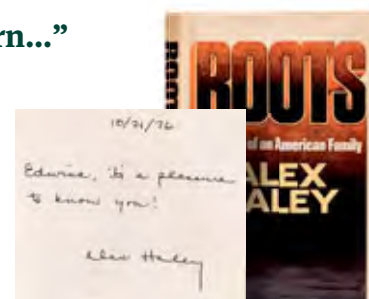
44. GREENE, Graham. **Our Man in Havana**. London, 1958. Octavo, original blue cloth, dust jacket. \$725.

First edition of Greene's subtly ironic novel set in 1950s Cuba. Near-fine.

"Early In The Spring Of 1750, In The Village Of Juffure, A Manchild Was Born..."

45. HALEY, Alex. **Roots**. Garden City, 1976. Thick octavo, original half black cloth, dust jacket. \$950.

First trade edition of Haley's acclaimed historical novel, inscribed in the year of publication: "10/21/76 E—, it's a pleasure to know you! Alex Haley." Preceded by the same year's signed limited edition. Near-fine.



One Of Only 225 Copies Signed By Radclyffe Hall



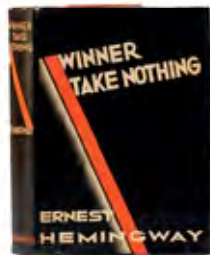
46. HALL, Radclyffe. **The Well of Loneliness.** New York, 1929. Two volumes. Octavo, original silver-stamped cloth and paper boards. \$2000.

Signed limited edition, one of 225 copies signed by Radclyffe Hall, printed on Van Gelder handmade paper. This is the "Victory Edition," published nine months after the first edition, to celebrate the successful defense of the work against obscenity charges in New York's appellate court. Without scarce original slipcase. Near-fine.

"Texts Whose Power, Profundity And Artistry Command Our Attention"

47. HAWTHORNE, Nathaniel. **The Writings of Nathaniel Hawthorne.** Boston and New York, 1900. Twenty-two volumes. Octavo, mid-20th-century three-quarter brown morocco gilt. \$4500.

"Old Manse" edition of Hawthorne's works, with over 100 plates. Light restoration to handsome bindings. Exceptionally attractive.



Hemingway's Winner Take Nothing, 1933

48. HEMINGWAY, Ernest. **Winner Take Nothing.** New York, 1933. Octavo, original black cloth, dust jacket, custom clamshell box. \$5200.

First edition of arguably Hemingway's finest collection of short stories. Book about-fine, unrestored dust jacket lovely and near-fine.

"A Masterpiece... An Epic Poem In Prose About God, Humanity And Hugo"

49. HUGO, Victor. **Les Misérables.** Bruxelles, 1862. Ten volumes bound as five. Small octavo, period-style three-quarter blue morocco gilt. \$5500.

Early Brussels edition, issued the same year as the first, of Hugo's greatest work "and one of the most influential novels ever written." About-fine.



"Glory Be To The Father, And To The Son: And To The Holy Ghost"

50. (ILLUMINATED LEAF) **Illuminated Leaf from a Book of Hours.** Paris, circa 1520. Single vellum leaf (5 by 8 inches), illuminated; window matted and framed, entire piece measures 11-1/2 by 15 inches. \$5800.

Wonderful illuminated miniature from a French Book of Hours, a large, hand-colored image depicting the Annunciation, with ten lines of Latin text from the Hours of the Virgin and three one-line gilt initials, from the studio of Gilles and Germain Hardouyn. Slightest creasing and soiling. Unusually lovely.

“He Found Himself Changed In His Bed To Some Monstrous Kind Of Vermin”

51. KAFKA, Franz. **The Metamorphosis**. London, 1937. Slim octavo, original half blue cloth, glassine, custom clamshell box. \$6500.

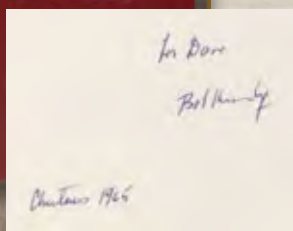
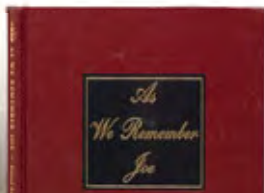
First edition in English of one of Kafka’s most important works, a lovely copy. With partial original glassine. Book fine.



As We Remember Joe, Presentation/Association First Edition Inscribed By RFK At Christmas To Dave Powers, JFK’s Longtime Close Friend And Confidant

52. (KENNEDY, Robert) KENNEDY, John F. **As We Remember Joe**. Cambridge, Massachusetts, 1945. Octavo, original maroon cloth, custom clamshell box. \$6800.

First edition, second issue (one of only 250 copies privately printed for family and friends), of this tribute to the eldest of the Kennedy brothers, an exceptional presentation/association copy inscribed by Robert Kennedy to President Kennedy’s beloved friend Dave Powers: “For Dave, Bob Kennedy, Christmas 1965.” Fine.



“A Flask Of Wine, A Book Of Verse—And Thou”

53. KHAYYÁM, Omar. **The Rubáiyát of Omar Khayyám**. Boston, 1898. Two volumes. Octavo, early 20th-century three-quarter brown morocco gilt. \$1200.

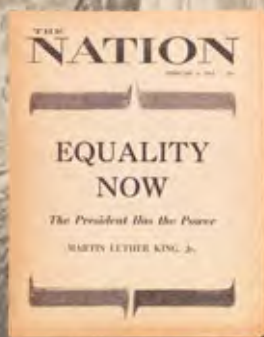
“Multi-Variorum” edition of Khayyám’s classic, with “English, French, German, Italian and Danish translations comparatively arranged in accordance with the text of Edward Fitzgerald’s version,” illustrated with 12 photogravures. Near-fine.



“The President Could Give Segregation Its Death Blow Through A Stroke Of The Pen”

54. KING, Martin Luther King, Jr. **Equality Now**. New York, Feb. 4, 1961. Quarto, original printed tan self-wrappers. \$4800.

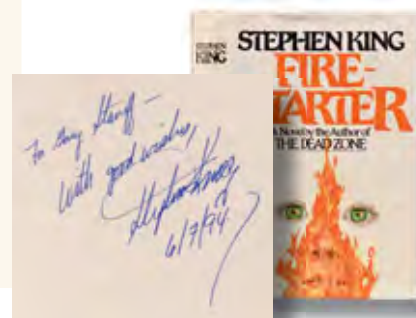
First edition, first appearance in print, of Dr. King’s “first annual report for The Nation,” calling on President Kennedy and his administration “to adopt a radically new approach to the question of civil rights.” Fine.



“God Loves To Make A Man Break A Vow”

55. KING, Stephen. **Firestarter**. New York, 1980. Octavo, original half red cloth, dust jacket. \$4200.

First trade edition of this horror novel about government intrusion and pyrokinesis, inscribed: “For G— S— —with good wishes, Stephen King 6/7/94.” Near-fine.





First Editions Of Kipling's Jungle Books

56. KIPLING, Rudyard. **The Jungle Book. WITH: The Second Jungle Book.** London and New York, 1894-95. Two volumes. Octavo, original gilt-stamped pictorial blue cloth, custom clamshell box. \$6000.

First editions of Kipling's classic Jungle Books, "replete with adventure and excitement," in the original pictorial cloth. Without rarely found dust jackets. Faint scattered foxing, inner hinges expertly reinforced, light rubbing to cloth extremities, mild toning to spines, gilt bright. Very good.

William Klein's Life Is Good And Good For You In New York

57. KLEIN, William. **Life is Good and Good For You in New York.** London, 1956. Quarto, original black cloth, pamphlet bookmark with cord, dust jacket. \$4500.

First English edition of Klein's magnum opus, containing 188 striking black-and-white photographs, with rare original 16-page booklet and original dust jacket. Text in English and French. Near-fine.



"I Drew These Tides Of Men Into My Hands And Wrote My Will Across The Sky In Stars"

58. LAWRENCE, T.E. **Seven Pillars of Wisdom, A Triumph.** London, 1935. Large quarto, modern full brown morocco gilt. \$1750.

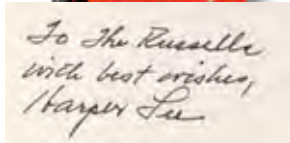
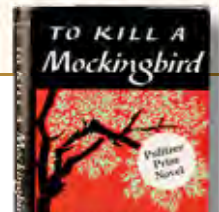
First trade edition of Lawrence's account of his legendary part in the Arab rebellion against the Ottoman Empire during the First World War, handsomely bound. Fine.



Inscribed By Harper Lee

59. LEE, Harper. **To Kill a Mockingbird.** New York, 1960. Octavo, original half taupe cloth, dust jacket. \$5500.

Later printing of Harper Lee's masterpiece, inscribed: "To The Russells, with best wishes, Harper Lee." About-fine.



"Aslan Is On The Move"

60. LEWIS, C.S. **The Lion, the Witch and the Wardrobe.** London, 1950. Octavo, modern full green morocco gilt. \$3600.

First edition of the first volume in Lewis' acclaimed Chronicles of Narnia, with illustrations by Pauline Baynes, handsomely bound. Just a few minor marginal spots, morocco-gilt binding fine.



Handsome 1740 Folio Edition Of Locke's Collected Works

61. LOCKE, John. **The Works of John Locke.** London, 1740. Three volumes. Folio, 19th-century full mottled brown calf. \$6800.

Fourth edition of John Locke's collected works, a handsome set in full mottled calf. Bookplate of Broughton Baptist Library, small paper shelf labels to spines. Interiors clean and fine, light expert restoration to corners and joints.



"Faster Than A Speeding Bullet, Red Cape Streaming In The Wind..."

62. LOWTHER, George. **The Adventures of Superman.** New York, 1942. Octavo, original red cloth, dust jacket. \$3000.

First edition of the first novel starring Superman, illustrated by the character's co-creator Joe Shuster with four full-page color plates and numerous black-and-white illustrations. Book near-fine, dust jacket extremely good with faint soiling and light wear to extremities.

1698 Complete Collected Edition Of Milton's Prose Works

63. MILTON, John. **A Complete Collection of the Historical, Political, and Miscellaneous Works... Both English and Latin. With som [sic] Papers never before Publish'd.** Amsterdam, 1698. Three volumes bound as one. Thick folio 8 by 12-1/2 inches), contemporary full speckled brown calf gilt rebaced with original spine laid down. \$4000.

Expanded second edition of Milton's collected prose works, published only one year after the first edition and including the first edition of John Toland's Life of Milton. Text generally quite clean, title page of Volume III remargined. Handsome.



Signed Limited Edition Of Montgomery's Account Of World War II

64. MONTGOMERY, Bernard Law. **El Alamein to the River Sangro, Normandy to the Baltic.** London, 1971. Quarto, original full black morocco gilt, slipcase. \$2400.

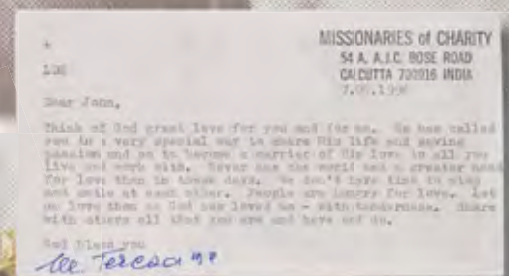
Signed limited edition, one of only 265 copies signed by Montgomery, in beautiful publisher's binding by Zaehnsdorf. Fine.



Signed By Mother Teresa

65. MOTHER TERESA. **Typed letter signed.** Calcutta, May 7, 1996. Single sheet of paper with reproduced prayer card on verso, measuring 6-1/2 by 3-1/2 inches. \$3500.

Prayer card from the Missionaries of Charity in Calcutta featuring a typed letter reminding the recipient of God's great love, signed: "M Teresa MC." Fine.





Book Of The Club Of True Highlanders, With 70 Large Folio Plates

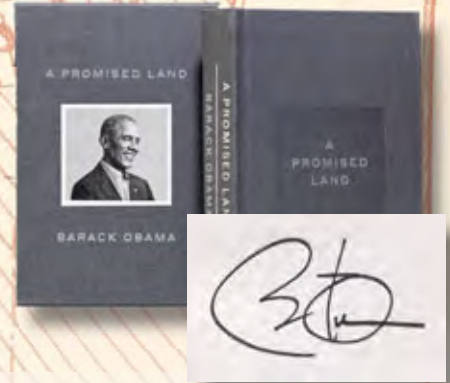
66. NORTH, C.N. MacIntyre. **Leabhar Comunn nam fìor Ghael. The Book of the Club of True Highlanders.** London, 1881. Two volumes. Folio (13-1/2 by 17 inches), early half black morocco gilt rebacked. \$3200.

First edition, with 70 large folio plates depicting important individuals, dress, customs, art, objects, musical instruments and music of the Scottish highland clans. Marginal closed tears to a few leaves of text and plates, occasional faint marginal dampstaining to plates, plate XXXVII toned. Quite scarce.

Boldly Signed By President Barack Obama

67. OBAMA, Barack. **A Promised Land.** New York, 2020. Octavo, original silver-stamped gray cloth, slipcase. \$1400.

First edition, first printing, deluxe edition, of the much-anticipated first volume of Nobel laureate President Obama's memoir, signed by him on the publisher's tipped-in leaf. Fine.



"War Is Peace, Freedom Is Slavery, Ignorance Is Strength"

68. ORWELL, George. **Nineteen Eighty-Four. The Facsimile of the Extant Manuscript.** Weston, Massachusetts, 1984. Folio (10 by 14 inches), original half blue morocco, slipcase, shipping box. \$1000.

Limited edition, one of 275 copies (out of a total edition of 330) of this facsimile edition of the extant manuscript of Nineteen Eighty-Four, edited by Peter Davidson and with a preface by Daniel G. Siegel, bound at Grey Parrot bindery. Fine.



**"The Nest Is So Snug,
We Shall Be Sound
Asleep All Winter"**

69. POTTER, Beatrix. **The Tale of Timmy Tiptoes.** London and New York, 1911. 16mo, original brown boards, mounted cover illustration, glassine dust jacket. \$5200.

First edition of Potter's gift to her devoted American readers, with color frontispiece and 26 color plates, in extremely rare printed glassine dust jacket. Near-fine.



**"Cecily Parsley Lived In
A Pen, And Brewed
Good Ale For Gentlemen..."**

70. POTTER, Beatrix. **Cecily Parsley's Nursery Rhymes.** London and New York, circa 1922. 16mo, original red paper boards, mounted cover illustration, glassine dust jacket, custom half morocco clamshell box. \$4800.

First edition of Potter's second and last book of rhymes, and the last of her books to be published in the familiar "Peter Rabbit" format, in the very rare dust jacket. Near-fine.

First Edition Of Dorothy Parker's First Volume Of Verse, The Copy Of Ira Gershwin

71. PARKER, Dorothy. **Enough Rope. Poems.** New York, 1926. Slim octavo, original half black cloth, dust jacket. \$3200.

First edition of the Algonquin wit's first collection of poems, in scarce original dust jacket. The copy of Ira Gershwin, with his posthumous library bookplate. Near-fine.



Deluxe Limited Edition Of Rackham's King Arthur, One Of Only 500 Copies Signed By Rackham

72. (RACKHAM, Arthur) MALORY, Sir Thomas. **Romance of King Arthur and His Knights of the Round Table.** London, 1917. Large thick quarto, original full vellum gilt. \$5800.

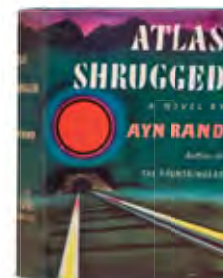
Deluxe signed limited first edition, one of 500 copies signed by Rackham, lavishly illustrated with 16 full-page mounted color illustrations and 70 black-and-white drawings (seven full-page). Near-fine.



"Who Is John Galt?"

73. RAND, Ayn. **Atlas Shrugged.** New York, 1957. Thick octavo, original green cloth, dust jacket. \$2800.

First edition of one of the most popular and influential novels of the last 50 years. Book fine, dust jacket expertly restored.



"How To Prepare, Garnish And Serve According To The Traditional Rules Of Our Most Able Predecessors"

74. RANHOFER, Charles. **The Epicurean.** Chicago, 1920. Large thick quarto, original Art Deco-style blind- and gilt-stamped navy cloth. \$1100.

Later edition of one of the most important cookbooks ever produced, with 800 in-text and full-page illustrations, in a striking original Art Deco binding. Fine.

Signed By Artist Faith Ringgold

75. RINGGOLD, Faith. **O Holy Night.** New York, 2004. Tall quarto, original pictorial laminated boards, dust jacket. \$850.

First edition of this volume of Christmas carols wonderfully illustrated by Ringgold, signed: "Faith Ringgold 11/27/04," accompanying CD with Christmas carols performed by the Boys Choir of Harlem. Fine.



“The Earliest California Imprint Devoted Solely To Wine-Making”

76. RIXFORD, E.H. **The Wine Press and the Cellar.** San Francisco and New York, 1883. Octavo, original gilt-stamped green cloth. \$4200.

First edition of this illustrated manual from “the earliest California imprint devoted solely to wine-making” (Gabler). Near-fine.



Henriette Ronner’s *Cats And Kittens*, 1894 First Edition, With 12 Wonderful Large Folio Photogravures

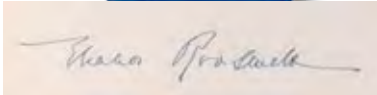
77. RONNER, Henriette. **Cats and Kittens.** London, 1894. Folio (12 by 16 inches), original white cloth. \$1650.

First English edition of this monograph on the appreciation of the cat, with 12 full-page photogravure prints after paintings by Ronner on thick paper mounts. Minor uniform darkening to cloth, infrequent faint foxing, closed tear to one leaf of text expertly repaired (page 33), photogravures fine. Excellent.

Signed Limited First Edition Of Eleanor Roosevelt’s *This I Remember*

78. ROOSEVELT, Eleanor. **This I Remember.** New York, 1949. Large octavo, original blue cloth, paper spine label, acetate, slipcase. \$2800.

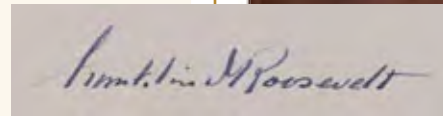
Signed limited first edition, one of only 1000 copies printed on special paper and signed by Eleanor Roosevelt. Fine.



Signed By Franklin D. Roosevelt As President

79. ROOSEVELT, Franklin D. **The Democratic Book 1936.** No place, 1936. Large folio, original full brown morocco gilt. \$6200.

Signed limited first edition, number 539 of an unknown limitation signed by President Roosevelt, with illustrated title and limitation pages, 19 full-page portraits, dozens of in-text half-tones and illustrations, and a facsimile of the Constitution. Front board gilt-stamped, “Ralph F. Smith.” Fine.



“There Seems No Reason Why The Average Student Should Not Reap The Rewards Of Successful Stock Market Operation”

80. SCHABACKER, Richard W. **Stock Market Theory and Practice.** New York, 1930. Large octavo, original blue cloth, dust jacket. \$9200.

First edition, first printing, of Schabacker’s first book, his pioneering 1930 volume on the stock market, with 105 illustrations, charts and diagrams, in bright dust jacket. Hand-numbered shelf number to spine end of cloth. Book very fresh, a bit of edge-wear to spine of dust jacket. Rare.



**Exceptionally Large Peanuts Comic Strip Poster,
Inscribed By Charles Schulz**

81. SCHULZ, Charles M. **Poster inscribed.** No place, circa 1990. Single sheet of printed white cardstock, measuring 24 by 17 inches. \$2000.

Black-and-white poster of a classic romance-themed Peanuts comic strip starring Lucy and Snoopy, inscribed: "Best wishes, Charles M. Schulz." Fine.



**Beautiful Original Animation Cel From The Television Christmas Special,
Simple Gifts, Inscribed By Sendak To A Close Friend And Neighbor**

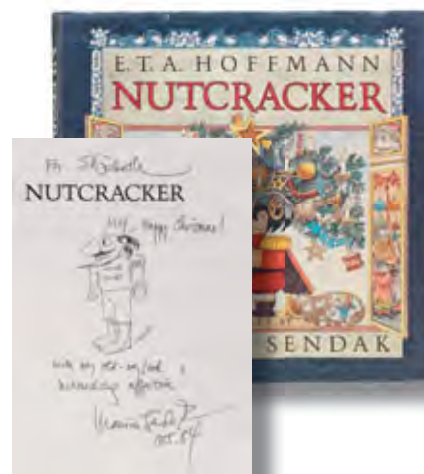
82. SENDAK, Maurice. **Original animation cel inscribed [Simple Gifts].** Ridgefield, Connecticut, 1979. Color animation cel, measuring 12-1/2 by 10 inches; handsomely matted and framed, entire piece measures 13-1/2 by 13-1/2 inches. \$5500.

Beautiful original animation cel from the Christmas television special, Simple Gifts, featuring a boy in tattered historical dress, inscribed by Sendak to a close friend and neighbor: "For Elizabeth, Happy Birthday! Maurice Sendak. Oct: 79." Very nearly fine.

"With Very Old—Very Good Nutcracking Affection!"

83. (SENDAK, Maurice) HOFFMAN, E.T.A. **The Nutcracker.** New York, 1984. Quarto, original blue cloth, dust jacket. \$2800.

First trade edition, presentation copy, of this delightful blend of Hoffman's Christmas tale and Sendak's magical color illustrations, inscribed to Sendak's close friend and neighbor: "For Elizabeth, with very old—very good nutcracking affection! Maurice Sendak Oct. '84," with an original drawing of the Nutcracker saying: "Happy Christmas!" Book fine, dust jacket near-fine.



"It All Began With That Shoe On The Wall"

84. SEUSS, Dr., under the pseudonym LESIEG, Theo. **Wacky Wednesday.** New York, 1974. Octavo, original glazed pictorial yellow paper boards. \$2750.

First edition of Seuss' silly scavenger hunt, with text by him and color illustrations by George Booth. Near-fine.



First Edition Of Shaara's Pulitzer Prize-Winning Killer Angels

85 SHAARA, Michael. **The Killer Angels.** New York, 1974. Octavo, original blue paper boards, dust jacket. \$4000.

First edition of Shaara's Pulitzer Prize-winning novel, one of the most acclaimed works of Civil War fiction. Near-fine.

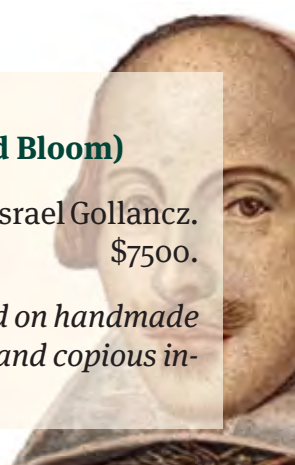




“Shakespeare Is The Canon. He Sets The Standard And The Limits Of Literature” (Harold Bloom)

86. SHAKESPEARE, William. **The Works of Shakespeare.** Edited by Israel Gollancz. London, 1899. Twelve volumes. Octavo, publisher’s full vellum gilt. \$7500.

Fine set of the “Larger Temple Shakespeare,” one of only 175 sets printed on handmade paper, beautifully illustrated with 40 full-page plates (30 hand-tinted), and copious in-text line cuts. Very nearly fine.



Mary Shelley’s Important 1839 Edition Of Shelley’s Poetical Works

87.. SHELLEY, Percy Bysshe. **The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley.** London, 1839. Four volumes. 12mo, early 20th-century full red morocco gilt, custom clamshell box. \$4200.

First edition of Mary Shelley’s important edition of her husband’s poetical works, finely bound in morocco-gilt by Bayntun. Near-fine.



First Edition Of Sheridan’s Memoirs, In Publisher’s Full Morocco

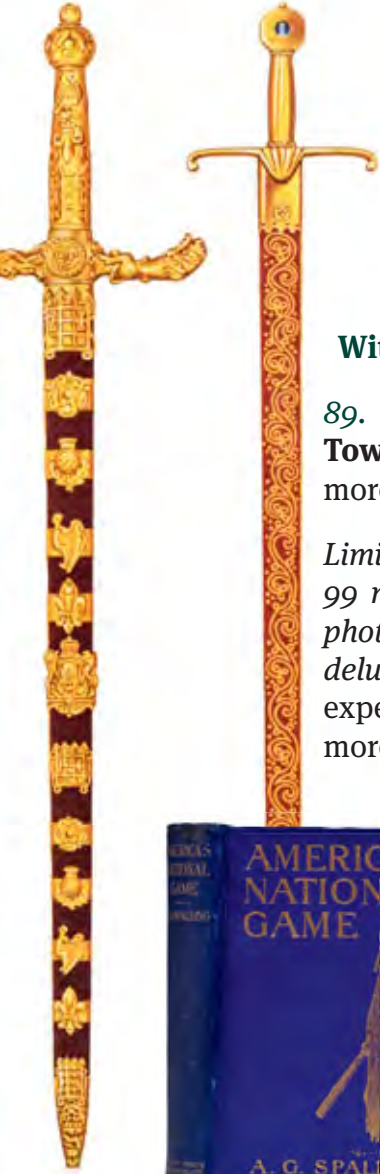
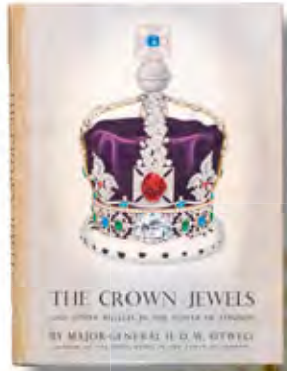
88. SHERIDAN, P.H. **Personal Memoirs.** New York, 1888. Two volumes. Octavo, original full brown morocco. \$3000.

First edition of Sheridan’s military autobiography, with 27 maps (many folding) and 17 plates, handsome in publisher’s full morocco bindings. A few marginal spots to frontispieces. Fine.

With Eight Folio Color Plates Of Royal Crowns, Scepters, And More

89. SITWELL, H.D.W. **The Crown Jewels and Other Regalia in the Tower of London.** London, 1953. Folio, publisher’s three-quarter red morocco, dust jacket, slipcase. \$1600.

Limited first edition of this work on England’s crown jewels, one of only 99 numbered copies specially bound and signed by the author, with 40 photographs of crowns, scepters, and other royal trappings, in publisher’s deluxe morocco-gilt, with dust jacket and slipcase. Book fine, dust jacket expertly reinforced along somewhat toned spine, minor offsetting from morocco, exceptionally good. Light wear to slipcase extremities. Excellent.



Spalding’s History Of Baseball

90. SPALDING, Albert G. **America’s National Game.** New York, 1911. Thick octavo, original gilt-stamped blue cloth. \$3200.

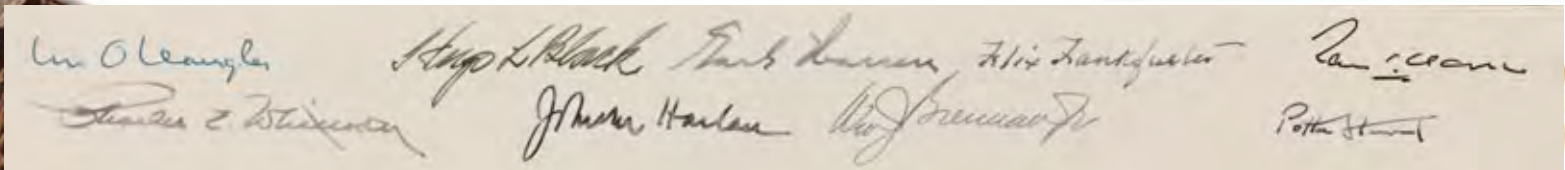
First edition of this essential baseball history, with over 100 full-page illustrations and four fold-out plates including panoramic views of the Polo Grounds, Shibe Park, Comiskey Park and Forbes Field. Forbes Field panorama with expert repairs to folds, text block neatly recased in original cloth, with restoration to spine ends and inner paper hinges. Extremely good.



Signed By All Members Of The Warren Court, Circa 1960

91. (SUPREME COURT) WARREN, Earl. **Photographic portrait signed.** Washington, circa 1960. Black-and-white photographic print, measuring 16-1/2 by 12 inches. \$3800.

Large photographic portrait of the "Warren Court" after Potter Stewart's appointment in 1958, signed by all nine justices, including Black, Frankfurter, and Warren. Handsome.



"All The Christmases Roll Down Toward The Two-Tongued Sea..."

92. THOMAS, Dylan. **A Child's Christmas in Wales.** Norfolk, Connecticut, 1955. 12mo, original cream paper boards, dust jacket. \$550.

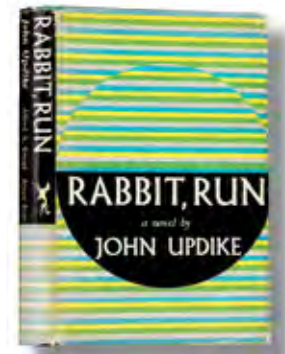
First separate edition of Thomas' beloved Christmas story. Near-fine.



"...Lighter And Quicker And Quieter, He Runs"

93. UPDIKE, John. **Rabbit, Run.** New York, 1960. Octavo, original half green cloth, dust jacket. \$1250.

First edition of Updike's second novel, the first book in his Rabbit tetralogy. Book with generally clean interior, slight wear and toning to extremities. Dust jacket with light toning to spine, shallow chipping to spine ends, three closed tears, light soiling to rear panel. Extremely good.



A 1669 Classic Of Architecture, Including Designs By Michelangelo

94. VIGNOLA, Giacomo Barozzi da, and BUONAROTTI, Michelangelo. **The Regular Architect.** London, 1669. Folio, contemporary full brown calf rebaced with original spine laid down. \$5500.

First folio edition in English of Vignola's 1563 classic, with 44 fine engraved copper-plates of designs by Vignola and Michelangelo, in contemporary calf. Minor marginal dampstain, plates generally quite clean; restoration to corners, contemporary calf mildly rubbed. Very good.



"Listen: Billy Pilgrim Has Come Unstuck In Time"

95. VONNEGUT, Kurt. **Slaughterhouse-Five.** New York, 1969. Octavo, original gilt-stamped blue cloth, dust jacket, custom clamshell box. \$3600.

First edition of Vonnegut's masterpiece, a modern classic of time travel, metaphysics and the morality, or lack thereof, of war. Near-fine.



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**Original World War I Poster Advertising
The American Red Cross' Christmas Roll Call**

96. (WORLD WAR I) BLASHFIELD, E.H. **Poster ["Red Cross Christmas Roll Call"]**. Washington, 1918. Chromolithograph, measuring 19 by 28 inches; matted, entire piece measures 36 by 26-1/2 inches. \$3500.

Original World War I chromolithographic poster by American artist E.H. Blashfield, featuring a nurse and the American national symbol, Columbia, advertising the American Red Cross' 1918 Christmas Roll Call. Wear and a few chips to margins (not affecting image), only slight soiling along edges, relined on verso. Beautiful.



"To The Nurses Of Britain": British World War II Poster



97. (WORLD WAR II) **Poster ["A Message from Her Majesty the Queen to the Nurses of Britain"]**. London, circa 1941. Original four-color broadside poster, measuring 9 by 14 inches, closely framed. \$1850.

Original World War II poster depicting a young Queen Elizabeth in formal attire with "A Message from Her Majesty the Queen to the Nurses of Britain." About-fine.

Large Portfolio Of Frank Lloyd Wright's Early Designs

98. WRIGHT, Frank Lloyd. **Buildings, Plans, and Designs**. New York, 1963. Large folio, 100 loose plates, original half black cloth portfolio. \$4500.

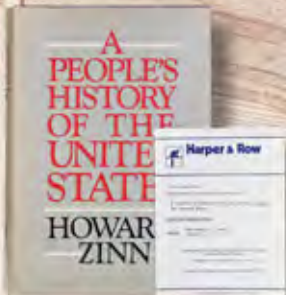
First edition in English of Frank Lloyd Wright's first major publication, one of 2600 copies—a grand portfolio of one hundred large folio plates of Wright's earliest designs, including the Frederick C. Robie house (1909). Plates fine, only minor fading and wear to portfolio.



**First Edition, Advance Review Copy, Of
Howard Zinn's People's History Of The United States**

99. ZINN, Howard. **A People's History of the United States**. New York, 1980. Octavo, original navy cloth, dust jacket. \$2850.

First edition, Advance Review Copy (ARC), of Zinn's controversial work that challenged "a generation to rethink America's past," with laid-in ARC slip. Fine.



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