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First Edition Of McKenney And Hall's
History Of The Indian Tribes Of North America, With Extraordinary Large Folio
Hand-Colored Portraits Of American Indians


Rare, monumental first folio edition of one of the landmarks of American history, an excellent copy complete with 120 bright and fully hand-colored lithographic plates after Charles Bird King's original oil paintings, "the most colorful portraits of Indians ever executed." First issue of Volumes I and III, second issue of Volume II. This copy bound from the original parts, with many of the original printed paper wrappers bound in, and includes plates that are colored to a uniformly high standard.

In commissioning the Indian Tribes of North America, McKenney aimed to educate the American public about these greatly exotic warriors and chiefs and to preserve them for posterity. Most of the original oil portraits were painted from life in studio of Charles Bird King, to whom McKenney brought many of the subjects. The rest were copied from watercolors executed in the field by young frontier artist James Otto Lewis. The finished portraits resided in the Smithsonian until 1865, when fire consumed the institution and destroyed most of the paintings. The publishing history of the portfolio is incredibly complicated. The last number appeared in January 1844, some 15 years after the project began. "It was a staggering, expensive project... The three-volume set is now one of the most valued items of Americana, usually found only in rare book rooms of libraries and museums. They offer the finest example of early American lithography on stone." To this day, no bibliographer has successfully untangled the printing history of the portfolio. As the book passed through the hands of various publishers, many of the plates were redrawn or otherwise altered and some were republished to complete sets of sheets produced by the earliest printings. Some sequence of the order of title pages of the three volumes has been established in the Bibliography of American Literature, but at best the title page can only indicate when the volumes were put together to fulfill a subscriber's order; inevitably copies contained all sorts of combinations of plates, as they were evidently stockpiled and pulled when needed. This set of mixed issue, as usual: Volume I (BAL State B), Volume II (BAL State A) and Volume III (BAL State A). With the printed list of subscribers. BAL 6934. Howes M129. Sabin 43411. The plates in this particular set are some of the finest that we have ever seen: the coloring has been applied with great artistry and finesse and they are of a uniformly high standard, perhaps suggesting that they were hand-selected for the original subscriber. A superb, most desirable copy.
“A faithful recording of the features and dress of celebrated American Indians who lived and died long before the age of photography... Truly a landmark in American culture.”

(McKenney-Hall Portrait Gallery, 23)
“It is plac’d upon the neck of the Island Manhatans, looking towards the sea... the Town is compact and oval, with very fair Streets and several good Houses; the rest are built much after the manner of Holland.”
“Greatly Valued... Very Scarce”


First edition of one of the greatest illustrated English works on the New World, with 51 splendid double-page engraved views and maps, six full-page portraits, frontispiece, and 66 in-text illustrations; “the first extensive account of Maryland”; and one of the earliest views of New York City.

Ogilby’s America is a considerable extension of Montanus’ 1670 De Nieuwe en Onbekende Weereld, on which it is based. Known especially for its accounts of New England, New France, Maryland and Virginia (which are derived from English sources), it is valued for its remarkable illustrations, which include wonderful scenes of Indian life, confrontations with explorers, etc., and for its 18 double-page and folding maps of the Americas, Maryland, New England, Jamaica, and others. America was the second volume in Ogilby’s projected series of atlases. As with all of Ogilby’s productions, it was designed as an “Edition De Luxe.” “Greatly valued... very scarce” (Borba de Moraes). There is no clear agreement on issue points—the work exists in at least two issues, and possibly more. This copy seems to be a mixed issue; it contains the Arx Carolina plate, often not present and considered first issue, but also has the map of Barbados (uncalled for in the plate list), regarded as second issue. Without “Instructions to the Binder” leaf, as often. Howes O41. The map “Nova Virginiae Tabula” has been annotated in a contemporary hand to read “Terrae-Mariae Nova et Virginiae Tabula.” Folding map of the western hemisphere reinforced on verso along lower edge, a handful of other plates with marginal paper repairs on versos, not affecting images, engraved impressions uniformly dark and clear throughout, text and plates quite clean. An excellent, complete, wide-margined copy, handsomely bound.
A Monumental Benjamin Franklin Letter Signed:
Having Just Received News Of Continued French Support For
The American Revolution, Franklin Uses The Funds To Outfit
Lafayette’s 10,000 Troops, Which Led To A Turning Point In
The War—This Letter Was Last On The Market 140 Years Ago


Splendid letter boldly signed by Benjamin Franklin from the Revolutionary War, discussing funds received from France to outfit Lafayette’s 10,000 troops, which led to a turning point in the war. A fine Franklin letter with excellent content, not seen on the market for more than 100 years.

The letter, written in a secretarial hand and signed by Franklin, reads, in full: “Passy, Decr. 22. 1779. Dear Jonathan, I received yours of the 1st. & 11th. inst. and thank you for the Intelligence they contained. I did not write the Letter you mention to the People of Ireland. I have at last obtained a Promise of Some money towards the supplies and shall want I believe 10,000 suits of Cloaths with shirts, hats stockings and shoes, what can you do towards furnishing them? M. de Chaumont thinks is best to send the Cloth. But the Marquis De Lafayette and my Orders are for Cloaths ready made. It is an affair that Requires Dispatch. Inclosed I Send you the Proposition of a Person residing in Nantes, to furnish Cloth. You can talk with him. I inclose the judgement you desire relative to the Prize Goods brought in by the Mifflin. The Papers which have been Sent to me, remain with me, being the justification of the judgment. I am ever Your affectionate uncle, B Franklin. PS I have just received the paquet with mercers account.” Ever since September 18, when Franklin had forwarded to Vergennes Congress’ invoices for military supplies and clothing, he had been awaiting the French government’s response. At long last, it came. When Franklin wrote the following letter, he must have just received Vergennes’ promise of a new loan of 3,000,000 Livres. Franklin would have applied the entire French loan to previous invoices had he not felt obliged to use a substantial portion to pay existing interest bills and drafts on Congress. When Lafayette promised to supply 15,000 stands of arms and 100,000 pounds of powder, Franklin decided to apply the remaining French funds towards 10,000 complete sets of uniforms. That number soon increased to 15,000 sets, at Chaumont’s urging, but was lowered again to 10,000 by February, 1780. The procurement of these supplies, and the problems of transporting them, would occupy Franklin for more than a year. Professional restoration to lessen staining at lower edge only, else fine condition, signature bold.
Dear Jonathan,

Fayette & my Orders are for Canada ready made. It is an affair that requires dispatch. Indeed I send you the Deposition of a Person, as referring in Waterloo to furnish Cloth. You can talk with them. I likewise incline the judgement you desire relative The Pique Goods brought in by the Missiles. The Paper which have been sent to me remain with me, being the justification of the judgment.

Yours ever

P.S. I have just received the Paquet with M. de la Tour's

Your affectionate uncle

[Signature]

B. Franklin
“This Is Our Colchos, Where The Golden Fleece Flourished At The Backes Of Neptunes Sheepe, Continually To Be Shorn. This Is Great Britaines Indies, Never To Be Exhausted Dry”


Scarce first edition of this early allegorical promotion of settlements in Newfoundland, “one of the earliest contributions to English literature from America” (Baer).

“Deeply concerned about the poor economic conditions prevailing in Wales,” William Vaughan “became interested in overseas colonization as a means for improving the lot of his countrymen. As a result he decided to try to plant a colony in Newfoundland, largely because it was easily accessible, and also because it possessed an established fishery... Vaughan set out a few ill-prepared colonists to the harbour of Aquaforte, where they spent the winter huddled in cabins built by migratory fishermen for summer use.” Despite securing outside assistance and moving the colony, “the settlement was abandoned in the following year... Vaughan did his best to promote Newfoundland settlement by publication of his somewhat fanciful book *The Golden Fleece*” (Howgego). “The work is one of the earliest contributions to English literature from America, and was intended to advertise Vaughan's colony. It is a queer fantasy in prose and verse, in which a succession of historical characters... finally find the Golden Fleece in Newfoundland” (Baer). Interior generally fine, blank leaves between parts (v4, Oo2) and blanks at both front and rear excised. Scarce.

“The Golden Fleece is essentially propaganda for the cause of colonization.”

David Norbrook

*Pennsylvania land purchase document granting to John Kirton 500 acres “... situated and being in the said Province of Pennsylvania” in receipt of four pounds, boldly signed by Penn on the lower fold-up and bearing his armorial seal in red wax on the attached tab.*

In 1681 the King granted to Penn, as payment for a debt owed to the latter’s deceased father, a “great tract of land north of Maryland,” which the king insisted be named Pennsylvania in honor of the elder Penn. It was not until 1682 that Penn first travelled to America. Penn was in Pennsylvania from December 1699 until November 1701. With blue paper embossed seal and royal stamp in left margin. A bit of soiling, a few old repairs, mostly to center seam, only minimally affecting a few words, evidence of mounting on verso. An attractive document, beautifully presented.


*First edition of “the first and classic history of New York” (Streeter), complete with copper-engraved folding frontispiece plate of Oswego (Lake Ontario) in 1755—the copy of western explorer Henry Atkinson. Finely bound by Riviere and Son.*

William Smith, a Loyalist who graduated from Yale in 1745, became the justice of the province of New York, only to leave the country after the Revolution to become the chief justice of lower Canada. Smith based his landmark work, a cornerstone of colonial history, “chiefly on the Provincial Laws, the Minutes of the Council, the Journals of the General Assembly and other government records” (Sabin 84566). Early ownership signature of Henry Atkinson; later notations identify him as the Henry Atkinson who was an officer in the War of 1812 and an important figure in the history of western exploration—“His name is inseparably connected with the earlier period of the conquest of the frontier, and the part he bore is equaled in importance by that of no contemporary with the possible exception of William Clark” (DAB). Some early manuscript corrections. Only occasional light foxing; light rubbing and wear to binding. A lovely copy of this important history.
“The Pivotal Figure In The 18th-Century Campaign To Abolish Slavery”


1762 greatly expanded and revised edition of the same year's first edition of Benezet's pioneering work—“the first practical manual for attacking the slave trade”—together with Franklin and Hall’s Philadelphia printing of the first American edition of Law’s Extract from a Treatise, and two other Quaker works. An especially rare copy with owner inscriptions traced to Benezet, given by him to a fellow Quaker woman.

“Benezet is the pivotal figure in the 18th-century campaign to abolish slavery and the slave trade.” Here Benezet made “his greatest contribution to antislavery rhetoric” (Encyclopedia i:88). This first revised and expanded edition “proposed the first comprehensive plan to emancipate enslaved Africans in the colonies, reimburse them for their labor, and offer them a path to citizenship... in doing so he produced the first practical manual for attacking the slave trade” (Crosby, 1–2, 26–7). This volume contains Franklin and Hall’s printing of Extract from a Treatise (1750), which also appears as the first title in the same year’s Collection of Devotional Tracts, assembled by Benezet “in a lot of 500 copies” (Miller 731). With two other tracts also seen in that Collection: first American edition of Hartley’s Discourse (preceded by London edition), and Dell’s Christ’s Spirit (1651). Second edition of Short History. This volume has an early and extensive provenance. The Short Account title page contains an inscription in Latin in an unidentified hand, “E Libris, Gul. Fenthams, dono datus ab, Amico bini dilecto, A. Benezetto.” The volume's initial blank leaf contains an early owner inscription: “Mary Harvey her Boock[sic] given to her by A Benezetto.” While the title page inscription is not in the hand of abolitionist Benezet, we have verified that he and his wife Joyce were members of the Quaker community in Burlington, NJ, where they moved four years before he established his school for African American children in Philadelphia. Among other Quakers in Burlington at that time was a woman named Mary Harvey. Text generally fresh with light scattered foxing, slight edge-wear, rubbing to contemporary boards. A highly desirable copy, a turning point in the antislavery cause, with a rare provenance.

“I read a very different book, published by an honest Quaker, on that execrable sum of all villanies, commonly called the Slave-trade.”

John Wesley

Very rare folio first printing of the 1765 Stamp Act, turning the course toward Revolution. One of less than 1100 copies printed.

Macaulay wrote that the Stamp Act of 1765 will be remembered “as long as the globe lasts.” It marked a sharp break from the past as “the first direct, internal tax ever to be laid on the colonies by Parliament; indeed, the first tax of any sort other than customs duties” (Morison, 185). Parliament’s plan for this “tax to be imposed on paper used for all manner of articles... had its first reading in the Commons (before a half-empty House) in early February 1765,” with enactment set for November the same year. What Parliament did not realize, however, was that the Stamp Act sparked “the beginning of the end of British America.” To scores of enraged colonials, “the Stamp Act seemed to announce not just an illegal tax but also a gag on the production and distribution of free political information” (Schama 457-8). It is not too much to say that the “American Revolution began... with resistance to the Stamp Act” (Smith i:257). Although Parliament repealed the Stamp Act in 1766, ultimately “the only way for the American colonists to solve their differences with Great Britain was to tear away from it completely. Doing that meant war” (Hayes, 166). Printed in gothic type (indicative of first edition). These first printings, from the Fourth and Fifth Sessions of the Twelfth Parliament, are from its Sessional Volumes: the earliest and most accurate contemporary source of the texts, preceding all the American printings. Acts printed prior to 1796 are extremely scarce, since the maximum number printed was only around 1100 copies [see Report of the Committee for the Promulgation of the Statutes, 1796]. Negligible foxing. A fine copy.
“The Founder Of Native American Literature”


Second edition, issued mere weeks after the exceedingly rare first edition, of “the first monograph to be published by a North American Indian in English”—Occom’s fiery 1772 Sermon, authored at the request of the condemned Moses Paul “to publicize the racial injustice of his murder trial and subsequent execution,” delivered by Occom in Connecticut with America on the brink of Revolution, with woodcut-engraved “death’s head” on title page. An exceptional copy.

Converted to Christianity at 17, Occom broke ties with his mentor, Eleazar Wheelock, to become a spiritual voice for the Mohegan and Brotherton tribes, who “now remember Occom as an important ancestor, while literary scholars recognize him as a pioneering Native American writer and a progenitor of Native American literature” (Warrior, 3–4). When Moses Paul asked Occom in June 1772 “to publicize the racial injustice of his murder trial and subsequent execution... Occom preached against slavery, criticized slaveholding ministers, and urged churches to refuse communion with slaveholders” (Warrior, 4, 7). Issued barely two weeks after the virtually unobtainable New Haven first edition (we have seen only three copies offered in over 100 years). Sabin 56635. Evans 12493. faint early owner signature above title page. Text generally fresh with light soiling, minor expert restoration to gutter corners of unbound gatherings, small loss minimally affecting five lines of text on final leaf. A very good copy.
John Hancock Permits A Boston Ship Captain’s Widow To “Retail Rum And Other Distilled Spirits”: Rare And Exceptional Manuscript Document, Signed By John Hancock As A Boston Selectman In 1773


Very rare 1773 manuscript document signed by John Hancock as a Boston Selectman and six others, including Timothy Newell, granting permission to a Boston ship captain’s widow to “retail rum and other distilled spirits,” handsomely matted with an engraved portrait.

In this official manuscript document Hancock and his fellow selectmen approve the petition of Abigail Dunn, who was also charged with caring for “an Aged Mother & two young Children” with virtually no means of support. The granting of a license would “prevent her Family from being a burden on the Community.” Hancock is most famous as the first person to sign the Declaration of Independence, yet as a Founding Father he was central to the American Revolution from its very beginning, and played a pivotal role in ratification of the U.S. Constitution. Light toning at folds, spine fold partly separated, top and bottom margins affixed to mat with archival tape. Signatures bold and clear. A rare and desirable signed Hancock document from a period just prior to the Declaration of Independence and the Revolutionary War.
Rare Autograph Revolutionary War-Era Document Confirming The Regimental Discharge Of Captain Philip Marett, Dated 1779, Written And Boldly Signed By Paul Revere


Rare autograph document, written entirely in Paul Revere’s hand, certifying the discharge of Captain Philip Marett from the State Regiment of Artillery, boldly signed by Paul Revere, handsomely framed with a color portrait of Revere.

The document reads in full: “I certify that Capt Philip Marett was discharged from the State Regiment of Artillery, the 30th day of last Jany. by Order of the Honble Council Paul Revere.” This document certifies the discharge of Philip Marett. Marett was a sea captain and merchant, who, during the Revolutionary War, served as a captain in the Massachusetts Regiment of Artillery commanded by Col. Thomas Craft. Paul Revere served in the same regiment, first as a major, beginning in May of 1776, then as a lieutenant colonel, beginning in November of the same year. Today, Paul Revere remains best known for his April 18, 1775 “Midnight Ride,” later commemorated by Longfellow, but Revere’s Revolutionary War contributions were substantial. Revere spied on British soldiers for the Boston Committee of Correspondence and the Massachusetts Committee of Safety. He released propaganda in the form of his iconic engraving of the Boston Massacre. He participated in the Boston Tea Party. Once the war was underway, Revere even manufactured gunpowder and cannons and printed the first U.S. currency. In 1778 Revere was given command of the fortification on Castle Island in Boston Harbor. Docketed on the verso in an unknown hand: “Col Reveres Cirtificate for Capt. Phillip Merett May 15 1779.” Bleedthrough from docketing to Revere’s signature (still highly legible). About-fine condition.
“[We] Urge You By The Sacred Ties Of Blood And Friendship, To Exert Every Nerve In This Glorious Struggle”

12. MASSACHUSETTS GENERAL COURT. In the House of Representatives, November 1, 1776. Ordered, That the following ADDRESS from the General Court of this State, to the Officers and private Soldiers who are gone from thence and are serving in the American Army, be printed. Boston, 1776. Broadside, handsomely framed, entire piece measures 17 by 23 inches. $12,000.

A rare November 1, 1776 broadside address issued by the Massachusetts government as a message of inspiration and encouragement to the Massachusetts troops fighting in the Continental Army.

The soldiers are promised shipments of needed supplies, they are reminded of the great cause for which they are fighting, and they are warned of the grave dangers that will befall them and their families if they quit their posts. American Revolutionary broadsides, especially those printed during the crucial year of 1776 and concerning the war, are extremely rare and desirable. “Only a small percentage... has survived.” (Lowance & Bumgardner, ix–x). No copies of this broadside have appeared at auction in the last 30 years. The North American Imprints Program notes a total of only seven copies in institutional collections. Evans 14868. Some browning and spotting, reinforcement to separations at old folds.

“Let therefor your Love To Your Country...Be Shown In your Perserverance.”
“Great Glory Necessarily Proceeded From Projects That Were Conceived With Profound Wisdom”


First edition of Tarleton’s significant account of the southern campaigns in the American Revolution, illustrated with five detailed maps (three large folding) with hand-colored outlines of routes and positions, in nicely restored contemporary mottled calf-gilt.

Tarleton’s aggressive, ruthless style on the field of battle during the American Revolution earned him the name “Bloody Tarleton.” “The work begins with D’Estaing’s fruitless attack on Savannah in the autumn of 1779, and proceeds with great minuteness of detail to give the military events of the Carolinas and Virginia down to the surrender of Cornwallis at Yorktown, October 19, 1781. The history is in general a compilation of the official letters of the British officers, both in the sea- and land-service, and of the American and French commanders, which had appeared in the newspapers... This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor” (Church 1224). Featured in this handsome volume are five maps (three large folding), each with hand-colored outlining, that depict the sieges of Charlestown and Yorktown, the battles of Camden and Guildford, and a general map of Cornwallis’ movements in the American South. Minor edge-creasing to first folding map, text and maps clean, expert restoration to extremities. An excellent copy in handsome contemporary calf-gilt boards.

“Written with uncommon spirit and elegance.”

The English Review
"The Ideas Of Genghis Khan Were Revolutionary In The 13th Century... And In The 18th Century, When The Founders Of America Rediscovered Him"


First edition in English of the French historian's highly influential work on the life and rule of Genghis Khan and his formidable empire, featuring the Mongol ruler's radical vision of religious tolerance that proved a major influence on Jefferson, with folding engraved map of Northern Asia, in contemporary paneled calf.

This key biography of the Mongol ruler by French historian Pétis de la Croix fundamentally “initiated the modern study of the Mongol empire” (Hayes, 199). It was influential on Jefferson who, “among the founders... purchased the most copies of Pétis de la Croix's History.” “What Jefferson found in the biography was a specific way to translate the desire for religious freedom into law.” Published posthumously in the 1710 first French edition by la Croix’s son. Translated from the French by Penelope Aubin. estc T105637. Title page with early owner signatures; minute scattered marginalia. Interior generally fresh with mild occasional soiling, some edge-wear, rubbing to boards. Small tear to folding map, expert repairs and restoration to handsome contemporary paneled calf binding.

"History Is To Ascribe The American Revolution To Thomas Paine” (John Adams)


First edition of one of very first accounts of the infamous British trial accusing Paine of seditious libel and declaring him an outlaw for The Rights of Man, Part Two—“his most important statement of political principles” (New Yorker)—bound together with the same year's very early London editions of Rights of Man, and Rights of Man, Part Two, in contemporary boards.

Genuine Trial: first edition, published immediately after the trial; the same year as Trial at Large of Thomas Paine, no priority established. Without final advertisement leaf. Rights of Man Part 1 was first published in February 1791 by London publisher Johnson, but was immediately suppressed. This 1792 Symonds edition, also issued in London, is preceded by the same year’s first Symonds edition (issued without press figures). Rights of Man Part the Second was originally published by J.S. Jordan in February 1792. This is the early 1792 Symonds edition. Without rear advertisement leaf. Early owner signature. Text fresh with only lightest scattered foxing, slight rubbing to contemporary boards. An extremely good copy of these core Revolutionary works.

First collected edition, including his autobiography, “Way to Wealth,” numerous political writings including “Causes of the American Discontents before 1768” and works on the Stamp Act, and adding for the first time his scientific writings, with an engraved frontispiece portrait, 13 plates and a folding map of the Gulf Stream; this copy with the bookplates and signature of Henry Brougham, Baron Brougham and Vaux, Lord Chancellor of Great Britain from 1830-34.

Hailed as America’s “first philosopher” by David Hume and “one of the most sensible men that ever lived” by Emerson, Benjamin Franklin “held true to a fundamental ideal... a faith in the wisdom of the common citizen” (Isaacson, 478–93). A collected Works was first published in France (1791); the first edition in English was published in London in 1793, but that often-reprinted edition lacked the scientific papers. Ford 550. Sabin 25495. With autograph signature of Henry Brougham on title page of Volume III and his family crest bookplate in each volume. Henry Brougham (1778–1868), 1st Baron Brougham and Vaux, served as Lord Chancellor of Great Britain from 1830 through 1834. Brougham called Franklin “one of the most remarkable men, certainly, of our times as a politician, or of any age as a philosopher” (Brougham, Statesmen in the Time of George III). Later bookplates. Interiors generally very bright and clean with some embrowning to just a few scattered pages and plates; small open tear to one leaf with loss of a few letters. A near-fine set, beautifully bound in contemporary three-quarter calf gilt, with a distinguished provenance.
Colton’s Large Hand-Colored Wall Map Of The United States, 1854, This Copy Used To Plot Troop Movements During The Civil War


1854 edition of Colton’s landmark steel-engraved wall map of the United States, measuring in total nearly 7 by 5½ feet. The manuscript cover label reads: “This map hung on the dining room wall of Schuyler Cottage at Nevis —— , N.Y. The U.S. & Confederate forces— advances & retreats marked by rows of red and black headed pins.”

This large hand-colored steel-engraved wall map is representative of the Colton firm’s reputation for producing “the best grade of geographical publications and the most extensive house in America for many years for the manufacture of maps of every kind, atlases, [and] school geographies” (Ristow, 315). First published by Colton in 1853, this revision of John Calvin Smith’s 1843 map shows parts of Canada and “a large portion of Texas.” The wide ornamental border is decorated with 14 vignettes depicting cityscapes of the country’s major cities. Railroads are outlined in red, canals in blue. Ristow, 318. An extraordinary cartographic production in fine condition, with intriguing Civil War association.

In Jefferson’s Sixth Annual Message to Congress, he highlighted the monumental success of the 1804-6 Lewis & Clark Expedition. On January 2, 1807 the House of Representatives appointed a committee to report on compensation for the expedition. Lewis “worked on the accounts from the expedition, and talked with the politicians about compensation... when the final settlement was made the expedition was going to turn out costing a lot more than had been anticipated. Jefferson... regarded the expenditure as an investment in the future of the country” (Ambrose, 412-15). Also included here is the official “Act to Prohibit the importation of slaves into any port or place within the jurisdiction of the United States”—known as the Transatlantic Slave Trade Act. Text generally fresh with light scattered foxing mainly to preliminaries, endpapers renewed from old paper stock. Expert restoration to sheep boards.

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19. GRANT, Ulysses S. Engraved portrait signed. Washington, circa 1869. Engraved portrait, measuring 4½ by 5½ inches; matted, entire piece measures 8½ by 10 inches. $6200. Handsome engraved portrait of U.S. Grant, circa 1869, boldly signed by him below the image, matted and suitable for framing.

This wonderful steel-engraved portrait of Ulysses S. Grant as President, circa 1869, was printed by the U.S. Bureau of Engraving & Printing. The image is after a particularly well-known photograph of Grant. Fine condition.
Two Remarkable Hand-Drawn Maps Of “Stonewall” Jackson’s Daring Flank Attack At The Battle Of Chancellorsville Where He Would Be Mortally Wounded

20. HAMLIN, Augustus C. Two manuscript maps detailing “Stonewall” Jackson’s flank attack at the Battle of Chancellorsville. WITH: The Battle of Chancellorsville. No place, circa 1890s. Two maps on one folio leaf of oilcloth and one quarto leaf of paper; map on oilcloth measures 16 by 10 3/4 inches, accomplished in red, brown and black ink with green watercolor; map on paper measures 8 by 10 1/2 inches, accomplished in black, blue and red ink, entitled “Map No. 3 Time 10 PM to 12 M May 2, 1863. (Book: octavo, original cloth). $15,000.

Remarkable set of two spectacular hand-drawn and hand-painted maps documenting “Stonewall” Jackson’s daring flank attack at the Battle of Chancellorsville where he would be mortally wounded, finely accomplished by the nephew of Abraham Lincoln’s Vice President, artist, author, and Harvard-educated Union military surgeon Augustus C. Hamlin. Accompanied by his history of the battle, for which he prepared these maps. This battle is one of the most important of the Civil War—considered the high-water mark for Robert E. Lee’s Army of Northern Virginia.

These maps are offered together with the book in which later versions of these maps are included: Hamlin’s The Battle of Chancellorsville: The Attack of Stonewall Jackson and his Army upon the Right Flank of the Army of the Potomac at Chancellorsville, Virginia, on Saturday Afternoon, May 2, 1863, with nine color maps. Hamlin’s artistic bent is clearly evidenced in the present maps, which are extraordinary not only aesthetically, but from an informative standpoint as well. Expected folds, some minor soiling and marginal wear, else fine condition overall. Book near-fine.
“The Most Influential Work On Blacks In America Since Uncle Tom’s Cabin”


*First edition of Du Bois’ profoundly influential history of the African American struggle, inscribed within two months of publication by him, “For my friend Miss T— from W.E.B. Du Bois, June third, 1903,” a splendid copy of this “seminal work on African-American history, culture and politics.”*

In the opening lines of *The Souls of Black Folk*, Du Bois’ revolutionary work, he declares “with breathtaking prescience, ‘The problem of the 20th century is the problem of the color line’” (*New York Times*). When Du Bois resigned from the NAACP (which he co-founted), it was said “he created, what never existed before, a Negro intelligentsia, and many who have never read a word of his writings are his spiritual disciples and descendants.” Hailed as “his greatest work... a hauntingly complex portrait of the Afro-American people, *Souls of Black Folk* blended history, sociology, memoir, biography, and fiction so effectively that it became perhaps the most influential work on blacks in America since *Uncle Tom’s Cabin*” (ANB). “Beautifully written in a style which Du Bois labored to perfect... Souls of Black Folk has an eloquent purpose. Every page is filled with spirituality and with spontaneity” (Blockson 52). “The book is a seminal work on African-American history, culture and politics” (Benét’s *Reader’s Encyclopedia*, 968). With “Published April 18, 1903” on copyright page. Mild underlining (94, 107-8). Interior fresh, light edge-wear mainly to spine ends, a bit of toning to spine. A highly desirable inscribed copy
“Your Rights To Life, Liberty And The Pursuit Of Happiness Are Daily Infringed, Simply Because You Have Heretofore Been Denied The Use Of The Ballot”


First and only edition of the powerful April 19, 1871 Appeal by Susan B. Anthony and other leaders of the NWSA, a revolutionary work that proclaims a “birth-day of womanhood” in defiance of persistent dismissals of their constitutional rights to the vote. A fine copy in fragile original wrappers.

This momentous Appeal, signed in print by Susan B. Anthony and other NWSA leaders, was triggered by women alarmed that “they were shunted to the political margins of the Republican party in the rush to pass the 15th Amendment” on the heels of the 14th (Engs & Miller, 145). Only a few months earlier a congressional committee decided women were “not citizens, they were only ‘members of the state.’ Therefore it was up to each state to decide whether or not to enfranchise women” (Colman, 139). In “what was called the ‘New Departure,’ suffragists began registering and voting” in states around the nation, “only to be arrested, tried and convicted” (Engs & Miller, 146). The year after this Appeal, Anthony was arrested and found guilty for voting in a presidential election. In 1875, the Supreme Court, in Minor v. Happersett, ruled the 14th Amendment did not protect a woman’s right of suffrage, leading to nearly four more decades of a fight for the ballot. History of Woman Suffrage II:485. A fine copy.
General George S. Patton Jr.’s Personal Copy Of Ocean Racing, Twice Signed By Him


First edition of this classic work on ocean racing, signed in ink on the front board by General Patton and boldly signed and dated by him (“June 27 1936”) internally.

No other military leader wrote so frequently in his letters or diary what he was reading, and no leader’s library was so well-documented since Napoleon’s. Patton’s library, which was almost entirely inherited by his son, Major General George Patton III, was given to West Point, with just a small portion of books, including these volumes, inherited by other descendants or friends. With an equation in pencil on the same page as Patton’s owner signature. Some toning to cloth. Patton often traveled with what he was reading, even on campaigns, and his books typically show signs of substantial wear. A handsomely boxed volume with wonderful provenance.

Inscribed By FDR Aboard The “Floating White House” To His Son, Elliott Roosevelt


First edition of this illustrated report on the fresh and saltwater fish of Louisiana, specially bound for Franklin D. Roosevelt and inscribed by the president to his son: “For Elliott Roosevelt, on board the U.S.S. Potomac, May 1st, 1937, Franklin D. Roosevelt.”

“Roosevelt was an avid, lifelong fisherman. After his mobility became limited when he contracted polio in 1921, FDR spent a great deal of his leisure time either sailing or fishing” (Franklin D. Roosevelt Presidential Library and Museum). Recipient Elliott—considered his mother Eleanor’s favorite son—had a checkered career as an author, during which he authored his best-selling book about his father’s war conferences, As He Saw It, and wrote biographically about his famous family. Originally issued in wrappers, this copy includes the rear wrapper bound in at front; without title page, the fly title has been bound in upside down and reversed; the front free endpaper is laid in loose. The front flyleaf (blank) with FDR’s presentation inscription is intact. A very good presentation-association copy.
Rare original 1942 Navy transfer request, in which future-President John F. Kennedy, suffering chronic pain from a back injury, asked to be moved from a Charleston, South Carolina naval hospital to its Chelsea, Massachusetts equivalent in order to be hospitalized closer to his family in Boston, submitted only a year before the PT-109 disaster in which Kennedy saved his shipwrecked crewmen and earned both the Navy and Marine Corps Medal and a Purple Heart, signed by JFK.

The typed transfer request reads in part: “From: Ensign John Fitzgerald KENNEDY, I-V(s), USNR... Subject “Transfer to U.S. Naval Hospital, Chelsea Massachusetts for further observation and treatment—at own expense... I desire to be with my family in Boston and am advised that hospitalization in my case will require some time... [signed] John F Kennedy.” This rare document is a fascinating artifact of JFK’s military service during World War II. While JFK was twice designated 4F due to his chronic back problems (likely from a Harvard football injury), his father, then the Ambassador to Britain, was able to pull strings to get JFK past the medical screening stage of enlistment. JFK soon began to be troubled by his back. After being admitted to a Navy hospital in South Carolina, JFK filed this transfer request asking to be moved closer to his family’s enclave. Following treatment, JFK soon found a place in Officers Training School. JFK was then given command of PT-109, a fast-moving torpedo boat. In August of 1943, PT-109 was slammed into by a Japanese destroyer and JFK was thrown onto his bad back. With the boat in ruins, JFK ignored his pain and used his championship swimming skills to save crewman stranded at sea by dragging them toward PT-109’s floating wreckage. By 1944, JFK was too badly hurt to continue serving. He underwent four—possibly unnecessary—surgeries prior to becoming president. Numerous pencil notations in an unknown hand including check marks, a time of signature for the endorsement, and “(attached to 6th Naval District)” near JFK’s name. Three stamps, including “27745,” “s-3” and “Finished File—Detail Office—Jamieson.” Reinforcements over original punch holes, evidence of staple removal, signature early and legible. Near-fine condition.
Inspected By RFK To David Ormsby-Gore, Kennedy Family Intimate And Ambassador From Great Britain


First edition, early printing of Robert Kennedy’s account of his battle to rid the American labor movement of corruption, inscribed by him to David Ormsby-Gore, a long-standing Kennedy family intimate friend and Ambassador to the United States from Great Britain during the Kennedy administration: “For David Ormsby-Gore with warmest regards from his friend Bob Kennedy.”

Ormsby-Gore, Lord Harlech was Ambassador from Great Britain to the United States during the Kennedy administration, a Kennedy family intimate and personal friend of JFK of long standing, beginning when Kennedy’s father was Ambassador to the Court of St. James. Ormsby-Gore’s appointment as Ambassador to the United States from Great Britain was done at Kennedy’s request; Ormsby-Gore and his wife Sissie were some of John and Jackie’s closest friends and confidants during the White House years, both being constant visitors at the White House, more regarded as friends than anything else. He was also central to much of the international politics of the Kennedy Era, and played a vital role in defusing the Cuban Missile Crisis. Cloth with toning to spine head; dust jacket with a few tears to extremities, creasing to spine ends. An extremely good copy with excellent provenance.

“I Learn, More And More How Facts Become Twisted With Time”


Original 1953 typed letter signed by Charles Lindbergh to his friend, U.S. Air Services editor Earl Findley.

The letter reads in part: “Dear Mr. Findley... I want you to know how much I appreciate your comment on the first installment of the Saturday Evening post serialization of my book... I learn, more and more how facts become twisted with time—often by honest men and with the best of intent; that is one of the reasons that started me writing ‘The Spirit of St. Louis’ (Title of the book). In regard to the propeller incident, I remember very well meeting and having dinner with Frank Russell, but there never was a wooden propeller on the ‘Spirit of St. Louis’... Best wishes, [signed] Charles A. Lindbergh.” Findley was an aviation journalist best known for his friendship with and coverage of the Wright brothers. Corner of one photo bent and small closed tear to top edge of other photo. Typed signed letter lovely and fine. Most desirable.
Inscribed By John F. Kennedy As President


First French edition of this collection of Kennedy’s powerful pre-presidency speeches, inscribed to the Prime Minister of Greece, Constantine Karamanlis, who was visiting the White House the same day the failed Bay of Pigs invasion was launched: “To President Karamanlis with esteem and best wishes, John Kennedy.”

The *Strategy of Peace*, a collection of speeches assembled when Kennedy was a senator and leading presidential candidate. This inscribed copy is especially significant; on the day the failed Bay of Pigs invasion of Cuba was launched, “President Kennedy was busy throughout much of the morning of April 19 in meetings with the visiting Prime Minister of Greece, Constantine Karamanlis” (Kennedy Library). Perhaps the timing of Prime Minister Karamanlis’ visit to the White House explains Kennedy’s mistaken inscription in this copy to “President” Karamanlis. Because of the error, this copy was not presented to Prime Minister Karamanlis; instead it was given to a Sargeant Ritz who was serving on Air Force at the time. A fine inscribed copy.

Signed By Bobby Fischer, Boris Spassky, World Champion Tigran Petrosian And Many Other Grandmasters And Champions


Original tournament programs from the first Piatigorsky Cup of 1963 and the Second Piatigorsky Cup of 1966, each signed by many of the competitors at their photographs and biographical entries, among them Bobby Fischer, Boris Spassky, Tigran Petrosian, Miguel Najdorf, Pal Benko and Paul Keres.

Billed as an “International Grandmaster Chess Tournament,” the first Piatigorsky Cup was held in Los Angeles’ The Ambassador Hotel in July, 1963. This particular copy of the finely printed program is signed by tournament director (and grandmaster) Isaac Kashdan and by competitors Petrosian, Benko, Gligoric, Keres, Najdorf, and Panno. The second Piatigorsky Cup was held in 1966. This particular copy of the program—briefly annotated by a tournament attendee—is signed by tournament director Isaac Kashdan, tournament sponsors Gregor and Jacqueline Piatigorsky, and all of the ten competitors: Petrosian, Donner, Fischer, Ivkov, Larsen, Najdorf, Portisch, Reshevsky, Spassky, and Unzicker. Very nearly fine condition. Most scarce and desirable.
"I Had To Undergo A Very Serious Chest Operation... 
As The Results Of A Stab Wound"


Original typed letter from Martin Luther King Jr. to his former seminary professor and mentor turning down the opportunity to speak at a chapel service following chest surgery necessitated by a stabbing, signed “Martin.”

The letter, dated “December 16, 1958,” reads in part: “Dear Dr. Keighton... I found your letter of November 17, inviting me to speak at one of the Chapel services in April... As you know, I had to undergo a very serious chest operation in September as the results of a stab wound... I can assure you that I deeply regret my inability to come to Crozer next year. I am sure that you can understand the dilemma that I am facing. I hope it will be possible for me to come to Crozer sometime in the next school year... With warm personal regards, I am Sincerely yours, [signed] Martin.” Dr. Robert E. Keighton was an important presence during King’s tenure at Crozer. Keighton was a professor of homiletics—a subject in which King had shown remarkable early promise—and he supported King’s growth as an active, thoughtful, persuasive preacher. In September of 1958, during a book signing, King was stabbed in the chest with a letter opener by a paranoid schizophrenic whose elaborate delusions involved King. The stabbing forced King to come to terms with the possibility of his death and deepened his commitment to the civil rights struggle. King mentioned the stabbing in the last speech he ever made, just before he was killed by James Earl Ray. With original postmarked envelope. Fine condition.
Large Color Photograph Of Five Presidents, Signed By Bush, Carter, Ford, Nixon, And Reagan


Original color photograph of Presidents Bush, Carter, Ford, Nixon, and Reagan at the dedication of the Ronald Reagan Presidential Library, signed by all five, accompanied by a humorous autograph letter to famous presidential memorabilia collector Ron Wade on one of George Bush's own stationery note cards reading: “3-2-06. Dear Ron, Sorry your ex-wife ripped you off. Here is a replacement photo. All the best. George Bush.”

This signed photograph of the 37th through 41st Presidents of the United States was taken at the dedication of the Ronald Reagan Presidential Library on November 4, 1991 in Simi Valley, California. It is accompanied by an autograph note on a stationery card from President Bush (41) written entirely in his own hand reading: “Dear Ron, Sorry your ex-wife ripped you off. Here is a replacement photo. All the best. George Bush.”

This photo was given by George Bush to well-known presidential memorabilia collector Ron Wade. Wade acquired this item (and presumably its lost predecessor) through his 40-year association with the Bush family. Captioned photographic prints of Wade receiving these photographs laid in. Fine condition.

“In a convergence of modern American ideologies and politics, five Presidents of the United States gathered today on the same platform for the first time in history.”

New York Times,
Reagan Library Dedication

Exceedingly rare 1767 Rhode Island Acts and Laws, one of only 200 copies, printed with the 1663 Royal Charter, in original marbled paper wrappers.

In 1663, Charles II granted Rhode Island a new charter, distinctively defining it as a corporate colony, with its governor, council and general assembly chosen by the people. As such, many Rhode Island citizens believed their charter required only “voluntary allegiance so long as the King’s interest and theirs coincided” (McLoughlin, 82–3). Also including the colony’s reaction to the Stamp Act, laws on indentured servitude and polygamy, and one permitting conscientious objector status during war. The 1719 printing is considered the first compilation. This is the “exceedingly rare fourth revision of the Rhode Island Laws, of which only 200 copies were printed” (Benedict 450). Without the Table, said to have been published separately, and the extremely rare final leaf on the 1746 Repeal of the Acts of the General Assembly. Contemporary owner inscription above title page. Text generally fresh with light scattered foxing, occasional marginal dampstaining, one leaf (2Z) with expert paper repair, affecting a few letters. A highly desirable, early colonial printing.

“A Distinctly American Character Of Public Service For The American Press”


First American edition of Quaker John Rutty’s work on spiritual and civic values, printed in Philadelphia by the firm of Benjamin Franklin and David Hall in 1759, with rarely found original front paper wrapper.

Dublin Quaker and physician John Rutty “wrote many medical and religious books” (Campbell, 145), including Liberty of the Spirit, which he authored “to bring into view the degeneracy from the simplicity of their forefathers which was then spreading amongst the Friends” (The Friend Vol. xi: 46). This first American edition of Liberty of the Spirit was printed by the firm of Benjamin Franklin and David Hall. Preceded by the first edition published in Dublin in 1756. Without rear wrapper. Sabin 74499. Bookplate. Text generally fresh with light scattered foxing, faint occasional marginal dampstaining, expert restoration to front wrapper and early leaves. A very good copy of this rare Franklin and Hall imprint.
First Edition Of Hemingway’s *The Old Man And The Sea*, Inscribed By Hemingway


*First edition of Hemingway’s classic story of Santiago and his epic battle with the marlin and the sharks, inscribed by him to a favorite bookseller: “To Wendell Palmer with all good wishes Ernest Hemingway.” An exceptionally lovely copy in original dust jacket.*

William Faulkner, who reviewed *The Old Man and the Sea* for the magazine *Shenandoah*, called the novel Hemingway’s best: “Time may show it to be the best single piece of any of us. I mean his and my contemporaries” (Baker, 593–94). With Scribner’s “A” beneath copyright notice. First edition dust jacket, with no mention of the Nobel Prize. Hanneman A244a. Hemingway often relied on the recipient Wendell Palmer, a New York bookseller, as a source in ordering books—including copies of his own works. Text and inscription crisp and clean, lightest edge-wear and spine toning to cloth, dust jacket lovely. An about-fine copy, rarely found inscribed.

“He always thought of the sea as *la mar*, which is what people call her in Spanish when they love her.”
“...Gatherings For The Benefit Of The Indian, Gatherings For The Benefit Of The Heathen In Distant Lands...”


“Royal Edition,” one of 350 sets, this set with two manuscript pages in Twain’s hand-tipped into Volume I, one from the manuscript of A Tramp Abroad and one from the manuscript of The Gilded Age. Richly illustrated with more than 100 photogravures and etchings, 33 volumes beautifully bound in full morocco-gilt with morocco doublures.

Leaves of A Tramp Abroad and The Gilded Age manuscripts were sometimes bound into deluxe sets of Twain’s writings, as with this “Royal Edition.” The first inserted page of Twain’s manuscript, from page 121 of Volume II of A Tramp Abroad, reads: “...column as I clove it from van to rear like a Sepoy shot from a Rodman gun.¶ I was saved. Yes, I was saved, & by the merciful instinct of ingratitude which nature had planted in the breast of that treacherous beast. The grace which eloquence had failed to work in those men’s hearts, had been wrought by a laugh. The ram was set free & my life was spared.¶ We lived to find out that that guide had deserted...” The second inserted page, also in Twain’s hand, from page 230 Volume II of The Gilded Age, reads: “...the negro, gatherings for the benefit of the Indian, gatherings for the benefit of the heathen in distant lands. He had him out time & again, before Sunday Schools, as an example for emulation. Upon all these occasions the Senator made casual references to many benevolent enterprises which his ardent young friend was planning against the day when the passage of the University bill should make his ample means available for the amelioration of the condition of the unfortunate among his fellow men of all nations...” This set also includes a third inserted page, in the hand of Twain’s co-author and friend, Charles Dudley Warner. Interiors clean and fine, spines gently toned, gilt bright. Three volumes with minor headcap repairs. A beautiful and most desirable manuscript set with two manuscript leaves in Twain’s hand, in fine condition.
“Created Modern French Comedy”


Lovely quarto edition of Molière’s works, beautifully illustrated with frontispiece portrait of Molière by Coypel and 33 copper-engraved plates after drawings by Francois Boucher as well as numerous engraved initials, head- and tailpieces, many also by Boucher. Exquisitely bound in lovely full contemporary French calf-gilt.

"Molière may be said to have created modern French comedy by giving it a serious basis, where there had previously been little but farces and comedies of intrigue... His genius lay in his ability to combine profound observation of human nature in its complexity and in its foibles with the power of presenting these in their amusing aspect" (Harvey & Heseltine, 487). “General opinion holds that the Boucher-[illustrated] Molière and the Oudry La Fontaine are the two masterpieces of French book illustration during the first half of the 18th century... The book’s format is noble, Molière’s text is presented with more care than ever before, and Laurent Cars’ engravings catch the spontaneity and elegance of Boucher’s sketches with easy precision” (Ray). A bit of minor expert restoration to a few spine ends. Fine condition. A beautiful set in contemporary French calf-gilt of this splendidly illustrated edition.
“Whether I Shall Turn Out To Be The Hero Of My Own Life....”


Scarce first edition in the original parts of Dickens’ “largely autobiographic” masterpiece, with additional vignette title page, frontispiece and 38 etched plates by Hablot Knight Browne (“Phiz”).

“The first of Dickens’ big books to be written in the first person, and it is looked upon as being largely autobiographic... With many lovers of the great author’s works, David Copperfield ranks as the best of his novels” (Eckel, 75). “With a comparatively small printing, and because the issues in parts were much read and roughly handled, it is a matter of some difficulty to procure fine, clean and unrepaired sets” (Eckel, 76). With most “Copperfield Advertisers,” rear advertisements and slips, with roughly a dozen minor exceptions. Hatton & Cleaver, 253. Gimbel A121. Eckel, 77. A few parts only with contemporary owner signatures. Text, ads, and wrappers generally quite clean and fresher than usual, plates in a few parts with mild toning. Restoration to spines of Parts 1, 2, 6, 8, 9, 10 (restitched as well), and 17; Part 19/20 front wrapper restored along upper margin, with the lower corner supplied from another copy. Short repair to lower margin of letterpress title page. An extremely good, very presentable copy of this scarce and desirable Dickens classic in the original parts.
“A Clarity And Pungency That Surpasses The Rest Of His Work”


First edition in original parts and wrappers of Dickens’ ambitious, bracing masterpiece, with 40 engraved illustrations by Hablot Knight Browne (“Phiz”), including frontispiece and nine other dramatic “dark plates,” as well as vignette title page. An exceptional copy in the original blue wrappers, complete with all advertisements called for, save one.

Structured “with a daring double narrative and centered on institutional satire,” Bleak House is “technically [Dickens’] most ambitious novel and widely held to be his masterpiece” (Schlicke, 45). Issued in 20 numbers in 19 parts from March 1852 to September 1853, Bleak House was the first Dickens novel issued in parts in blue paper wrappers; previous works had appeared in green paper wrappers. Ten of the 40 plates are Browne’s striking “dark plates,” deeply etched with a mezzotint-like chiaroscuro contrast (Hatton & Cleaver, 276-77). This exceptional copy is complete with all advertisements and inserts called for in the bibliography, with one exception: Part 19/20 without the single leaf slip of “W. Mott” at the rear. Gimbel A130. Thirteen parts with contemporary owner ink signature. Text and plates generally quite clean, a very few instances of minor restoration to edges of fragile paper wrappers, which are also clean and presentable. An exceptional copy in near-fine condition, expertly and unobtrusively respined, most desirable with virtually all the advertising material.
First edition, large-paper copy of Samuel Pepys’ entertaining and influential diary, illustrated with engraved frontispiece portrait of Pepys and 13 other engraved plates, uncut and partly unopened in original paper boards.

Secretary to the Admiralty during the reigns of Charles II and James II, Samuel Pepys “made no scruple of committing his most secret thoughts to paper. It is a human document, illustrating the manners and habits of the age” (Rosenbach 33:281). He commenced his diary at age 27 and, for fear of losing his eyesight, ended it nine years later, but not before filling six volumes with closely written shorthand. “The best book of its kind in the English language... The ablest picture of the age in which the writer lived, and a work of standard importance in English Literature” (Allibone, 1557). Interiors fine, original paper-covered boards in excellent condition. An exceptional fine copy.

First edition of this important publication of the original folio manuscript that “stimulated an extensive rehabilitation of the repute of English balladry,” expertly edited by Hale and Furnivall, beautifully bound in full brown morocco-gilt.

Although Percy was already an accomplished bishop and writer, this work “was to immortalize him... The volumes stimulated an extensive rehabilitation of the repute of English balladry” (Baugh et al., 1017). “Percy’s *magnum opus* [was] of tremendous importance to antiquaries and poets alike” (Kunitz & Haycraft, 404–05). In 1868, Professor J.W. Hales and Dr. F.J. Furnivall edited the original folio from which Percy took the poetry and published it in three volumes; this is the first edition of that work, together with the extremely scarce fourth volume of songs also taken from the manuscript. Armorial bookplates, including those of famous antiquarian William Harrison. Occasional annotations. Title page of *Humorous Songs* expertly cleaned, exceptionally bright text. A beautiful about-fine copy.
“One Song, America, Before I Go”

41. WHITMAN, Walt. Two Rivulets; Including Democratic Vistas, Centennial Songs, and Passage to India. Camden, New Jersey, 1876. Octavo, original three-quarter cream calf. $6000.

First and only edition, one of only 600 copies of the second printing (from a total edition of only about 700), boldly inscribed by America’s good gray poet on the original albumen photograph portrait that serves as a frontispiece: “Walt Whitman born May 31, 1819.”

“On 2 May 1875, Whitman announced: ‘I shall... bring out a volume this summer, partly as my own contribution to our National Centennial. It is to be called Two Rivulets—(i.e. two flowing chains of prose and verse, emanating the real and ideal)[.] It will embody much that I had previously written & that you know, but about one-third, as I guess, that is fresh” (Myerson, 196). The first printing consisted of only 100 copies; this second printing, issued a few months later, with numerous revisions, consisted of only about 600. The soft calf leather used to bind this book is prone to wear and discoloration—this copy is still quite bright and fresh. A desirable, very nearly fine copy of this scarce signed edition.

“An Honorable Place In Any Library Of Children’s Books”


“Among the 15 stories in [these volumes] are some of Kipling’s most memorable narratives” (Abraham, 36). “This most desirable pair... will always fill an honorable place in any library of children’s books” (Quayle 87). The autograph letter reads in part: “Dear Arthur Jones... I expect that every man has to work out his creed according to his own wave-length and the hope is that the Great Receiving Station is tuned to take all wave-lengths. As to the general unrest of things, it looks as if the harvest was nearly ripe & the reaping and the sickle would be put in soon... Most sincerely, Rudyard Kipling.” Kipling’s correspondent is his friend, playwright and activist Henry Arthur Jones. Kipling’s note is in response to an essay published later by Jones in the Daily Express as part of a series called “My Religion.” Without rarely found dust jackets. Occasional foxing, inner paper hinges a little tender, binding sound. Light rubbing to ends of gently mellowed spines, gilt bright. An extremely good set, desirable with a fine autograph letter signed by Kipling.
“Oh, Carrie, Carrie! Oh, Blind Strivings Of The Human Heart!”

43. DREISER, Theodore. Sister Carrie. New York, 1900. Octavo, original red cloth, custom cloth clamshell box. $6000.

*Exceptionally rare first edition of Dreiser’s controversial first novel.*

Dreiser “seemed to have had no inkling that he was creating a revolutionary work. He wrote with a compassion for human suffering that was exclusive with him in America. He wrote with a tolerance for transgression that was as exclusive and as natural” (DeGrazia, 101). Franklin Doubleday “went on to publish Carrie, but on his own terms. He personally edited the proofs and insisted to Dreiser that all the profanities be removed and certain ‘suggestive’ passages altered… Doubleday carried out the terms of the contract… in the most minimal way possible, ‘in the hope that it would not attract much notice’” (DeGrazia, 103). Doubleday’s records indicate, “the first edition consisted of 1008 copies, of which 129 were sent out for review, 465 were sold, and the balance, 423 copies, were turned over to [remainder house] J. F. Taylor & Company” (Orton, 17). This first edition is extremely rare. Owner inscription on half title. Scattered foxing and soiling to text as often, inner paper hinges split, closed tear to final leaf, light wear to sound original cloth. A very good copy. Extremely rare and desirable.

“Every word will be picked over…”


*Autograph letter signed by Virginia Woolf to her brother-in-law Clive Bell, written in her characteristic purple ink.*

This letter was written by Woolf to art critic Clive Bell, who married her sister Vanessa in 1907. The letter reads in part: “Monk House, Wednesday. My dear Clive, Will you come on Sunday or Monday for the night?… At this moment Leonard is tortured with eczema… I have to review Hope Mirrlees, which is even worse, as every word will be picked over. It’s all Sapphism so far as I’ve got—Jane and herself. VW.” Hope Mirrlees, mentioned in the letter, was a writer who Virginia would eventually develop a deep admiration for. In 1920, the Woolf’s published her 600-line modernist poem *Paris* at their Hogarth Press. Mirrlees lived with the eminent classical scholar Jane Ellen Harrison, finally moving with her to Paris in 1922. With penciled map on verso in an unidentified hand. Expected fold line. Fine condition, beautifully framed.
“She Was, Among Other Things, As Beautiful To Look At, As Her Words Were To Read”

45. (WOOLF, Virginia) (BELL, Vanessa) SITWELL, Osbert. Autograph letter signed. Renishaw, North Sheffield, April 4, 1941. One leaf, 8 by 10 inches, written on both sides. $8500.

Autograph letter signed from writer Osbert Sitwell to artist Vanessa Bell on the death of her sister Virginia Woolf.

On March 28, 1941, Virginia Woolf committed suicide by filling her pockets with stones and walking into the River Ouse. Six days later, the author Osbert Sitwell wrote this letter of condolence to Woolf’s sister Vanessa Bell. It reads, in part: “My dear Vanessa, I didn’t know how to write to tell you how deeply I sympathize with you in your irreparable loss... I shall always remember that dinner of the London Group—do you remember it?—many years ago when she was to speak. I sat near her and felt such pity for her nervousness. But I might have spared myself, for she made the most triumphantly beautiful speech I have ever heard... What a horrible world it is, and so much the worse with the loss of such a beautiful, witty, interested artist. Just at the moment when most she could not be spared. Yrs ever, Osbert Sitwell.” The artistic Sitwell siblings—Edith, Osbert and Sacheverell—were contemporaries of Virginia Woolf and Vanessa Bell who were at the center of an artistic coterie that rivaled the Bloomsbury Group in importance. The reference to “the London Group” is to an influential artists’ association that included Vanessa Bell along with her fellow Bloomsbury Group members Roger Fry and Duncan Grant. Two short closed tears, one only barely touching text. An exceptional item.
“The Turning-Point In Virginia’s Career As A Successful Novelist”


First English and first Hogarth Press edition of Woolf’s fantastical and often whimsical novel, with eight plates showing Orlando in various incarnations.

The character of Virginia Woolf’s young Elizabethan nobleman who does not age through four centuries and appears in male and female manifestations was based on Woolf’s intimate friend Vita Sackville-West, to whom the book is dedicated. “The popular and commercial success of Orlando both in England and America... meant that the Woolfs [as publishers] became financially secure and prosperous. Leonard, with the sales in mind, called the publication of Orlando ‘the turning-point in Virginia’s career as a successful novelist’” (Willis, 133). Sally Potter directed the Oscar-nominated 1992 film adaptation starring Tilda Swinton. Preceded by the signed limited edition of 861 copies issued one week earlier in New York. Book near-fine; bright dust jacket lovely with a only a few instances of tape reinforcement on verso.

“IT IS ALWAYS AN ADVENTURE TO ENTER A NEW ROOM”


Signed limited edition, first separate publication of Woolf’s lyrical essay, one of only 500 copies signed by her.

Street Haunting, which focuses on a nighttime walk through London in search of a pencil, is one of Woolf’s acclaimed city essays. Woolf’s essay originally appeared in the Yale Review in October 1927; it was not published separately in the United Kingdom. Printed by the Grabhorn Press with hand-set type. Without scarce slipcase. Spine gently sunned, far less than often seen, still quite green, gilt bright. A near-fine, lovely signed copy.
“Two Worlds Serial Publication Of James Joyce’s Ulysses Is Unauthorized, Unpaid For, And The Text Has Been Altered”

48. **BEACH, Sylvia.** *Correspondence relating to the piracy of Ulysses.* Paris, 1926. Ten 8½ by 11 sheets, envelope. $12,000.

*Original Sylvia Beach correspondence and typescripts relating to the piracy of Ulysses by famous publisher of erotica Samuel Roth in his magazine Two Worlds.*

Correspondence includes: two three-page carbon typescripts of the *New York Evening Post* story outlining the accusations of piracy against Samuel Roth and his denial; two copies of a cable from Sylvia Beach to the *Evening Post* stating “Two Worlds serial publication of James Joyce’s *Ulysses* is unauthorized, unpaid for, and the text has been altered;” and a two-page Beach typed letter accusing Roth of “pirating and mutilating” Joyce’s book, signed “Sylvia Beach, Publisher of *Ulysses.*” With an accompanying envelope is addressed in Beach’s hand to Lloyd Morris, author of *Incredible New York,* from the “s.s. Mauritania.” After working seven years on *Ulysses,* Joyce, desperate to find a publisher, turned to Sylvia Beach of Shakespeare and Company in Paris. “Within a month of the publication, the first printing of *Ulysses* was practically sold out, and within a year Joyce had become a well-known literary figure” (de Grazia, 27). A copy of *Ulysses* fell into the hands of Samuel Roth, a notorious New York publisher of erotica. Joyce won an injunction to stop Roth, and Beach launched an international protest of 167 authors against him, resulting in his being labeled “pirate Roth,” a literary pariah. Sheets lightly toned, paper clip mark to one margin, Beach letter slightly creased. A superb original documentation of this famous literary controversy.
**“Really The Beginning Of Modern Writing”**


*First edition of Stein’s modernist tour de force, one of only 500 copies, a handsomely bound copy with the original paper wrappers bound in. The copy of critic William Troy, staunch defender of Stein’s experimental prose.*

This novel was identified by Stein as both a “monumental work” and, more subjectively, as “the beginning, really the beginning of modern writing”—a claim she clearly supports by including the years of the novel’s composition on the title page, 1906–1908. This interesting copy bears the penciled ownership inscription of William Troy, an academic and critic notable for having defended enthusiastically Stein’s later *Autobiography of Alice B. Toklas* against the sort of ridicule that her obstinately irregular prose tended to attract. A bit of rubbing to corners and toning to morocco. Still a fine copy, handsomely bound while retaining the original wrappers, and with an interesting provenance.

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**Faulkner’s First Collection Of Stories**


*First trade edition, first issue, of the first published collection of Faulkner’s stories.*

This remarkable collection, published two years after *The Sound and the Fury*, contains several of Faulkner’s best known and most admired short stories, including “A Rose for Emily,” “That Evening Sun,” and “Dry September.” Published simultaneously with the signed limited edition. *First issue*, with error on contents page (“280” for “208”). Book very nearly fine, dust jacket near-fine with only minor wear and toning to extremities. A handsome, near-fine copy.
“Secures His Place At The Very Front Of American Writers Of Fiction”


First edition, first issue, of one of Faulkner’s most powerful and ambitious novels, a splendid copy.

Published a year after his controversial Sanctuary, Faulkner’s tale of Joe Christmas and Lena Grove received almost universal acclaim. The New York Times called it “an astonishing performance... Light in August is a powerful novel, a book which secures Mr. Faulkner’s place at the very front of American writers of fiction” (Books of the Century, 100–01). First issue, with first printing statement on copyright page, and “Jefferson” for “Mottstown” on page 340, line 1; first-issue binding, lettered in blue and orange. Without glassine wrapper, rarely found. Petersen A13.1a. Brodsky 134. Bruccoli & Clark I:122. Book fine; lightest toning to spine, minute edge-wear to colorful about-fine dust jacket.

“The Essence Of Hemingway”


First edition, first issue, of Hemingway’s early work on bullfighting, in scarce original dust jacket.

Dos Passos praised the book as “an absolute model for how that sort of thing ought to be done,” and a contemporary review in The New York Herald Tribune described it as “the essence of Hemingway” (Mellow, 415). With brightly-colored frontispiece of “The Bullfighter” by Juan Gris and numerous black-and-white bullfighting photographs. First issue, with Scribner’s “A” on copyright page. Hanneman A10a. Book fine, price-clipped dust jacket very lovely, with two short tape repairs to the verso, inner hinges expertly reinforced. A beautiful copy.
“The Clenched Fist Of Republican Spain”

53. HEMINGWAY, Ernest. The Spanish Earth. Cleveland, 1938. Slim octavo, original tan cloth, custom clamshell box. $3800. Limited first edition, one of 1000 copies—one of fewer than 100 first-issue copies released with pictorial endpapers.

Jasper Wood, a 17-year-old Cleveland Heights High School student, acquired the rights to publish 1,000 copies of Hemingway’s commentary for The Spanish Earth, Joris Ivens classic film about the Spanish Civil War. Hemingway objected to Wood’s introduction because it gave him credit which he felt belonged to Ivens and photographer John Ferno. He also objected to the large banner of the F.A.I. (Federación Anarquista Iberica) on the endpapers. A second issue was then bound with plain tan endpapers with a printed statement from Wood on the rear pastedown referring to Hemingway’s objections. This is the scarce first issue. “In a letter to the bibliographer, Jasper Wood estimated that there were between 50 and 100 copies of the first issue” (Hanneman A15a). With publisher’s promotional leaflet laid in. Small notation. Minor soiling to cloth. A nearly fine copy.

“For Frazer Drew, Hoping He Has A Good Trip Home, Ernest Hemingway”


As a young teacher Drew wrote a letter to which Hemingway responded with uncharacteristic kindness, signing a number of Drew’s books. Hemingway then invited Drew to visit. At the end of Drew’s visit Hemingway said “Let’s go up to the house and sign those books of yours.” Hemingway inscribed all the books Drew had brought with him and presented him with many others from his own collection. Preceded by the American edition, first issued in 1929, and the 1932 French edition. From the library of Fraser Drew with his bookplate. A fine inscribed presentation copy with an especially memorable association.
“I Had Excellent Reasons For Not Wishing The Public To Be Able To Say ‘Scarlet Lived Here Or There’...I Beg Of You In The Future If Anyone Should Ask You About Where My Characters Lived, Please Say They Lived Only In My Mind”

55. MITCHELL, Margaret. Typed letter signed. Atlanta, Georgia, February 23, 1939. Three sheets of unlined Margaret Mitchell letterhead, each measuring 7 by 11 inches; pp. 3, with original mailing envelope. $7800.

Lengthy original typed letter signed by Margaret Mitchell to the Atlanta Historical Society, complaining of Atlanta historical tours claiming to show tourists locations from Gone With the Wind.

The letter reads in part: “Dear Franklin... Several days ago I noticed an item in the papers about the ‘See Atlanta First’ Tour... I noted with distress and a great sense of weariness that, among other points of interest which were to be visited, were the sites of the homes of my characters... my characters were completely fictional and so were their homes... I went to great pains to mix up Atlanta geography... I went to as much pains about this as I did about the names of my characters, and it was a long and wearying affair... I am at a loss to understand why you included these nonexistent houses in a historical tour... I beg of you, in the future, if anyone should ask you about where my characters lived, please say they lived only in my mind... Sincerely, [signed] Margaret Mitchell Marsh.” With an addendum in an unknown hand that reads: “Misunderstanding adjusted to MM’s entire satisfaction 2/29/39 WMF.” With typed and postmarked envelope. Fine condition.
Inscribed By Graham Greene To His Friend, Acclaimed Waugh Biographer Christopher Sykes


*First edition of this important collection of essays, inscribed to his friend, Christopher Sykes (Evelyn Waugh’s biographer, friend, and fellow Catholic convert): “To Christopher with affection. Graham.”*

“In almost all of the 23 brief studies in *The Lost Childhood*... Greene is primarily concerned, in his role of critic, with discovering what he calls the ‘obsession’ of his author—the one theme—and with illuminating the entire work by an analysis of the obsession” (*New York Times*). Miller 28a. This copy is inscribed to BBC radio personality and literary critic Christopher Sykes, Greene’s friend and Evelyn Waugh’s biographer. Greene and Sykes were both converts to Catholicism and their shared interests resulted in a friendship (that frequently included their fellow convert, Evelyn Waugh). Book with light foxing to preliminary and concluding pages and some soiling to original cloth, dust jacket with slight foxing and soiling and minor wear and toning to extremities. A very good inscribed copy with fantastic provenance.

“With Best Wishes”: Inscribed By Dylan Thomas


*First trade edition, issued simultaneously with a limited edition (65 copies), of Thomas’ major collection, including the first publication in a British trade edition of six poems, including “Do not go gentle into that good night,” along with his “Prologue,” written especially for this collection, inscribed to an in-law of his wife’s friend, Mary Keene: “to Gwen Keene with best wishes from Dylan Thomas. Laugharne, March, 1953.”*

On publication, this collection by Thomas “was greeted as a major event. Philip Toynbee wrote that... he was ‘the greatest living poet’ in English. Cyril Connolly said... ‘he distills quite an exquisite moving quality which defies analysis as supreme lyrical poetry always has’” (*Ferris*, 280). Thomas inscribed this book to Gwen Keene just days before his third American tour and eight months before his death from a combination of pneumonia and encephalitis. Book with text generally fresh, light foxing mainly to edges of text block, a tiny binder’s defect to cover, and slight bumping to edges. Dust jacket with minor foxing, mild toning, and some repairs. A desirable signed copy with an interesting association.
Salinger's Raise High The Roof Beam, Carpenters And Seymour, Rare Uncorrected Advance Proof


Uncorrected advance proof of this beloved Salinger work, with publisher's advance slip tipped onto front wrapper.

Like Franny and Zooey (1961), these two long stories were first printed in The New Yorker, and form part of Salinger's uncompleted series about the Glass family. This rare uncorrected advance proof—clearly derived from the printer's galleys and likely produced in very small numbers—is particularly desirable given the textual changes upon publication. Like the rare first printing, this proof is without the dedication leaf, but retains textual errors. Pages neatly hand-numbered in black marker. Interior generally fine, light wear and toning to extremities of wrappers, chipping and missing prongs from plastic comb binder. An extremely good copy of a very scarce Salinger proof.

"One Of The Most Famous Of All Science Fiction Novels"


First edition, in first-state dust jacket, of the first science fiction novel to win both the Hugo and Nebula awards, "an imaginative tour de force" (Anatomy of Wonder).

Dune was awarded the first Nebula award for best science fiction novel, shared the Hugo award, and "became one of the most famous of all science fiction novels" (Encyclopedia of Science Fiction, 559). "Politics and metaphysics are tightly bound into a remarkably detailed and coherent pattern; an imaginative tour de force... The series demonstrates how a good sf writer's ability to build a coherent and convincing hypothetical world can serve the purpose of making philosophical and sociological questions concrete; the series thus becomes a massive thought experiment in social philosophy, and is more considerable as such than Asimov's Foundation series or Bradley's Darkover series" (Anatomy of Wonder ii:524). Price-clipped dust jacket first state, with publisher's imprint on four lines on rear flap. Currey, 238. Book fine, dust jacket near-fine with a bit of rubbing and wear to spine. A beautiful copy.
“It Is Very Kind Of You Indeed To Offer To Give My Next Book A Shove”


Outstanding 1959 typed signed letter from Ian Fleming to Ray Russell, the executive editor of Playboy, thanking Russell for offering to promote Fleming’s next book, sharing news about the publication of “For Your Eyes Only,” expressing gratitude for a copy of “The Permanent Playboy,” and informing Russell of Fleming’s upcoming trip to Jamaica, accompanied by Russell’s typed preceding letter on newsprint discussing changes to one of Fleming’s writings awaiting publication in Playboy and sending a copy of The Permanent Playboy, mentioned in the later letter.

The letter, typed on “Kemsley House London, w.c. 1” letterhead and addressed and signed by Fleming in blue ballpoint pen, reads in part: “14th December, 1959. [Autograph salutation] My dear Ray... it is very kind indeed of you to offer to give my next book a shove... I am now published by Viking who will bring this next book ‘For Your Eyes Only’ out in the Spring... I am longing to get The Permanent Playboy... I am off to Jamaica for two months on January 3rd but pray continue to keep in touch from time to time. With a poisoned kiss to Playgirl 1960. [signed] Yours ever Ian.”

For Your Eyes Only was well-received, with critics commenting on Fleming’s literary homage to W. Somerset Maugham in “Quantum of Solace,” as well as Bond’s (overdue) character development. The letter to Russell ends with a mention of Jamaica, one of Fleming’s favorite writing spots and the location of his vacation home, known as Goldeneye. The accompanying preceding letter from Russell discusses risque pictures of Fleming taken at Playboy and mentions the enclosed copy of The Permanent Playboy. This letter is from the estate of Ray Russell. Original folds and slight hint of staple offsetting. About-fine condition.
First Editions Of Stephen King’s First Four Dark Tower Books


First trade editions of the first four books in Stephen King’s continuing Dark Tower series, including the rare first book, issued by small press publisher Donald M. Grant in a first printing of only 10,000 copies.

“The man in black fled across the desert, and the gunslinger followed.” When King typed those words on an old Underwood in 1970, he began a daring fantasy saga that would be 34 years in the completion. These novels, the work of a lifetime, are “different in tone from most of Stephen King’s work—and perhaps more demandingly inventive than usual—these have an undeniable mythic charge” (Clute & Nichols, 666). Fine condition.

Presentation Copy Inscribed By Robert Graves And His Wife Nancy Nicholson


In 1919, “Graves was in love with the young, stylish, and artistic but also fiercely dogmatic [Nancy Nicholson]” (ODNB). After their marriage, the fairytale ended: Nancy soon had five children in quick succession, while Robert was often incapacitated by shell-shock. Nancy’s attempts to earn money failed and Graves’ poetry stalled. In 1929, he ran away with another woman. This work represents the achievements of Graves’ early post-war life, before his misery led him to make dramatic changes that filtered through to his poetic style. With vignette title page and one line-drawing by Nicholson. Higginson A4. Recipient Sir Sydney Cockerell, once secretary to William Morris, was Director of the Fitzwilliam Museum in Cambridge from 1908–37. A fine copy, scarce and desirable in wrappers and presented by both Graves and Nicholson.
“Particularly Significant For Its Contribution Toward The Definition Of The Western Hero”


First edition in cloth, basis for the 1932 first Tom Mix talkie, the 1939 film classic starring James Stewart and Marlene Dietrich, and the 1954 film starring Audie Murphy.

Frederick Schiller Faust “wrote under more than a dozen pen names but is best known as Max Brand, author of the western classic *Destry Rides Again*... He borrowed his themes and plots from classical mythology, leading one admiring critic to dub him “the Homer of the western story” (*New York Times*). The novel’s 1932 first film adaptation is “important for being Tom Mix’s first talkie” (Hoffman, 26). The 1939 film, starring James Stewart and Marlene Dietrich, “has become a classic... the definitive version of the novel” (Reid, *Westerns*, 47). The 1954 film, re-titled *Destry*, starred Audie Murphy. Serialized as “Twelve Peers” in *Western Story Magazine* (2/1/30–3/8/30). Published the same year in wrappers. Lamar, 125. Contemporary owner signature. Book exceptionally fine; only light edge-wear, mild toning to spine of colorful unrestored dust jacket.

“A Taste Of Whiskey Had Changed Her Mood, As A Touch Of Acid Will Change The Color Of Blue Litmus Paper”


“Revered by such contemporary masters as Sue Grafton, George Pelecanos and James Ellroy, praised by Eudora Welty as ‘a more serious and complex writer than Chandler and Hammett ever were,’ Ross Macdonald (the pseudonym of Kenneth Millar) brought to the crime novel a new realism and psychological depth and a unique gift for intricately involving mystery narratives... Macdonald mastered the hard-boiled detective form early on and brought to it a prose style of extraordinary beauty” (Nolan, *Library of America*). Book quite fresh with initial blank showing mild restoration to trace of erasure; dust jacket bright. An about-fine signed copy.

First edition of Bradbury's compelling coming-of-age fantasy, boldly inscribed by him with his sketch of the title: "For R— C— 'Something Wicked' for someone, I hope, good! With best wishes from Ray Bradbury Aug. 9, 1963."

Bradbury's follow-up to Dandelion Wine (1957) edges into darker, "more overtly Gothic and supernatural" realms of fantasy; but this shadow-filled allegory remains its author's "most poignant evocation of the hopes and frustration of small-town life" (Clute & Grant, 133). Something Wicked "remains the quintessential Bradbury fiction" (Survey of Modern Fantasy Literature iv:1769-73). Currey, 46. Fantasy and Horror 6-46. Faintest rubbing to bright dust jacket. A fine inscribed copy.


First edition of Toole's posthumously published, Pulitzer Prize-winning satirical novel—"nothing less than a grand comic fugue"—one of only 2500 copies printed.

"A Great Slob Of A Man In Violent Revolt Against The Entire 20th Century": First Edition Of A Confederacy Of Dunces, A Fine Copy

"This novel has a sad history behind it. The author sent it to every publisher in America, all of whom rejected it. After the final rejection (by Knopf) Toole committed suicide. He was only 32. His mother gave the manuscript to Walker Percy, who secured its publication by Louisiana State University Press, and it was awarded a posthumous Pulitzer Prize. Its virtues have now been universally recognized" (Anthony Burgess, 99 Novels, 125). First-state dust jacket, without Chicago Sun-Times blurb on the rear panel. A fine copy.
Among The Most Beautiful Things Ever Made

67. (INDIA) DANIELL, Thomas and William. A Picturesque Voyage to India; by the Way of China. London, 1810. Folio (10½ inches by 14 inches, with actual images measuring 7½ inches by 5 inches), period-style full straight-grain blue morocco gilt. $16,000.

First edition of one of the finest and most popular hand-colored aquatint plate books of the 19th century, with 50 magnificent mounted hand-colored aquatints of views and inhabitants of China and India, with descriptive text.

Originally issued in ten parts, “the aquatints of India by Thomas and William Daniell have been continuously popular ever since their publication between 1795 and 1810... A Picturesque Voyage consisted of 50 aquatints depicting the places visited by the artists on their various journeys to and from China and to India... The Danieles' Indian aquatints soon made an impact on the British public and on British culture” (Early Views of India, 223–225). “One of a series of books that are surely among the most beautiful things ever made” (IPEX Exhibition of English Colour Plate Books). Text watermarked 1808; Abbey’s copy had a mix of 1808 and 1817. Abbey Travel 516. Plates and text generally clean. A beautifully bound copy in near-fine condition.

Of the great European artists working on the Indian sub-continent in the 18th and 19th centuries, the Danieles, Thomas and his nephew William were perhaps the most outstanding.”

Victoria Memorial Hall
“Foundation Stones Of Scientific Archaeology”


Second edition, revised and corrected from the 1719 first, with the five-volume 1724 supplement. A magnificent set of Montfaucon’s landmark work on classical archaeology, with nearly 1400 engraved plates (including approximately 250 double-page and folding plates).

De Montfaucon (1655–1741), a Benedictine of the Congregation of Saint-Maur devoted to historical and ecclesiastical scholarship, pioneered the studies of Greek paleography and archaeology. “His Antiquité... surveyed in fifteen volumes the social and artistic aspects of the ancient civilizations... [One of the] foundation stones of scientific archaeology” (Printing and the Mind of Man 175). “As this work has never been completely replaced, it still conserves its long-standing value... Beautiful copies are not easy to come by” (Brunet 28960). Text in French and Latin. First published in 1719. Interior generally clean. Expert restoration to contemporary calf, mostly joints and spine ends. A monumental work, most desirable in beautiful contemporary calf-gilt.
Splendid Hand-Colored Aquatint Of The Town Of Abha In Abyssinia, From Henry Salt’s Elephant Folio, Views In Abyssinia, 1809

70. (AFRICA) SALT, Henry. The Town of Abha in Abyssinia. From: Twenty Four Views Taken in St. Helena, the Cape, India, Ceylon, Abyssinia & Egypt. London, 1809. Original hand-colored aquatint, plate measuring 25½ by 18¼ inches; sheet measuring 29 by 21 inches; handsomely matted and framed, entire piece measures 32½ by 26½ inches. $3200.

Splendid, large, hand-colored aquatint of the picturesque surrounding countryside in Abyssinia, Plate XVIII from Salt’s folio views of India, Egypt, Ceylon, Abyssinia, the Cape of Good Hope, and St. Helena. Engraved by Daniel Havell.

In June 1802, Viscount Valentia (George Annesley) left England on the Minerva for a Grand Tour of the East and “the first British mission to Abyssinia... to conclude an alliance to obtain a port in the Red Sea in case...Napoleon should seize Egypt” (Abbey 515). As his official artist and secretary for the tour, Valentia appointed artist Henry Salt, who had recently finished his training with the topographical draughtsman and diarist, Joseph Farington. This plate by Salt depicts the small hillside town of Abha and the surrounding Abyssinian countryside. Salt eventually became British Consul-General in Egypt, where he died at the age of 47. A few tiny spots, minor marginal offsetting and paper stub attached to verso from previous matting. A near-fine print.
First Edition Of Byerley's Narrative Of The Overland Expedition... To Cape York, Northern Queensland, 1867, With Large Folding Map Of The Jardine Expedition


First edition of one of the most important early Australian exploration narratives, with albumen photographic frontispiece portrait, plate of Somerset, Cape York, and large folding map of Northern Queensland depicting the route of the Jardine expedition.

Compiled from the journals of the Jardine brothers by editor Frederick Byerley, this work details the groundbreaking exploration of North Queensland by the Jardine expedition in the 1860s. The Jardine brothers were contracted by the Queensland government to take cattle to a newly founded outpost at the tip of Cape York. The brothers set out with 250 cattle, 42 horses, and 10 men. Their horses died; they lost many of their supplies to a grassfire; and they were attacked repeatedly by aborigines—who had noticed the sprawling caravan of supplies and livestock moving across their land. Ultimately, however, the discoveries the Jardine expedition made with regard to geography and topography were valuable and the expedition itself was considered a success. This book remains one of the classics of Australian exploration. Ferguson V:7747. Pencil owner signature. Text with mild embrowning, expert paper repair to folding map and title page, expert restoration to original cloth.

“The Wisdom Of The Chinese Legislature Is Nowhere More Conspicuous Than In Its Treatment Of Robbers...”

72. (CHINA) MASON, Major George Henry. The Punishments of China. London, 1804, i.e. circa 1819. Folio, contemporary full straight-grain burgundy morocco gilt. $3200.

Later edition of this survey of the punishments of China, illustrated with 22 folio engravings, each finely hand-colored.

This collection depicts a variety of Chinese punishments for assorted crimes, as well as criminal justice events such as appearing before a magistrate, being conveyed to prison, and being conducted to trial. This volume originally formed part of publisher William Miller’s six-volume series on costume. This is a later reprint (text leaves watermarked 1818; plates 1819) of the 1804 edition. “The first edition was apparently in 1801” (Abbey, Travel 532). Text in English and French. Plates clean and fine, hand-coloring vivid, attractive contemporary morocco-gilt binding with expert repairs to joints and corners. An excellent copy. Scarce.
Fine 19th-Century Album Of 22 Vintage Albumen Prints Of Egypt

73. (EGYPT) SÉBAH, J. Pascal and BÉCHARD, Émile, et al.. Photograph Album. Twenty-two Albumen Prints of Egypt with Views of the Pyramids. Egypt, circa 1880. Oblong quarto, period-style full green morocco gilt; 22 vintage albumen prints (8 by 10 inches) mounted on heavy card stock. $7500.

Original photograph album of the Middle East circa 1880, with 22 splendid exhibition-size albumen prints from glass negatives, featuring the work of renowned photographers J. Pascal Sébah, Émile Béchard, Langahi and others, including Sébah’s images of Alexandria’s Column of Pompey, Nile yachts and desert vistas, Langahi’s view of Nubian tribesmen, and Béchard’s iconic image of people climbing the massive stones of the Great Pyramid. Splendidly bound.

This rare album of 22 vintage albumen prints highlights the work of two highly respected photographers: J. Pascal Sébah and Émile Béchard. Sébah is known for documenting Egyptian life, and his “work involving people is very dramatic.” Like Sébah, Béchard worked in Egypt in the 1870s and 80s, where he was “known primarily for his photographs of Egyptian antiquities” (Micklewright & Brassey, 118-120). Béchard’s view of people climbing the Great Pyramid is one of the era’s most iconic. Photographs fresh with only light scattered margin foxing not affecting prints. A rare album of vintage prints in about-fine condition. Beautifully bound.
“Ranks alongside the works of William Hodges, the Daniells and Henry Salt as one of the cornerstone pictorial works on India.”

State Library of New South Wales

“A Just Portrait Of The Enchanting Features Of India”

74. (INDIA) FORREST, Charles Ramus. A Picturesque Tour along the Rivers Ganges and Jumna in India. London, 1824. Large quarto (10½ by 13 inches), late 19th-century three-quarter red morocco gilt. $20,000.

First edition of this renowned India color-plate book, boasting 24 splendidly hand-colored aquatint views after original drawings by Forrest and large folding map showing the Ganges and the Jumna, handsomely bound by J. Adams.

A spectacular series of views made by Forrest during a voyage along the Ganges and its tributary the Jumna, including plates of Benares, Allahabad, Lucknow, Delhi and the Taj Mahal in Agra. With folding engraved map, hand-colored vignette title page and vignette tailpiece, and 122-page history of India. Plates watermarked 1825; Abbey notes watermarks of 1824. Tooley 227. Abbey, Travel 441. Occasional inoffensive foxing, usual light offsetting, binding handsome. A near-fine copy of an impressive production.

First edition of “one of the earliest of Burton’s books of travel” (Abbey), one of only 500 copies, with four full-page lithographic plates (including frontispiece), in original cloth.

In 1842 Burton left Oxford to take a military commission in India. He worked as a surveyor and spy, mastering several Middle Eastern languages. In 1844, on a trek north to the Phuleli and Guni rivers of the Sind desert, Burton “found time to engage in some falconry… the postscript to the book gives one of the few pictures by Burton of the way in which he lived and worked among the natives” (Rice, 123). “He was a born naturalist, and if he had pursued this line alone… he might have ranked among the greatest” (Rice, 109). Containing four full-page tinted lithographic plates after Joseph Wolf. With rear eight-page publisher’s catalogue dated 1851. Penzer notes that in 1877 van Voorst wrote to Burton, stating that of the 500 copies issued, 257 remained unsold and suggested “scrapping” them. A handsome about-fine copy in original cloth.


Large engraved 19th-century map of Ireland, finely hand-colored in outline, with wonderful allegorical title cartouche.

Despite his many achievements as a Trinity-educated church official, Daniel Beaufort’s “most important work was his map of Ireland, published in 1792, and accompanied by a memoir of the civil and ecclesiastical state of the country. All the places marked on the map are systematically indexed in the memoir and assigned to their respective parishes, baronies, &c... Competent authorities pronounce it and the memoir to be valuable contributions to geography” (DNB). First published in 1792. Without Beaufort’s 1792 companion volume, Memoir of a Map of Ireland. Some wear to original case. Near-fine condition.
“The Most Valuable And Complete Of All Works On The Toltec And Aztec Races”


First edition in English of this “valuable work” on Mexico, with a frontispiece folding map in each volume and 25 fine copper-engraved plates depicting the country’s flora and fauna, historical figures, warriors, armor, customs, architecture, symbols, and dress, as well as a genealogical table of Mexican kings, attractively bound.

Jesuit priest Clavigero, a native of Vera Cruz, spent 30 years researching the archaeology and antiquities of Mexico. The result is “a valuable work containing much learned research on the ancient history of Mexico... All the other books that have been elaborated since on the same subject, instead of superseding Clavigero’s, have tended rather to enhance its importance” (Cox ii:240-41). “The most valuable and complete of all works on the Toltec and Aztec races” (Field, 78–79). First published in Italian 1780–81. Sabin 13519. Streeter i:194. Contemporary ink owner signature. Occasional faint foxing, calf bindings fine. An attractive copy.

“This Document Will Be Kept Under Lock And Key When Not In Actual Use”

78. (MIDDLE EAST) GLUBB, John Bagot. Handbook of the Nomad, Semi-Nomad, Semi-Sedentary and Sedentary Tribes of Syria. g.s.i.(t). Headquarters, February, 1942. Large octavo, original blue printed paper wrappers, custom clamshell box. $4200.

First edition of this World War II handbook on the tribes of Syria, one of only 750 copies produced for the use of British Army officers, with large folding map of the “Arab Tribes in Syria” and two folding tables.

This highly informative handbook was prepared with the assistance of the Free French authorities in Syria, whose Geographical Division produced the Tribal Map, for the use of the Ninth Army under General “Jumbo” Wilson. With errata leaf, corrective slip, and corrective stamp. From the library of Lt. Col. John Bagot Glubb (no bookplate or markings), who contributed the introductory chapter on “The Bedouin of Northern Arabia.” Known by the honorary title “Glubb Pasha,” Sir Glubb led and trained Transjordan’s Arab Legion between 1939 and 1956 as its commanding general. Expertly repaired three-inch closed tear to upper margin of title page, extending into security notice. Light wear to wrappers at spine head and creasing to front wrapper; stapled pocket flap inside rear wrapper without one staple. A very good copy of this scarce World War II handbook in original wrappers.
“Edina! Scotia’s Darling Seat! All Hail Thy Palaces And Towers” (Burns)


Second edition, with tinted lithograph title page and 24 lovely large tinted lithographs of views, street scenes and antiquities of Scotland, mostly in Edinburgh and the lowlands.

Printer and lithographer Charles Joseph Hullmandel pioneered the use of the then-new process of lithography in England. “Among the many artists who availed themselves of his processes for the reproduction of their drawings were Stanfield, David Roberts, Haghe, Nash, and Cattermole” (DNB). The lithographs he made from Swarbreck’s sketches show his masterly use of gradations of tones and highlights that give the appearance of soft water-color washes so suited to landscape painting. First published in 1839. Plates expertly cleaned and rehinged with a few marginal paper repairs, not effecting images. A beautiful copy in publisher’s cloth, handsomely rebacked.

“They Call Themselves Moluches, From The Word Molun, To Wage War; And Moluche Signifies A Warrior”


First edition of this fascinating 18th-century account of Patagonia and South America, with two important large folding maps by Thomas Kitchin of South America, both measuring approximately 30 by 20 inches.

“Father Falkner lived in the regions south and west of the La Plata nearly 40 years and often made the journey from Buenos Aires up the Parana to Cordova and Santa Fe, and to the Southern Interior and the Lakes... The publication of his book led the Spanish Government to survey the coast of Patagonia and to form settlements upon it” (Cox II:283-84). The two maps essentially form one large map of the southern portion of South America on two sheets, together comprising one of the most detailed maps of the region to date, with a cartouche portraying the “great Cacique Cangapol” of Patagonia, as well as his wife Huennee. Bookplate of the Royal Geographic Society. Both large folding maps with a few splits to seams, early and expert paper repairs, second map relined on verso. Text generally clean, contemporary marbled boards with expected wear. A very good copy of this scarce title, in contemporary marbled boards.
Beautiful Hand-Colored Hondius Map Of South America


*Lovely 1638 impression of one of the earliest, largest, and most attractive maps to focus on South America, beautifully engraved and hand-colored with numerous embellishments.*

This is an important, early, and decorative map of the South American continent. The coastlines are well detailed but the interior is more speculative: several rivers (including the Amazon and Paraguay) have their source in the Lago de los Xarayes and the mythical Lake Parime dominates the interior of Guyana. The map is richly embellished with ships and sea monsters in the oceans and vignettes of villages and animals on the continent. The large title cartouche features native and indigenous animals. This map originally came from a Latin edition of the *Mercator-Hondius Atlas*, printed 1638–41. Latin text on verso. Archival tape reinforcement on verso along edges. Light age toning, a few minor spots of foxing, original coloring fine. An extremely good copy of this scarce map.

The First Turkish Grammar To Be Published In English, 1709, For Merchants Of The Powerful Levant Company


*First edition of the first Turkish grammar to be printed in English, produced by the Levant Company merchant Thomas Vaughan for the use of his fellow trades, with two engraved plates illustrating the Turkish alphabet and a folding engraved plate of a tugra. Very rare.*

The 18th century was a period in which Britain rose to a dominant position among European trading nations; the Levant Company enjoying a monopoly of trade with the Ottoman Empire from its three principal trading posts at Istanbul, Izmir and Aleppo. Levant Company merchant Thomas Vaughan intended his Grammar for the use of fellow tradesmen and exporters. All the Turkish words and examples in the book are set in roman type rather than Arabic type, as he probably thought familiar type would better convey pronunciation. Following William Seaman’s grammar in Turkish and Latin, *Grammatica Linguæ Turcicæ* (1670), Vaughan’s work was only the second Turkish grammar to be published in England and the first in English. With errata slip affixed to final leaf. Blackmer 1720. A nearly fine copy, with only sparse spots of foxing.
“The First Modern Attempt To Analyse Human Knowledge”


Rare first edition, first issue, of Locke’s remarkable study of the nature of knowledge, a fundamental work in the history of Western thought. Locke’s investigation was continued by David Hume and Immanuel Kant; John Stuart Mill considered Locke to be the founder of the analytic philosophy of mind. An excellent, wide-margined copy of Locke’s most famous work, with extensive early marginalia indicating that this copy was well-read.

“Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe” (PMM 164). Locke’s conclusion—that while man can never attain a perfect and universal understanding of the world, he can gain sufficient knowledge to secure his own well being—became a touchstone for the Age of Enlightenment. “The Essay Concerning Humane Understanding... was the first attempt on a great scale, and in the Baconian spirit, to estimate critically the certainty and the adequacy of human knowledge” (Fraser). “Locke’s philosophy has not only had a profound effect upon philosophical and political thought, but also laid the foundations of modern psychology, dominating the field until well into the 19th century” (Norman). “The importance of few philosophical books have been so quickly recognized as was the case with the present [Essay Concerning Humane Understanding]” (Pforzheimer). First issue, with “printed by Eliz. Holt” in the imprint on the title page (rather than “sold by Edw. Mory”). “Peter Nidditch has estimated about 900 copies were published, chiefly of the Holt issue. But it is possible there were as few as 500” (Yolton, 69–70). Early owner signatures of R. Styleman on title page and Robert Dixon on front and rear free endpapers. Marginal ink notes in an early, neat, and legible hand on virtually every page of the first three (of four) books, indicating that this copy was very carefully read and studied. Text generally quite clean, period-style calf near-fine. An excellent wide-margined copy of this rarity.
“Newton and Locke are examples of the deep sagacity which may be acquired by long habits of thinking and study.”

John Adams
“Usually And Naturally Any One Person In Such Power, Makes It His Interest To Incroach Upon The Just Freedom And Liberty Of The People”


Rare and desirable broadside printed shortly after the execution of Charles I abolishing the “Kingly Office” in England, since “to have the power thereof in any single person, is unnecessary, burthensom and dangerous to the liberty, safety and publique interest of the people,” thereby doing away with the institution of monarchy and preventing any claimants to the throne.

The Long Parliament summoned by King Charles I in 1640 became a revolutionary body, and was the center of resistance to the king during the English Civil Wars (1642-1651). By the end of 1648, Charles I was captured by the army and turned over to the Parliament for further trial. Colonel Thomas Pride expelled all but about 75 members of the Parliament in “Pride’s Purge,” and the surviving group, known as the Rump Parliament (1648-53), brought Charles I to trial. He was found guilty of “many treasons, murthers, and other hainous offences,” sentenced to death, and beheaded. On January 30, 1649, the day when Charles I was executed, the Commons passed an act prohibiting kingship and terminating the line of Stuart monarchs. This was soon followed by the present Act, in effect the Parliament’s next step toward installing a new political structure for England. Wing e1086. Some evidence of folds (likely from being folded and bound into a book), part of the left margin has been excised, not affecting the text, minor embrowning to the lower half. Very good condition. Scarce and desirable.
A Profound Influence
On Renaissance Thinking


*First edition in English of Plutarch’s complete Moralia, containing all of the famous philosopher’s surviving writings on ethical, religious, physical, political and literary topics.*

The ideas Plutarch expressed in the *Morals* exerted a profound influence on Renaissance thinking. They revived the rational moral philosophy of the ancients while providing an indispensable contemporary account of Greek political life. This important first English language edition, “a most accurate translation” by Holland, contains over 70 essays, primarily in dialogue form (Lowndes, 1891). “Holland’s translations are faithful and readable” (dnb). With decorative woodcut head- and tailpieces and historiated initials. With errata. Old owner signature to title page, scattered marginalia. Occasional minor marginal closed tears. A near-fine copy in a beautiful period style binding.


*First edition of this classic 17th-century history of witchcraft, compiled from legend, literature, myth, and history, attractively bound.*

In England, “the devil had been a problem for a while. Reginald Scot’s *Discoverie of Witchcraft* was first printed at the height of a wave of witchcraft persecutions in the 1580s, then reprinted several times in a second wave of the 1650s... [Bromhall’s book] prefigured the natural histories of spirits produced in the following decades” (Kassell, *Journal of the History of Ideas* 67.1:117-20, 2006). Early ink owner signature on title page. Ex-libris Harvard College Library with bookplate noting benefactor Charles Minot, the railroad executive. Light soiling and tiny marginal repair to title page, occasional soiling to interior, mild embrowning to text, some toning to spine of binding. An extremely good copy.
“It Is Heroic And Enviable To Die In Harness With Careful Thought For Every Interest In One’s Charge”


Autograph letter signed from Churchill to Lady Anne Cave, expressing condolences on the death of her husband, Viscount George Cave, the Lord Chancellor of the United Kingdom.

Cave, a career politician who served first in the House of Commons and, after being awarded the title of viscount, the House of Lords, was appointed Lord Chancellor in 1922, a post he held until a few days before his death in March 1928. Churchill’s letter, dated April 16, 1928, reads in part, “My dear Lady Cave, I venture to write & express to you my profound sympathy in yr grievous loss. My wife & I felt most keenly for you both in those tragic weeks... In the Cabinet we all felt the shock of a heavy blow, & though the office can be filled the vacancy remains... When the allotted span has been accomplished, it is vain to rebel against the fulfillment of life. It is heroic & enviable to die in harness with careful thought for every interest in one’s charge & faithfully carrying on to the very end... Y[ou]rs v[ery] sin[cerely], Winston S. Churchill.” Fine condition.
“The Works Of Plato May Be Properly Considered
The Scriptures Of The Ancient World”


First edition of the first complete English translation of Plato's works, prepared by the leading Platonist of his day. From the library and with the bookplates of Francis Currer, noted female bibliophile and close friend of Charlotte Brontë.

“Amidst a great diversity, both of subject and treatment, [Plato's] dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement. While nowhere is a definite system laid down, it has been truly said that the germ of all ideas can be found in Plato” (PMM 27). “The works of Plato may be properly considered the scriptures of the ancient world” (Allibone, 2361). Thomas Taylor was the leading English Platonist of his day. He incorporated into his monumental translation nine dialogues as previously translated by Floyer Sydenham; the remainder he translated and fully annotated himself. With armorial bookplates of eminent bibliophile Frances Mary Richardson Currer, whose library was so renowned that she had been placed at “at the head of all female collectors in Europe” (Dibdin, Reminiscences). Currer inherited the sumptuous Richardson and Currer estates in the early 1800s, and continued to add to her exceptional library, which would ultimately number over 15,000 volumes. It is believed the pseudonym Charlotte Brontë, chose for her first book, Currer Bell, was in honor of her friend and neighbor, Francis Currer. Interior generally fresh with light scattered foxing, minor expert archival restoration to lower edge of diagram plate not affecting image. Beautifully bound.
“Luther Made The Exposition Of The Psalms The Cornerstone Of His Exegetical Work”

89. LUTHER, Martin. A Commentarie Upon the Fiftene Psalmes... Translated out of Latine into Englishe by Henry Bull. London, 1577. Small quarto (5½ by 7¼ inches), 18th-century marbled boards rebacked. $15,000.

First edition in English of Luther's profoundly influential commentary on the gradual psalms, containing the translation of theologian Henry Bull, with the preface of ecclesiastical historian John Foxe.

The 15 “gradual psalms,” or “songs of ascents,” in the psalter (Psalms 119–133, or, according to the Hebrew enumeration Luther here follows, 120–134) were likely sung by pilgrims in ancient Israel as they journeyed to annual festivals in Jerusalem. “Martin Luther made the exposition of the Psalms the cornerstone of his exegetical work” (Seybold, 251), which “culminate[d] in the lectures on the gradual psalms” (Mowinckel, xxiii) in 1532-33. Theologian Henry Bull “translated from Luther’s Latin A Commentarie on the Fiftene Psalmes called Psalmi Graduum... with a preface by [John] Foxe the martyrologist” (DNB). With woodcut printer’s device to title page, initials, head- and tailpieces. Majority of text set in Gothic type. First edition in English, second issue, with “To the Reader” signed “John Foxe” (instead of “Fox”); published same year as first issue. Owner signatures with early marginalia and occasional underlining. Later armorial bookplate. “Martin Luther” in an unidentified hand on rear blank. Text generally fresh with minimal edge-wear, faint soiling to title page, early marbled boards expertly restored.

“The diligent teaching and setting forth of the word of God is a kind of God’s service.”
**“This Knotty And Thorny Subject Of Witches”**


*First edition, large-paper copy, of Webster’s important treatise on witchcraft, which anticipates the modern psychological concept of the power of suggestion, handsomely bound by Ramage and with dignified chain of provenance.*

A mystic and astrologer himself, “Webster acknowledged the existence of witches and their ability to work evil, but only through ‘meer natural means’ and not by the aid of the Devil” (University of Glasgow, *The Damned Art*). “An early recognition of psychological phenomena which in the later 19th century were studied as suggestibility and suggestion, especially under hypnosis” (Hunter & MacAlpine, 209). Small morocco-gilt collector’s ticket of prominent English banker and bibliophile Henry Huth, and the bookplate of beloved Scottish author Compton Mackenzie, author of the controversial *Sinister Street* (1913–14). Interior generally fresh and clean, minimal marginal loss to lower corner of leaf [e3], not affecting text, small marginal hole to M1, paper repair to [n4], calf handsome, gilt tooling bright. A nearly fine copy with exceptional provenance.

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**“That Persons Professing The Jewish Religion May... Be Naturalized By Parliament, Without Receiving The Sacrament Of The Lord’s Supper...”**


*First edition of the Jewish Naturalization Act of 1753, which notoriously provoked such fierce opposition that it was repealed within months, together with a first edition of that repeal.*

Under Cromwell, in 1656, it had finally “became possible, for the first time for three and a half centuries, for Jews to live, trade and worship openly... in the City of London” (Schama, *History of Britain* II:234–35). In 1753, Britain attempted a Naturalization Act (known as “The Jew Bill”), removing the Sacramental Test, but continuing to stipulate a Christian oath that prevented Jews from voting or holding office. Popular opposition was immediate. The opposition “led to greater solidarity among the various sections of the [Jewish] community... This gradually developed in to the London Committee of Deputies of British Jews” (*Encyclopedia Judaica*). A bill granting British Jews the right to political office finally passed in 1845. These first printings, from the Sessional Volumes of Parliament, are the earliest and most accurate contemporary sources of the Acts. Fine condition.

*First collected edition of the Works of Edmund Burke, three impressive volume containing his important writings on the American and the French Revolutions as well as his seminal philosophical works.*

This major collection of Burke’s *Works* features his influential writings on the American Revolution, along with his seminal *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. This three-volume set is the first collected edition of Burke’s works, appearing in May 1792. Additional volumes of his writings were issued separately up to the eighth and last volume in June 1827. Todd 79a (1–3). Shelf numbers on front pastedowns. Interior fresh with lightest scattered foxing mainly to preliminaries, expert restoration to joints and spine ends. A near-fine copy in contemporary tree calf.

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*First American edition of Clarkson’s extremely scarce first published work, preceded by the same year’s first English edition, his “famous prize essay” on the “abolition of slavery,” igniting the campaign “for one of the fundamental rights of man” (PMM 232).*

Overwhelmed by the horror and brutality of transatlantic slavery, Clarkson sought to create “a work of wider impact—documenting the history of slavery, the horrors of the Middle Passage and slavery in the colonies. Clarkson stands as ‘the man who spawned the British Abolitionist Movement’ and the first Briton to devote his entire adult life to ending African slavery... the moral conscience of American slavery proponents well into the 19th century” (Smith, 9–30, 43). Early gift inscription and institutional inkstamp to title page. Text generally fresh with only light occasional edge-wear. A near-fine copy, beautifully bound.
“John Locke Invented Common Sense” (Bertrand Russell)


1722 edition of the collected Works of Locke, who was ranked by Jefferson “with Bacon and Newton as the three greatest men that have ever lived,” an impressive three folio volumes containing the exquisite copper-engraved frontispiece portrait by George Vertue and full-page memorial plate, scarce in contemporary paneled calf boards.

“Locke had a formative influence on the principles of the Declaration of Independence and of the early state constitutions” (Covenanted People 37). Thomas Jefferson, who had a later edition of the Works in his library, “ranked Locke with Bacon and Newton as the three greatest men that have ever lived, without any exception” (Sowerby 1362). This is the second collected edition of his Works, first issued in 1714. Volume II title page with variant imprint of “Printed for Awnsham Churchill” as in ESTC: “only a ‘stop-press’ correction has changed the wording in the last line of the imprint” from “Printed by Samuel Negus, for A. Churchill.” Yolton 364:1; 364:2B; 364:3. Attig 849. Bookplates. Contemporary owner signatures on title pages. Interior generally fine with only occasional expert cleaning to pages; contemporary full paneled calf boards expertly restored and beautifully rebacked.

“Newton and Locke are examples of the deep sagacity which may be acquired by long habits of thinking and study.”

John Adams
Bowyer’s 1806 Edition Is A Sumptuous One, Finely Printed And Expensively Illustrated


Magnificent atlas folio “Bowyer” edition of Hume’s renowned history, with 197 lovely and finely engraved illustrations, in ten massive volumes sumptuously bound.

“This work has enjoyed the rank of a classic in historical literature from the day of its completion to the present time. In point of clearness, elegance, and simplicity of style it has never been surpassed” (Adams). The Bowyer edition of Hume “is one of the most splendid works ever published” (Allibone, 914–16). “Bowyer’s 1806 edition is a sumptuous one, finely printed and expensively illustrated; it was sold only to subscribers” (Jessop, 31). Copies have been found with varying numbers of plates: this set has 197, the maximum found. Occasional foxing to a few plates only, chiefly marginal, text generally clean, a few volumes rebacked with original spine very neatly laid down; a few others expertly repaired. A very beautiful copy of this magnificent and monumental work.

First edition of this “solitary classic of natural history,” with folding frontispiece panoramic view of Selborne and six engravings (one folding) by Peter Mazell and Daniel Lerpinire after drawings by Samuel Grimm. An uncut copy in original marbled boards.

“Natural History and Antiquities of Selborne holds a unique position in English literature as the solitary classic of natural history... The book was immediately popular both with the general public and with all naturalists, many of the most eminent of which class have successively edited it with additional and corroborative notes” (Cambridge History X, Chapter xi, Section 16). “He seems to have lived before the Fall. His volumes are the journal of Adam in Paradise” (Lowell). Bookplate of noted Boston book collector Frank Brewer Bemis. Early dealer description tipped in. Text fine, some foxing to plates, contemporary marbled boards worn with some early paper repairs to boards. A very good uncut copy in a contemporary boards.

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Folio first edition of this survey of the picturesque ruins and antiquities of Hertford County, England, with fine folding map of the county and 53 other full-page maps and plates (three hand-colored), splendidly bound.

Topographer and antiquary Robert Clutterbuck labored 18 years on this monumental history of his native county. “[An] elegant and complete history... The plates have never been surpassed in any similar publication, whether we consider the appropriateness of the embellishments or the beauty and fidelity of their execution” (Allibone). “Vast and comprehensive... a monumental record of manors, churches, and the landed gentry before the early 19th century” (ODNB). Only occasional very light foxing. A magnificent production in fine condition.
**“Few Men Have Had A More Marked Influence Upon The Rising Intellect Of The Time”**


First edition of a classic text on logic by John Stuart Mill—“Britain's most important philosopher in the 19th century”—one of only 750 copies printed.

*System of Logic* is “the first major installment of [Mill’s] comprehensive restatement of an empiricist and utilitarian position” (*Encyclopedia of Philosophy*), setting forth “the fundamentals of the human or ‘moral’ sciences” (Mander & Sell, 794). *System of Logic* “ran through many editions, established [Mill’s] philosophical reputation, and greatly influenced Venn, John Neville Keynes, Frege and Bertrand Russell” (Magnusson, 1013). Bound without advertisements. Interior fine. Beautifully bound.

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**Noble British Families, Splendid Large Folio With Many Hand-Colored Plates**


First edition of this survey of 12 noble British families, richly illustrated with genealogies, coats-of-arms, family estates, monuments and fine engraved portraits of each family’s most distinguished members, with almost 120 pages with vivid hand-coloring, with the bookplates of the Stanley family, the Earls of Derby.

The families included in this collection are Ashburnham, Arden, Compton, Cecil, Harley, Bruce, Perceval, Dunbar, Hume, Dundas, Drummond and Neville. Publisher William Pickering was known for producing lavishly illustrated historical and antiquarian surveys. This is arguably Pickering’s most sumptuous production, and certainly his largest. Bookplates, including those for the Earls of Derby, the Stanley family, with notations on shelf locations in each volume for the library at Knowsley Hall, the family seat. Scattered foxing to plates and text, hand-coloring to plates vivid and bright, contemporary calf handsome. Contemporary calf handsome with expert repairs to joints and spine ends.
The First Arabic Grammar In Hebrew, 1857


First edition of the first Arabic grammar in Hebrew, with lovely ornamental cartouche in red, blue and gold, beautifully bound.

Goldenthal was a learned scholar: a Doctor of Philosophy, Professor of Oriental Languages at the University of Vienna, member of the Academy of Sciences in Vienna, and member of numerous Asiatic societies in Germany, Paris, and London. He commends the study of Arabic to Talmudists. Title and preface in French; text in Hebrew and Arabic. Friedberg M-2669. Fine condition, a superb, beautiful copy.

“Far-Spreading Fields Of Primitive Thought Which Had Been But Little Explored”


Third and best edition, later issue, of Frazer's landmark anthropological study of magic and religion, greatly enlarged and expanded to 13 volumes.

The Golden Bough grew over the years into “a vast and enterprising comparative study of the beliefs and institutions of mankind... its influence may perhaps be seen most lastingly in the works of D.H. Lawrence, T.S. Eliot, and Pound” (Drabble, 212). First published in 1890 in two volumes; a second edition appeared in 1900 in three volumes. The third edition was originally issued in London, beginning in 1911 and extending to 1936 (the date of the 13th supplemental volume). The 12th volume (Part viii) contains an extensive bibliography and general index. Without a dust jacket for the supplemental volume. Interiors fine, original cloth fresh and fine with only small stain to front board of the 11th volume, gilt very bright; rare original dust jackets remarkably crisp and fine with just a few short closed tears. A beautiful set in fine condition.

Dramatic collection of opening speeches and closing arguments made by the Allied prosecutorial teams during the 1946 Nuremberg Trials, including the Opening Statement of the USSR, the final speech by the British prosecutor against Nazi Organizations, the closing statement by the United States against the German General Staff and High Command, the Final Argument for the United States by Thomas Dodd, and final statements against Nazi organizations by France and the USSR.

From the working library of Eric Bourne, head of the Reuters team covering the trials, with his owner signatures and annotations in shorthand, almost certainly used by him and his team to file reports on the trials. The first volume is slightly browned and dampstained at front, affecting covers and first few leaves, with frayed boards; the other two volumes are lightly rubbed only. A very good, scarce, and important contemporary record.


1773 Clarendon Press first octavo edition of Blackstone’s landmark Commentaries, the fifth Oxford edition overall, perhaps the single most important legal work in Anglo-American history, the first edition to contain the Table of Precedence, handsome in contemporary polished calf-gilt.

One of the greatest achievements in legal history, Blackstone’s Commentaries on the Laws of England was instrumental to the definition of the English constitution and important in establishing common law as the basis of the American legal system. “The best history of English law as a whole which had yet appeared...a vast influence in both England and America” (NYU, 34). With the engraved Table of Consanguinity and the Table of Descents (folding plate). Laeuchli 10. Only very mild and infrequent foxing, expert restoration to joints, spine ends and corners. A very attractive set in contemporary calf-gilt.
“Very Scarce”: Richard Burton’s
*Book Of The Sword*, First Edition
In The Original Cloth


First and only edition of Burton’s important illustrated history of the sword, in the original cloth.

Burton undertook this comprehensive history of the sword and its use during his final years, after his explorations were over. “He was a fully qualified master [fencer], sufficiently pleased with his accomplishment to place his diploma after his name on the title page of *The Book of the Sword*. This was to be his great work, covering—in three volumes—the sword in all countries from the earliest times. The first volume... takes the reader over some 300 pages from the sword’s origins to the early Roman Empire... he never got around to volumes 2 and 3” (Richard Cohen, xxii). “Very scarce” (Penzer, 107–08). Bookplate. Only minor wear to spine extremities. A clean, largely unopened copy in nearly fine condition.

“A ‘Copernican Revolution’
In Modern Thought”


First edition in English of Buber’s greatest work, an especially fine copy in original wrappers.

“The intellectual history of early 20th-century Europe, the history of Zionism and the history of the State of Israel would be substantially incomplete without reference to [Buber’s] work” (Biemann, 14). “In relation to Buber’s life and thought and times *I and Thou* stands in much the same way as the *Republic* in relation to Plato... it constitutes a revolution” (Wood, xiii, 3). First published in German in 1922, titled *Ich und Du*. With laid-in publisher’s prospectus for Macleish’s *Nature of Religious Knowledge*. Text fine, only tiny droplet to rear dust jacket panel. Pristine in fragile original wrappers, a fine copy.
“Has Exercised An Influence Upon The Human Mind Greater Than That Of Any Other Work Except The Bible”

106. EUCLID. The Elements of Geometrie of the most auncient Philosopher Euclide of Megara. London, 1570. Folio (8½ by 12 inches), contemporary full brown paneled calf rebacked with original spine laid down, custom clamshell box. $55,000.

Rare first edition in English, with John Dee’s important preface and allegorical woodcut title page by John Blagrave. This copy with 48 of the original 60 folding overslips (small hinged paper slips tipped onto in-text woodcut diagrams) accompanying figures in Book xi, by their fragile nature often missing.

The printing by John Day of this large folio, complete with folding overslips, was a monumental task, and Day’s woodcut portrait is included both on the colophon and possibly as the bearded figure of Mercury at the foot of the title page. This copy is without Dee’s rare folding Groundplat, a folding table to accompany his preface (not always present), and the two leaves of the translator’s preface, but is textually complete. The overslips were originally printed as six bifolia bound in at the end of the book, to be cut into 60 discrete slips of paper and tipped to 37 figures to form three-dimensional figures. In this copy 48 of the 60 slips have survived, 14 are tipped in where appropriate, most of the others have come loose and are laid in at the appropriate pages. A further seven have been supplied in manuscript, two attached, five laid in. Elaborate woodcut initials and tailpieces. First published in Latin in 1482 in Venice by Erhard Ratdolt. stc 10560. Thomas-Stanford 41. Engraved armorial bookplate of the Earl of Rosebery. Text generally clean, minor dust soiling to title page, marginal tear to upper corner of first leaf of text, not affecting letterpress, contemporary binding restored in early 19th-century with spine tooling, spine label, endpapers and sprinkled edges dating to that period, recent expert restoration to joints and spine ends, particularly at head. A very handsome copy, desirable with many of the overslips, in an attractively restored contemporary calf binding.
"A point has no existence by itself. It exists only as a part of the pattern of relationships which constitute the geometry of Euclid."

Freeman Dyson
“The Greatest Work In The History Of Science”


*Second Amsterdam edition (the second continental printing), based upon the 1713 second edition, with additional essays, in contemporary paneled calf boards.*

“The Principia is generally described as the greatest work in the history of science... [F]or the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. It was this grand conception that produced a general revolution in human thought, equaled perhaps only by that following Darwin’s *Origin of Species*” (PMM 161). Three authorized editions of Newton’s *Principia mathematica* were issued during his lifetime, but demand for the work was so great that two unauthorized reprints were also published in Amsterdam in 1714 and 1723. “These Amsterdam reprints were a major undertaking, requiring the cutting of new wood-blocks for the figures and a new setting of type. The second reprint (1723) contains not only four tracts by Newton and W. Jones’s ‘Praefatio Editoris,’ but also extracts from four letters of Newton’s. These tracts are: *De analysi per aequationes infinitas* (first published by Jones in 1711), *De quadratura curvarum and Enumeratio linearum tertii ordinis* (published with the *Opticks* in 1704 and the *Optice* in 1706, but eliminated from the second English edition of the *Opticks* in 1717/18), and the *Methodus differentialis*” (Cohen, 257). Wallis 12. Extensive notes and underlining to Preface. Interior generally quite clean, expert restoration to contemporary calf boards. An extremely good copy.

“To every action there is always opposed an equal reaction...”
With 39 Extraordinary Elephant Folio Engravings, With The First Accurate Images Of The Fetus In Utero

108. SMELLIE, William, M.D. A Sett of Anatomical Tables, with Explanations, and an Abridgement, of the Practice of Midwifery. London, 1754. Elephant folio (14½ by 21½ inches), contemporary half calf gilt, custom clamshell box. $15,000.

Rare first edition of the pioneering 1754 anatomical atlas with 39 striking copper-engraved plates, the first accurate illustrations of the fetus in utero and during labor, far superior to any before seen, after drawings by Jan van Rymsdyk, Peter Camper and Smellie. One of only 80 copies printed.

“William Smellie contributed more to the fundamentals of obstetrics than virtually any individual” (Garrison & Morton 6154). “Until Smellie’s time, operative obstetrics consisted largely in destructive procedures on the fetus... Smellie was the first to measure the diagonal conjugate of the pelvis... His name is associated with the manual maneuver for assisting the aftercoming head in breech deliveries. Smellie’s most important contribution to obstetrics, however, is thought by many to be his description of the mechanism of labor” (Speert, 490–1, 495). The expressive folio engravings appearing here “are the first accurate anatomical illustrations of the fetus in utero” (Norman 1955). “The plates in this classic of obstetrical illustration are far superior to any that had appeared before” (Grolier, 100 Medicine 43B). “Only 80 copies are believed to have been printed” (Speert, 491). Plates beautiful and unusually fine, title page reinforced on verso, with expert repair, including to a neat cut across the lower quarter of the page, contemporary binding worn, joints cracked, cords holding firm. A great and important rarity of medical illustration.
“It was on this voyage that Darwin prepared for his lifework, ultimately leading to *On the Origin of Species*.”

Kenneth Hill
“The Most Important Event... In The History Of Biological Science”


First edition of the account of the most famous voyage in the history of biological science and modern thought. Volume III is the first issue of Darwin’s Journal, his first published book, containing the observations and fieldwork that form the basis for *On the Origin of Species*.

“The five years of the voyage were the most important event in Darwin’s intellectual life and in the history of biological science. Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years in the Beagle, how he dealt with them, and what they led to, built up into a process of epoch-making importance in the history of thought” (dsb). Darwin’s *Journal*, “his first published book, is undoubtedly the most often read and stands second only to *On the Origin of Species* as the most often printed” (Freeman, 31). It is “one of the most interesting records of natural history exploration ever written” (Hill 1:104-05). Volume I contains Captain King’s account of the first expedition, which surveyed the coasts of Patagonia and Tierra del Fuego; Volume II, with its appendix volume, is Captain Fitzroy’s account of the second voyage of the Beagle. Complete with 44 plates, four inserted charts and maps, and eight folding maps. Freeman 10. Faint evidence of inkstamps on title pages. Text and plates generally clean, folding maps in excellent condition, with only the occasional short split or bit of archival reinforcement to verso. Period-style bindings handsome and fine. A most desirable about-fine copy.
“No Work Can Compare To Euclid’s Elements In Scientific Importance” (Rosenbach)


First and only edition, featuring the translation and commentary of the preeminent 17th-century mathematician and royal physician Sir Charles Scarburgh, a founding Fellow of the Royal Society and an assistant and successor to William Harvey, published from Scarburgh's manuscript and issued posthumously, profusely illustrated with woodcut-engraved diagrams.

Authored by Euclid in the 4th century B.C., “this is the basic treatise in geometry. ‘No work presumably except the Bible has had such a reign,’” (Horblit 27). This translation is from the manuscript of the eminent 17th-century physician and mathematician, Sir Charles Scarburgh. With half title. Containing woodcut-engraved vignette of Oxford’s Sheldonian Theater on title page; profusely illustrated with woodcut-engraved diagrams. First issued in English in 1570 in a translation by Billingsley. Bookplate. Small leaf (4¼ by 6¼ inches) tipped-in between pages 276 & 277, with mathematical figures in an unidentified hand. Text very fresh with only a tiny bit of soiling and expert paper repair to half title, not affecting text, expert restoration to contemporary paneled calf boards.

“One Of The Most Influential Modern Works Of The History And Philosophy Of Science”


First edition, first issue, of Thomas Kuhn’s landmark work, an exceptionally pristine copy.

Structure of Scientific Revolutions is “one of the most influential modern works of the history and philosophy of science... Kuhn stresses that the history of science is not a smooth progressive accumulation of data and successful theory, but the outcome of ruptures, false starts, and imaginative constraints that themselves reflect many different variables. In his account, science during a normal period works within a framework of assumptions called a paradigm” (Oxford Dictionary of Philosophy, 209). Structure “punctured the widely held notion that scientific change was a strictly rational process... Kuhn’s treatise influenced not only scientists but also economists, historians, sociologists and philosophers, touching off considerable debate” (New York Times). First issue, with yellow wrappers. A fine copy.
“Many Shall Be Restored That Are Now Fallen And Many Shall Fall That Are Now In Honor”


First edition, sixth printing, of Graham’s seminal work, considered the Bible of modern financial analysis, in scarce original dust jacket.

Few published works of the 20th century have exerted the influence or had as devoted a following as Security Analysis. Writing in the wake of the catastrophic stock market crash, Graham and Dodd designed “value-oriented investment,” a disciplined, realistic approach to constructing a solid financial portfolio. The original 1934 work is extremely scarce. Book fine, dust jacket with light edge-wear, including two small chips to head of toned spine and to rear upper corner, front panel clean and bright. An excellent copy in the original dust jacket.

“Keynes Believed It Would Be His Magnum Opus”


First edition of Keynes’ important work on monetary theory, in rare original dust jackets.

“The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling the vagaries of the trade-cycle” (PMM 423). “In 1930, Keynes brought out his heavy, two-volume Treatise on Money, which effectively set out his Wicksellian theory of the credit cycle... Keynes believed it would be his magnum opus” (History of Economic Thought). Criticism of the work was both swift and extreme. As a result of the controversy over the Treatise on Money, and the subsequent discussions and debates that arose from it, Keynes produced his greatest work, The General Theory, which literally began a revolution in American economics. Books near-fine, with a single tear to head of each spine and slight toning to spines. Rare dust jackets with expert restoration. A desirable copy.
Goya’s Masterpiece Tauromaquia: Extraordinary Rare 1855 Second Edition, Finely Printed From The Original Plates, With Original Paper Wrappers Bound In

114. GOYA Y LUCIENTES, Francisco José de. Colección de las diferentes suertes y actitudes del arte de lidiar los toros, inventadas y grabadas al agua fuerte por Goya [Tauromaquia]. Madrid, 1855. Oblong folio, contemporary brown cloth boards expertly rebacked and recornered in calf, retaining the original stitching, custom half morocco clamshell box. $140,000.

Rare second edition of Goya’s magisterial survey of the “fiesta nacional”—33 dramatic etched and aquatinted plates of bullfighting scenes in early impressions from the original plates etched by Goya. This copy bound with the seven additional plates published for the first time in the 1876 third edition.

While most of Goya’s prints were conceived as series, only two such series were released during his lifetime: Caprichos and this, Tauromaquia, and consequently these works best reflect Goya’s own organization. These are “Goya’s most technically finished etchings and show the mastery of subtle effects he had gained through his experiments in The Disasters of War” (Tomlinson, 222). Only 33 plates were included in the initial issue of the series in 1816, released with the title Treinta y tres estampas que representan diferentes suertes y actitudes del arte de lidiar los Toros. A second edition—the present copy—was published in 1855, and a third was issued in Paris in 1876, with seven additional plates, under the title La Tauromachie. Plates No. 20 (Ligereza y atrevimiento de Juanito Apiñani), No. 21 (Desgracias acaecidas en el tendido de la plaza de Madrid), and No. 31 (Banderillas de fuego) are the most famous and representative of the series. Rare. Harris ii:308. Occasional spotting to broad margins of plates. The images themselves are fine impressions, from the original copper plates, of Goya’s breathtaking survey of the dangerous art of bullfighting.
“The stepping stone between the Old Masters and the Great Moderns like Cézanne.”

Duncan Phillips
Kelmscott Press edition of this old French romance, beautifully designed and printed by William Morris, one of only 15 copies on vellum (out of a total edition of 365).

The Tale of King Florus and the Fair Jehane, adapted from an old French romance, concerns the plight of a young woman, Jehane, who dresses as a man and works as a servant for her husband after she is unjustly accused of infidelity. William Morris—Pre-Raphaelite painter, designer, architect, and printer—founded the Kelmscott Press, the first modern private press, in 1891.

“Morris sought to revive what he saw as the purity of the first century of printing, and to produce what he described as books which ‘would have a definite claim to beauty... and be easy to read’” (Feather, 152). Interior with only a few small spots of foxing and occasional faint yellowing, a couple small chips to rear paper at edges of spine, only slightest rubbing and a spot of soiling to spine. A beautiful copy.
With 20 Hand-Pulled Gravure Plates
Created By Alvin Langdon Coburn Himself


*First edition of Coburn's groundbreaking first photobook, an elegant folio production of 20 hand-pulled gravure plates tipped onto rich gray paper, each prepared by Coburn.*

Poised at a crucial turning point in the history of photography, representing the “transition from pictorialism to modernism, from 19th- to 20th-century photography,” the work of Alvin Langdon Coburn illuminates “the concern of the more advanced pictorialist with ‘modern’ subjects, namely the 20th-century city—a shift in attitude that triggered the final push towards photographic modernism” (Parr & Badger 1:74). Without extremely scarce dust jacket. *Open Book*, 50. Plates and text fine, light expert restoration to boards. A beautiful copy of an impressive and important production.
“À Balanciaga, Bien Cordialement, Avec Toute Notre Admiration”


First edition in French of “one of the greatest of all photobooks” (Parr & Badger), a rare presentation/association copy that unites two giants of 20th-century photography and fashion, inscribed in French by Cartier-Bresson: “à Balanciaga [sic], bien cordialement avec toute notre admiration [signed] Eli Cartier-Bresson [signed] Henri Cartier-Bresson” (very cordially with all our admiration), featuring 126 photogravures (many double-page) that define the idea of ‘the decisive moment,’ with cover designs by Matisse.

This exceptional first edition of Cartier-Bresson’s Images à la Sauvette (Decisive Moment) unites two giants of art, photography and fashion. Cartier-Bresson, “the Raphael of 20th-century photographers” (Icons of Photography, 58), inscribed this copy to legendary designer, Cristobal Balenciaga, who revolutionized fashion with “clothes that had their counterparts in the art of Picasso and Duchamp.” “Images à la Sauvette is one of the greatest of all photobooks” (Parr & Badger 1:208). Published simultaneously with the first English edition. Text in French. Issued without dust jacket and without separate caption pamphlet (prepared for the English edition only). With later wrappers. Text and images fresh and crisp, signatures loosening but sound, slight bit of edge-wear and dampstaining some toning to spine of extremely good book.

“The greatest photographer in the world.”

George Bernard Shaw
“The Only American Publication With Original Picasso Etchings”


Signed limited edition, one of 1500 copies signed by Picasso, with six original etchings—“among his most important in the classical style”—and 34 in-text lithographs.

This landmark in the history of book illustration is “the only American publication with original Picasso etchings, which are among his most important in the classical style” (The Artist and the Book 226). Picasso’s classical illustrations are characterized by their extraordinary “purity of line and balance of composition” (Cramer). LEC 57. Book fine, fragile original glassine unusually nice with only minor wear, slipcase expertly repaired.
“Perhaps No Other Piece Of Great Music Has Ever Enjoyed Such Immediate And Universal Acceptance”


First edition of “The Creation,” preceding Haydn’s authorized editions of the score by one year, fully engraved and in a contemporary binding.

The first edition of the vocal score of Haydn’s greatest oratorio was this unauthorized publication, predating the composer’s own editions of the full score and the vocal score by one year. Haydn’s oratorio The Creation “is a masterwork in the special sense that it has no weak point, nothing that could be changed or omitted” (New Grove). Haydn feared that the oratorio “might be too unusual for his Viennese audiences, but in fact it was an unprecedented success… Perhaps no other piece of great music has ever enjoyed such immediate and universal acceptance” (New Grove). Text in German. A few small pencil notations. Interior generally clean. Some wear and minor worming to spine of contemporary binding. An excellent copy. Rare.

“To A Longtime Friend—Bob Dylan 6-28-06”


First edition, of only 1750 copies signed by famed Woodstock and rock musician photographer Elliott Landy, this copy with additional bold inscription by Bob Dylan in gold marker. Lavishly illustrated with more than 180 color and black-and-white photographs.

Dylan in Woodstock is an intimate extended photo essay, focused on the period 1968–1970: part biography of Dylan’s years living in the artist’s colony of Woodstock, New York; part biography of Dylan’s original back-up musicians, who became The Band; part autobiography of the photographer himself. Elliott’s best shots of The Band complement the legendary photographs of Dylan, which form the main content of the volume. Also included are photos of Sara Dylan, Janis Joplin, Jimi Hendrix, Jim Morrison, John Lennon, Paul McCartney, Eric Clapton, Albert Grossman (Dylan’s manager), and the photographer/author Landry. An about-fine inscribed copy of this splendid production.
Splendid Circa 1470
Illuminated Leaf

121. (ILLUMINATED LEAF). Illuminated Leaf from a Book of Hours. Northern France, circa 1470. Single vellum leaf (5 by 6¾ inches), illuminated in gold, black, white, gray, red, pink, green, blue, and brown inks; matted, entire piece measures 11 by 14 inches. $11,000.

Beautiful illuminated leaf from a French Book of Hours, featuring five splendid miniatures depicting The Last Judgment and scenes from the life of David, three lines of Latin text from the Penitential Psalms, and an elaborate three-line initial.

This beautiful illuminated leaf is from a Book of Hours from France, circa 1470. It comprises three lines from the beginning of the Seven Penitential Psalms and five elaborate miniatures depicting The Last Judgment and scenes from the life of David, such as David slaying Goliath and God choosing David to be king. A beautiful, unusual leaf in about-fine condition.
“Gentle Lady Of Mercy, Mother Of Pity”

122. (ILLUMINATED LEAF). **Illuminated Leaf from a Book of Hours**. Rouen, France, circa 1470. Single vellum leaf (5 by 6¼ inches), illuminated in gold, black, white, gray, red, pink, green, blue, and brown inks; matted, entire piece measures 11 by 14 inches. $9,000.

Beautiful illuminated leaf from a French Book of Hours, featuring a poignant miniature of the Pieta, three lines of an Old French prayer, stunning borders, and an elaborate three-line initial.

This beautiful illuminated leaf is from a Book of Hours from Rouen, France, circa 1470. It comprises three lines from the beginning of the prayer, “Doulce dame,” elaborate borders, and an intricate arched miniature of the Pieta. About-fine condition.
“Not Only A Notable Illustrated Book, But A Great Book”

123. JONES, Owen. The Grammar of Ornament. London, 1856. Large folio (15 by 22 inches), contemporary three-quarter brown morocco rebacked with original spine neatly laid down. $7800.

First edition of this design classic, with “illuminated” half title and 100 beautiful chromolithographic folio plates on heavy card stock of Jones’ catalogue of ornamental designs from throughout history and around the world.

“A vital document in any consideration of philosophies of design in the Victorian period” (McLean, 58). “Several thousand individual examples are compactly but harmoniously arranged... Jones’ remarkable synthesis is not only a notable illustrated book, but a great book tout court... the culminating work of Jones’ career” (Ray, 145, 144). Light foxing to some tissue guards, and only occasionally to a few plate margins. One plate (44) with faint dampstain at lower margin, touching caption but not image, rest of the plates generally quite clean and fine, colors vivid. Binding fine and handsome. An excellent copy of this impressive monument to fine design and ornament.

“One Of Morris’ Finest Designed Titles”

124. (KELMSCOTT PRESS) CAXTON, William. The History of Reynard the Foxe. Hammersmith, 1892. Tall quarto, original full limp vellum, yapp edges, original silk ties, custom clamshell box. $8200.

Splendid limited Kelmscott Press edition of Reynard, set from Caxton’s 1481 English translation of the ancient Dutch tale, one of only 310 copies, in the original vellum.

Reynard the Foxe, translated from the Dutch, was “perhaps the most popular of Caxton’s translations down the ages” (Deacon, 149). William Morris’ “passionate craftsmanship was the spark which ignited a 50-year renaissance of bookmaking in England, on the Continent, and in the United States” (Art of the Printed Book, 36). The Kelmscott printing of Reynard contains “one of Morris’ finest designed titles” (Forman, 164). A few instances of mild embrowning to text; original vellum unusually lovely. A nearly fine copy of this impressive production.


“Changing New York not only fulfills Abbott’s criterion for the historical importance of the documentary mode, but also demonstrates its power as a medium of personal expression” (Parr & Badger i:141). The recipient of this copy, Howard Daitz, was one of photography’s most respected collectors. He was the husband of Evelyne Daitz, the director (and later owner) of the Witkin Gallery. In George Sullivan’s biography of Abbott, he thanks Evelyne Daitz, the Witkin Gallery and Howard Daitz for “their time in providing me with specific information about Abbott” (Berenice Abbott, 153). With laid-in printed April 16, 1976 invitation to the Witkin Gallery, along with an April 3, 1976 invitation to a reception honoring Abbott at Washington D.C.’s Lunn Gallery. Book fine. Mild toning to spine, slight chipping to spine head affecting “C” of title and to rear panel of scarce very good unrestored dust jacket. A highly desirable inscribed presentation copy with an especially notable association.

“A Craftsman Of Genius”


Signed limited first edition, one of 1000 copies, signed by photographer Beaumont Newhall and Steichen’s daughter Mary Steichen Calderone. Included are Steichen’s “The Flatiron,” “In Memoriam,” Moonrise” and “Heavy Roses.”

“In a career that spanned 77 years, Steichen became the country’s most celebrated and highest-priced photographer... a craftsman of genius” (McDarrah & McDarrah, 468). Toward the end of his life Steichen approached Aperture with the idea of publishing his early photographs as hand-pulled photogravures. Intrigued by the project, they enlisted “many years and the talents of many people” to recapture this “exquisite, all-but-forgotten process.” This limited edition of 12 hand-pulled photogravures features some of Steichen’s most memorable images, including his renowned 1905 rendering of New York’s Flatiron Building. With essays by Newhall and Calderone. A fine copy of a splendid volume.
A Rare Presentation/Association Copy Of
Camera Work, 1914


First edition of Stieglitz’s Camera Work, Number XLV, inscribed in the year of publication to his close personal assistant at his gallery 291: “To Marie Rapp in sincere appreciation of her cooperation at ‘291,’ Alfred Stieglitz, July 1—1914.” Featuring eight tipped-in hand-pulled tissue photogravures by James Craig Annan and the first publication of Mina Loy’s Aphorisms on Futurism.

Once described by his contemporary Ward Muir as “the greatest living photographer,” Stieglitz was famed for “his tireless promotion of photography as art in his gallery 291, and in the pages of Camera Work... a quarterly journal Stieglitz published by from 1903–17, as a mouthpiece of the Photo-Secession movement and the Little Galleries at 291 Fifth Avenue. Large in scale, the magazine was chock full of both images (art and photography)... Its refined Art Nouveau designed was conceived of by Edward Steichen. Each issue included, among other plates, a hand-tipped gravure portfolio by a single cameraworker, printed on Japanese tissue... In 1930, after making sure that all the institutions he favored had complete sets, Stieglitz burned the remaining 1,000 unsold copies of Camera Work” (Roth, 40, 6). In his warm inscription to Marie Rapp, Stieglitz expresses gratitude to his longtime assistant. Rapp was “a young voice student [who] had come to ‘291’ in 1911 as Stieglitz’s secretary and stayed there until 1917 when the gallery closed (Hoffman, 269–70). Images fine and bright, light edge-wear to fragile stiff wrappers with small bit of loss to edges of panels.
“Perhaps The Most Important Landmark In Doré’s Career”


Later edition of Gustave Doré’s great folio Bible, complete in 44 original parts, splendidly illustrated with 192 full-page wood-engravings.

“In the 1870s, The Doré Bible was perhaps the most treasured (and expensive) book in the world” (Malan, 81). “Editions appeared in almost every European country... the demand among collectors for any and everything by Doré was clamorous” (Muir, 224). This is a later edition published in parts; the fragile nature of the parts makes it quite rare, especially complete. While the early editions contained 238 plates, this edition contains 192 plates. Light scattered foxing and soiling to interiors, a bit of soiling to wrappers, especially affecting Parts 1, 6, 36, 39, expected wear to extremities of oversize original wrappers especially Part 1. An extremely good copy.

“Soft Coloring, Humor And Fantastic Beauty”


Signed limited edition, one of 750 copies signed by illustrator Arthur Rackham, of Swift’s sharp, satirical masterpiece, with 13 full-page color illustrations, two full-page black-and-white illustrations, and seven in-text black-and-white vignettes.

In a contemporary review, the New York Times praised “the soft coloring, the humor and fantastic beauty” of Rackham’s illustrations for Swift’s most famous work, “at once a favorite book of children and a summary of bitter scorn for mankind” (DNB). A reprint of Rackham’s original 1900 edition, this edition boasts enlarged pages and an extra color plate not found in the trade edition, with other illustrations redrawn and colored (Hudson, 168). Plates and text fine, mild soiling, trace of rubbing to bright gilt-stamped cloth, faint toning to spine. A handsome near-fine copy.
101

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ART & ILLUSTRATED BOOKS

With 12 Lovely Pochoir-Colored Gouache Plates By Georges Lepape


Limited first edition, one of 300 copies on Japan paper, with 12 lovely pochoir-colored gouache plates by Georges Lepape.

French illustrator and costume designer Lepape was known for his fashion illustrations, which appeared regularly in Parisian periodicals, as well as Harper’s Bazaar, Vogue, and Vanity Fair. Here his 12 lovely gouache plates illustrate Henry-Jacques’ 12 poems, each commemorating an aspect of Parisian life during the war years, from “Départ” through “Victoire.” Each is signed in the stone by Lepape. Text in French. Portfolio silk tie broken but present, laid in. A few short splits to portfolio flaps and spine, joints sound; plates fine. A near-fine copy of this lovely work.

“Oh Hell! To Choose Love By Another’s Eyes”


First edition of the piano-vocal score, inscribed by Britten to Meredith Davies, who conducted the North American premiere of the opera in 1961: “For Meredith with every good wish from Benjamin Britten. Aldeburgh 1960.”

“Shakespeare has suffered some terrible operatic settings, and yet he has also inspired four or five of the greatest operas ever written. Arguably, one of these is Britten’s adaptation of A Midsummer Night’s Dream” (Boyden, 594). Meredith Davies, one of the great British conductors of the 20th century, worked closely with Britten over the course of two decades. In addition to presenting the North American premiere of A Midsummer Night’s Dream, he also conducted its 1961 performance at the Aldeburgh festival and was chosen to conduct (along with Britten himself) at the first performance of Britten’s War Requiem in 1962. Signed by Davies in pencil on the front cover, occasional pencil notations throughout. Interior fine, light wear and soiling to original wraps. A near-fine inscribed copy with a fine association.

*Original printing plate etched by renowned western/cowboy artist Edward Borein, mounted in handsome morocco-gilt clamshell box with a proof impression of the plate mounted opposite.*

Known primarily for his paintings and drawings of cowboys, Native Americans, and the horses and cattle they relied on for their livelihoods, Borein’s pen-and-ink drawings appeared in *Harpers, The Saturday Evening Post,* and in popular advertisements. Borein’s fine etchings have become increasingly collectible and sought-after over the years. This is the second state of “Hopi Boys,” number 187 in the catalogue of Borein's etched works. Galvin, 187. Fine condition.


This charming children’s book follows the adventures of Rosebud, a small rabbit who outwits some larger animals who thought him insignificant. Bemelmans is best known as the creator of the *Madeline* series. Without scarce dust jacket. Pomerance a38. Covers bright, with minor expert color restoration. An extremely good copy.
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Splendid Circa 1470 Illuminated Leaf,
Item 121