ALL BOOKS ARE SHIPPED ON APPROVAL AND ARE FULLY GUARANTEED.

Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price. We accept all major credit cards. Shipping and insurance charges are additional. Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.
   First edition, “special” issue, of this handsome illustrated type-facsimile of Shakespeare’s First Folio in three large volumes: Comedies, Histories and Tragedies. Beautifully printed on handmade paper, bound in publisher’s full morocco and illustrated with “India-proof impressions” of 20 splendid photo-engraved plates. Fine.

   Rare first edition of the first collection of sermons by “the outstanding preacher of his day” and one of the greatest poets in the language (Baugh et al., 82), a landmark of English literature and piety. Of Donne’s estimated 180 sermons, the extraordinary total of 160 survive—monumental evidence that he was both a prolific and a popular preacher... the sermons are not only rich in learning and curious lore; they are characteristically personal and powerful in their phrasing... He is the spokesman before God of a virile, unconquerable humanity” (Norton). Engraved title page supplied in facsimile. Text remarkably clean and bright, only minor rubbing to corners of contemporary calf.

3. SIDNEY, Sir Philip. Arcadia. London, 1725. Folio (10 by 15 1/2 inches), 1725 large-paper folio edition of Sidney’s Arcadia, edited by Mrs. Stanley. The copy of renowned collector Sir Hans Sloane, with his bookplate. First published in 1590, Arcadia was the “first prose pastoral romance in English” (Ruoff). In addition to serving as physician to the best of London society (including Queen Anne and Georges i and ii), Hans Sloane was an avid collector. Upon his death, he bequeathed his collection to the nation; it forms the core of the British Museum, which opened six years after his death. Expert restoration to joints, spine ends and board extremities. A very handsome copy.

   First edition of the first work in an important trilogy on the supernatural by Defoe, anonymously published, arguing that notions of the “Devil as a Person being in Hell, as a Place, are infinitely absurd and ridiculous,” with engraved frontispiece, handsomely bound in full morocco-gilt. Defoe’s Political History is the first in a trilogy that includes System of Magick (1726) and Essay on the History and Reality of Apparitions (1727). Near-fine.

   First edition, first issue of Fielding’s mock-heroic “milestone in the development of the English novel” (An English Library, 21), one of a first printing of only 2000 copies. “The book is generally regarded as Fielding’s greatest, and as one of the first and most influential of English novels” (Drabble, 988). The thoroughly entertaining story of how Tom, a kind-hearted, high-spirited young man, woos the morally exemplary Sophia and wins recognition from society is “one of the best-plotted novels in English... A wealth of highly diversified episode is fitted together by the hand of a master craftsman into a perfectly organized whole” (Baugh et al., 957–58). Repair to title page of Volume I, text generally quite clean; a touch of rubbing to extremities with joints professionally refurbished. A quite desirable set.

   First published edition, with the rare, usually-absent dedication to his first wife, Harriet. Privately printed in 1813, Queen Mab “remained unknown until [this] practical reproduction of it in 1821 [which Shelley vainly tried to suppress by an injunction] excited attention” (DNB). The dedication to his former wife was particularly embarrassing to Shelley since his marriage to Harriet ended in 1814 and she committed suicide in 1816. The publisher, Clark, was sentenced to four months in prison for publishing this edition (Rosenbach). A beautiful copy.

Shelley’s Queen Mab, With The Rare Dedication To Harriet Present
Extra-Illustrated Pickwick Papers

   First book edition, mixed first and early issue, of one of Dickens’ greatest works. With 43 illustrations by Seymour and Phiz, extra-illustrated with a complete suite of 32 engraved plates, most by Thomas Onwyn, handsomely bound by Zaehnsdorf. “It is quite probable that only Shakespeare’s Works, the Bible and perhaps the English Prayer Book, exceed Pickwick Papers in circulation” (Eckel, 17). This copy testifies to the book’s popularity among artists; the 32 extra illustrations (with 21 by Thomas Onwyn) were issued in eight monthly parts in 1837. Near-fine.

“Human Life… Somehow Larger And Brighter Than The Reality”

   First edition, mixed issue, in original parts of one of Dickens’ most popular works, illustrated with 39 engraved plates by Hablot K. Browne ("Phiz"). The plot, the characters—the dialogue—indeed “everything about [Nickleby] has the feel of theatre; it is as if Dickens saw human life conducted among lights of the stage, making it somehow large and brighter than the reality” (Ackroyd). Mixed issue text, all plates are present and first issue, all wrappers are first issue. A few advertisements are not present, as often. A complete collation of the ads is available. Near-fine.

1828 First American Edition Of Cooper’s Notions Of The Americans, In Original Boards

   First American edition of Cooper’s defense to Europeans of the American mentality, in original boards. From 1826 to 1833, Cooper lived in Europe; his *Notions of the Americans*, purporting to be a series of letters written home by an Englishman traveling in the United States, was his attempt to defend Americans from the misunderstandings he had encountered while abroad. Preceded by the London edition. Text foxed, fragile original boards in unusually nice condition, with a bit of soiling, minor rubbing to paper spine labels.

“Torture In Love, And Despair, And Madness”

   First edition, second issue (as virtually always), of the Brontës’ first published work, in original cloth. In the autumn of 1845, Charlotte Bronte accidentally came upon a manuscript of verses by her sister Emily, the discovery of which led to the first publishing venture of the three Bronte sisters. The book was first published by Aylott and Jones in 1846 in an edition of 1000 copies; it was a commercial failure and after only a few copies were sold or otherwise distributed the remainder of the edition was put into storage. Following the success of Jane Eyre, Smith, Elder bought the 961 unsold sheets and binding cases, and reissued the work in October of 1848 with a cancel title page dated 1846. Without rare errata slip and with publisher’s catalogue, both absent in most copies. Extremely good.

First Edition Of The First Work Published By The Brontë Sisters

   First edition, bound from parts, with 40 illustrations by Marcus Stone. *Our Mutual Friend*, “Dickens has for the first time given serious consideration to the theme of unrequited love... there is torture in love, and despair, and madness. There is some necessary connection between courtship and death... It is possible to trace the strange curve of Dickens’ temperament exploring extremity in art if not necessarily his life” (Ackroyd, 955). Occasional scattered light foxing, a few plates with marginal faint dampstaining not affecting images, joints with some expert repairs. Extremely good.

“The Most Genuine That Ever Lived On A Printed Page”

   First edition, first issue, of Thackeray’s finest novel, with 40 full-page and 150 in-text wood-engraved illustrations by the author. “The more I read Thackeray’s works,” wrote Charlotte Brontë, “the most certain I am that he stands alone—alone in his sagacity, alone in his truth, alone in his feeling (his feeling, though he makes no noise about it, is about the most genuine that ever lived on a printed page), alone in his power... Thackeray is a Titan.” Plates foxed, text generally clean. Attractive binding near-fine.

*Preferred first American edition of Melville's third novel, in original cloth.* When Melville was writing *Mardi* he apparently intended it to be the third in the series of South Seas adventures that included *Typee* (1846) and *Omoo* (1847). "But during the composition process his intentions changed," effecting a key transformation as Melville shifted "from entertainer to truth teller... [and the] sea yarn turned into allegorical romance" (Baym). Exceptional original cloth about-fine. A beautiful copy.

**"I Am My Own Soul's Emperor"**


*First edition, in original cloth.* Eliot's largely autobiographical novel "remains one of the most widely read of her works" (Drabble, 651). This copy in binding A, which is presumably the earlier of the two variant bindings and certainly the more difficult to find (Carter, 111). Near-fine.

**"In Their Death They Were Not Divided"**


*First edition, in original cloth with steel-engraved frontispiece portrait.* Published the year after Thoreau's death, *Excursions* includes a eulogy delivered at his funeral by Emerson. After leaving Walden Pond, Thoreau toured Cape Cod on foot late in 1849, spent a week in Canada in 1850, went in 1853 on his second journey into Maine. Four of his posthumous books derive from these expeditions; this is the first of those four. Fine.

**Thoreau's Excursions—A Beautiful Copy**


*First edition, one of only 1000 copies printed, of Hardy's fourth novel and his first mature work, the most desired and sought after first edition of all 14 Hardy novels, with 12 engraved illustrations.* "The first book which shows Hardy at the top of his powers, and the first in which he was able, with full success, to function as a poet as well as a novelist... [the work] functions almost perfectly as a novel, but a novel which would be nothing without its poet-ic foundation" (Seymour-Smith, 187–92). Interiors clean with only infrequent light foxing, mild rubbing to boards, spines scuffed, expert repairs to joints. Rare.

**"It Is Difficult For A Woman To Define Her Feelings In Language Which Is Made Chiefly By Men To Express Theirs"**

First edition of Twain’s wonderful account of his walking trip through the Black Forest and the Alps, profusely illustrated. Twain called the work “a gossipy volume… written by one loafer for a brother loafer to read.” The hundreds of illustrations comprise “an integral part of [the book’s] humor” (Rasmussen). With second state frontispiece, state B of the portrait frontispiece (no definite sequence), and state B of the text-block. Interior fine, light wear to morocco extremities.

“Distillations Of Twain’s Wit And Wisdom”


First edition, first state, of the preferred American edition (published simultaneously with the English), with frontispiece portrait of Twain and copious marginal line cut illustrations. “Regarded as a major part of Twain’s Mississippi writings… While it contains humor, it deals frankly with small-town prejudice, slavery, miscegenation, lost birthright, degenerate aristocratic values and distorted parental love” (Rasmussen, 372). Fine.

“When You Call Me That, Smile”


First edition of the novel that defined “America’s most durable hero—the cowboy,” with eight full-page illustrations by Arthur Keller. Owen Wister’s novel of Wyoming cow-punchers “became one of the first mass-market bestsellers and stands as a defining text for America’s most durable hero—the cowboy... In a way, after The Virginian, there need never have been another western. In a way, there wasn’t” (Harvard Magazine). About-fine.

First American edition of the novel that brought Wharton an international reputation—a splendid copy. This work “imagery, concerned with fate, Furies, light, darkness, beauty, Darwinian nature, economic determinism, a social realm in transition, and, above all, a circumscribed role for women, points to themes she would employ throughout her career” (Lowe, *Modern American Women Writers*). Fine.

“Dedicated To The Working Women Of America”


First edition of Norris’ fourth novel, a realistic and sympathetic look at a young woman’s struggle to balance her independence, career and marriage in the early 1920s. The brother of writer Frank Norris and husband of fellow novelist Kathleen Norris, “Norris shares with his brother the ability to tell a good story marked by realism and careful historical research... Apart from his own writing, his involvement in publishing a wide circle of writers attests to his influence on the evolution of American literature” (ANB). Book fine; slight chipping to spine ends, mild dampstaining to scarce extremely good dust jacket.


First edition of Sinclair’s muckraking classic, handsomely bound in full morocco-gilt by Whitman Bennett of New York, with the original pictorial cloth covers bound in. Sinclair’s famous exposé of Chicago meatpacking practices led to the immediate passage of food-inspection laws. “A brilliant study of the great industries of Chicago, beginning with the stockyards, using the characters of his story as subjects on which to demonstrate the effect upon human beings of the fierce struggle for work, for wages, and for life in those vast establishments” (*New York Times*, 1906). Fine.

“Perhaps Her Finest Novel”


Signed limited first edition, one of 225 copies signed by the Pulitzer Prize-winning Willa Cather. “Perhaps her finest novel,” *The Professor’s House* “depicts the falling out of love with life of Professor St. Peters, a distinguished academic and authority on Spanish New Mexico” (Stringer, 118). Awarded the Pulitzer Prize in 1923, Cather continues here to craft the “lucid, accessible, and seamless prose... [that] draws readers into the elusive, yet essentially American, world of her fiction” (Showalter, 35). Near-fine.


Signed limited edition, first separate publication of Woolf’s lyrical essay, one of only 500 copies signed by her. *Street Haunting*, which focuses on a nighttime walk through London in search of a pencil, originally appeared in the *Yale Review* in October 1927; it was not published separately in the United Kingdom. Near-fine.

“A Peak Of English Poetry”


First English edition, substantially revised and expanded from the preceding limited edition of only 642 copies. Described, along with *The Tower*, as “the greatest poetry of Yeats in his difficult later manner... a peak in English poetry,” *The Winding Stair* includes one of Yeats’ most resonant poems, “A Dialogue of Self and Soul” (Cyril Connolly, *The Modern Movement* 56B). Book fine, dust jacket clean with a few tape repairs to verso and a bit of restoration along upper edge, spine with little of the toning often seen, exceptionally good.
“Better Look Out, Rosie, Old Girl. It'll Be Rapids Next!”


First edition of Forester’s beloved African adventure, the basis for John Huston’s 1951 Oscar-winning film starring Humphrey Bogart and Katharine Hepburn. “I recommend Forester to every literate I know,” Hemingway once said. The first American edition, released the same year, had a completely different ending. Without original dust jacket. Near-fine.

“I Drew These Tides Of Men Into My Hands And Wrote My Will Across The Sky In Stars”


Limited first American edition, one of 750 copies, of Lawrence’s famous account of his legendary part in the Arab rebellion against the Ottoman Empire during World War I. Illustrated with photographic plates and portraits from sketches, facsimile pages from Lawrence texts and manuscripts, in-text line drawings, and folding maps. Preceded only by the very rare private printing of 1926 and the limited English edition of 1935. Without very scarce original dust jacket and slipcase. Publisher’s advertisement laid in. Fine.

“Tortilla Flat”


First edition, scarce wrappers issue, of Steinbeck’s first popular success. “The book that raised [Steinbeck] out of obscurity. Written under the shadow of his mother’s illness and his father’s decay, it is, strangely enough, the most comic of his novels. ‘Its tone, I guess,’ he wrote a friend, ‘is direct rebellion against all the sorrow of our house… Tortilla Flat is a tour de force. In retrospect it is hard to think of any other American writer getting away with it’ (Benson, 276). This issue is bound in wrappers (500 copies), as opposed to the more common cloth (4000 copies); no priority established. Nearly fine.

“A Tour De Force”


First trade edition of Steinbeck’s epic and moving story of a modern Cain and Abel. As a contemporary reviewer put it: “There is only one Steinbeck and no one writes about ‘his people’ as well” (W. Max Gordon). Published in the same month as the first signed limited edition of 1500 copies. Very nearly fine.

“A Poem, A Stink, A Grating Noise, A Quality Of Light, A Tone, A Habit, A Nostalgia, A Dream”


First edition, in first-state cloth binding, of Steinbeck’s “fine small art, a miniature gem, a verbal minuet” (A.C. Spectorsky, contemporary review), in scarce original dust jacket. The first edition was printed using materials in conformity with wartime conservation measures and was issued both in paper wrappers and in cloth with dust jacket; when supplies of the light yellow/buff cloth in which this copy was bound were exhausted, the job was finished in bright canary yellow cloth. Near-fine.

“Poodle Dog, Diamonds, Limousine, Conceit, Cruelty And All”

32. CAIN, James M. Serenade. New York, 1937. Octavo, original black cloth, dust jacket. $1,400.

First edition of Cain’s bold second novel. Recalling the inspiration for Serenade, Cain once wrote, “This story goes back to my try-to-be-a-singer days... It cooked until 1937, when I went to Mexico and got it over with” (University of Maryland, Cain Collection). Book fine; light edge-wear and faint toning to spine, with mild tape reinforcement to verso of bright extremely good dust jacket.


"If It Isn't Enjoyable—Why Do It?"

34. HEMINGWAY, Ernest. To Have and Have Not. New York, 1937. Octavo, original black cloth, dust jacket. $4800.

First edition, first issue of Hemingway's first novel since A Farewell to Arms, based on the Howard Hawks film co-scripted by Faulkner and featuring Bogart and Bacall together for the first time. "In To Have and Have Not, Hemingway for the first time showed an interest in a possible solution of social problems through collective action" (Hart, 327). Book fine, dust jacket very nearly fine.

"The World Is A Fine Place And Worth The Fighting For"

35. HEMINGWAY, Ernest. For Whom the Bell Tolls. New York, 1940. Octavo, original beige cloth, dust jacket. $2250.

First edition of this classic Hemingway novel, in first-issue dust jacket. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature... Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). First-issue dust jacket without photographer's name. A bit of the usual light offsetting to endpapers, cloth fine; original dust jacket with expert restoration.

"Man Is Not Made For Defeat"


First edition of Hemingway's classic story of Santiago and his epic battle with the marlin and the sharks. Old Man and the Sea won Hemingway the Pulitzer Prize in 1953 and contributed to his award of the 1954 Nobel Prize for Literature. Very nearly fine.


First edition of Garcia Lorca's last cycle of poems, in the original Spanish with facing English translation by Rolle Humphries. This true first edition, published May 24, appeared three weeks before the Spanish-language edition published in Mexico City. Book fine, dust jacket very nearly fine.

"Not For A Single Moment, Handsome Old Walt Whitman, Have I Forgotten Your Beard Full Of Butterflies"


Signed limited large-paper first book edition, one of only 250 copies signed by Evelyn Waugh and illustrator Stuart Boyle, additionally inscribed by Waugh on the limitation page: "Miss Kay Collins's copy." Adapted for the screen in 1965 by British filmmaker Tony Richardson, the screenplay was written by American satirical novelist Terry Southern and British author Christopher Isherwood. This is the first book edition; the work was first published in its entirety by Cyril Connolly in the February 1948 issue of the periodical Horizon. Without extremely rare glassine. Near-fine.

"Don't Let's Ask For The Moon! We Have The Stars!"


First edition of the novel that inspired the classic 1942 film starring Bette Davis and Paul Henreid. Following the success of her 1922 novel Stella Dallas, made into the 1937 film starring Barbara Stanwyck, Olive Prouty used her own recovery from a nervous breakdown to tell this immensely popular story of a woman's rebirth with a new life and love. Book fine; slight edge-wear; mild chipping to spine ends of scarce extremely good dust jacket.

"The Fabulous Innocence Of Our Departed Frontier"


First edition of Welty's critically praised first novel. Alfred Kazan especially praised Welty's ability to evoke the "fabulous innocence of our departed frontier, the easy carelessness, the fond bragging... she is writing out of joy in the world she has restored, and with an eye toward the comedy and poetry embedded in it" (New York Times). Near-fine.
Signed By John Ross Macdonald

First edition of the third Lew Archer novel in Ross Macdonald’s award-winning series, published under his pseudonym of John Ross Macdonald, signed by him using his pseudonym. On publication the Saturday Review praised Some People as a “subtle hard-boiled gem” and the San Francisco Chronicle concluded, “The tough ones don’t come any better than this.” Book fine, dust jacket near-fine.

“Hither Came Conan, The Cimmerian… To Tread The Jeweled Thrones Of The Earth Under His Sandaled Feet”

First editions of the five books collecting all the published tales of Robert E. Howard’s iconic, foe-crushing sword-and-sorcery hero, published by Gnome Press, together with a sixth volume containing four of Howard’s unpublished tales edited by Sprague de Camp. In the 17 stories about Conan, the primeval warrior king, that he sold to Weird Tales between 1932 and his suicide in 1936, Howard created a character “whose exuberance is almost irresistible… He is a fomenter, a shaker of the world” [Clute & Grant, 482–83]. Books fine, unrestored dust jackets overall near-fine.

“A Magnificent Classic”

First edition of Ralph Ellison’s great American novel, the only novel published in his lifetime. Winner of the 1953 National Book Award. “A magnificent classic… [which] soon became a vital and permanent contribution to American literature” [Blockson 86]. Book fine, dust jacket about-fine.
Inscribed By The Flattered Author, With Fond Best Wishes

44. STYRON, William. Lie Down in Darkness. Indianapolis, 1951. Octavo, original brown cloth, dust jacket. $2200.

First edition of Styron’s widely acclaimed first novel, inscribed by him: “To John, This difficult come-by [unclear] first edition is inscribed by the flattered author, with fond best wishes, Bill Styron, Westport 25 April 1959.” “Styron made his stunning debut at the age of 26 with Lie Down in Darkness. This novel launched his career and earned him the American Academy’s Prix de Rome” (PBS). Near-fine.

Inscribed By Edna Ferber


Fortieth Anniversary edition, first printing, signed by Harper Lee. First published in 1960, Lee’s To Kill a Mockingbird captured the essence of the South at one of its most pivotal times. Fine.
“...Lighter And Quicker And Quieter, He Runs”

First edition of Updike’s second novel, the first book in his Rabbit tetralogy, signed by him. “Rabbit Angstrom is terrified by death and anything which reminds him of it. He is compelled by sex, for him a transcendence of death as well as the only real satisfaction provided by a banal existence... Whenever circumstances threaten his belief that ‘there is an unseen world’ in which perfection is possible, Rabbit runs…” (Vinson, 1399). Near-fine.

“The War Between The Sexes Split The Planet Into Armed Camps Right Down The Middle Line Divides One Thing From The Other And I Have Seen Them All”


“A Roar Of Protest”


“Astonishing, Enlightening, At Times Baffling And Explosively Funny”

First edition of Wolfe’s lively “celebration of psychedelia.” “Wolfe is precisely the right author to chronicle the transformation of Ken Kesey from respected author of *One Flew Over the Cuckoo’s Nest* to an LSD enthusiast, to the messianic leader of a mystical band of Merry Pranksters, to a fugitive from the FBI... *The Electric Kool-Aid Acid Test* is a celebration of psychedelia, of all its sounds and costumes, colors and fantasies... It is an astonishing, enlightening, at times baffling and explosively funny book” *(New York Times)*. Fine.

“Wolfe At His Very Best”

First edition of this classic about America’s early manned space program, inscribed by him with his characteristic bold flourishes, “To L— W— Who made it fun, Tom Wolfe.” “Wolfe at his very best... technically accurate, learned, cheeky, risky, touching, tough, compassionate, nostalgic, worshipful, jingoistic—*The Right Stuff* is superb” *(New York Times)*. About-fine.

“Weird Flotsam On The Rising Tide, Giant Boppers, Wild Ones, Motorcycle Outlaws”

First edition, first printing, of Hunter S. Thompson’s first book, an electrifying tale of the infamous biker gangs of California. Thompson “made his mark in the mid-1960s with an assignment for The Nation, covering a Hell’s Angel motorcycle group, later published as Hell’s Angels, in which he developed what he calls ‘gonzo journalism’” *(Stringer, 666)*. Book fine, dust jacket about-fine.

“We Were Somewhere Around Barstow On The Edge Of The Desert When The Drugs Began To Take Hold”

First edition of Thompson’s landmark picaresque journey into the American dream, the basis for the 1998 film starring Johnny Depp. With in-text illustrations by Ralph Steadman. Fine.

“Thanx For Your Help In New York”


“The Apprentice Work Of A Major Novelist”

First edition of Kerouac’s first book, by “John Kerouac,” published seven years before *On the Road*. The only book Kerouac published under his given name rather than the more casual “Jack” under which he published his Beat novels. The Town and the City “is the apprentice work of a major novelist... notable for the highly consistent symbolism Kerouac develops to deal with troubling questions like loss, sickness, and death” *(Nicosia, 318)*. Book fine, dust jacket with a bit of restoration to extremities.

“It Always Makes Me Proud To Love The World Somehow—Hate’s So Easy Compared”

First edition, first printing of Kerouac’s powerful novel featuring his fictional alter ego Jack Duluoz. Kerouac’s “optimistic dream of the great American adventure was what made his writing alive... his vision of the American innocent, the Original Adam, was dramatized so explicitly that it was as though he were seeing it in front of his eyes for the last time” *(Charters, Kerouac, 335)*. Fine.

Signed limited first edition, one of only 750 copies signed by Kerouac, who designed the printed boards himself. This work is a 120-page excerpt from a novel by Kerouac of the same name, which was not published in its entirety until 1972. Nearly fine.

“Damn—We Did It Again—Didn’t I?”


First edition, the author’s own copy, inscribed by him to himself: “To ME! Damn—we did it again—didn’t I—Mickey Spillane.” With “Office Copy” inscribed in ink on the front panel of the dust jacket. This novel marks Spillane’s return to writing after his first retirement and the beginning of his most prolific writing cycle during the 1960s. Book near-fine, dust jacket with a bit of wear to head of sunned spine, very good.

“A Classic Of The Prison-Camp Genre”


“Further Proof Of Mr. Roth’s Astonishing Talent”


First edition, inscribed: “Hazelli—Another part of me which might amuse you & repay some of the nice things you wrote about another part of my work! J.C.” Having survived a WWII prisoner-of-war camp, the Australian-born James Clavell later moved to Los Angeles, where he became a successful screenwriter. Clavell used his war years as the inspiration for his first novel King Rat, which was praised as a gripping narrative and a classic of the prison-camp genre (New York Times). Book fine, dust jacket about-fine.

“The Collusion Of Good And Evil”


First edition of the Pulitzer Prize-winning author’s only full-length novel, inscribed by Porter mere days after publication: “For Richard E. Blackshaw, Katherine Anne Porter 5th April 1962.” “A miraculously brilliant book... As in any great work of art, something larger is in the air and we know we are in another ship as well, another voyage, sailing to another harbor” (New York Times). Fine.

“Inscribed By Philip Roth”


First edition of Roth’s second novel, inscribed: “For Mama—Philip Roth 1993.” On publication of When She Was Good, Roth was praised by The New York Times as “one of our few important writers... a serious writer, willing to turn his face against fashion and the expected, and to take improbable chances.” Fine.
“It’s A Time For Martyrs Now”

First edition of this modern American classic, with 16 pages of photographic illustrations. Published after a lengthy collaboration with Alex Haley and shortly after Malcolm X’s assassination in February the same year, The Autobiography of Malcolm X was immediately praised as “a brilliant, painful, important book... its relevance cannot be doubted” (New York Times). Book fine, dust jacket near-fine.

“Love With Your Mouth Shut”

First edition of Pynchon’s first novel. “Inconclusive, gripping, confusing in outline but convincing in detail, V. is a blackly comic odyssey into the occult corners and bizarre anxieties of 20th-century Europe and America” (Parker, 403). Near-fine.

“Shall I Project A World?”

First edition of Pynchon’s second novel. “The wealth of invention is overwhelming... Pynchon’s trick of sitting the action on the edge of absurdity without letting it fall off is carefully performed” (Parker, 20th Century Novel, 428). Near-fine.

“Did You See More Glass?”

74. SALINGER, J.D. Nine Stories. Boston, 1953. Octavo, original black cloth, dust jacket, custom cloth slipcase. $5000.
First edition of Salinger’s much anticipated second book, his only collection of short stories. Published two years after Catcher in the Rye, “Nine Stories further solidified Salinger’s critical and popular reputation as spokesman for another postwar variety of disengaged seriousness, bordering in one direction on whimsy and in the other on mysticism” (Hoffman, 144). A beautiful copy.
75. SALINGER, J.D. *Raise High the Roof Beam, Carpenters and Seymour an Introduction*. Boston and Toronto, 1963. Octavo, original gray cloth, dust jacket, custom cloth chemises and slipcase. $4500.

First edition, scarce first issue, one of only a few copies released without the dedication leaf. Only a few copies (the publisher once estimated as few as 20, although that number is probably too low) were issued without a dedication leaf; the second issue, also quite scarce, had a tipped-in dedication leaf before the half title, in front of the title page; the third issue has the dedication leaf (at first tipped in, later bound in) after the title page. Near-fine.

Inscribed By James Herlihy


“The Landscape And People… Are Virtually Palpable”


First edition of Tyler’s second novel. “Tyler’s simple descriptive passages, her spare but telling dialogue and her deft touches of characterization are so effortless, so even in perspective, so jointlessly integrated, that the landscape and people of her novel are virtually palpable” (New York Times). Fine.

“We Are What We Pretend To Be, So We Must Be Careful About What We Pretend To Be”


First hardcover edition of Vonnegut’s satirical World War II novel, boldly signed by him. In his Introduction, new to this hardcover edition, Vonnegut claimed that the moral of this novel is “We are what we pretend to be, so we must be careful about what we pretend to be.” Preceded by a 1962 paperback edition. Book fine, dust jacket about-fine.
First edition of one of Vonnegut’s most popular novels, illustrated by Vonnegut throughout, signed by him with his full-page self-portrait sketch and his characteristic flourish. In Breakfast of Champions, Vonnegut “performs considerable complex magic… He wheels out all the latest fashionable complaints about America—her racism, her gift for destroying language, her technological greed and selfishness—and makes them seem fresh, funny, outrageous, hateful and lovable, all at the same time” (New York Times). About-fine.

Signed By Kurt Vonnegut With His Bold Self-Portrait Across Two Pages

Limited first edition in book form of Capote’s heart-warming novella, one of only 300 copies signed by him. Capote’s memoir tells of his early childhood in Alabama and especially recalls his close relationship with one of his cousins, Miss Sook Faulk, who appears with Capote in the photograph used for this limited edition’s slipcase label. Fine.

“Yes I Love You Buddy”

Signed limited first edition, one of only 500 copies signed by Capote. The redemptive story of a young Capote’s first Christmas with his estranged father. Fine.

“A Writer Of Uncommon Imaginative Power”

First edition of Irving’s first novel, boldly signed by him. With the publication of Setting Free the Bears, the Saturday Review prophetically called Irving “astonishing… A writer of uncommon imaginative power. Whatever he writes, it will be worth reading.” Near-fine.

“In The World According To Garp, We Are All Terminal Cases”

First edition of Irving’s fourth and most famous novel, inscribed: “For Betsy, who runs a very nice bookstore — John Irving.” Winner of the 1980 National Book Award, World According to Garp “is the novel which made Irving’s name on both sides of the Atlantic” [Parker, 527-8]. Fine.

“I’m Not Afraid, But I’m Very Nervous”


Signed By Mary Stewart

First edition of the first novel in Stewart’s “Merlin Trilogy,” inscribed: “For Hermann and Marie Brück, with my thanks and affectionate good wishes, Mary Stewart, June 25th 1970.” A poignant and powerful retelling of the Arthurian legends through the famous enchanters eyes, and “one of the more convincing Arthurian works” (Clute & Grant, 898). A lovely copy, quite scarce inscribed.

“In Many Ways I Liked That Book The Best Of Anything I’ve Ever Done”

First edition of a major collection of over 100 poems by Cohen, signed by him. In the original dust jacket with photographic portrait of Cohen that became the cover for his album Live Songs. Precedes the English and American editions. Fine.


First edition of Morrison’s scarce second book, inscribed “To Beverly, Best wishes, Toni Morrison.” Morrison’s “extravagantly beautiful, doomed characters are locked in a world where hope for the future is a foreign commodity, yet they are enormously, achingly alive” (Sara Blackburn). Fine.

**Inscribed By Nobel Laureate Saul Bellow**


**“Let Us Live For The Beauty Of Our Own Reality”**


**Signed By Australian Novelist Gerald Murnane**


First edition of the second novel by Murnane, signed by him. In *Lifetime on Clouds*, Murnane “provides nothing less than an alternative history of the world... the funniest and most accessible of all his works, it is also a moving and fearless account of adolescent angst... There is much to love in this novel” (Australian). Fine.

**“As Exhilarating As Anything Proposed By Swift, Kafka, Borges Or Calvino”**


First edition of the elusive third novel by Australian novelist Murnane, inscribed: “For D—-Gerald Murnane.” To fellow Australian novelist Wayne Macauley, “The Plains is a masterpiece and, word for word, sentence for sentence, one of the best novels ever written in this country... as exhilarating as anything proposed by Swift, Kafka, Borges or Calvino” [Introduction, *The Plains*, 2012 edition]. Issued by Melbourne, Australia’s small Norstrilia Press, which ceased operation in 1985. Fine.

**“No One But Mailer Could Have Dared This Book”**


First edition of Mailer’s Pulitzer Prize-winning novel, signed by him. Joan Didion, reviewing the book for The New York Times Book Review, said: “It is ambitious to the point of vertigo... I think no one but Mailer could have dared this book. The authentic Western voice, the voice heard in *The Executioner’s Song*, is one heard often in life but only rarely in literature.” Fine.

**“But The People Didn’t Elect Buffoons To Washington. Well—Hardly Ever”**


First edition of King’s paranormal and political thriller, boldly inscribed: “Best—Stephen King. September 5, 1979.” “Steeped in the political consciousness of post-Vietnam America, *The Dead Zone* is a riff on the old axiom that evil thrives when good men do nothing” (Fantasy and Horror 6–195). Book fine, dust jacket near-fine.

**“Peace—Hope This Reaches Inside”**


**Signed By Tim O’Brien**


**“As Soon As You Have A Child, You See Your Own Tombstone”**


Inscribed By Stephen King


First edition, inscribed: “To D- A— All the best, Stephen King, 2/24/95.” “After writing two shorter psychological thrillers, Gerald’s Game and Dolores Claiborne, with Insomnia King has returned to the longer, shaggier form he is so practiced at” [New York Times]. Fine.

Signed By Both Stephen King And Peter Straub


First trade edition of this collaborative work, inscribed and signed by both co-authors: “For Mike—Be well—Stephen King” and “For Mike—with all good wishes—Peter Straub.” “A much-anticipated collaboration” between two acclaimed masters of modern horror fiction “resulted in The Talisman, whose setting is split between the contemporary United States and the Territories, a dark parallel universe in which magic holds sway” [Clute & Grant, 902]. Preceded by a signed/limited edition signed by both King and Straub. Book fine, dust jacket about-fine.

Inscribed By Coetzee


First edition of this novel universalizing a raw and terrible moment in South Africa’s history, inscribed: “For John, J.M. Coetzee.” “I have known few authors who can evoke such a wilderness in the heart of a man... Mr. Coetzee knows the elusive terror of Kafka” [The Sunday Times]. Book fine, dust jacket near-fine.

Signed By Marilynne Robinson


First edition of Robinson’s first novel, boldly signed page by Robinson. Awarded the PEN/Hemingway award and nominated for a Pulitzer Prize, Robinson’s critically praised first novel, Housekeeping, is “a modern classic... part of a tradition of visionary American novels... It is a book about spiritual order and uncountenanced yearning” [New York Times]. Published simultaneously in Canada. Near-fine.

“With Hope”


First edition of this powerful novel about a Mexican-American girl growing up in Chicago, inscribed: “To Teodoro with hope. Sandra Cisneros. 25 de Sept. Berkeley 1984.” “Cisneros draws on her rich [Latina] heritage... and seduces with precise, sparse prose, creating unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one” [New York Times]. Near-fine.

Signed By Raymond Carver


First edition of Carver’s award-winning collection of stories, signed by him. Awarded a national Book Critics Circle Award nomination, Cathedral includes “A Small, Good Thing,” first-place winner in 1983 of the prestigious O. Henry Award, as well as “Where I’m Calling From” and the title story. Fine.

“Here’s A Vast Bunch Of Cowboy”


First edition, first printing, of McMurtry’s sweeping, Pulitzer-Prize winning novel of the West. “Everything about the book feels true; being anti-mythic is a great aid to accuracy about the lonely, ignorant, violent West” [Nicholas Lemann]. Fine.

*First edition, signed by the author. After almost ten years of publishers' rejections—over one hundred of them—Burke saw this, his fifth novel, earn a nomination for the Pulitzer Prize in 1987. Fine.*

“An Elegant Modern Version Of An Ancient Myth”


*First edition of Powell’s skillful modern interpretation of an Arthurian character, signed by him and with four autograph text corrections. The text corrections are as follows: p. 45, l. 8, a strike through the “t” in “not” and the marginal notation “w/”; p. 103, l. 19, “must have been” crossed out, with the insertion “later proved it”; p. 176, l. 22, the “ly” in “bully” crossed out, with the insertion “by”; and p. 208, l. 18, correction to “Weber” with notation “N/Webern/.” Fine.*


*First edition of Wallace’s first short fiction collection, signed by him. “When Wallace is at his best he is undoubtedly among the very best” ([New York Times]). Fine.*

“The Man Who Serves A Revolution Plows The Sea”


*Signed limited first edition, one of only 1050 signed and specially bound copies. García Márquez’s portrait of “The Liberator” Simón Bolívar, “a fascinating literary tour de force and a moving tribute to an extraordinary man” ([Margaret Atwood]). Fine.*


*First edition of O’Brien’s first novel, the basis for the Academy Award-winning film, signed by him. O’Brien committed suicide only two weeks before the 1995 film adapted from his novel began production. Fine.*

“Wallace’s Achievement Was To Make Thinking About The Facts Of Postmodern Life... One Of The Keenest Pleasures Of Being Alive”


*First edition of Wallace’s epic postmodern satire—“jubilantly anecdotal, winkingly sardonic” ([New York Times])—in scarce first-issue dust jacket. “Wallace’s achievement was to make thinking about the effects of postmodern life, and thinking about thinking about them, one of the keenest pleasures of being alive” ([Slate]). In first-issue dust jacket, with uncorrected “Vollman” on rear panel. Fine.*

“Wallace Is At His Best He Is Undoubtedly Among The Very Best”


*Special publisher’s advance review copy—in original wrappers and sleeve—of the first edition of the first novel in McCarthy’s acclaimed “Border Trilogy,” signed by the author. There were a very small number, estimated at 250, of these advance review copies issued signed by McCarthy. Fine.*


*First trade edition of the second novel in McCarthy’s “Border Trilogy,” signed by him. “A miracle in prose, an American original... There isn’t anyone remotely like McCarthy in contemporary American literature” ([New York Times]). Issued the same year as a signed limited edition, no priority established. Fine.*

“A Miracle In Prose”


“Let’s Hear It For The Vague Blur!”


“A Strange, Wild And Exhilarating World”


“Asimov’s Best Novel”


First edition of Asimov’s “finest single creation,” inscribed “To S— S—, Isaac Asimov.” “Gods Themselves, which was only the second genuine singleton [novel] of his career, and which won both Hugo and Nebula awards, proved to be his finest single creation, a complex tale involving catastrophic energy transfers between alternate universes and—rarely for him—intriguing alien beings” [Clute & Nicholls, 57]. Fine.

“It Was A Pleasure To Burn”


Signed limited edition of Bradbury’s classic dystopia, one of 2000 copies signed by both Bradbury and illustrator Joseph Mugnaini, this copy additionally signed by Bradbury in bold red felt pen. Containing original full-page color lithograph and three folding color plates after paintings by Mugnaini, bound in aluminum in original slipcase. Fine.
“Excruaciately Tense” (Wall Street Journal)


First edition of this novel of potential global nuclear war, signed by both authors. The 1964 film adaptation by director Sidney Lumet starred Henry Fonda. Book fine, dust jacket near-fine.

“Maybe It’s A Period Of Grace”


First edition, Advance Review Copy, of Shute’s chilling vision of nuclear war and humanity’s end, a fine copy with laid-in publisher’s slip. An aviation engineer who helped develop secret weapons for the British during World War II, Shute’s depiction of nuclear warfare’s futility has been credited by many with having a direct effect on global policy. Fine.

“Dream Dangerously”


Signed By Paolo Bacigalupi


First trade edition of this striking Art Deco *Mother Goose*, copiously illustrated with over 140 scenes from the text and over 60 color plates, signed by Willy Pogany. A prolific artist, Pogany produced illustrations for more than 150 books in his lifetime, including many classics of children's literature such as *Mother Goose*. Published the same year as a signed/limited edition of 500 copies. Without very rare dust jacket. Fine.

signed by Willy Pogany


First edition of Carroll's mirthful, masterful verses on "the impossible voyage of an improbable crew to find an inconceivable creature," illustrated with nine splendid wood-engravings by Henry Holiday. Originally intended for inclusion in *Sylvie and Bruno*, Carroll's continually expanding work on *The Hunting of the Snark* justified its separate publication in 1876. Near-fine.

"The Odyssey Of The Nonsensical"


First edition in English of this Danish fairy tale classic, with numerous splendid in-text wood engravings, in lovely original pictorial cloth-gilt. First published in Danish one year earlier, these tales were translated for this edition by Mrs. Bushby. With engraved vignettes and in-text illustrations from drawings by Johann Baptist Zwecker. Near-fine.

"The 'Verra Wee Engines' Must Be Some Kind Of Magic..."


First edition of the 22nd book in the Railway Series, with 27 vibrant color illustrations and two double-page tinted pictorial flyleaf spreads, signed on the title page by William Awdry. In this 22nd book in the series, three Small Engines, Rex, Mike, and Bert, show that they are more than mere toy engines by managing to take bales of wool to market, proving themselves to be "Really Useful." Near-fine.

First trade edition in English, in scarce original dust jacket. With lovely black-and-white illustrations and decorative endpapers, all by Kurt Wiese. Includes an enthusiastic foreword by Nobel Prize-winning author John Galsworthy, who called this popular children’s classic “a little masterpiece.” Near-fine.

“Plainly Philip Is Not Able, To Behave Himself At The Table!”


First edition of this Disney classic, with illustrations from “original production drawings created during the two years our picture was in the making.” Extensively illustrated with artwork from the Disney Studios motion picture, this book was published one year prior to the film’s release. Near-fine.

“I Want To Be A Real Boy!”


First edition of this collection of beautifully illustrated children’s tales, all featuring Louis Wain’s popular cat illustrations, four in full color. One of Louis Wain’s rarest works. Near-fine.

“From There To Here, From Here To There, Funny Things Are Everywhere”

130. SEUSS, Dr. *One Fish Two Fish Red Fish Blue Fish*. New York, 1960. Small quarto, original laminated pictorial paper boards, dust jacket. $1500.

First edition of one of Dr. Seuss’ most beloved Beginner Books, in colorful dust jacket. “A collection of daffy verses about the daffiest of subjects and situations, done in the inimitable Seuss manner, complete with hypnotic rhymes, jokes, a picture-menagerie of Seuss-type animals that never were on land or sea...” (New York Times). Near-fine.

“Fish In A Tree? How Can That Be?”


“Here’s An Easy Game To Play. Here’s An Easy Thing To Say...”


First edition of Seuss’ series of tremendous tongue-twisters for ready readers. In this book for young readers, Mr. Fox and Mr. Knox begin a dialogue involving a box and some socks, only to find themselves caught up with clocks and blocks, bricks and chicks, and everything else necessary to get buried in a very long tongue-twister. Book fine, dust jacket nearly so.

“You Can Go By Foot. You Can Go By Cow. Marvin K. Mooney, Will You Please Go Now!”


First trade edition of Seuss’ provocative parable of the Cold War, inscribed with a flourish: “With Best Wishes to Brendan Hahn, Dr. Seuss.” Although this tale’s inconclusive ending struck some readers as rather dark for a Dr. Seuss story, Ted Geisel himself called it “the best book I’ve ever written.” About-fine.

“I Was So Happy They Could Hardly Contain Themselves”

First edition of an early American pop-up book, with three pop-ups, published by Blue Ribbon Pleasure Books, the patent-holder for “pop-ups.” This title was the second in Blue Ribbon’s series of four Disney pop-ups (Mickey preceded Minnie the same year). “They have become favorites among collectors” (Munsey, 164). Near-fine.

First edition of Carle’s charming tale of an industrious arachnid: “A story about persistence that features a raised spider web, enabling visually impaired children to feel the story’s progression” (Silvey, 120). Very nearly fine.

“She Was Very Busy Spinning Her Web”

First edition of Carle’s charming tale of an industrious arachnid: “A story about persistence that features a raised spider web, enabling visually impaired children to feel the story’s progression” (Silvey, 120). Very nearly fine.

“It’s Going To Hurt, George... But Only For A Moment”

First edition of Sendak’s award-winning, “mysterious and richly allusive fantasy” (New York Times), signed by him with an original drawing of a goblin. In this beautifully illustrated tale, “Sendak is again dealing with the complex emotional life of children in the present, as they try to cope with the mysteries of feeling through their fantasies” (Silvey, 586). Nearly fine.

“Let The Wild Rumpus Start!”

One of only 50 stuffed animals signed on the foot by Maurice Sendak, recreating “Bernard,” a monster from “Where the Wild Things Are.” Bernard, with his blue iridescent body and black and gray beard, is the monster featured on the cover of the book. Fine.
“Stories Of Folk Gone Before
And Admonitory Instances Of The Men Of Yore”


Illustrated “Library Edition” of Sir Richard Francis Burton’s lively and often daring translation of The Arabian Nights, with 71 plates after the iconic paintings of Albert Letchford, in original morocco-gilt using Arabic designs. The Nichols editions—one in 1894, not illustrated, and this 1897 edition with Letchford’s plates—were the first complete editions of Burton’s translation after the rare, 16-volume first edition of 1885. Fine.

Handsome 12-Volume Garrick Shakespeare


“Special Subscription Edition” of the “Garrick” Shakespeare, with introductions and a life by critic George Brandes and 52 photogravure plates. Danish literary and cultural critic Brandes was the author of William Shakespeare: A Critical Study (1896) and a biography of Shakespeare. Volume I includes Samuel Johnson’s 1765 “Preface to Shakespeare.” Nearly-fine.

“The Best Edition” Of Ben Jonson’s Works


Beautiful later edition of Jonson’s Works, with frontispiece portrait in Volume I, handsomely bound by Mansell. This edition is considered the “best edition, by the ablest of modern commentators” (Lowndes, 1230). Fine.

“Often Censured For His Lapses Into Gross Indecency”


Early edition of the first English translation of Rabelais, the first edition with the set of 28 copperplate engravings (24 folding). “This translation has been called ‘one of the most perfect transmutations of an author from one language into another that ever man accomplished’” (Pforzheimer 814). Bindings very handsome. A desirable set.

“The Greatest Poet Of The 18th Century And The Most Deadly Satirist In English”


Early collected Irish edition of Pope’s always deft, delightful and frequently devastating satirical poetry, as well as his correspondence. “Pope is the greatest poet of the 18th century and the most deadly satirist in English... In his hands the heroic couplet is a subtle and varied weapon of ridicule” (An English Library, 129–30). About-fine.

Samuel Johnson’s Works, Handsomely Bound


Early 19th-century edition of Johnson’s works. Johnson’s works “remain a monument of genius and learning. Had he written nothing but what is contained in this edition, the quantity shews a life spent in study and meditation. If to this we added the labour of his Dictionary and other various productions, it may be fairly allowed, as he used to say of himself, that he has written his share” (Murphy). A handsome set.
"The Cry Of Revolt... The Aspiration Towards A New Society..."


“The Vivification Of History”


“Yo-Ho-Ho, And A Bottle Of Rum!”


“Please, Sir, I Want Some More”


“There Are Good And Bad Times, But Our Mood Changes More Often Than Our Fortune”


Limited “*Centenary Edition,*” one of only 500 sets printed on antique laid paper. Each volume with a different frontispiece portrait of the poet. Includes ten poems not previously published in a collected edition. Fine.

“What Youth Deemed Crystal, Age Finds Out Was Dew”


Illustrated edition, with illustrations by Charles E. Brock. Charlotte Bronte was one of the first of Thackeray’s contemporaries to recognize his talents: “I see in him an intellect profounder and more unique than his contemporaries have recognized... His wit is bright, his humour attractive” (Allibone, 2380). Fine.

“His Wit Is Bright, His Humour Attractive”


“*Warwickshire Edition*” of Eliot’s writings, illustrated with over 150 fine plates. Eliot, who pioneered the method of psychological analysis characteristic of modern fiction, has been praised as “a supreme novelist in an age of great novelists” (Kunitz & Haycraft, 212). Fine.

“A Supreme Novelist In The Age Of Great Novelists”


“Author’s Edition” of Barrie’s works, the “only American edition of [Barrie’s] works to be sanctioned by [him]” (from the author’s preface). Illustrated with frontispieces in each volume and numerous full-page plates throughout. Interiors fine, light expert restoration to handsome contemporary bindings.

“Handsomely Bound Set Of J.M. Barrie’s Novels And Tales”
“Every Trail Has Its End, And Every Calamity Brings Its Lesson”


Limited “Leather-Stocking Edition” of the works of America's first great novelist, one of 1000 sets produced. The text of this set is based on the Townsend edition of 1852. Each volume contains an aquatint frontispiece and illustrated title page printed on mounted India paper. Fine.

“Every Trail Has Its End, And Every Calamity Brings Its Lesson”


“Old Manse” edition of Hawthorne’s works, with over 100 plates including portraits, facsimiles and illustrations. This handsomely bound set presents the broad vision and deep insight of the foremost literary interpreter of the 19th-century New England psyche. An exceptionally attractive set.

“A Single Dream Is More Powerful Than A Thousand Realities”


Handsomely bound set of the writings of Mark Twain. “To understand America, read Mark Twain” (Garry Wills). A few printing and paper flaws to about ten leaves in The American Claimant; a few repairs to morocco bindings. A handsome set.

“To Understand America, Read Mark Twain”


“Autograph Edition,” one of only 750 copies signed by Burroughs and the publisher, additionally signed and inscribed by Burroughs, “This set of my books has been specially bound for John Jakob Raskob. John Burroughs Feb 18, 1916,” and with an autograph letter signed by Burroughs tipped in. The letter, initialed by Burroughs, regards the identification of birds that Burroughs’ correspondent had inquired about. Fine.

“I Go To Nature To Be Healed And Soothed, And To Have My Senses Put In Order”


“Crossroads” edition, one of only 256 sets, with an autograph manuscript page bound in Volume I. Signed by five of the illustrators, including Charles Dana Gibson and Howard Chandler Christy. Handsomely bound by the Monastery Hill Bindery. Fine.

“The Secret Of Good Writing Is To Say An Old Thing In A New Way Or A New Thing In An Old Way”


Signed limited “Shenandoah Edition,” one of 204 sets printed on Japan paper, with frontispiece portrait signed by Stockton in Volume I. “A prolific author who commanded international popularity and critical respect during his writing career... In the 1880s Stockton’s name was as famous as Mark Twain’s” (ANB). Fine.

“The Theater Will Forever Need The Towering Rebuke Of His Life And His Work And His Agony”


“The Mother Of The English 19th-Century Novel”


Early Bentley edition, with finely engraved frontispieces. “Generations of readers have marveled at the modernity of her work... She is the mother of the English 19th-century novel as Scott is the father of it” (Kunitz & Haycraft, 23). Fine.


Splendid 1834 set of Burns’ complete works, with lovely steel-engraved frontispiece and vignette title page in each volume. Interiors fine, mild staining to bottoms of a few spines.

1725 edition of a Wollaston work especially famed as one of the earliest works printed by the young Franklin in London. Wollaston’s work inspired Franklin—in a “private give-and-take with the printed page”—to craft a response in one of his earliest works, the 1725 *Dissertation on Liberty*, a virtually unobtainable work that he later repudiated. Text generally fresh with light scattered foxing, a few leaves with light expert cleaning.


First edition of this important early biography of the great Puritan Divine, written by his son. Bound with first editions of two scarce 1728 eulogies on the death of Cotton Mather, by Thomas Prince and the man who would succeed Mather as pastor of the North Church, Joshua Gee. A bit of toning to text, minor edge-wear to contemporary boards. Very good.


First edition in English, published only a year after the first edition in Spanish, with engraved folding map of California, engraved frontispiece in each volume, and two copper-engraved plates of native life. “The work of Father Venegas is undoubtedly the most faithful narration we possess, regarding the original condition of the Indians of any part of North America” (Field). Near-fine.


Extraordinary, large, and finely engraved 18th-century map of French New Orleans by acclaimed Parisian cartographer Jacques-Nicolas Bellin. The map shows most of the French Quarter including Bourbon Street, Royal Street and the Mississippi as well as indicating an early canal where Canal Street is today. First printed in Xavier Charlevoix’s *Histoire de la Nouvelle France* (1744). Very nearly fine.


One of the first editions of the first contemporary record of the infamous December 1792 British trial in which Paine was found guilty of seditious libel for *The Rights of Man, Part Two*, “his most important statement of political principles” (New Yorker). Issued in London within days of the trial. Issued with “Genuine Edition” printed above title page (this copy), and without; no priority established. Precedes the subsequent year’s American edition. Near-fine.


First edition of Bevier’s scarce account of violence on the New York frontier during the Revolution. Bevier in particular argues that Indian attacks on settlers were done at “the command and direction of British authority.” About-fine.


Rare generic template of a broadside for an abolition society constitution from the early days of their proliferation, with the original printer’s registration nicks. The printer’s registration nicks at the margins are intriguing, suggesting this may have been used in typesetting customized constitutions at the request of individual societies as they were organized. Leaf embrowned, with a small hole at the center affecting one word of text, small repair along fold. Quite rare.
“One Of The Most Vigorous Of The Writings To Appear In That Controversy”

First edition of Quaker abolitionist Benjamin Lundy’s spirited anti-slavery argument protesting Texas’ aggression against Mexico. A work “showing that this contest is a crusade against Mexico set on foot and supported by slaveholders, land speculators, etc., in order to re-establish, extend and perpetuate the system of slavery and the slave trade.” “One of the most vigorous of the writings to appear in that controversy” (Eberstadt). Text clean, binding fine.

“The Nations Of Our Time Cannot Prevent The Conditions Of Man From Becoming Equal”

Important first American edition of the first part of Tocqueville’s profoundly influential work on American democracy. “One of the most important texts in political literature” (PMM 358). First published in English in London in 1835. Near-fine.

Nuttall’s Continuation Of Michaux’s North American Sylva, Containing 121 Hand-Colored Plates

Splendid 1853 edition of Nuttall’s continuation of Michaux’s landmark work, richly illustrated with 121 wonderful hand-colored lithographic plates, beautifully bound. Nuttall was an experienced American botanist and ornithologist whose work rivaled Audubon and Wilson in terms of scientific contributions. First published from 1842 to 1849. Fine.

“We Were Both Victims To The Same Overshadowing Evil—She, As Mistress, I, As Slave”

175. DOUGLASS, Frederick. My Bondage and My Freedom. New York and Auburn, 1855. Small octavo (5½ by 7½ inches), original brown cloth rebacked with original spine laid down. $2900.
First edition of Douglass’ second autobiography, in original cloth boards. Appearing a decade after his initial, brief autobiography, this is the work “critics have increasingly called Douglass’ “true” life story” (Lee, Slavery, Philosophy and American Literature, 99). Interior generally fresh with some plates expertly cleaned, advertisement leaves with light marginal dampstaining; expert restoration to original cloth.

An Impact On The Course Of National Events Matched By Few In American History

First edition of the profoundly influential first biography of John Brown authored by his close friend, leading journalist and abolitionist Redpath, who produced this “first biography of Brown, published 40 days after his death” while evading arrest for Redpath’s own suspected participation in the Harpers Ferry raid. With engraved frontispiece of Brown and two engraved plates featuring scenes from Harpers Ferry and Brown’s trial. About-fine.

“One Of The Great Books Of American Illustrations”

First edition in book form, illustrated with 49 full-page steel-engraved plates, including title pages and frontispiece engraving, together with numerous in-text wood engravings. “One of the great books of American illustrations... The best landscapes engraved in this country are to be found here” (Hamilton, 216). Scattered foxing to plates and text. A handsome copy.
Pocket-Map Of The Comstock Lode, 1875

178. LASALLE, E.B. Map of Virginia City and the Comstock Lode, State of Nevada. San Francisco, 1875. Original folding map measures 17½ by 29½ inches, framed with original green cloth binding. $4800.

Pocket-sized folding map of the famous Comstock Lode in Nevada, identifying existing claims by name and location, published around the time of the “Big Bonanza” discoveries. The discovery of gold and silver in the western Utah Territory (now Nevada) in the 1850s proved to be one of the most significant sources of precious metals in American history. Light expert cleaning and restoration to map, the lightest soiling to fold lines still present.

Fascinating San Francisco Directory For 1877–78


First edition of this intriguing 1877 alphabetic and classified listing of San Francisco’s business firms, from “ale and porter manufacturers” to “zincographers.” Of special interest is the inclusion of a separate classified “Chinese Business Directory,” with entries for things such as “drugs and medicines,” “restaurants” and “fireworks.” Without one leaf of advertisements. Near-fine.

“The Fabric Of A Nation Marvelous In Its Strength And Resources”


Early edition of this richly illustrated history of the United States, with over 500 plates and in-text illustrations by Felix O.C. Darley and 12 steel-engraved plates, in handsome publisher’s morocco. First published 1876–78. Near-fine.
“Without A Parallel In The Literature Of Fact Or Fiction”

   First edition of this compendium of historian Martha Lamb’s critically praised writings on the history and legends of Wall Street, with illustrations expressly created for this work, many engraved from original portraits, maps and prints. Fine.

With 65 Lovely Folio Photogravures Of Los Angeles And Surrounding Scenery

182. FRIEND, Herve. Picturesque Los Angeles County. Chicago, 1887. Folio, original three-quarter maroon morocco sympathetically rebacked. $3000.
   First edition, superbly illustrated with 65 fine photogravures of views in and around Los Angeles in the 1880s. Photographer Herve Friend was one of the most skilled landscape photographers working in the United States in the 1880s and Picturesque Los Angeles is his crowning work. Excellent condition.

“Adding Greatly To The Custer Legend”

183. (CUSTER, George A.) CUSTER, Elizabeth B. Tenting on the Plains or General Custer in Kansas and Texas. New York, 1889. Octavo, original gilt-stamped pictorial green cloth. $750.
   Second edition, issued by Mark Twain & Charles Webster’s publishing firm in a series displaying the gilt-decorated “shoulder-strap” on the spines, with frontispiece portrait and 28 illustrations. Elizabeth Custer’s account of her husband is credited with “adding greatly to the Custer legend” (ANB). Preceded by the 1887 edition. This edition was part of the “shoulder-strap” series of military memoirs, including those by Grant, Sherman, McClellan and Sheridan, in special bindings featuring gilt-decorated “shoulder straps” on the spines. Very nearly fine.

“Twenty-Five Years Ago No Railroad Train Had Reached The Missouri River”

184. CROFUTT, George A. Crofutt’s Overland Tours. Chicago, 1888. Tall octavo, original limp cloth. $1250.
   First edition of this tour guide of the American West, with large folding map depicting all tours in red, and numerous in-text wood-engraved illustrations, six double-page. The main tours stem from Denver west to San Francisco, with tours north to Portland, and south into Baja. Minor tours are primarily in California, originating in San Francisco, and in Colorado, originating in Denver. Near-fine.

“Lizzie Borden Took An Axe...”

185. PORTER, Edwin H. The Fall River Tragedy. Fall River, Massachusetts, 1893. Octavo, original green cloth, custom cloth clamshell box. $2000.
   First edition of a police writer’s contemporary account of the Lizzie Borden murders and subsequent trial. With dozens of photographic images and illustrations, including crime scene photographs. Near-fine.

Inscribed By Booker T. Washington

Wall Street, Petroleum, Jewelry, Locomotives...


First trade edition, with color frontispiece portrait of John Jay and portraits of all contributors, handsomely bound. With chapters written by the greatest industrialists of the period, including Folger on Petroleum, Eckert on the Telegraph, Hudson on the Telephone, Townsend on Wall Street, DeVinne on printing, Steinway on musical instruments, Tiffany on jewelry, Dupont on explosives, Pillsbury on flour, Pabst on brewing, and others. Interior clean and fine, minor rubbing to boards.

“The Panorama Of Snow Cloud Mountains Is Beyond Description”


Early edition, published one year after the first, with 39 color plates (including 16 heliotype plates of coastal birds by Louis Agassiz Fuertes), 85 full-page photogravures (45 by Edward S. Curtis), five maps and numerous in-text illustrations. In 1899, railroad magnate Edward Henry Harriman assembled a team for a two-month survey along the 9,000-mile coast of British Columbia and Alaska, from the panhandle to the Bering Strait. Without scarce dust jacket for Volume II. Near-fine.

Turn-Of-The-Century Photographs Of The Puyallup Of Washington State

189. CANTWELL, George. Photograph collection. Everett, Washington, circa 1903. Eleven prints. Vintage brown-toned prints [ten prints, 6 by 8 inches; one oval print, 5½ by 8 inches], each mounted on card stock. $4500.

Collection of eleven vintage brown-toned prints of Washington State’s Puyallup tribal people, seen at the turn-of-the-century in an exceptional series by western photographer George Cantwell. With each print captioned in the negative and mounted on distinctive “Cantwell” studio card stock. About-fine.

Inscribed By Clarence Darrow


First trade edition of Darrow’s autobiography, inscribed by him: “To Mr. and Mrs. W.S. Noble, With best wishes from Clarence Darrow Feby 1st, 1935.” “Must reading for all citizens who care about liberties and our legal system” (Alan Dershowitz). Book fine, dust jacket near-fine.

Signed By Helen Keller


First edition of Helen Keller’s journal, signed in pencil by her. Written while Keller was grieving for Anne Sullivan and revealing much about her pre-World War II life. Fine.
With A Warm Letter Signed By Margaret Sanger


First edition, with a warm typed letter signed by Sanger, announcing publication of the book, to a longtime supporter. Sanger founded and served as president of the American Birth Control League, organized the first World Population Conference in Geneva, and was the first president of the International Planned Parenthood Federation. Book near-fine, dust jacket exceptionally good. Typed letter about-fine, signature bold.

Inscribed By General Bradley


First trade edition, inscribed, “To Rev. Don C. Markham with best wishes, Omar N. Bradley.” A Soldier’s Story recounts the battles of World War II from a soldier’s perspective. About-fine.

“I Shall Return”


Signed limited first edition of MacArthur’s autobiography, one of 1750 copies signed by him. Published in the year of his death. With color frontispiece photographic portrait, 40 pages of photographic illustrations (eight pages in color) and numerous full-page and in-text maps. Fine.

Signed By General Douglas MacArthur And Inscribed By Major General Courtney Whitney


Early printing of this important contemporary history, authored by MacArthur’s senior aide and good friend, signed by MacArthur and inscribed by Whitney: “To E— H— with best wishes, Courtney Whitney.” Covers the years 1941 to 1951 in MacArthur’s legendary career. Book fine, dust jacket near-fine.

Warmly Inscribed By Aviator Jimmy Doolittle


First edition of this biography, warmly inscribed to the surgeon general of the Air Force: “To Ken Fletcher: In deep appreciation of his fine friendship and active cooperation. Jim Doolittle.” Doolittle was an aviation pioneer who first flew in World War I and earned the Distinguished Flying Cross for his record-breaking flight across country in 1922. With a Christmas card signed “Jim” laid in. About-fine.

“One Of The Most Telling And Important Documents Of The African American Struggle”


First edition of Williams’ powerful book advocating “armed self-reliance.” “A great influence” on Huey P. Newton and, to Rosa Parks, a figure whose “courage and his commitment to freedom… should go down in history and never be forgotten.” Book fine, dust jacket near-fine.

“Chevrolet’s Most Elegant Full-Size Models For The Sporty Set”


Vintage Chevrolet dealers’ showroom catalogue, with over 200 color illustrations advertising the automotive giant’s 1964 model series, and with more than 100 upholstery and paint samples. Car dealers used this catalogue and showroom sample book to steer customers toward purchasing a new Chevrolet. Excellent condition.

Inscribed By RFK To Senator Howard Baker


First edition of Robert Kennedy’s collection of essays outlining his vision for America’s future, published less than seven months before his assassination, inscribed by him to fellow Senator Howard Baker: “For Howard Baker, with the best wishes of his colleague, Bob Kennedy.” Baker was in the first year of his first term as Senator from Tennessee in 1967. About-fine.
George And Martha Washington Portraits, In Matching Oval Gilt Frames


Mid-19th-century chromolithographic portraits of George and Martha Washington, each in a contemporary gilt frame. Cincinnati engraver Elijah C. Middleton used a unique method of lithography—printing on canvas-backed paper in oil-based inks—to produce color images of unusually high quality that were still affordable. Near-fine.

“First In War, First In Peace, And First In The Hearts Of His Countrymen”


Important 1800 edition, issued in Boston the same year as the very rare Philadelphia first edition, one of the very earliest printings of Henry Lee’s immortal oration on the death of George Washington. Of the funeral orations delivered at Washington’s death, Henry Lee’s official oration, delivered before Congress, is the most famous and memorable. Near-fine.

“Liberty And The Laws Depend Entirely On A Separation Of [Powers]”


First New York edition, issued shortly after the same year’s Philadelphia and London first editions, of Adams’ important work on a constitutional separation of powers. “An expanded, more erudite rendition of the case for checks and balances in government that he had championed in his Thoughts on Government” [McCullough, 75]. Text generally fresh with light scattered foxing, expert repair and restoration to joints and boards. Extremely good.
203. JEFFERSON, Thomas. **Ship’s papers signed.** New York, July 17, 1805. Folio (10 1/2 by 14 3/4 inches), one leaf; framed, entire piece measures 39 by 26 inches. $16,500.

Fine ornate vellum Ship’s Passport for the Ship Martha of New York, signed by Jefferson as President, countersigned by Madison as Secretary of State, with two engraved maritime images and the original paper seal. The top edge is scalloped through the top engraving, as was the custom, with the collector holding a matching document that completed the engraving. A wonderful document.

**Original Ship’s Passport, Boldly Signed By Andrew Jackson As President**

204. JACKSON, Andrew. **Ship’s papers signed.** Plymouth, Massachusetts, November 9, 1836. Original broadside (10 1/2 by 15 inches) on vellum, engraved on the recto and finished by hand. $5800.

Original ship’s passport, vetting the ship Charles of Kingston for departure from Plymouth, boldly signed by President Andrew Jackson. Countersigned by Secretary of State John Forsyth, with two engraved maritime images. Minor evidence along lower edge of having been bound into a book. A few minor pinholes along early fold, two expert paper repairs on verso, without scarce paper seal. Text and engraved images clean and fine, Jackson’s signature bold and dark.

**Signed By Abraham Lincoln As President**


Splendid Civil War document signed by President Lincoln appointing George W. Crabb as Second Lieutenant in the Fifth Regiment of Artillery, countersigned by Simon Cameron, Secretary of War, and docketed by Adjutant General Lorenzo Thomas. With fragile paper seal present. Fine condition, beautifully framed.
Ship’s Papers Boldly Signed By Ulysses S. Grant As President

Ship’s papers granting permission to Charles S. Holt, commander of the ship “Hunter,” to depart from the port of New Bedford “laden with Provisions, and stores for a whaling voyage” to the Pacific Ocean. President Grant and Secretary of State Hamilton Fish have both boldly signed this document. With the fragile affixed paper seal of the United States present. An excellent and scarce signed document.

The World Knew Grant As The Man Who Won The Civil War

First edition of Grant’s global tour, a splendid two-volume work profusely illustrated with 800 engravings (42 full-page), including frontispiece portrait of Grant and large folding map outlined in color. In publisher’s original three-quarter morocco gilt. About-fine.

Herbert Hoover’s Challenge To The New Deal

First edition, boldly signed by President Hoover. Hoover “maintained that the New Dealers had abandoned ‘the heritage of liberty’ in leading the country on a futile quest for ‘security’” (Polenberg, 114–5). Without scarce original dust jacket. Fine.

Signed By Herbert Hoover

First edition of President Hoover and co-author Gibson’s critically praised analysis of a world in crisis, boldly signed by President Hoover. Written in the midst of WWII by former President Hoover and diplomat Hugh Gibson. Book fine, dust jacket near-fine.

Signed By FDR As President

Signed limited first edition, number 1179 of an unknown limitation signed by President Roosevelt. Sold to Democratic donors at $250 each to pay off the 1936 re-election debt. The Democratic Book 1936 contains information such as the party’s platform, election results, and statements from the President. Near-fine.

“You Can Not Live At All If You Do Not Learn To Adapt Yourself To Your Life As It Happens To Be”

211. ROOSEVELT, Eleanor. This I Remember. New York, 1949. Large octavo, original blue cloth, paper spine label, acetate, slipcase. $2800.
Signed limited first edition, one of only 1000 copies printed on special paper and signed by Eleanor Roosevelt. Contains 41 photographic illustrations of the Roosevelt family. Fine.

Inscribed By President Truman

First trade edition, inscribed: “Best wishes to G— B— from Harry Truman 12/6/58.” This profusely illustrated presidential history is drawn from Truman’s personal diaries, private letters, papers and interviews. Book fine; slight chipping, mild foxing to verso of very good dust jacket.

“A Lesson Learned, A Principle Proved, Or An Old Truth Emphasized”
Photograph Boldly Inscribed By John F. Kennedy


Black-and-white photograph boldly inscribed and signed by Kennedy in black ink across the matte: “To Ilona Dawson. With best wishes. John Kennedy.” This portrait is by noted Boston photographer Fabian Bachrach. Fine.

Inscribed By President Nixon


First edition, inscribed by the 37th president: “To Mrs. Leonard S. Hall from Dick Nixon.” The case against Alger Hiss, the anti-American riots in South America, and the 1960 Presidential campaign are among the experiences included in this memoir. Near-fine.

Inscribed By President Ronald Reagan


“A ‘Profile In Courage’ On The Presidency”


Signed limited first edition, one of only 175 numbered copies signed by President George H.W. Bush. Read My Lips is the only book, at time of publication, in which President Bush wrote of his famous quote, “Read my lips: no new taxes.” Fine.

“This Written Record Is Worth Its Weight In Gold”


“To Make A Difference For America”


First trade edition of Clinton’s “chart of her own course through unexplored terrain… [becoming] an emblem for some and a lightning rod for others,” boldly signed on a tipped in leaf by Hillary Rodham Clinton. Fine.
Nine Vintage 1861 Issues Of The New York Tribune, Covering The Origins Of The Civil War


Original New York Tribune reports of events pursuant to the formal declaration of the Civil War, including reactions to Lincoln’s first inaugural address, the siege of Fort Sumter, Lincoln’s acknowledgment of a state of “insurrection,” and the blockade of Southern ports. Some issues separated along folds. Fairly good, as expected. Desirable.

Reports Of The Naval Engagements On The Mississippi River, 1862


First edition of this contemporary government report on the capture of New Orleans and the destruction of the Confederate flotilla during the Civil War, with two chromolithographs of the naval rams Manassas and Louisiana, a large folding map of the approaches to New Orleans, and two large folding maps of St. Philip and Fort Jackson. Scattered marginal soiling to interior, slightest soiling to cloth, a bit of wear to extremities, extremely good.

“Mine Eyes Have Seen The Glory”


First printing of Howe’s famous Civil War poem, written the morning after she heard Union soldiers singing “John Brown’s Body,” as it originally appeared in the February 1862 issue of Atlantic Monthly. The poem “aroused President Lincoln ‘like a trumpet blast,’ and became his best loved marching song” (Owen, 143). Near-fine.

“In The Hope That It May Be Useful To The Young Of Our Great Rising Confederacy”

223. BRANSON, L. First Book in Composition... for the Use of Southern Schools. Raleigh, 1863. Slim octavo, original half brown cloth. $850.

First edition of this elementary school composition textbook, “especially designed for use in Southern schools.” After the Civil War closed the Lenoir Collegiate Institute where he was president, Branson became a Confederate publisher of elementary school textbooks. Parrish & Willingham 7671. Light rubbing and soiling to original paper boards, extremely good. Scarce.
Large Folding Civil War Military Map Of The Southern States

224. (CIVIL WAR) PERRINE, Charles O. and BISHOP, John S. Perrine’s New Topographical War Map of the Southern States. Indianapolis, 1864. 16mo (4 by 6 inches), original orange printed boards respined in black cloth; folding lithographic map measures approximately 38 by 30 inches. $2600.

Lithographed Civil War folding military map, with battle sites hand-outlined in green and red, accompanied by a concise history of the war through September 1864, in original boards. Slight foxing mainly to preliminaries. Map with expert paper restoration.

“All Day Heavy Fighting And A Great Many Both Killed And Wounded”


Rare October 1862–May 1863 Civil War diary by Sergeant H.H.G. Wicks of Company B of the 25th New Jersey Volunteers, who was involved in front-line action during the important Battle of Fredericksburg, December 11–15—a significant Union defeat—and the April–May lifting of the Confederate siege of Suffolk, Virginia. From the Denis E. Reen collection. Expected wear to binding. Very good.

“I Wish You To Bury Me With Your Own Hands, That None May Know After My Death That I Am Other Than My Appearance Indicates”


1865 edition, the first issued under this title—“a classic document for expanding our appreciation of women’s roles in wartime”—Edmonds’ dramatic record of serving in the Union Army, with frontispiece portrait and eight full-page plates. First issued in 1864 as The Unsexed: The Female Soldier. Near-fine.

“A Calm Survey Of The Principal Operations Of The War”


Early, expanded edition of this richly illustrated contemporary history of the Civil War, with 36 engraved illustrations of officers on both sides of the conflict, 17 battlefield maps (12 folding, several with troop positions hand-colored) and 13 wood-engraved battlefield views. First published in 1865, with 566 pages, the present volume expanded to 712 pages. Fine.

“The Most Notorious Prison After Andersonville”

228. FISHER, Captain Robert J. Officers of the United States... Prisoners of War. Cincinnati, 1864. Broadside measures 24 by 31 inches, handsomely framed. $4500.

Handsome engraved broadside listing officers imprisoned at Libby Prison in Richmond, “the most notorious prison after Andersonville” (Boatner, 482). In addition to other vignettes, contains four cartouches of scenes from Libby Prison. The edges have been slightly shaved, losing a bit of image from the top and bottom, including the imprint. Rare and excellent.

“The First Modern General”


First edition of this invaluable Civil War autobiography by “one of the most famous generals of the war,” with large folding map, handsomely bound. “Penned with intelligence and passion... the enlightened opinions of the second-ranking Federal officer on a multitude of operations make the work invaluable” [Eicher]. Quite attractive and desirable.

“An Important Book On Early Texas” And “The Best Book, By All Odds, Published By Either Side” (Basic Texas Books)


First edition of this essential book on early Texas, illustrated with nine full-page engraved plates, including frontispiece bust of Johnston, and in-text maps and tables. Fine.

“The First Victor Of The Confederacy”


First edition of this “valuable source on the first victor of the Confederacy” (Eicher 186), with frontispiece portraits, a full-page engraved plate depicting Fort Sumter before and after the War, and a full-page map of “The Defences of Charleston City and Harbor,” an exceptional copy. Beauregard “himself penned a good part of the text” (Nevins II:86). Fine in very scarce full morocco.
“Valuable For Communicating The Popular Southern Feeling Of The Day”


Preferred 1876 edition of Cooke’s influential biography of Stonewall Jackson, the first to include the important appendix, with 13 full-page steel-engraved portraits of Civil War generals, including Jackson and Robert E. Lee, six maps (five full-page and one folding), and two wood-engraved plates, including one of Lee and Jackson’s last meeting. Cooke's “books... of the Civil War will unquestionably survive” [ANB]. Extremely good.

“When The Battle Waged Hottest, Sheridan Was At His Best”


First edition of Sheridan’s military autobiography, with 27 maps (many-folding) and 17 plates. “Often ranked with Grant and Sherman as the foremost Union commanders” [Mullins & Reed 82], Sheridan completed this work just days before his death in 1888. Near-fine in publisher’s scarce sheep binding.

“Grant Used The Weapon That McClellan Forged To Defeat Lee”

235. MCCLELLAN, George B. McClellan’s Own Story. New York, 1887. Octavo, original three-quarter brown morocco. $1500.

First edition of the Civil War memoirs of Lincoln’s controversial commander of the Army of the Potomac, with steel-engraved frontispiece portrait, nine illustrations, three full-page maps and a two-page facsimile letter, with his signature tipped in. “This controversial Union general’s memoirs are really an explanation of his wartime activities and decisions” [Union Bookshelf 56]. Near-fine in publisher’s deluxe binding.

“A Classic Civil War Autobiography”


First edition of “one of the most valuable writings by a military commander in history” [Eicher], illustrated with numerous steel engravings, facsimiles and 43 maps, in handsome publisher’s deluxe full morocco binding. Fine.


Original lithographed souvenir program from 1893, featuring a hand-colored image of Grant’s Virginia headquarters on the front, signed by two notable Civil War generals, Oliver Howard and James Longstreet. A scarce piece of postbellum Americana, signed and very nearly fine.

Forty Folio Etchings Of The Union Army By Edwin Forbes, With Ten 19th-Century Glass Negatives Of Forbes’ Etchings In This Work

238. FORBES, Edwin. Life Studies of the Great Army. New York, 1876. Large folio prints on heavy stock (images measure 11 by 16 inches, sheet size 19 by 24 inches), loose as issued in original cloth portfolio (rebacked); with ten later glass internegatives measuring 8½ by 6½ inches, custom clamshell box. $6000.

First edition of this vivid visual account of the day-to-day life of the Union armies during the years 1862–65, complete with 40 folio-sized etchings by Forbes. Offered together with ten 19th-century glass internegatives of ten plates, possibly used in issuing a later smaller-format work using Forbes’ illustrations. Forbes’ art is placed alongside that of Winslow Homer and Thomas Nast for its valuable contribution to Civil War history. Original cloth portfolio boards expertly restored. Fragile glass negatives fine. Excellent.

First edition of Richmond Examiner editor Edward Pollard’s contemporary Civil War account, likely “the first book that set forth the Confederate case against the generalship of Ulysses S. Grant.” With steel-engraved frontispiece portrait of Jefferson Davis and steel-engraved plates of the major Confederate figures. Near-fine.

“The Southern States Had Rightfully The Power To Withdraw”


First edition of Jefferson Davis’ seminal history of the Confederacy, offering one of the major arguments for the Constitutional basis of the war, with 18 maps (14 folding) and 19 plates, including stipple-engraved portraits of Davis, members of the presidential staff, General Lee and others. A handsome copy in publisher’s original sheep. Text, plates, and maps fresh with light scattered foxing, expert repairs to joints.

“A Landmark Work On Confederate Naval History”


First edition of this important Confederate naval history, “the best on its subject,” with 42 full-page wood-engraved plates and numerous in-text illustrations, scarce uncut in original boards. An exceptional unopened copy, with expert restoration to inner hinges and original paper boards.

“One Of The Best Accounts To Be Found Anywhere Of The Brave Black Regiments”


First edition, one of the earliest and most compelling histories of African American soldiers, “must reading for students of the Civil War era” (John Hope Franklin), featuring 57 full-page engraved illustrations. The heroic record of African American soldiers from the Revolution to the Civil War. About-fine.

“Admired By Historians And Students Alike”


First separate English edition of Churchill’s history of the American Civil War, with six maps and numerous black-and-white photographs, handsomely bound. Fine.

“The Grandfather Of Civil War Histories”


“A Different Story From The One You Learned In School”


First edition of Shaara’s Pulitzer Prize-winning novel, one of the most popular and acclaimed works of Civil War fiction. “A book that changed my life” (Ken Burns). Fine.
“As Perennially Fascinating As A Fairy Tale”


Limited second edition, one of 500 unnumbered copies, with beautiful hand-colored frontispiece portrait and 41 photogravure plates, handsomely bound by Ramage of London. A comprehensive biography of the doomed Mary Queen of Scots. About-fine.

Extraordinarily Rare Acts Of Parliament, 1540, Including The Act Dissolving Henry VIII’s Marriage To Anne Of Cleves


Extremely rare first edition of the Parliamentary Acts of 1540, featuring numerous important acts including the first post-Conquest act allowing landowners to pass their property by will and the act dissolving Henry VIII’s marriage to Anne of Cleves, with lovely historiated woodcut initials. Overall, the Parliamentary Acts of 1540 offer insight into the early years of the Reformation. Near-fine.

1631 First Edition Of The Most Popular Women’s Courtesy Book Of Its Time


First edition, second issue, with the appendix present and mentioned in the table of contents, of the most popular women’s courtesy book of its time, with the engraved title page by William Marshall illustrating the characteristics of the English Gentlewoman in ten compartments. Without the rare folding leaf “Meaning of the Frontispiece”; without last two leaves of the Appendix. Frontispiece with two marginal paper repairs, occasional faint dampstain to lower edge of text, very good.

“Do Not Burden Them With Taxes... Tyranny Is A Poor Provider”

249. BURKE, Edmund. The Political Tracts and Speeches. Dublin, 1777. Octavo, period-style full polished brown calf gilt. $2200.

First edition of this important 1777 collection of six major works by Burke, prominently featuring printings of key speeches on the American colonies and Revolution, including his 1774 speech On America Taxation delivered to Parliament shortly after the Boston Tea Party, his warning against punitive taxation in his 1775 Resolutions for Conciliation, and much more. Fine.

Military Letter, Boldly Signed By Napoleon Bonaparte

250. NAPOLEON. Letter signed (“Bonaparte”). Milan, August 11, 1797. Folio, single sheet of Napoleon’s pictorial engraved letterhead, folded in half, measuring 9½ by 14½ inches; pp. 2. $8500.

Letter signed by Napoleon, written in a secretarial hand on the vignette-engraved stationery of General Napoleon Bonaparte’s Army of Italy, boldly signed “Bonaparte” by Napoleon. The document, written entirely in French, dated August 11, 1797, and sent to General Baraguey d’Hilliers, concerns the Napoleonic Wars’ Northern Italian and island campaigns. This scarce version of Bonaparte’s signature, “Bonaparte,” was used by Napoleon only between 1796 and 1804. About-fine.

Napoleon’s Years In Exile, As Witnessed By His Surgeon And Confidant, Richly Extra-Illustrated


Second edition (published the same year as the first) of this revealing portrait of Napoleon by his surgeon and close confidant O’Meara, with engraved frontispiece portraits and richly extra-illustrated with 114 engraved portraits, views, battle scenes, etc. (40 double-page) and five folding plates (three colored, one plan), beautifully bound by Bayntun. Fine.

Praised By Frederick Douglass: First Edition Of Alexander’s Pivotal Work, Letters On The Slave-Trade


Signed By Seven Pioneers Of Manned Flight


Autograph limited first edition, one of only 500 copies, an unopened copy signed by Miller and seven pioneers of aviation from France, the United States, Great Britain and Germany—Farman, Bleriot, Curtiss, Brown, Scott, Eckener and Dornier—illustrated with over 1200 photogravures of historic images selected by Francis Trevelyan Miller. Exceptional.
Signed By The Guest Of Honor, Winston Churchill


Original program from the 1922 St. David’s Day in London annual celebration dinner, signed by that year’s guest of honor, Winston Churchill. This program, printed entirely in Welsh, commemorates the annual St. David’s Day in London dinner. Churchill’s election as a guest of honor proved ironic as he later supported mining cartels that were devastating to Welsh miners. Near-fine.

“Never In The Field Of Human Conflict Was So Much Owed By So Many To So Few”

255. CHURCHILL, Winston. A Speech by The Prime Minister… in the House of Commons, August 20th, 1940. London, 1940. Octavo, original gray wrappers, custom clamshell box. $1700.

First edition of Churchill’s famous 1940 address to the House of Commons at the height of the Second World War, one of history’s most stirring and influential speeches. "Churchill’s historic exhortations are equal [to the Gettysburg address] in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny" (PMM). Near-fine.

Complete 12-Volume Collection Of First Editions Of Churchill’s WWII And Post-War Speeches, 1941-61


First editions of Churchill’s separately published World War II and post-war speeches, including his rare last book, in original dust jackets. “A contemporary history of the war which is as lively as it is authoritative… the last word upon the war” (Randolph S. Churchill). This set contains the rare first and only printing of The Unwritten Alliance. Books generally extremely good to fine, with some foxing mostly to earlier volumes; dust jackets very good to fine, with edge-wear mainly to earlier volumes.
“Churchill’s Last Great Work”


First English editions of Churchill’s classic history, illustrated with maps and genealogical tables, in the original dust jackets. “Churchill’s last great work was published nearly 20 years after he penned its first draft... In its final form the original single volume evolved to four... published simultaneously in Britain, the USA and Canada—a first for Churchill’s works” (Langworth). A handsome set.

“Our Reign In India Or Anywhere Else Has Never Stood On The Basis Of Physical Force Alone”


First edition in book form of this volume of ten Churchill speeches on the issue of partial emancipation of India, in scarce original wrappers. Churchill wanted “to gain support for his campaign against the India Bill [which he believed] would lead to the loss of India” (Langworth). Also published simultaneously in orange cloth, no priority given. Near-fine.

“Foremost Among The Founding Fathers Of Modern Israel”


Signed By Ben-Gurion


First edition of this biography, signed by Ben-Gurion, Israel’s first Prime Minister. “Ben Gurion gives us his views on subjects ranging from Jewish history to Buddhism, from politics to standing on one’s head” (Kirkus). Book near-fine, dust jacket extremely good.

Signed By Eleanor Roosevelt


Later printing of the First Lady’s account of her travels through the Middle East and India, signed by her. The beloved First Lady writes of her travels to India, Pakistan, Lebanon, Syria, Jordan, and Israel, all in her service as an “ambassador of democracy.” Book about-fine, price-clipped supplied dust jacket with some light wear to extremities, bright and clean.

A King’s Story, One Of Only 385 Copies Signed By Edward, The Duke Of Windsor


Signed limited first edition, one-pieces signed by Edward, a sumptuous edition bound in publisher’s full crimson morocco with gilt-stamped armorial insignias to front board. This photo-illustrated volume surveys Edward’s life up until his abdication in December 1936. With folding color map. Precedes the British edition. Fine.

Signed By Margaret Thatcher


First trade edition, signed by Thatcher. This autobiographical account, published following 1993’s The Downing Street Years, relates the story of Lady Thatcher’s early life and the beginnings of her political career. Fine.
The First Appearance Of Locke's
“Conduct Of The Understanding”

First edition of Locke’s Posthumous Works, featuring the first publication of his Conduct of the Understanding, along with the first appearance of two works from his final years—Discourse of Miracles and his unfinished Fourth Letter on Toleration—together with Memoirs of Shaftsbury (1705), New Method (1686) and the first publication of Examination of P. Malebranche’s Opinion. Interior with light scattered foxing, slight edge toning. Handsome.

“Men Go Mad In Herds”

Second edition of this important, entertaining and influential early study of crowd behavior, subsequently used to explore popular psychology and to chart the stock market, with numerous wood-engraved illustrations. Beautiful and fine.

“Mathematics Is A Motley Of Techniques And Proofs”

First edition of Wittgenstein’s philosophical exploration of mathematics, with parallel German and English text. This work, on the philosophy of logic and mathematics, complements Wittgenstein’s highly influential Philosophical Investigations. Book fine, dust jacket nearly so.

Frazer’s Classic Study Of Magic And Religion

Third and best edition, later issue, of Frazer’s landmark anthropological study of magic and religion, greatly enlarged and expanded to 12 volumes. First published in 1890 (two volumes). The third edition was originally issued in London, 1911–14. Scarce dust jackets with occasional minor discoloration and light wear, books fine.

“The Age Preferred The Reign Of Intellect To The Reign Of Liberty”

First edition of Nobel laureate Hayek’s critique of “scientism,” written at the same time as The Road to Serfdom, his important defense of the free market. Friedrich Hayek here analyzes how scientism, “the slavish imitation of the method and language of Science,” is at the root of totalitarianism. Book fine, light expert restoration to dust jacket.
“One Of The Most Important Records Of Tripolitan Life”


First edition of this revealing “insider” account of the Court of the Bashaw of Tripoli, with engraved folding map and five vibrant hand-colored aquatints. Richard Tully was the British Consul at Tripoli from 1783 to 1793. Near-fine.

First Edition Of Burton’s Wanderings In West Africa


Burton’s Scarce First Footsteps In East Africa, With Four Chromolithographs


First edition of one of the best and most sought-after of Burton’s works. His account of his visit to the forbidden city of Harar and his ill-fated expedition into Somalia, illustrated with four chromolithographed plates and two maps, bound by Bayntun. About-fine.

“The Evil Nights...”


First edition of this account of Burton’s last major expedition in West Africa, handsomely bound by Morrell. In late 1863, while serving as British Consul in West Africa, Burton traveled to the Kingdom of Dahome in order to establish trade relationships, to protest the kingdom’s involvement in the slave trade, and to investigate charges that King Gelele participated in ritual human sacrifice. Fine.

Atlas plate volume only—published to accompany the first edition of Hamilton’s monumental history of Egypt—containing 24 large soft-ground etchings of antiquities by J. Powell after Charles Hayes (16 folding), and a map of Upper and Lower Egypt. The plates depict Phyla and the banks of the Nile, Cairo, Alexandria, important temples, hieroglyphics, sculptures, the zodiac, pyramid entrances, and Egyptian art and decoration. Some plates slightly soiled, early paper repairs to some versos. Extremely good.

With 48 Splendid Hand-Colored Folio Aquatints


First edition, first issue, of this esteemed volume of 48 superb hand-colored folio aquatint plates engraved after Mayer’s drawings of views, monuments, tombs and costumes of Egypt. Repair to lower corner of title page, not affecting letterpress, plates and text generally clean, hand-coloring fine and vivid. Excellent condition.

With 117 Full-Page Steel-Engraved Views


“The Perfection Of Romantic Landscape”


First edition of this wonderful visual record of the Lake District, one of only 850 copies, splendidly illustrated with aquatint vignette title page and 48 hand-colored aquatints of remarkable English scenery. Views include the Yewdale Crags, Windermere, Deepdale and Kirkstone. Exceptionally good.

“Edina! Scotia’s Darling Seat! All Hail Thy Palaces And Towers” (Burns)


First edition, with tinted lithograph title page and 24 lovely large tinted lithographs of views, street scenes and antiquities of Scotland. Most of the views, after sketches made by Swarbreck during an 1837 tour, are of Edinburgh and the lowlands. Very faint marginal dampstaining and only slight pinpoint spotting to lovely plates, light wear and soiling to binding.

Coxe’s 1780 Russian Discoveries Between Asia And America


Second edition (same year as the first edition), revised and corrected, of this key source on Siberia and the far northwest of America. With a large folding map of the Russian Empire, three additional folding maps, and a large engraved folding plate of a Chinese frontier town. Very nearly fine.

With 30 Mounted Hand-Colored Albumen Photographs


Yedo edition of Brinkley’s extensive work on the history and culture of Japan, one of 1000 sets, illustrated with ten color collotype frontispieces, 30 mounted hand-colored albumen photographs, and approximately 260 halftone reproductions. With chapters on Japan’s cities, buildings and scenery, religions, festivals, history, and its political and economic relationship with the rest of the world. Interiors fine, printed silk boards with light soiling and wear, spines a bit toned.

“The Land Of Unsuspected Treasures”


First edition of Wharton’s Italian travelogue, with photogravure frontispiece and 12 delicate architectural engravings by E.C. Peixotto. Wharton recounts a sojourn through Italy, taking special architectural note of cityscapes and country residences. Without scarce dust jacket. Fine.

“She Wrote With A Fervor That Amounted Almost To Frenzy”

282. (SWITZERLAND) WILLIAMS, Helen Maria. A Tour in Switzerland. Dublin, 1798. Two volumes bound in one. 12mo, contemporary full dark brown sheep. $1300.

First Dublin edition of this “menagerie of topics including political commentary, history, [and] observations of nature,” with folding engraved map not found in the London edition. Political radical Williams’ Tour in Switzerland contains not only an account of her travels, but also political commentary. Slight edgewear to map, not affecting image; text generally clean, expert restoration to contemporary calf.
“A Rich Jewel, Sparkling On The Bosom Of The Ocean”


First edition of this riveting account, with stipple-engraved frontispiece portrait of Captain Henry Wilson, folding map of the Palau Islands and 15 superb full-page engraved plates. “In August 1783, the Antelope, commanded by Henry Wilson, of the East India Company’s Marines, ran on a rock near one of the Pelew Islands... [Wilson] and his men were well treated by the natives, and in time they managed to build a small vessel from the wreck, in which they were able to reach Macao” (Cox). A handsome, large copy, with binding beautifully restored.

With 61 Color Prints And 16 Mounted Photographs

“Far Away, In All Directions, Stretched The Level Desert Purpling In The Purple Light”


First American edition of renowned world traveler Isabella Bird’s fascinating narrative of her journeys in Persia and Kurdistan, with folding map of her route in Volume II and 36 wood-engraved illustrations (13 full-page). After traveling in Western America and the East, Bishop’s “next project was to ride across little known parts of Turkey and Persia, to visit Christian outposts and the ancient communities of the Armenians and Nestorians in Kurdistan” (ODNB). Preceded by the London edition of the same year. Near-fine.

“Instrumental In Helping To Open Up The Amazon River”


First edition, with 52 tinted lithographs and 38 in-text wood engravings, accompanied by scarce portfolio volume of three folding maps tracing Herndon’s passage through the Andes and descent along the Amazon. Herndon’s survey was “instrumental in helping to open up the Amazon River to merchant ships of all nations” (DAB). Near-fine.
With Four Rare Mercator Maps Of The Americas


Second and much preferred edition of this noted 17th-century description of the wealth of Mexico and South America, with four desirable engraved maps of the region by Mercator, not present in the first edition. Gage’s “account of the wealth and defenceless condition of the Spanish possessions in South America excited the cupidity of the English, and it is said that Gage himself laid before Cromwell the first regular plan for mastering the Spanish territories in the New World” (DNB). Near-fine.

Rare 1681 First Edition Of Martinez De La Puente’s Chronicle Of The Portuguese Empire In The East Indies


First edition of Martinez de la Puente’s history of the Portuguese empire in the East Indies to the year 1600, including a chapter on Brazil, an account of the discovery of the Moluccas, as well as descriptions of the Philippines and New Guinea. Text in Spanish. Three text leaves supplied in a neat manuscript; part of final leaf of index completed by the same hand. Faint traces of dampstains, a few minor wormholes, occasional tears, all chiefly marginal. Very good.

With Nine Aquatint Plates And Two Large Folding Maps


First edition of this important piece of South American travel literature, with nine aquatint plates, one beautifully hand-colored, and two large hand-colored folding maps of South America, in contemporary calf boards. “An example of the very important travel literature of the period” (Griffin 3455). Near-fine.

“The Highest Latitude Then Reached By Man”


First edition in English of Nansen’s account of his own polar expedition, with frontispiece portrait, four folding maps printed in color, and more than 112 illustrations from sketches and photographs, of which 16 are printed in color. First published in Norwegian earlier the same year. Very nearly fine.

First edition of the official account of Phipps’ polar voyage, with three folding maps, 12 engraved folding or double-page plates, and numerous charts and tables, 11 of which are folding. Phipps led this expedition “for the purpose of discovering a route to India through the North Polar regions... Although unsuccessful the voyage was an important addition to nautical science, and the account of it contains a descriptive catalogue of the natural productions of Spitzbergen” (Maggs II:870). A few plates mildly toned, text generally clean, some restoration to extremities of contemporary calf covers. Extremely good.


First edition in English, with color frontispieces and over 150 other illustrations. Nansen examines the first sources of knowledge of the Arctic, from antiquity to the 16th century. Without very scarce original dust jackets. Interiors fine, cloth with light expert restoration, gilt bright.


First edition of Scott’s diaries from his ill-fated last Antarctic expedition, profusely illustrated. When news of Scott’s fate first reached the world’s ears, “the achievement and heroic end aroused world-wide admiration” (DNB). Scattered light foxing, rubbing to spine extremities. Extremely good.


First edition of the first official account of Commodore Anson’s hard-pressed but ultimately successful challenge to superior Spanish seapower, illustrated with more than 40 folding engraved plates, maps, plans and charts. Illustrations include splendid views of Brazilian harbors and cities, Acapulco, Tenian, Port St. Julian, Magellan’s Straits, the Bay of Manila and others, and large folding maps of South America, the Philippines, and the Pacific Ocean. Near-fine.


First edition of the first biography of Captain James Cook, with copper-engraved frontispiece portrait by James Heath, an unusually large, wide-margined copy. Kippis’ Life “became the most compelling justification both for Cook’s voyages and for continued European involvement in the Pacific in years to come” (Withey, 406–7). Near-fine.


Second edition, substantially expanded and revised, of Henry Yule’s esteemed translation of Marco Polo’s travels, profusely illustrated with 33 plate and numerous in-text woodcut-engraved illustrations. “Yule’s is the classic translation, with the best commentary on the book in any language” (Cox). About-fine.


First edition of Rogers’ privateer voyage on the “Duke” and “Duchess,” including an account of the rescue of Alexander Selkirk, the inspiration for Defoe’s Robinson Crusoe, with five folding maps. “Rogers’ account is considered as a buccaneering classic” (Hill). Text clean, maps trimmed a little close at times, expert repair to world map along fold, generally in excellent condition, expert restoration to contemporary paneled calf boards. Beautiful.
Signed Color Photograph Of “The Mick”


Color photograph of Mickey Mantle in Yankee pinstripes, boldly signed with blue marker. Fine.

“A Legendary Performer And A National Hero”


First edition of #7’s autobiography, with 16 pages of candid photographs, signed by Mickey Mantle. “A legendary performer and a national hero” [ANB]. Book fine, dust jacket near-fine.

One Of Only 700 Sets Signed By DiMaggio


Signed limited first edition, one of 700 sets signed by DiMaggio. Contains over 800 pages of newspaper accounts, photos and reproductions of memorabilia from DiMaggio’s incomparable career. Fine.

Signed By Catfish Hunter


First edition of this inside story of Hunter’s years as a “stopper,” illustrated with 16 pages of photographs, signed “Jim Catfish Hunter.” “Catfish” Hunter pitched a perfect game, won the Cy Young award, earned 224 victories and played on five World Series championship teams. Fine.

One Of 200 Artist’s Proof Copies


Signed limited first edition, one of only 200 artist’s proof copies (out of a total limited edition of 1200) signed by Leifer, with over 300 of Leifer’s stunning photographs. “Professional baseball of the 1960s and 1970s belongs to Neil Leifer, the premier sports photographer of his generation” [Taschen]. Fine.

sport & adventure


“Inscribed By John McPhee And Signed By Bill Bradley”


Original lithograph printed in color depicting the World Championship boxing match between Tom Sayers and John Heenan held at Farnborough on April 17, 1860. “The event excited the keenest interest in both hemispheres, and was witnessed by persons in every rank of society” [DNB]. A bright, beautiful original lithograph.

“The Event Excited The Keenest Interest In Both Hemispheres”


Limited first edition of Maxwell’s history of The Tweed— the lore of the river and the prospects for the fisherman— one of only 375 copies. Handsomely illustrated with title vignette and 20 full-page brown-tone photogravures. Fine.

“Memory Of A Few Crowded Incidents Of The Past”

Signed limited first edition, one of 600 copies signed by the author and with a reproduced Weiler watercolor as frontispiece. Further illustrated with 25 full-page black-and-white photographs, eight color plates and numerous in-text line drawings. Fine.

“No Life is So Happy and So Pleasant As The Life Of The Well-Govern’d Angler”


First edition of this well-known guide to playing football, with 51 illustrated diagrams of plays. Walter Camp is credited with having revolutionized the game of American football during his years as football coach at Yale in the late 1880s. Text clean, inner paper hinges expertly reinforced, a bit of darkening to cloth, front cover gilt bright. Extremely good.

“A Detailed Description Of Football-Playing Techniques” (ANB)


Second edition of this classic volume of football strategy by one of the great college coaches of all time, with numerous in-text diagrams of plays, expanded to include a frontispiece portrait and 18 full-page game-play photographs. First published in 1921. Near-fine.

Coaching Advice From The Namesake Of The Heisman Trophy


First edition, second printing, of one of the earliest and most important works on American football, inscribed: “To Arthur Hoffman 2nd. With a host of good wishes from his father’s old coach. Amos Alonzo Stagg.” Arthur Hoffman, a player on Stagg’s University of Chicago football team at the turn of the 20th century, went on to coach at Ripon and Tulane. Near-fine.

“With A Host Of Good Wishes From His Father’s Old Coach”


First edition of this golf classic, with 64 plates (48 in color) depicting renowned Scottish, English and Irish courses. "The illustrations, from original water colors, help to make this one of the fine books in the golf library" (Murdoch 181). About-fine.

“One Of The Fine Books In The Golf Library”
First American edition of this early instructional manual by a man who has “devoted more time to the study and practice of putting than any other golfer, amateur or professional,” with 12 photographic plates of set-ups for long and short putts. Park’s British Open victories in 1887 and 1889 set the stage for the introduction of four new clubs of his invention, and made him the most famous club-maker in Britain. Near-fine.

Signed By Arnold Palmer

First edition of this manual of variations on “the other half of the game,” with numerous drawings and action photographs throughout, boldly signed by Palmer. Fine.

“The Mountain Grows More And More Alive”

First edition of Italian mountaineer, photographer, and artist Guido Rey’s account of his and other climbers’ experiences on the Matterhorn, beautifully bound. Richly illustrated with 35 plates, including 14 mounted lithographs of drawings by Edoardo Rubino and 11 photographs of the mountain by Rey. Fine.

Large Vintage Everest Expedition Photograph

Vintage matte albumen photograph of the view from Camp V on Mount Everest during the Fourth British Expedition. This photograph was a file copy used by Houghton Mifflin at page 188 of Smythe’s 1937 book *Camp Six*. Near-fine.

Vintage 1933 Mount Everest Photograph


Signed By Sir Edmund Hillary

317. (MOUNTAINEERING) HILLARY, Edmund. Photograph signed. No place, no date. One sheet, measures 8 inches by 10 inches. $600.
Color photograph of Edmund Hillary and Tenzing Norgay in climbing gear, carrying backpacks on the side of snow-covered Mount Everest, boldly signed by Hillary. Fine.

Signed By Six Members Of The 1953 Everest Expedition

First edition, signed by six members of the 1953 Everest expedition: John Hunt, Michael Westmacott, George Band, Charles Wylie, George Lowe and Alfred Gregory. The successful 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. Near-fine.

Signed By Sir Edmund Hillary

First American edition, signed by Sir Edmund Hillary, of this illustrated account of the triumphant 1953 British Expedition to Mount Everest. Book fine, dust jacket with light edge-wear and some foxing to spine and flap folds. Extremely good.

“When The Temperature Rises... One Feels Sorry For Those Who Have Not Learned To Enjoy Surf Swimming”

First edition of this classic work, one of only 500 copies, considered the first book on surfing, illustrated with 13 black-and-white photographs. Ron Drummond is a legend in surfing circles, appearing in early surfing movies and magazines; he was still surfing well into his 80s. Fine.

One Of Only 100 Copies Printed For Subscribers

Handsome deluxe limited edition, one of only 100 copies printed for subscribers. Illustrated with 53 full-page plates, including six beautiful color or half-tone photoengravings mounted on heavy linen-texture paper. A lovely copy.
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<th>Title</th>
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<tr>
<td><strong>Sheraton’s Classic Work On Furniture Design</strong></td>
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<tr>
<td>322. SHERATON, Thomas. <em>Cabinet-maker and Upholsterer’s Drawing-Book</em></td>
<td>London, 1791, 1793. Quarto, 19th-century full paneled calf rebacked. $16,000.</td>
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<td>First edition of this splendid work on furniture and architectural design, magnificently illustrated with frontispiece engraving and 66 copper-engraved plates (seven folding). Bound together with the scarce Appendix, containing an additional 33 copper-engraved plates (four folding), and the Accompaniment, with a further 14 plates (eight folding). Plates and text generally quite clean and fine, a bit of wear to corners of contemporary calf covers. An attractive copy.</td>
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<td><strong>With 12 Splendid Hand-Colored En Pochoir Illustrations By Barbier</strong></td>
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<td><strong>Doré’s Monumental Don Quixote</strong></td>
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<td><strong>With Lovely Folio Chromolithographs Of Arabic Ornamentation</strong></td>
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<td>324. PRISSE D’AVENNES, Emile. <em>La Décoration Arabe</em>. Paris, 1885. Folio, modern half red calf gilt. $4500.</td>
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<td>First edition of this beautifully illustrated survey of Arabic decoration, with 98 plates, 87 of which are chromolithographs printed in vivid color, attractively bound. Featuring images of wall decorations, mosaics, carpets, glass, manuscript ornamentation and others, including a few views of entire rooms. A beautiful volume.</td>
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<td><strong>“The Most Original Genius In Landscape Painting During The 19th Century”</strong></td>
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<td><strong>Illustrated And Signed By Stephen Gooden</strong></td>
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<td><strong>Limited Edition Of Maillol’s Lithographs For Lifar’s La Danse</strong></td>
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Signed limited edition, one of only 50 copies signed and numbered by Bernhard Wall, of this collection of 22 etchings of Greenwich Village. “Artist and historian, Bernhardt Wall was a pioneer etcher and producer of fine press books... Historians of fine press printing have compared him to William Blake” (Texas A&M, Berhardt Wall Collection). Plates lovely, front inner hinge expertly repaired, light wear mainly to extremities of binding. Exceptionally good.

Later edition of this collection of beloved cartoons, inscribed to actress Kitty Carlisle Hart under her real name: “For Cathy with all best Chas Addams 1965,” with an original sketch of a long-haired woman. The first edition was published in 1942. Book near-fine, dust jacket very good, with a spot of sticker residue to one flap and a bit of wear to extremities.

First edition of this history, with an original four-color lithographic frontispiece signed in the plate by Pablo Picasso and hundreds of additional illustrations, including over a dozen tipped-in color plates. In original publisher’s cloth featuring a design by Henri Matisse. About-fine.

First edition of this compendium of noted Gershwin lyrics, warmly inscribed to the founder of several music publishing companies, the husband of longtime RCA record producer Ethel Gabriel: “For Gus Gabriel—With best wishes and appreciation, Ira Gershwin.” Book fine, dust jacket with a few stains including a double ringstain to front panel, and light rubbing and toning to extremities.

Limited edition in French of Sa’di’s masterpiece on love, one of 1500 copies, with decorative title page and 12 beautiful full-page color illustrations in the Persian style by Vincent-Lucien Noguères. Printed by a special process using special blocks and luminous gold developed by Raymond Jacquet. Fine.

Limited first edition, one of 100 copies (out of a total edition of only 126), with an initialed original etching. In this collection of Oldenburg’s drawings and prints, many are preliminary sketches for his sculptures. Fine.
“We Will Be Glad And Rejoice In Thee, We Will Remember Thy Love More Than Wine”

Signed limited first edition, one of 480 copies signed by Wunderlich with 10 striking lithographs including a frontispiece signed by Wunderlich. Wunderlich’s Surrealist and often erotic work provoked constant controversy, and was on numerous occasions confiscated or banned by German authorities. Fine.

“Important Not Only As An Artist, But Also As A Man”

First edition in English of this analytical catalogue raisonné of the paintings of Goya, with 1295 color and black-and-white plates, including a number of details and close-ups, as well as many fine reproductions of drawings, engravings and lithographs in addition to the paintings. Gudiol’s original Spanish edition was published in 1970. Fine.

Signed By The Robert Motherwell

First edition, illustrated with 325 color and black-and-white plates, signed by Motherwell. This volume documents his life and work. Fine.

Signed By Both Paz And Motherwell

Signed limited edition, one of 750 copies hand-sewn and bound in cloth (out of a total edition of 820), signed by both Robert Motherwell and Octavio Paz, with 27 original mounted lithographs by Motherwell. With bilingual text, the Spanish text printed in red, with English translation of the poems printed in black on facing pages. Fine.
“One Of The Best-Known Titles In Photobook History”


First edition of Renger-Patzsch’s influential work, with 100 black-and-white halftone photographs. “One of the best-known titles in photobook history” (Parr & Badger, ’97), Renger-Patzsch’s work, like that of Karl Blossfeldt, explores with extraordinary resonance the complexity of the close-up. Images quite fine, bit of toning to spine head; light edge-wear and small chip to spine head of scarce unrestored dust jacket.

The Essence Of “Train Travel, Particularly Speed And Movement”: Boldly Signed By Photographer René Groebli


Limited first edition, one of 1000 copies self-published by Groebli, this copy vividly signed by him in green ink, a landmark work exploring “new ways of making photo books and integrating photographs more closely with text and graphics” (Parr & Badger), with 14 rich heliogravures. “Groebli’s railroad photographs… were ahead of their time” (René Schlachtet). Without extremely scarce belly-band. From the collection of acclaimed photojournalist Peter Turnley. Fine.

“The Simplicity Of Great Art”


Limited first edition, one of only 265 copies, of this revealing selection of ten Paris and New York street images by Brooklyn-born Louis Stettner. Stettner was praised by Brassai as a photographer who reveals the world “with utmost accuracy and the simplicity of great art” (Early Joys). Near-fine.

“Humid Mix Of Eroticism And Myth, Queer Kitch And High Art”


Signed limited first edition, Spanish issue, one of 1500 copies signed by Hosoe and Mishima. “Even if the subject of Hosoe’s photographs weren’t the author Yukio Mishima, the book would be remarkable for its humid mix of eroticism and myth, queer kitsch and high art. But Mishima… was also a brilliant provocateur and his presence here turns *Killed By Roses* into a charged collaboration between artists testing one another’s limits” (Roth, 164). About-fine.
“Among The Tragic Poets Of The World”


“Can You Avoid Suburbia?”


Signed By Anders Petersen

First edition of Petersen’s scarce first photobook, signed by him, with over 120 photogravures. Petersen’s frank “diarist approach, frequently directed at the fringes of society” (Parr & Badger), first emerged in this landmark work. About-fine.

Meiselas’ Carnival Strippers, 1976

First edition of the first photobook by MacArthur Award-winner Meiselas. With 73 striking photographic halftones and text based on interviews with the dancers. Near-fine.


**Signed And Dated By Avedon**


**Signed By Lee Friedlander**


First trade edition, second printing, accompanied by nearly 300 black-and-white photographic illustrations, inscribed with a drawing of mountains and a gazelle: “Ralph, warm greetings & elephantine memories & all best wishes, Peter Beard, July 13, 94.” Long taken as a seminal book on wildlife conservation, it is actually an epic visual poem on the subject of loss” (Roth, 170). First published in New York in 1965. Fine.

**Signed By Josef Koudelka**


First edition, boldly signed by Czech photographer Koudelka, a breathtaking volume of Leporello (accordion-fold) leaves with 21 double-page panoramic duotone plates of his photographs taken across the vast river delta south of Arles, France. Text in French by Jean Giono. Fine.

**“A Stunning Document Of Dylan Breaking Through To Superstardom”**


Limited “Art Edition,” one of only 200 copies (out of a total of 1965 copies) signed by photographer Daniel Kramer and with an original gelatin silver print signed and numbered by Kramer. “From 1964 to 1965, Kramer’s extraordinary access to Bob Dylan on tour, in concert, and backstage, allowed for one of the most mesmerizing portfolios of any recording artist” (Taschen). Fine.
“Best Of The Gentleman Naturalists”


First edition of Pennant’s classic work on the birds and quadrupeds of the far north, with 23 engraved plates. Born in 1726, Pennant “was a representative of the best of the gentleman-naturalists who flourished in the late 18th century and sought to comprehend all of nature” [DSB]. Without the 1787 supplemental volume, as usual. Interior exceptionally clean. Attractive bindings fine.

With 62 Plates Of Shells And Mollusks


With Dozens Of Anatomical Illustrations And Diagrams


First edition of this essential 19th-century obstetrics text, with 121 mainly anatomical illustrations, attractively bound. “Used as a textbook in many medical schools” [ANB]. Near-fine.

“For The Founding Fathers, The Mastodon Was The Dinosaur Of The Early American Republic”


First edition of Warren’s work on one the most famous fossil discoveries of the 19th century, the discovery of the first entire skeleton of the mastodon. “For the founding fathers, the mastodon was the dinosaur of the early American republic… in effect, the nation’s first prehistoric monster” [Semonin, *American Monster*, 1–9]. Text and plates generally fresh, front free endpaper with expert paper repair, expert restoration to original cloth. Very good.

Rare And Handsome Original 1864 Pillischer Brass Microscope


Original brass Pillischer microscope, circa 1864, made in London, elaborate and fully functional with eyepiece, 2-inch and 3-inch objectives, and rare camera lucida, in contemporary wooden box. Moritz Pillischer was one of the great scientific instrument-makers of the Victorian era. His microscopes were particularly valued for both their beauty and performance. Near-fine.
“The Most Important Single Work In Science”


Second edition, second issue, as always, published less than two months after the first edition. “This, the most important single work in science, brought man to his true place in nature” (Heralds of Science 199). Origin was recognized immediately as important, revolutionary and highly controversial; the small first edition of only 1250 copies sold out very quickly and is extremely rare today. This copy is the second edition, published in January of 1860. Second issue, as usual. Text generally clean, crease to front free endpaper; inner paper hinges and original cloth expertly restored.

A “Masterpiece Of Natural Philosophy”


First edition of this influential work in natural philosophy. A “masterpiece of natural philosophy, notable especially for introducing into physics the term relativity in a passage that combines strenuous scientific insight with a mystical awareness” (Routledge, Encyclopedia of Philosophy, 209). Near-fine.

“From A Friend Who Honors Him, Clara Barton”


First edition of this early annual report of the International Red Cross, inscribed by American Nursing pioneer Clara Barton: “To Senator Preston U. Plumb of Kansas, from a friend who honors him, Clara Barton, President of the American National Red Cross, Washington, DC, March 18, 1891.” Recipient Preston Plumb was one of the founders of Emporia, Kansas, serving as a U.S. Senator from 1877 until his death. A bit of rubbing to extremities, mild toning and soiling to cloth. Very good.

“From A Friend Who Honors Him, Clara Barton”


First edition of the steel tycoon’s account of James Watt’s life and inventions, inscribed, “F.M. Wilmot, Esq., with deep regard, Andrew Carnegie, New York, May 11th, 1906.” Best known as an industrialist and philanthropist, Andrew Carnegie was also a prolific author, penning 63 articles and eight books. Near-fine.

The First Computer To Solve Problems At Superhuman Speed


First published description of Jevons’ logic machine. Jevons “was the first person to construct a machine with sufficient power to solve a complicated problem faster than the problem could be solved without the machines’ aid” (Goldstine, 272). An extraordinary copy in original wrappers.

“He Laid The Foundation From Which Team Workers Could Launch Men To The Moon”


First separate edition of Goddard’s research on rocket fuel. Containing “the first public mention of his historic 1926 liquid-fueled rocket launch” (Ciancone 85). About-fine.

First Edition By The Founder Of Eugenics


First edition of this groundbreaking analysis of heredity by the founder of eugenics. Employing the statistical techniques for which he became famous, in this work Galton considers the influence of genetic inheritance in humans, with emphasis on stature, eye color, “artistic faculty” and disease. Extremely good.

Inscribed By Andrew Carnegie
With 237 Fine Mounted Wood Samples


First editions of the first three volumes of Hough’s monumental compendium of American woods, with 237 wood samples mounted on cards. The present three volumes are devoted to the woods of New York and the adjacent states. Near-fine.

_Birds Of California, Deluxe Large-Paper Edition, Signed_


Deluxe large-paper edition, signed by the author. Wonderfully illustrated with 110 color plates, 150 full-page photogravures and duotones, and hundreds of in-text line cuts and photographs. Includes artistic renderings as well as photographs of the species in their natural environs. Fine.

“In His Mind’s Eye, It Was Almost As If He Had Seen DNA”


First edition of Schrödinger’s physical, biological and philosophical treatise on life. In this work Schrödinger “imagined a chemical with multiple chemical bonds stretching out along the length of the ‘chromosome fiber’… In his mind’s eye, it was almost as if he had seen DNA” (Mukherjee, Gene, 312). Only two short closed tears to edge of dust jacket, spine a bit toned. An exceptionally nice copy.
Sixty-nine vintage black-and-white photographs documenting the assembly and transport of Surveyors 2 and 3, two of the spacecraft NASA used to scout lunar landing sites for the Apollo program. The verso of each photograph stamped with date and explanatory text. A fascinating collection.

First Edition Of The Double Helix

First edition of Watson’s controversial personal account of the discovery of DNA. “He has described admirably how it feels to have that frightening and beautiful experience of making a great scientific discovery” (Richard Feynman, winner of the 1965 Nobel Prize for Physics). Very nearly fine.

Inscribed By Nobel Prize-Winning Chemist Frederick Soddy

First separate edition of Soddy’s 1952 lecture to the Second Meeting of Nobel Prize Winners, inscribed: “With the Author’s Compliments—Frederick Soddy,” and additionally labeled “Isotopes” in his hand. A pioneer in atomic theory, Soddy was Rutherford’s collaborator in the crucial alpha-ray experiments that led to their revolutionary disintegration theory of radioactivity. About-fine.

“Thanks—Sir!”

Signed quotation by acclaimed pediatrician Dr. Benjamin Spock regarding oral polio vaccine creator Dr. Albert Sabin, stating, “Hundreds of thousands of children have been spared polio because of his work. The disease was really dreaded. Sabin was able to eradicate that fear.” Framed with mounted halftone photographs of Dr. Spock and Dr. Albert Sabin. Fine.

First edition of Goodall’s pioneering work on chimpanzees, inscribed to a preeminent Harvard primatologist, “To Hal Coolidge—I’m so glad we have met at last. With very best wishes, Jane Goodall.” In the Shadow of Man is “one of history’s most impressive field studies; an instant animal classic” (Time). Fine.

“One Of The Great Achievements Of 20th-Century Scholarship” (Stephen Jay Gould)

Signed quotation by acclaimed pediatrician Dr. Benjamin Spock regarding oral polio vaccine creator Dr. Albert Sabin, stating, “Hundreds of thousands of children have been spared polio because of his work. The disease was really dreaded. Sabin was able to eradicate that fear.” Framed with mounted halftone photographs of Dr. Spock and Dr. Albert Sabin. Fine.
food & drink

An Exceptional American Rarity

376. (COOKERY). New American Cookery, or Female Companion. New-York, 1805. 12mo, rebound in early calf boards, original endpapers and black morocco spine label, custom clamshell box. $15,000.

*Rare first edition of only the second American cookbook, the first published in New York.* Amelia Simmons’ 1796 American Cookery, the first American cookbook, ran through four editions before the present volume was published. Includes recipes for some distinctly American dishes, such as apple pie, chowder, crawfish soup, election cake, federal pancakes, Indian pudding, Indian slapjack, independence cake, mountain wine, and spruce beer. Light marginal dampstaining, first few and last few leaves with light cleaning. An extremely desirable copy.

“The Names And Virtues Of These Herbs... Were Familiar As Household Words”


*Limited first edition, one of only 400 copies from the acclaimed St. Dominic’s Press, preserving numerous 17th-century recipes and herbal remedies. Edited from a 1688 manuscript by one Susanna Avery.* Fine.

“Invaluable Both To Accomplished Cooks And Beginners”


*First edition of Beard’s “impressive” cookbook, boldly inscribed: “For J—— G—— Good cooking, James Beard.”* In this work, James Beard “combines foods in new and appealing ways... invaluable both to accomplished cooks and beginners” (*New York Times*). Near-fine.

“From Our Kitchen To Your Kitchen—Happy Cooking!”


*First edition of this cookbook by the Bush family chef featuring many of the family’s favorite recipes, inscribed by the author, Ariel De Guzman: “From our kitchen to your kitchen—happy cooking!” and additionally signed by President George H.W. Bush and First Lady Barbara Bush. With numerous color illustrations. Fine.*

“One Of Those Rare Books... A Pleasure To Read”


*First edition of this illustrated celebration of American cuisine, with recipes and insights from Julia Child and 26 master chefs, signed by Julia Child, and inscribed: “To Helen” and signed by Child’s co-author Nancy Verde Barr. “One of those rare books packed with information that’s a pleasure to read” (*Atlantic*). About-fine.*
Inscribed By Julia Child And Signed By Paul Child


Signed By Julia Child And Jacques Pépin

First edition of this delightful and wonderfully illustrated cookbook co-authored by two legendary chefs—Julia Child and Jacques Pépin—signed by each. Illustrated from photographs by Christopher Hirsheimer. Fine.

“At An Afternoon Or Evening Reception The Hostess Receives The First Guests Seated In The Drawing Room, Rising To Greet Each...”

First edition of this Victorian guide to dinner parties and entertaining at home. “Information will be found as to the numerous and onerous duties of the hostess of a large party, as well as upon the details of etiquette of a morning call.” About-fine.

Salvador Dali’s Cookbook

First edition of this extravagant, lavishly illustrated cookbook created by Dali in honor of his wife Gala. Preceded in 1971 by a portfolio of 12 colored lithographs under the same title, each reproduced in this enlarged edition. Text in English. One signature loosening, stitching intact, binding sound. Dust jacket about-fine.

First edition of M.F.K. Fisher’s first cookbook, inscribed: “This is the first book I ever wrote, 1937. For Albert Marquand and Andy ——-. M.F.K. Fisher Glen Ellen 1990." "In a properly run culture, M.F.K. Fisher would be recognized as one of the great writers this country has produced in this century” (Raymond Sokolov). Book with only minor toning to spine; rare dust jacket with a bit of wear to spine ends, foxing to rear panel. Quite rare inscribed.

“Aunty Rolling Pin And A Lot Of Other Dear, Dear Friends, Such As No Little Girl Ever Had Before”


First edition of this combination of children’s book and cook book. The charmingly illustrated story of Mary Frances and how she learned to cook with the help of Aunty Rolling Pin, Tea Kettle, Big Iron Pot and Pie Plate. Book nearly fine, rare dust jacket extremely good, with slight soiling and a bit of wear to extremities.

“Veal Olives, Pig’s Chopper, Ox Rumps, Giblet Soup…"


First edition of this early 19th-century cookery guide, which includes a full year of multi-course menus. Written by the 1st Marquess of Buckingham's cook, this work shares a year's worth of menus and recipes for an aristocratic Georgian household. Near-fine.

Limited first editions of Baker’s “Exotic Cookery Book” and “Exotic Drink Book,” finely printed at the Derrydale Press, each one of 1250 copies, inscribed and signed three times, on two different occasions, by the author. Without original slipcase. Near-fine.

“Champagne In The Morning Is A Variously Advantageous Drink”


First edition of one of the best-known historic cocktail books, in scarce dust jacket. Bon vivant Beebe was once dubbed “the orchidaceous oracle of café society.” Book with interior generally quite nice and faint rubbing and soiling to bright original cloth. Dust jacket with faint water-spot, mild toning, and light wear to extremities.


Early edition of this detailed and highly influential guide to growing grapes in the United States, with 32 in-text illustrations. The first edition was published in 1852. Near-fine.

“One Of The Most Interesting Books We Have On The Subject”


First edition of Shaw’s influential guide to wine collecting, with 28 in-text illustrations, handsomely bound. “One of the most interesting books we have on the subject...of real interest in the book are Shaw’s reminiscences and anecdotes of his 42 years in the wine trade” (Gabler, 244–5). Interior fine, light edge-wear, mild rubbing to boards. Extremely good.

Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps


First American edition of this quintessential book of cocktail recipes, with lively and colorful Art Deco illustrations by Gilbert Rumbold and bold Art Deco binding. In 1926, Harry Craddock fled prohibition in the United States to become Head Barman at the London Savoy. He was the inventor of the Old Fashioned. Nearly fine.

“No Vin Ordinaire”


First edition in English of this extravagant, lavishly illustrated book of wines and famous vineyards created by Dalí in honor of his wife Gala. First published a year earlier in a French edition. Fine.

“A Ready Reference For Standard Drinks—Those Which Are Called For Every Day, And Frequently, In Every Bar In The Country”


First edition, of this pocket-size bartender’s guide, billed as “2 Books in One.” With the first work offering a complete list of recipes for basic drinks and the second comprising an updated list of recipes for trendy pre-war drinks and some useful toasts covering a variety of subjects. Interior generally fine, cloth near-fine.
“The First Book In English That Deals Exclusively With Modern Wines”


Third edition, with additions and corrections, of Redding’s influential treatise. First published in 1833, Redding’s *History, “the first book in English that deals exclusively with modern wines. was an immediate success*” (Gabler, *Wine Into Words*, 221). Some foxing and embrowning to frontispiece and title page, expert repairs to inner paper hinges. Expert restoration to original cloth, light toning to spine. Extremely good.

“Let A Woman Fix So Much As A Cracker And She’ll Soon Take Over. Whose Hobby Is This, Anyway?”


Revised edition of this wonderfully illustrated gentleman’s guide to domesticity and entertaining. “A gold mine of old school drinking and party advice, everything from Stocking the Cellar to Highballs” (ACL). The first edition was published in 1949. Very nearly fine.

Inscribed By The Author To A Prominent Journalist And Playwright


First edition of this illustrated guide to sherry, inscribed to a well-known British journalist and playwright: “Blanchard Jerrold Esq. with the Author’s cordial regards.” “An interesting book not only because it tells us about sherry but because of what it tells us about the people, their customs, and their problems” (Gabler G40310). Near-fine.
Photograph Boldly Inscribed By John F. Kennedy, Item No. 214

“Bernard” Backpack Signed By Maurice Sendak, Item No. 138

Burton’s Translation of The Arabian Nights, Item No. 140